

The Schomburg Collection

Arthur A. Schomburg, a Puerto Rican of African descent, has been described as "the Sherlock Holmes of black history" because of his diligence in tracking down elusive manuscripts. In 1926 the Carnegie Corporation purchased Schomburg's document collection and presented it to the New York Public Library, where it became the nucleus of a corpus of black materials and one of the institution's research libraries.

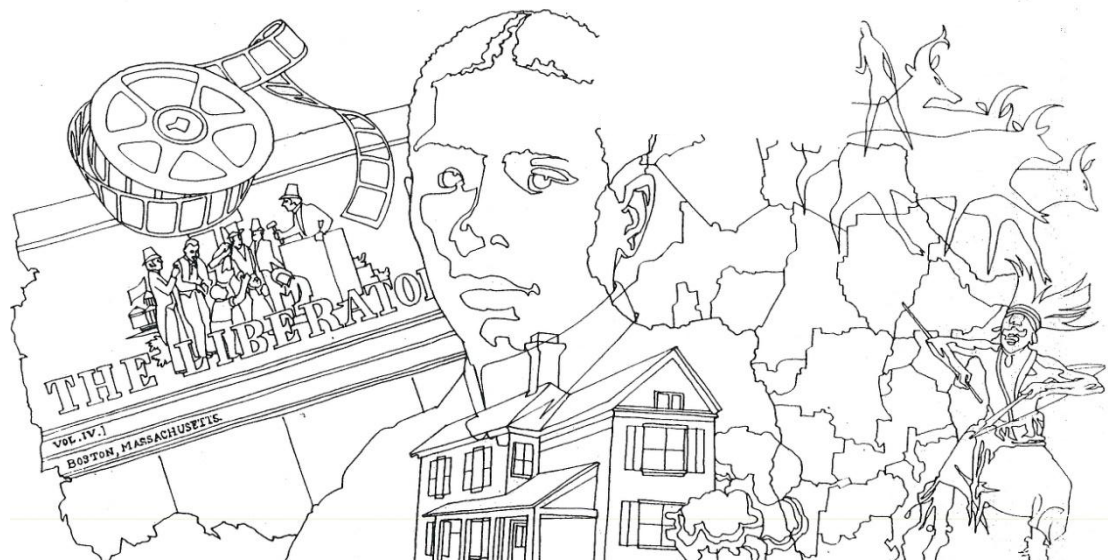
Today the Schomburg Center contains more than 65,000 volumes and 226,000 manuscripts, some dating from the sixteenth century. The collection also contains thousands of prints, posters, photographs, films, magnetic tapes, records, sheet music, and newspapers. Many of the center's unique holdings are available in two microfilm series of selected titles:

Series I, available on 610 reels, has been organized into two sections, Periodicals and Books. The Periodicals section contains seventy-one publications from Africa, the United States, and elsewhere. The Book section contains approximately 125 works, or collections of works, by and about notable figures in black history and culture. Individual titles are available – please see below for a complete title list.

Series II, available on 50 reels, contains more than 350 works dating from 1534 to 1955, many of which have been filmed from unique and rare editions. It addresses topics including:

- Africa, the Matrix (1600–1955)—This section looks at the continent as the early European explorers, deskbound scholars, and later colonizers saw it—at those ardent but frequently misguided individuals who sought lands in which to repatriate ex-slaves and others born abroad. The material in this section also examines the indigenous fauna and flora, which captivated scientists and were despoiled by hunters, and it looks at the sincere and not so sincere, who came as interlopers and remained as “owners” and administrators of vast tracts of land belonging to others
- Religion and the Church. (1550–1904)—This section features biographical information as well as documents about missions, sermons, church history, and non-Christian ways of worship. Of special interest are an early nineteenth century Negro-English New Testament; Morgan Godwin's work written in 1680 exhorting Christians to baptize blacks and Indians as members of the Christian church; and the anonymous Young Prince, which relates the adventures of an African chieftain's son dispatched to England to learn about Christianity so his father could decide whether his people should adopt the religion.
- Slavery and the Slave Trade. (1685–1844)—This section covers the horrors of enforced slavery of men of all colors as well as the traffic in humans. It includes the facts marshaled by Benezet, Wilberforce, Ramsay, Clarkson, Pitt, and others in their efforts to abolish these twin evils. Researchers also will find arguments against abolition and manumission; the great Parliamentary debates, which decided the issue for Great Britain and all lands controlled by her; and, amidst the strident white voices, those of the impassioned ex-slave Cugoana, and of James Capitein, often cited as an example of black intellectual potential, who penned one of the few books by black men favoring the continuation of the institution of slavery.

The Schomburg Collection is a remarkable aggregation of knowledge on all aspects of black history, civilization, arts, and culture.



Periodicals available in The Schomburg Collection

- Abbott's Monthly* (Chicago, Vols. 1-7, no. 3 (all publ.), 1930-1933, 3 reels)
- Adelante* (Havana, Cuba, Vols. 1-4 (all publ.); Lacks June 1935, 1935-1939, 1 reel)
- Africa* (Metuchen, New Jersey, Lacks, 1931-1936, 1937-1966, 2 reels)
- African Drum* (Johannesburg, Vols. 1-7, 1951-1965, 14 reels)
- African Interpreter* (New York, Vol. 1, nos. 2-5, 1943-1944, 1 reel)
- African News...Information from and about Africa* (Vineland, New Jersey, Vols. 1-2, 1889-1890, 1 reel)
- Afrique Explorée et Civilisée* (Geneva, Vols. 1-15 (all publ.), 1879-1894, 2 reels)
- Afro-Asian Economic Review* (Cairo, Vols. 3-6, 1961-1964, 2 reels)
- American Convention for Promoting the Abolition of Slavery and Improving the Condition of the African Race; Minutes* (Philadelphia, etc., Vols. 1-8, 11, 13-15, 20, 1794-1803, 1806, 1812-1817, 1828, 1 reel)
- Anglo-African Magazine* (New York, Vol. 1, nos. 1-12, 1859, 1 reel)
- Anti-slavery Reporter* (London, Vols. 1-5, 1825-1833, 1 reel)
- Archaeological Report* (London, Vols. 1-5, 1899-1905, 1 reel)
- Athens Blade*
- Atlanta University: Publications* (Atlanta, Nos. 1-3, 5-11, 13, 1888-1908, 1 reel)
- Black and White Budget* (London, Vols. 1-3, 1899-1900, 1 reel)
- Boston Commonwealth* (Boston, Vols. 1-9, 1862-1871, 2 reels)
- Bronzeman* (Chicago, 1931-1933, 1 reel)
- Brownies' Book* (New York, Vols. 1-2 (all publ.), 1920-1921, 1 reel)
- Call and Post*
- Cape Monthly Magazine* (Cape Town, Vols. 1-9; New Series: Vols. 1-18; New Series 2: Vols. 1-4 (all publ.), 1857-1881, 5 reels)
- Color* (Charleston, WV; Philadelphia, PA, Vol. 1, no. 2-11, no. 14, 1944-1957, 5 reels)
- Colored American Magazine* (Boston, Vol. 1, no. 3-5, no. 6, 1900-1909, 2 reels)
- Congo Mission News* (Coquilhatville, Leopoldville, Nos. 129-159, 1945-1952, 1 reel)
- CRISIS: A Record of the Darker Races* (New York, Vols. 1-78, 1910-1971, 13 reels)
- Daily Telegraph*
- Douglass' Monthly* (Rochester, NY, Vols. 1, nos. 8-5, no. 10 (all publ.), 1859-1863, 1 reel)
- Emancipator and Republican* (New York, Series 3: Vols. 1-4, 1835-1840, 1 reel)
- Day Book, The* (New York, 1852-1861, 6 reels)
- Freedom's Journal* (New York, Vols. 1-2 (all publ.), 1827-1829, 1 reel)
- Interracial Review* (New York, Vols. 1-39, 1928-1966, 8 reels)
- Inter-state Tattler* (New York, Vols. 1-8, no. 27, 1925-1932, 1 reel)
- Journal of Negro Education* (Lancaster, PA, Vols. 1-34, 1932-1965, 10 reels)
- Liberator* (Boston, Vols. 1-35 (all publ.), 1831-1865, 11 reels)
- Loyal Publication Society Pamphlets* (New York, Vols. 1-3, 1863-1865, 1 reel)
- Modern Cuba Magazine* (Havana, Cuba, Vols. 1-4 (all publ.), 1913-1916, 1 reel)
- Morning Post* (Apapa, Nigeria, Vols. 1-9, 1961-1969, 31 reels)
- Muhammad Speaks* (Chicago, Vols. 1-10, 1960-1971, 8 reels)
- National Standard: A Temperance and Literary Journal* (New York, Vols. 1-30; New Series: Vols. 1-2; Lacks: Volume 24, no. 33; Series 2, all; Series 3: vol. 36, 1840-1871, 10 reels)
- Negro College Quarterly* (Wilberforce, Ohio, Vols. 1-5 (all publ.); Lacks: Vol. 5, no. 2, 1943-1947, 1 reel)
- Negro Heritage* (Chicago, 1961-1967, 1 reel)
- Negro Liberator* (New York, 1929-1935, 2 reels)
- Negro Worker* (Paris, Hamburg, etc., New Series: Vols. 1-7, nos. 7/8; Vol. 3, nos. 6-12 omitted in numbering, 1931-1937, 1 reel)
- Negro World* (New York, 1923-1933, 5 reels)
- New Ashanti Times* (Kumasi, Ghana, 1966-1967, 1 reel)
- New Challenge* (Boston, Vols. 1-2 (all publ.), 1934-1937, 1 reel)
- New Day* (Philadelphia, Vols. 1-34, 1936-1970, 45 reels)
- New York Age* (New York, 1905-1960, 31 reels)
- Nigerian Outlook* (Enugu, Nigeria, 1965-1966, 3 reels)
- Opportunity* (New York, Vols. 1-27, no. 1 (all publ.), 1923-1949, 4 reels)
- People's Voice* (New York, Vols. 1-7, no. 8, 1942-1948, 9 reels)
- Post* (Johannesburg, South Africa, 1965-1969, 7 reels)
- Quarterly Review of Higher Education among Negroes* (Charlotte, NC, Vols. 1, no. 1 - 8, no. 4, 1933-1940, 2 reels)
- Revista Bimestre Cubana* (Havana, Cuba, Vol. 34, nos. 2-48, 1934-1941, 2 reels)
- Seen and Heard* (Philadelphia, Vols. 1-4, 1903, 1 reel)
- Southern Workman* (Hampton, VA, Vols. 1-68 (All publ., lacks several issues); (Filmed from the most complete file available.), 1872-1939, 17 reels)
- Spear* (Lagos, Vols. 2-5, 1964-1967, 2 reels)
- Tuskegee Normal and Industrial Institute Experiment Station Bulletin* (Tuskegee, AL, Nos. 1-42, 1898-1936, 1 reel)
- Virginia State College Gazette* (Ettrick, VA, Vols. 38, no. 4 - 53, no. 4, 1933-1947, 1 reel)
- Voice of the Negro* (Atlanta, GA; Chicago, Vols. 1-4, no. 2 (all publ.), 1904-1904, 1 reel)
- West Africa* (London, 1932-1967, 38 reels)
- West Indian Review* (Kingston, Jamaica, Series 1: Vols. 1-6, Series 2: Vols. 1-6; Series 3: Vols. 1-6, 1934-1955, 11 reels)

Monographs available in The Schomburg Collection

- African Academy of Arts and Research, New York. *Africa, Today and Tomorrow* (New York, 1945, 1 reels)
- Allen, W.G. *Wheatley, Banneker, and Horton* (Boston, 1895, 1 reels)
- Allier, Raoul, S.P. *La Psychologie de la Conversion Chez les Peuples non-Civilisés* (Paris, 2 vols., 1925, 1 reels)
- Andrews, Elisha B. *The History of the Last Quarter Century in the United States, 1870-1895* (New York, 2 vols, 1896, 1 reels)
- Baker, Henry E. *The Colored Inventor: A Record of Fifty Years* (New York, 1913, 1 reels)
- Bancroft, Hubert H. *The Works of Hubert Howe Bancroft* (San Francisco, 39 Vols., 1882-1890, 23 reels)
- Banneker, Benjamin. *A Selection of Works By and About Benjamin Banneker* (Baltimore, New York, etc., 6 titles, 1793-1854, 1 reels)
- Barth, Heinrich. *Travels and Discoveries in North and Central Africa* (London, New York, etc., vols. 1-5, 1890, 1 reels)
- Beard, Augustus F. *A Crusade of Brotherhood, A History of the American Missionary Association* (Boston, New York, etc., 1909, 1 reels)
- Belby, Henry. *Scenes in the Caribbean Sea, Being Sketches from a Missionary's Note Book* (London, 1868, 1 reels)
- Beyer, Walter F. and Oscar F. Keydel, eds. *Deeds of Valor...* (Detroit, 2 vols, 1903, 1 reels)
- Blaine, James, G. *Twenty Years of Congress: From Lincoln to Garfield* (Norwich, Conn., 2 vols., 1884-1886, 1 reels)
- Blyden, Edward W. *A Selection of Works by and about Edward W. Blyden* (London, etc., 18 titles, 1857-1908, 1 reels)
- Boyer de Peyreleau, Eugene Edouard, Baron de. *Les Antilles françaises, particulièrement la Guadeloupe* (Paris, 3 vols., 1825, 1 reels)
- Brown, John. *A Selection of Works By and About John Brown* (Chicago, Boston, etc., 18 titles, 1860-1906, 2 reels)
- Brown, Robert. *The Story of Africa and its Explorers* (London, New York, vols. 1-4, 1911, 1 reels)
- Brown, William Wells. *A Selection of Works* (London, Boston, 9 titles, 1847-1880, 1 reels)
- Bruce, James. *Travels to Discover the Source of the Nile* (Edinburgh, etc., 5 vols., 1790, 2 reels)
- Buckingham, James S. *America: Historical, Statistic and Descriptive* (London, etc., 3 vols., 1841, 1 reels)
- Bunsen, Christian K.J. Freiherr von. *Egypt's Place in Universal History* (London, 5 vols., 1848-1867, 2 reels)
- Burleigh, Bennet. *Two Campaigns: Madagascar and Ashantee* (London, 1896, 1 reels)
- Cable, George Washington. *Works by and about G.W. Cable* (New York, London, etc., 12 titles, 1883-1905, 1 reels)
- Carnegie-Myrdal Study Of The Negro In America*, also known as *Problems Of The America Negro* (1940, 13 reels)
- Casati, Gaitano. *Ten Years in Eutoria and the Return with Emin Pasha*. (London, New York, 2 vols., 1891, 1 reels)
- Channing, William Ellery. *The Works of William E. Channing* (Boston, 6 vols., 1848, 1 reels)
- Chesnutt, Charles W. *A Selection of Works* (New York, Boston, 7 titles, 1899-1905, 1 reels)
- Child, Mrs. Lydia Maria Child. *A Selection of Works* (New York, Boston, etc., 11 titles, 1833-1881, 1 reels)
- Coke, Thomas, Bishop. *A History of the West Indies...* (Liverpool, 3 vols. , 1808-1811, 1 reels)
- Coker, Daniel. *Journal of Daniel Coker, a Descendant of Africa...* (Baltimore, 1820, 1 reels)
- Crummell, Alexander. *A Selection of Works* (New York (etc.), 12 titles, 1856-1898, 12 reels)
- Cunard, Nancy, comp. *Negro Anthology..., 1931-1933* (London, 1934, 1 reels)
- Douglass, Frederick. *A Selection of Works*. (Rochester, N.Y.; New York (etc.), 12 Titles, 1845-1894, 1 reels)
- Douglass, Harlan P. *Christian Reconstruction in the South...* (Boston, New York (etc.), 1909, 1 reels)
- Du Bois, William E.B. *Shall the Negro Be Encouraged to Seek Cultural Equality?* (Chicago, 1929, 1 reels)
- Dumas, Alexandre. *Celebrated Crimes*. (Boston, 3 vols. , 1902, 1 reels)
- Dunbar, Paul L. *A Selection of Works by and about Paul Lawrence Dunbar*. (New York (etc.) , 1893-1927, 9 reels)
- Edwards, Bryan. *The History, Civil and Commercial, of the British Colonies in the West Indies...* (London, 2 vols. , 1793-1794, 1 reels)
- Edwards, Bryan. *The History, Civil and Commercial.. with a Continuation to the Present Time*. (Philadelphia, 5 vols. , 1806-1819, 1 reels)
- Eliot, Samuel. *History of Liberty...* (Boston, 4 vols. , 1854, 1 reels)
- Engel, Samuel. *Essai sur cette question: quand et comment l'Amerique a-t-elle ete peuplée d'hommes et d'animaux?* (Amsterdam, 5 vols. , 1767, 1 reels)
- Federal Writers' Project. New York (City). *Negroes of New York* (New York, 1936-1941, 5 reels)
- Fisher, S.J. *A Study of the American Negro*. (Pittsburgh, 1909, 1 reels)
- Fisk University. *Two Addresses Delivered by Alumni...* (W.E.B. Du Bois. Reverend H.H. Proctor.) (Nashville, Tenn., 1898, 1 reels)
- Fleming, Walter L. *Documentary History of Reconstruction, Political, Military, Social... 1865 to the Present Time...* (Cleveland, Ohio, 2 vols. , 1906-1907 , 1 reels)
- Gibson, John W. and William H.C. *The Colored American From Slavery to Honorable Citizenship...* (Atlanta, Ga.; Naperville, Ill. (etc.), 1902, 1 reels)
- Goodell, William. *Selected Works* (New York; Utica, NY, 3 titles, 1845-1853 , 1 reels)
- Greater New York Federation of Churches. *The Negro Churches of Manhattan*. (New York, 1930, 1 reels)

- Greeley, Horace. *A History of the Struggle for Slavery Extension or Restriction in the United States...* (New York, 1856, 1 reels)
- Greswell, William H.P. *Our South African Empire...* (London, 2 vols., 1885, 1 reels)
- A Guide to Negro Periodical Literature.* (Winston-Salem, N.C., Vols. 1-4 (all publ.), 1941-1946, 1 reels)
- Harper, Mrs. Frances Ellen Watkins. *Selected Works.* (Philadelphia, 7 titles, 1869-1900, 1 reels)
- Heeren, Arnold H.L. *Historical Researches into the Politics, Intercourse and Trade of the Principal Nations of Antiquity...* (London, 4 vols., 1846, 1 reels)
- Helps, Sir Arthur. *Friends in Council: A Series of Readings and Discourses Thereon...* (London, 2 vols., 1872, 1 reels)
- Helps, Sir Arthur. *The Spanish Conquest in America and its Relation to the History of Slavery...* (London, 4 vols., 1855-1861, 1 reels)
- Hohnel, Ludwig, Ritter von. *Discovery of Lakes Rudolf and Stefanie; A Narrative of Count Samuel Teleki's Exploring and Hunting Expedition...* (London, 2 vols., 1894, 1 reels)
- Holly, James T. *A Vindication of the Capacity of the Negro Race for Self-Government...* (New Haven, 1857, 1 reels)
- Hughes, Griffith. *The Natural History of Barbados, In ten books...* (London, 1750, 1 reels)
- Humboldt, Alexander Freiherr von. *Political Essay on the Kingdom of New Spain...* (London, 4 vols., 1822, 1 reels)
- Jay, John. *The Correspondence and Public Papers...* (New York, 4 vols., 1890-1893, 1 reels)
- Johnson, Andrew. *Trial of Andrew Johnson, President of the United States...* (Washington, D.C., Vols. 1-2., 1868, 1 reels)
- Johnson, Jack. *Jack Johnson in the Ring...* (Chicago, 1927, 1 reels)
- Johnston, Sir Harry H. *Liberia... With an Appendix on the Flora...* (London, 2 vols., 1906, 1 reels)
- Keifer, Joseph W. *Slavery and Four Years of War; A Political History of Slavery in the United States...* (New York; London, 2 vols., 1900, 1 reels)
- Kerr, Robert, ed. *A General History and Collection of Voyages and Travels...* (Edinburgh, 18 vols., 1811-1824, 3 reels)
- Koster, Henry. *Travels in Brazil... In the Years 1809-1815...* (London, 2 vols., 1817, 1 reels)
- Lacour, Auguste. *Histoire de la Guadeloupe (1635 a 1830).* (Basse-Terre, Guadeloupe, 4 vols., 1856-1860, 1 reels)
- Lander, Richard L. *... Journal of an Expedition to Explore the Course and Termination of the Niger.* (New York, 2 vols., 1832, 1 reels)
- Le Vaillant, Francois. *New Travels into the Interior Parts of Africa...* (London, 3 vols., 1796, 1 reels)
- Lichtenstein, Hinrich. *Travels in Southern Africa in the Years 1803, 1804, 1805...* (London, 2 vols., 1812, 1 reels)
- Locke, Alain L., ed. *Four Negro Poets...* (New York, 1927, 1 reels)
- Long, Edward. *The History of Jamaica...* (London, 3 vols., 1774, 1 reels)
- Lugard, Frederick J.D., Baron. *The Rise of Our East African Empire...* (Edinburgh; London, 2 vols., 1893, 1 reels)
- Macaulay, Thomas B. Macaulay, 1st Baron. *Critical, Historical, and Miscellaneous Essays and Poems...* (Boston, 3 vols., 1884, 1 reels)
- Malte-Brun, Conrad. *Universal Geography...* (Boston, 3 vols., 1865, 2 reels)
- Marrant, John. *A Selection of Works by and about John Marrant.* (London (etc.), 3 titles, 1785-1789, 1 reels)
- Marti, Jose Julian. *Obras Completas, Ordenadas y Prologadas por Alberto Ghirardo...* (Madrid, Vols. 1-6, 1925, 1 reels)
- Maspero, Sir Gaston C.C. *History of Egypt, Chaldea, Syria, Babylonia...* (London, 9 vols, 1903, 2 reels)
- Maurice, Sir John F. *History of the War in South Africa, 1899-1902.* (London, 4 vols., 1906-1910, 2 reels)
- Mays, Benjamin E. *The Negro's Church...* (New York, 1933, 1 reels)
- McCabe, Joseph. *The Moorish Civilization in Spain.* (Girard, Kansas, 1927, 1 reels)
- Moreau de Saint-Mery, Mederic Louis Elie. *Description Topographique, Physique, Civile... de l'isle Saint-Domingue.* (Paris, 2 vols., 1875, 1 reels)
- Morrissey, Richard A. *Bible History of the Negro...* (Nashville, Tenn., 1915, 1 reels)
- Murray, Henry A. *Lands of the Slave and the Free: or, Cuba, the United States and Canada...* (London, 2 vols., 1855, 1 reels)
- Negro Soldier.* (Philadelphia; Boston, etc., 9 titles., 1852-1899, 1 reels)
- New York Public Library. Schomburg Collection of Negro Literature and History. *Schomburg Calendar of Manuscripts.* (New York, 1942, 1 reels)
- Nichols, Thomas L. *Forty Years of American Life...* (London, 1864, 1 reels)
- Oliver, Vere L. *The History of the Island of Antigua...* (London, 3 vols., 1894-1899, 2 reels)
- Olmsted, Frederick L. *Selected Works* (New York (etc.), 4 titles, 1857-1904, 1 reels)
- Parker, Theodore. *Speeches, Addresses, and Occasional Sermons...* (Boston, 3 vols., 1861, 1 reels)
- Payne, Daniel A. *History of the African Methodist Episcopal Church...* (Nashville, Tenn., 1891, 1 reels)
- Pennington, James W.C. *The Fugitive Blacksmith;...* (London, 1850, 1 reels)
- Petrie, Sir William M.F. *Syria and Egypt; from the Tell el Amerina Letters.* (New York, 1898, 1 reels)
- Phillips, Charles H. *The History of the Colored Methodist Episcopal Church in America...* (Jackson, Tenn., 1900, 1 reels)
- Phillips, Wendell. *Selected Works by and about Wendell Phillips.* (Boston; New York, 19 titles, 1847-1891, 1 reels)
- Powles, Francis. *The African Magician.* (London, 1930, 1 reels)
- Rappoport, Angelo S. *History of Egypt from 330 B.C. to the Present Times...* (London, 3 vols., 1904, 1 reels)

- The Rebellion Record; A Diary of American Events...* Ed. by Frank Moore. With an introductory address by Edward Everett. (New York, Vols. 1-9, 1861-1868, 3 reels)
- Reclus, Elisee. *Africa*. Ed. by E.G. Ravenstein and A.H. Keane. (New York, Vols. 1-4 of *The Earth and Its Inhabitants...*, 1895-1898, 1 reels)
- Salgues, Jacques B. *Des Erreurs et Des Prejuges*. (Paris, 3 vols, 1818-1825, 1 reels)
- Schweinfurth, Georg A. *The Heart of Africa...* (London, 2 vols., 1873, 1 reels)
- Seabury, Samuel. *American Slavery Distinguished from the Slavery of English Theorists...* (New York, 1861, 1 reels)
- Selected Works by David Augustus Straker, John Forten, Peter Neilson and Robert B. Lewis*. (Philadelphia; Boston (etc.), 10 titles., 1647-1906, 1 reels)
- Selection of Negro Melodies, Minstrels and Songsters*. (New York, Nashville, etc., 16 titles, 1850-1902, 1 reels)
- Seward, William H. *The Works of William H. Seward*. Ed. by George E. Baker. (New York, Vols. 1-3, 1853, 1 reels)
- Sheppard, Wheeler. *Mistakes of Dr. W.E.B. DuBois...* (Pittsburgh, 2 vols., 1921, 1 reels)
- Simmons, William J. *Men Of Mark...* (Cleveland, 1887, 1 reels)
- Slave Trade. A Selection of Works*. (Philadelphia; New York, etc., 9 titles, 1791-1904, 1 reels)
- Slavery: Some Early Works*. (London; Philadelphia, etc., 7 titles, 1835-1863, 1 reels)
- Smith, William H. *A Political History of Slavery...* (New York, 2 vols, 1903, 1 reels)
- South Africa. *Native Affairs Commission Report... on the customs and living habits of the South African natives and of the economic, social and political structure of their Society*. (Cape Town, Vols. 1-5, 1903-1905, 3 reels)
- South African Institute of Race Relations. *Annual Report*. (Johannesburg, 1930-1942, 1 reels)
- Stanley, Sir Henry M. *In Darkest Africa; or, The Quest... of Emin, Governor...* (London, 2 vols., 1890, 1 reels)
- Stanley, Sir Henry M. *Slavery and the Slave Trade in Africa...* (New York, 1893, 1 reels)
- Stanley, Sir Henry M. *Through the Dark Continent: or, the Sources of the Nile...* (London, 2 vols., 1878, 1 reels)
- Sumner, Charles. *The Works of Charles Sumner...* (Boston, 15 vols. (Lacks vols. 12 and 15), 1870-1883, 4 reels)
- Taylor, Lewis, N. ... *Negro Education in Kentucky*. (Frankfort, 1943, 1 reels)
- Thomas, William H. *The American Negro; What He Was, What He is, and What He May Become...* (New York; London, 1901, 1 reels)
- Turner, Edward R. *The Negro In Pennsylvania, Slavery--Servitude--Freedom...* (Washington, 1911, 1 reels)
- Walker, Thomas H.B. *Bebbly; or, the Victorious Preacher...* (Gainesville, Fla., 1910, 1 reels)
- Washington, Booker Taliaferro. *Selected Works by Booker T. Washington and Miscellaneous Works on the American Negro by Other Authors*. (Tuskegee; etc., 15 titles, 1867-1937, 1 reels)
- Washington, Booker Taliaferro. *The Story of the Negro, the Rise of The Race from Slavery...* (New York, Vol. 1, 1909, 1 reels)
- Webb, Frank J. *The Garies and Their Friends*. (New York, 1857, 1 reels)
- Wheatley, Phillis. *Selected Works by and About Phillis Wheatley*. (Boston; Liverpool (etc.), 8 titles, 1753-1794, 1 reels)
- Whitman, Albery A. *A Selection of Works*. (New York; St. Louis (etc.), 4 titles, 1877-1901, 1 reels)
- Whittier, John G. *A Selection of Works by John Greenleaf Whittier*. (Boston; Philadelphia (etc.), 6 titles, 1830-1854, 1 reels)
- Williams, Gardner F. *The Diamond Mines of South Africa...* (New York; London, 1902, 1 reels)

The Schomburg Collection includes *The Life and Works of Paul Laurence Dunbar, 1896-1929*

Reel 1: POETRY

Includes the following books of poetry by Dunbar:

- Candle-lightin' Time* (New York: Dodd, Mead, 1901)
- Howdy, Honey, Howdy* (New York: Dodd, Mead, 1905)
- Joggin' Erlong* (New York: Dodd, Mead, 1906)
- Li'l Gal* (New York: Dodd, Mead, 1904)
- Lyrics of Love and Laughter* (New York: Dodd, Mead, 1903)
- Lyrics of Lowly Life* (New York: Dodd, Mead, 1896)
- Lyrics of Sunshine and Shadow* (New York: Dodd, Mead, 1905)
- Lyrics of the Hearthside* (New York: Dodd, Mead, 1899)
- Majors and Minors* (Toledo, Ohio: Hadley and Hadley, 1895)
- Oak and Ivy Poems* (Dayton, Ohio: Press of United Brethren Pub. House, 1893)
- A Plantation Portrait* (New York: Dodd, Mead, 1905)
- Poems of Cabin and Field*, Illustrated with Photographs by the Hampton Institute Camera Club and Decorations by Alice Morse (New York: Dodd, Mead, 1899)
- Speakin' o' Christmas, and Other Christmas and Special Poems* (New York: Dodd, Mead, 1914)
- When Malindy Sings* (New York: Dodd, Mead, 1903)

Reel 2: FICTION

Includes the following short story anthologies by Dunbar:

- Folks from Dixie* (New York: Dodd, Mead, 1898)
- The Heart of Happy Hollow* (New York: Dodd, Mead, 1904)
- In Old Plantation Days* (New York: Dodd, Mead, 1903)
- The Strength of Gideon, and Other Stories* (New York: Dodd, Mead, 1900)

Also includes the following novels by Dunbar:

- The Fanatics* (New York: Dodd, Mead, 1901)
- The Love of Landry* (New York: Dodd, Mead, 1900)
- The Sport of the Gods* (New York: Dodd, Mead, 1902)
- The Uncalled* (Dodd, Mead, 1898)

Reel 3: LYRICS / MANUSCRIPTS / NON-FICTION

Includes sheet music for the following titles by Dunbar:

- "Ante-Bellum Sermon" (New York: G. Schirmer, 1901)
- "A Corn Song" (New York: Boosey, 1897)
- "A Death Song." 1899
- "Down De Lover's Lane" (New York: G. Schirmer, 1900)

Includes the libretto for the musical comedy by Dunbar:

- "In Dahomey (A Musical Comedy)." (London: Keith, Prowse, 1902)

Includes the following manuscript titles:

- "Excerpts from the Preface of the Schomburg Calendar of Manuscripts"
- "Paul Laurence Dunbar Section of the Schomburg Calendar of Manuscripts"

Includes the following scrapbook and vertical file material:

- Various Newspaper Clippings
- Broadsides, Post Cards, Photos, Programs, etc.

Dunbar, Paul. "The Deliberation of Mrs. Dunkin." *Cosmopolitan*, April 1898, pp. 678-685.

Dunbar, Paul Laurence. "The Lion Tamer." *Smart Set*, January 1901, pp. 147-150.

Author unknown. Incomplete typed article on Dunbar's mother. Paged 9-25

Includes the following books of commentary on Dunbar:

- Clark, Davis W. *Paul Laurence Dunbar*. (Laurel-Decked, 1909)
- Cromwell, John W. *The Negro in American History; Men and Women Eminent in the Evolution Of the American of African Descent* (Washington: American Negro Academy, 1914)
- Toomey, Richard E.S. *Thoughts for True Americans; a Book of Poems* (Washington: The Neale Pub. Co., 1901)
- Henderson, Julia L. *A Child's Story of Dunbar* (New York: Crisis Pub. Co., 1913)
- Haynes, Mrs. Elizabeth (Ross). *Unsung Heroes* (New York: DuBois and Dill, 1921)
- Brawley, Benjamin G. *The Negro in Literature and Art in the United States* (New York: Duffield & Co., 1918)
- Fauset, Arthur H. *For Freedom; A Biographical Story of the American Negro* (Philadelphia: Franklin Pub. and Supply Co., 1927)

Reel 4: REVIEWS

Includes New York Times Reviews, both by and about Paul Laurence Dunbar, 1897-1914.

Reels 5 & 6: BELLES-LETTRES

Includes articles from leading literary magazines, as *The Dial*, *The Century Magazine*, etc., both by and about Paul Laurence Dunbar, 1897-1906.

Reels 7 & 8: COMMENTARY

Includes articles from leading Negro periodicals (such as *A.M.E. Church Review*, *Colored American*, *Crisis*, *Free Lance*, *Messenger*, *Southern Workman*, *Voice of the Negro*, etc.), 1896-1907.

Reel 9: WORKS BY ALICE DUNBAR NELSON (WIFE OF PAUL LAURENCE DUNBAR)

Includes the following books edited by Alice Ruth (Moore) Dunbar Nelson:

- The Dunbar Speaker and Entertainer, Containing the Best Prose and Poetic Selections by and about the Negro Race, with Program Arranged for Special Entertainments* (Naperville, Ill., c. 1920)
- The Goodness of St. Rocque, and Other Stories* (New York: Dodd, Mead and Company, 1899)
- Masterpieces of Negro Eloquence; the Best Speeches Delivered by the Negro from the Days of Slavery to the Present Time* (New York: Bookery Pub. Co., 1914)
- Violets and Other Tales* (Boston: Monthly Review, 1895)