

**GEORGE HUBBARD PEPPER
PAPERS
1895-1918**

A GUIDE TO THE MICROFILM COLLECTION



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INTRODUCTION

George Hubbard Pepper (1873-1924) was an ethnologist and archeologist who specialized in the Indian cultures of the American Southwest and Ecuador. This collection consists of manuscripts and materials written or collected by Pepper during his more than 25 years of work in the field, and most of the documents date from 1895-1918. The documents also include pamphlets, lantern slides, and Indian pottery and textiles.

Although lacking in academic degrees, Pepper early gained the recognition of Professor Frederic W. Putnam of the Peabody Museum of Harvard, through whose influence he joined the Hyde Southwestern Expedition for the Museum of Natural History. He made valuable discoveries during fieldwork at Pueblo Bonito in Chaco Canyon, New Mexico, in the summer of 1896-1900. In association with the Heye Museum and later the Museum of the American Indian, Heye Foundation, in New York City, Pepper took part in excavations in Mexico and Ecuador, published several works, some in collaboration with George G. Heye, and became a popular lecturer on the Indians of the Southwest.

The emphasis of the collection is upon the Navaho, Hopi, and Zuñi Indians, their customs, language, textiles, pottery, religion, and way of living, with some importance also given to the archeology and social structure of Ecuador. Included are correspondence, articles, lectures, notes, diaries, account books, clippings, maps, field notes, drawings, paintings and photographs. The collection gained in value through Pepper's acquisition of documents from other, more prominent anthropologists, notably the Washington Matthews manuscript of *The Night Chant, A Navaho Ceremony*, which includes some of the original paintings, and an autobiographical sketch of Adolph F. Bandelier. Though spotty and incomplete in many aspects, the collection provides in-depth data on Navaho blankets and insight into the early anthropological and archeological work with the Indians of the Southwest.

Although Pepper was a photographer, not many of the photographs collected can be directly attributed to him. Most were clearly the product of other photographers. Many of the Hopi pictures are works of "James and Pierce" and have a 1901 copyright. Pepper presumably took the photographs showing the Navaho dying process, as some of these were used in his publication "Native Navajo Dyes." (See Box 7, Folder 42) Credits given in the brochure of Pepper lectures identify certain photographs as his (See Box 8, Folder 3). Most of the photographs of Navaho blankets were to be used for his projected book on blankets, although those removed from his "Navajo-Notes 1904" may be too early. Photographs date from the late 1890's to the early 1900's. Other photographs appear throughout the Pepper collection as they relate to specific manuscripts material. Boxes 13, 14 and 15 of the Pepper Collection contain photographs of Pueblo Indians, Navaho and Hidatsa Indians, Pueblo Pottery, Navaho blankets and more. These documents have not been filmed but are available at the Latin American Library at Tulane University (New Orleans). In addition, not all of the photographs from the first chapter, **Pepper Papers**, and especially from the section **Manuscripts**, have been filmed. They are, however, available at the Latin American Library.

A revision of the description of the photographs was made following their examination by Jonathan E. Reyman in June of 1984. He identified many places and made valuable suggestions. His grouping of Hopi villages according to Mesa is found in Appendix B.

As the reader will notice, folders from which documents of the collection come from are numbered according to their respective boxes assigned by the Latin American Library. Therefore, for practical reasons, the Box number of folders has been kept in addition to the folder number in order to identify documents correctly.

Folders on Reels:

REEL 1: Box 1, Folder 1 to Folder 20, and Box 2, Folders 1 and 2.

REEL 2: Box 2, Folder 2 (continued) to Folder 9.

REEL 3: Box 2, Folder 10 to Folder 13, and Box 3, Folder 14 to Folder 21.

REEL 4: Box 3, Folder 22 to Folder 26, and Box 4, Folder 1 to Folder 7.

REEL 5: Box 4, Folder 8 to Folder 13, Box 5, Folder 1 to Folder 13, and Box 6, Folder 1.

REEL 6: Box 6, Folder 1 (continued) to Folder 13, and Box 7, Folders 1-3 to Folders 24-31.

Introduction

REEL 7: Box 7, Folders 24-31 (continued) to Folder 43, Box 8, Folder 1 to Folder 16, and Box 9, Folders 1-6.

REEL 8: Box 9, Folders 1-6 (continued), Box 10, Folders 1-19a, Box 11, Folder 1 to Folder 9, and Box 12, Folder 1 to Folder 13.

Chapters on Reels:

- A. **Pepper Papers** (Inventory of Pepper material, Correspondence, Notes, Notebooks and diaries): Reels 1 to 4.
- A. **Pepper Papers** (Manuscripts and Lectures): Reels 4 to 7.
- B. **Collected by Pepper:** Reels 7 and 8.

A. PEPPER PAPERS

REEL 1

1. *INVENTORY OF PEPPER MATERIAL SENT TO TULANE*

BOX 1

Folder 1: Bound typescript inventory or catalogue of the Pepper material sent to Tulane. On the first page is an "Arrangement of Pamphlets on Southwestern Archeology in the Pepper Collection." The inventory continues with the works included in case 1, cases 3-19 and case 21. According to June 14, 1924, letter from Mrs. Pepper found in the Gates Papers, she had the "catalogue" compiled. The materials in this collection do not represent all the material sent and they have not been checked against the inventory. The pamphlets form a separate collection in the Latin American Library, while the artifacts are found in the M.A.R.I. museum. Another copy of the inventory is located in the Accession File.

2. *CORRESPONDENCE [1886] 1895-1923.)*

BOX 1

Folders 2-6: Folders 2-6 contain correspondence, most of which is either to or from Pepper. Much of it consists of business matters connected with the Museum of the American Indian, Heye Foundation, in New York, regarding requests for photos, etc., and includes correspondence between Pepper, George G. Heye of the Museum and John W. Harrington of the John Price Jones Corporation of New York. (*Folder 3*, 1909-1917) Topics pursued in various letters include: Luckenbooth brooches, Indian pipes, and Indian mummies (with photos). A section of correspondence from 1921-1923 contains responses from various authorities to Pepper who had written in 1921 requesting information about Navaho poncho blankets for a work he planned to publish. (*Folder 4*, 1921) The location and description of various blankets are mentioned. Certain of the correspondence is concerned with Pepper's activities as a lecturer on Indian culture. Other names figuring in the correspondence include Matilda Coxe Stevenson, who wrote to Pepper in 1909, and Frederic W. Putnam. (*Folder 5*, 1922, Nov.-Dec.)

Included is a letter written December 4, 1923, by Pepper to Heye in which he presents a brief biographical summary of his professional experience and the positions he held, mentions his membership in scientific societies and lists his publications. (*Folder 6*, 1923, Jan.-Dec.)

Certain letters have apparently been collected by Pepper. These include an 1886 letter about a Creek Indian dance witnessed in Oklahoma and a copy of an 1821 letter about an Indian mound at Bledsoe's Lick in Tennessee.

3. *NOTES*

a) Museum descriptions, 1901-1905

Folders 7-15: Included are descriptions of Indian materials housed by the following museums of collections: Capitol Building, Denver, Colorado; Court House, Durango, Colorado; Desert Museum, Salt Lake City, Utah (*Folder 8*); Field Columbian Museum (Green Collection), Chicago, Illinois (*Folder 9*); Hearst Southwestern Pottery (*Folder 10*); Peabody Museum, Cambridge Massachusetts (*Folder 11*); University of Pennsylvania Museum (Hazard Collection), Philadelphia, Pennsylvania (*Folder 12*); Walker Museum, University of Chicago, Chicago, Illinois (*Folder 13*). There is also a paper identified as "Labels McLoyd and Graham" with captions perhaps for book illustrations. (*Folder 14*). Notes (*Folder 15*).

b) Miscellaneous notes

Folders 16-20: Folders 16-20 contain miscellaneous assortment of undated handwritten material. **Folder 16** has various lists of slides, lantern slides, and negatives, including a list of photographs sent to Dr. A. V. Kidder, and also notes made on Cliff Dweller mummies collected by Richard Wetherill. **Folder 17** contains notes on Indian pottery, the Navaho alphabet, use of wool for blankets, the throwing stick, Pueblo Bonito, drugs and their effects, and other topics (**Folder 17** contains original fieldnotes used in "Skeleton No. 927" in **Box 6, Folder 10**). **Folder 18** contains notes related to Ecuador and its history, a description of slides and a list of towns and provinces of Ecuador. **Folder 19** contains a bibliography of works on the West, the Southwest, early exploration etc. **Folder 20** contains odds and ends of notes, lists, some typewritten, and some written by someone other than Pepper.

4. NOTEBOOKS and DIARIES, 1895-1918.

Folders are numbered in chronological order:

BOX 2

Folder 1: 1895. Notebook containing opinion and references on evolution, anatomy, and anthropology.

Folder 2 ends REEL 1 and continues on REEL 2

Folder 2: 1896, Aug. 1-Sept. 28. Diary, a continuation of another diary, marked "copied." Written during field work in New Mexico. See RBC/L978.9/(571)/P424d, "Diary of George H. Pepper from May 4th, 1896 to June 12th, 1896" [i.e. November 13th, 1896].

Folder 3: 1897. "Field Notes," from Hyde Exploring Expedition with vocabulary and descriptions of various rooms including #38, marked "copied"

Folder 4: 1897. Notebook of Navaho vocabulary based on 1896 trip to Pueblo Bonito.

Folder 5: 1898. Notebook of field notes containing descriptions and plans of rooms at Pueblo Bonito.

Folder 6: 1899. Leatherbound notebook imprinted with "American Museum of Natural History" containing notes on Sia pottery and types of clay used. At back, 1904 notes on skeletons, bowls, etc. found in graves at a site near Apatzingán, Michoacán, Mexico.

Folder 7: [1899]. Leatherbound notebook imprinted with "American Museum of Natural History" containing floor plans, descriptions of Indian pottery and a list of items in Pepper collections of pottery.

Folder 8: 1899. Notebooks containing drawings, descriptions of museum pieces and a list of photos by S. W. Matteson.

Folder 9: 1899. Notebook containing accounts of incidents with the Indians at Chaco, Jemez, Sia, etc.

REEL 3

Folder 10: 1899. Notebook containing notes and drawings on items in the Historical Collection in the State House in Denver and in the Field Columbian Museum.

Folder 11: 1901. Notebook on Chaco Canyon containing information on the trading stores of the Hyde Expedition.

Folder 12: 1902. Notebook with information of the Desert Museum in Salt Lake City, the State House in Denver, and the Walker Museum of the University of Chicago.

Folder 13: 1903. Notebook containing descriptions of various Indian villages, also an account of Penitente activities, not in Pepper's hand.

BOX 3

Folder 14: 1903, March 12-April 6. Notebook containing records 14-26 of money received from various people, in amounts of \$5 or \$10.

Folder 15: 1904. Notebook titled "Notes Navajo" containing names for blanket and loom parts, with drawings. Enclosed photos of Navaho blankets no. 10/1284, no. 6/1088, no. 9/1995, no. 9/1912, no. 9/1952, and no. 9600 have been placed with other Pepper photos.

Folder 16: 1904. Notebook titled "Navajo Notes" containing information received from the Indian Thomas Morgan, on vocabulary, dyes, and customs.

Folder 17: [1904]. Record book with handwritten and typescript notes on Navaho blankets for Pepper's intended publications on "The Blanket Makers of the Great Southwest." Contains a drawing of an Indian loom.

Folder 18: 1906. Small book with notes on the Heredia Collection of Mexican pottery.

Folder 19: 1907, May 25-October 4. Diary in black leather written during Pepper's expedition to Ecuador with Foster H. Saville. He tells of his work, mentions his stay with Don Antonio and Don Segovia, and the daily weather. Includes lists of equipment, medicines, photographic material, number of trunks. Enclosures have been removed and placed in Folders (a) and (b) and include miscellaneous receipts, bills, memorandums to R. B. Jones of Guayaquil about money, a bill of lading, calling cards, lists of supplies, etc.

Folder 20: 1907. Black notebook with record of expenses incurred during trip to Ecuador, with observations on people and surroundings. Enclosures have been removed and placed in Folder (c) and include loose notes on expenses, notes on sea life and the Corozo Palm, a handdrawn map of the area of Manta, an account of a trip to Jipijapa.

Folder 21: [1917?]. Notebook titled "Catalogue Montague, N.J. Summer - 1914," but crossed out, has notes and drawings of blankets, and quotes from D. Merriwether, 1854.

REEL 4

Folder 22: 1918. Notebook with Zuñi glossary and other notes.

Folder 23: n.d. Notebook of addresses.

Folder 24: n.d. Notebook with information on the specimens at the Peabody Museum, with drawings.

Folder 25: n.d. Notebook with notes taken from *History of the Indian Tribes of Hudson's River*, E. M. Ruttender, Albany, N.Y., 1872, and other sources. Especially concerns the Minisnick Indians.

Folder 26: n.d. Notebook with notes from conversations with Frank H. Cushing on the Zuñi. This folder is followed by 3 sections: 2 entitled Pieces from 1907 diary, 1 entitled Pieces from 1907 expense book.

5. MANUSCRIPTS.

The documents in the designated "a)" section consist principally of articles by Pepper intended for publication or as lectures or press releases. They were either signed by Pepper or can be attributed to him through the handwriting or the subject matter. Works are grouped by topic: **Box 4, Folders 1-5**, Navaho and Pueblo blankets and blanket-making, **Folders 6-13** Navaho life and vocabulary; **Box 5**, Pueblo Indians life and culture, including the Hopi snake dance and Pueblo Bonito; **Box 6, Folders 1-3**, the Ecuador

expedition, *Folders 4-7*, Indian wampum, and *Folders 8-13*, Aspects of Indian culture in North and South America.

BOX 4

a) Articles by Pepper

Folder 1: Typescript outline "The Blanket Makers of the Great Southwest George H. Pepper," with photographs of weaving and weaving equipment of the Navaho and Pueblo Indians. The title is not listed among his publications. 86 pages. c. 1905.

Folder 2: Typescript paper "The Blanket Makers of the Great Southwest George H. Pepper." It is similar but not identical to the previous manuscript, and has no photographs. 82 pages. Proofread September 9, 1905.

Folder 3: Typescript and handwritten vocabulary titled "Names of Blankets and Blanket Implements." The information is duplicated in the following manuscript. 18 pages, n.d.

Folder 4: Typescript manuscript originally in a black binder on Navaho weaving, with layouts, handdrawn illustrations, seven photographs of looms with identification of parts, a photograph of a Navaho woman, and a 1920 New York *Times* ad stating rug prices. 33 pages, plus 19 loose leaves. 1917-1920.

Folder 5: Carbon copy of typescript directions for making a set of looms for Pepper at the American Museum of Natural History, with handdrawn illustrations. 13 pages. n.d.

Description of the Navaho blankets from Folder 1 to Folder 5:

2 photos of manta saddle blanket.

1 photo of a poncho blanket with colors shown.

8 photos, 1870-1890, showing Ceremonial Blanket and Old Chief Blanket. Colors are indicated. See Siligman correspondence.

6 photos of Chief (?) Blanket.

11 photos of Navaho blankets indicating collector. Included is a photo of a sand painting blanket.

9 photos of blankets, including one of a sand painting, which were in the "Navajo Notes 1904" Also a mounted photo.

121 small photos of blankets, mounted.

Folder 6: Bound typescript "Notes Chaco Canon [sic]1901. George H. Pepper." Notes on trading stores of the Hyde Expedition, explorations, and Navaho life. 11 pages. 1901.

Folder 7: Bound typescript "Field Notes from the Navajo Reservation Summer 1904. George H. Pepper." It contains vocabulary for Navaho weaving terms and notes on the collection of prehistoric materials of J. L. Hubbell of Ganado, Arizona. 32 pages. 1904.

REEL 5

Folder 8: Bound typescript "Notes from Thomas Morgan." Morgan, a Navaho student at Carlisle, explained much of Indian life and acted as interpreter for other Indians. The manuscript contains handdrawn illustrations, Navaho vocabulary, information on blankets, weaving and dyes, and has a handwritten table of contents. 85 pages. Proofread in 1905. c. 1904.

Folder 9: Another typescript copy of "Notes from Thomas Morgan." 85 pages. c. 1904.

Folder 10: Typescript carbon copy called "Manifold copy of Navajo Notes sent East from Ganado," which duplicates much of the information supplied by Thomas Morgan in the previous manuscript and includes

Pepper Papers

notes on the collection of prehistoric materials belonging to J. L. Hubbell of Ganado, Arizona. 136 pages. 1904.

Folder 11: Typescript copy of a paper "The Navajo Game of Nar Zosh," on J. L. Hubbell Indian Trader letterhead stationery. 2 pages. 1904.

Folder 12: Typescript article "Sand-painting for Tom Ganado," an account of a Navaho healing ceremony. Included are two hand-drawn sand paintings, one in color. (See newspaper clipping on event, **Box 12, Folder 10.**) 7 pages. 1904.

Folder 13: Carbon copy of typescript article "The Christian Science of the Navajo. What mind-cure means to the primitive Indian." It contains the story of the cure of Tom Ganado. This is one of the titles of the list in **Box 5, Folder 12.** 17 pages. c. 1904.

BOX 5

Folder 1: Typescript lecture "Mosaic object from Pueblo Bonito, Chaco Canyon, N.M.," presented before the midwinter meeting of section H., Anthropology, at New Haven, December 27-29, 1898. 14 pages. 1898.

Folder 2: Typescript article "Notes on Sia pottery 1899 George H. Pepper" with step-by-step description of the pottery-making process. 6 pages. 1899.

Folder 3: Typescript article "The Pueblo culture of the Southwest. George H. Pepper," written in New York, December 1900. 24 pages. 1900.

Folder 4: Bound typescript "The Modern Pueblos of New Mexico and Arizona. Expedition of 1903." Detailed information concerning the characteristics of the pottery of the various pueblos, with mention of other crafts, the snake dance, and the Penitentes. 63 pages. 1903.

Folder 5: Typescript "List of slides made and obtained from Summer B. Matteson Nov. 1903," listing slides of the Moqui Indians, their dances, views of pueblos, Canyon de Chelly, Mesa Verde and of Penitentes. 13 pages. 1903.

Folder 6: Untitled typescript lecture with a carbon copy on the snake dance of the Moqui (Hopi) Indians of Arizona. 6 pages. 2 versions. n.d.

Folder 7: (2 sections) Untitled manuscript article on the Moqui Indians, their history and behavior. 6 pages. n.d.

Folder 8: Typescript article "Ceremonial Jewelry from a Prehistoric Indian Pueblo," based on field work at Pueblo Bonito in 1896 and 1897. 6 pages. n.d.

Folder 9: Typescript "Notes relating to Mosaic Objects from Pueblo Bonito, Chaco Canyon, N.M., by George H. Pepper." It contains descriptions of such objects as a buckle and a frog, an account of Pepper's activities, and quotations from various authorities on the frog form and mosaic work of the U.S., Mexico, and Central America. 14 pages. n.d. Also a color illustration of a mosaic bone scraper, described on page 10 of the manuscript and used as part of Plate I in Pepper's book *Pueblo Bonito* (572.06/A512ma V.27 LAL).

Folder 10: Untitled manuscript article on the ruins of Chaco Canyon, especially Pueblo Bonito. 8 pages. n.d.

Folder 11: Typescript and handwritten article comparing Cakchiquel pottery of Guatemala with pieces found in Pueblo Bonito and describing field work at Pueblo Bonito. 21 pages. n.d. A separate set of handwritten notes describes numbered specimens. 14 pages, n.d.

Folder 12: Typescript list called "Titles of articles on the Southwest," apparently by Pepper. No. 4 "The Christian Science of the Navajo" is his article found here in **Box 4, Folder 13**. Included are descriptions of illustrations. 10 pages. n.d.

Folder 13: Carbon copy of typescript pages containing detailed descriptions of Skeletons 915 and 927 and other objects found at an unspecified site. 8 pages. n.d. It has later been identified as Hawikuh, N.M. Original fieldnotes are in **Box 1, Folder 17**.

BOX 6, Folder 1 ends REEL 5 and continues on REEL 6

BOX 6

Folder 1: Typescript "Field Notes of explorations in Manabi, Ecuador. 1907. George H. Pepper," originally in black binder. It contains a carefully prepared report on the fieldwork with illustrations and photographs. There are also photographs of the family at whose hacienda he worked, of their houses, and of Porto Viejo and Manta. Included is a list of "Kodak" films. 212 numbered pages plus some unnumbered. 1907.

Folder 2: Typescript article "The Town of Manta, Ecuador," June 15, 1907. 5 pages. 1907.

Folder 3: Typescript "Catalogue of 5 x 7 Negatives" of pictures taken in Ecuador and elsewhere in both North and South America, 1897-1917. 158 pages. Also included are handwritten pages describing various artifacts or "specimens shown by catalogue numbers on neg. cards." Includes one photograph. 32 pages. 1897-1917.

Folder 4: Typescript article, with a separate carbon copy version titled "Penn Wampum Belts Now in This Country. Museum of the American Indian, Heye Foundation, Obtains Priceless Treaty Guarantees Presented to William Penn by Pennsylvania Indians." Pepper tells of the acquisition of the Penn wampum belts and their significance. 11 pages and 8 pages. 1916.

Folder 5: Assortment of material relating to the William Penn belts: a list of references compiled by Pepper, a July 12, 1916, clipping about Christie's sale in London, an Underwood photograph of the belts acquired by the Museum of the American Indian, and various other materials. 1916.

Folder 6: Carbon copy of an article titled "Mnemonic Use of Beads," which tells of the use of wampum by the Indians for recording laws, treaties, act. 4 pages. c. 1916.

Folder 7: Typescript article in draft form on Indian wampum as a means of conveying messages. 2 pages. 1922.

Folder 8: Typescript draft of an article about the fieldwork of Raymond Harrington among the Indians of Canada, the United States, and Mexico, with handwritten notes about Harrington. 4 pages. 1910.

Folder 9: Typescript article "Exploration of a Burial Ground on the Farm of Burson Bell, Montague, New Jersey." Information used in the 1915 publication that Pepper co-authored with George C. Heye, *Exploration of a Munsee Cemetery Near Montague, New Jersey*. See also **Box 7, Folder 41** for illustrations used in the publication, and **Box 12, Folder 7** for a map also used. 26 pages. 1914.

Folder 10: Typescript article on Indian culture on the coast of Oregon and Alaska, written on the occasion of the acquisition by the Museum of the American Indian, Heye Foundation, of the collection of artifacts of

D. F. Tozier. See *Box 13, Folder 48* for four photographs of totem poles and a canoe (NOT FILMED. Available at the Latin American Library). 8 pages. n.d.

Folder 11: Typescript copy of an untitled article on the unrecognized value of Indian objects sent East. 11 pages. n.d.

Folder 12: Typescript article "A Wonderful Ceremonial Jar from Honduras." Concerns an acquisition of the Museum of the American Indian, Heye Foundation. Probably by Pepper. 3 pages. n.d.

Folder 13: Typescript article "New York's New Treasure Trove," written for the *Evening Post* telling of gold objects from Peru obtained by George G. Heye and the Museum of the American Indian, Heye Foundation. Probably by Pepper. 2 pages. n.d.

b) Material for book on Navaho blankets

In 1902 Pepper published a 10-page article "The Making of a Navajo Blanket," which appeared in *Everyman's Magazine*. He also wrote "The Blanket Makers of the Great Southwest," the unpublished manuscript dated 9/4/05, which is in this collection, *Box 4, Folders 1 and 2*. See also *Box 4, Folder 4*. In 1921, according to his correspondence, he was engaged in the task of preparing another work, possibly a book, on Navaho blankets. There is no evidence that it was ever published. The material in this box is concerned with Navaho blankets. It seems to postdate the 1902 publication and to consist of material that he was gathering and arranging for his later, more extensive work.

BOX 7

Folders 1-3: Outlines or plans for possible arrangement of materials for his publication on Navaho weaving. The paper in *Folder 3* is titled "Manuscript List." The subsequent titled pages follow the order of titles on the list. Photographs have been removed to *Box 13, Folders 24-37*.

Folder 4: File of notes and references on Navaho blankets from numerous sources dating from 1763-1915, which fit into item no. 1, "Tradition and History" of the above "Manuscript List"

Folder 5-23: Typescript information on various types of Navaho blankets, which follows the subjects given in the "Manuscript List," numbers 2-21.

Folders 24-31 end REEL 6 and continue on REEL 7

Folders 24-31: Typescript descriptions of specific blankets.

Folders 32-33: Lists of types of blankets including the G.H.P. blanket list and the blankets listed by Franciscan Fathers, with certain weaving terms explained, and a list of photographs of blankets identified by number.

Folders: 34-39: Assorted items related to weaving including paragraphs written on looms and weaving implements, cards with blanket names and designs, clothing names, blankets designs, and loom part names, other lists of weaving terms, plates, and blanket measurements, plus other odd papers.

c) Illustrations for publications

Folder 40: Illustration including pen and ink drawings for probable use in Pepper's book on Navaho blankets.

Folder 41: Proofs for most of the 22 figures in the 1915 publications of the Museum of the American Indian, Heye Foundation, titled *Exploration of a Munsee Cemetery near Montague, New Jersey*, which Pepper co-authored with George G. Heye.

d) Printed material with Pepper's notes

Folder 42: Reprint of a Pepper article appearing in the February, 1903, issue of *The Papoose* titled "Native Navajo Dyes." Pepper has made additional notes and listed Navaho dye terms.

Folder 43: Bound copy of an 1890 article by Washington Matthews "The human bones of the Hemenway Collection in the United States Army Medical Museum at Washington," with notes by Pepper.

6. LECTURES, 1899-1921

Lantern slides that accompanied lectures. The glass slides are held at the Middle American Research Institute.

BOX 8

Folder 1: "Lecture in American Museum March 18, 1896," [actually 1899] in which Pepper tells of fieldwork at Pueblo Bonito, using 67 slides. 36 leaves.

Folder 2: Typescript pages "Slides and notes concerning Southwestern lectures." Lists material and photos used in lectures in 1902 and 1904. Gives lecture titles and mentions in particular the "Navajo Lecture", "Bonito Lecture" and "Cliff dwelling of the Southwest." 72 leaves.

Folder 3: Printed brochure [1903] "Indians of the great Southwest" with descriptions of Pepper lectures illustrated with his photos. Press comments indicate he had been lecturing in California. 2 leaves.

Folder 4: Typescript text and list of slides for "Arts of the prehistoric people of Pueblo Bonito – the highest development of Pueblo culture," a lecture listed in the 1903 printed brochure. 11 leaves.

Folder 5: "Calendar-Herald" of Spring Garden Street Methodist Episcopal Church, April 17, 1910, in which a lecture by Pepper on the home life of the Navahos is announced. Also a 1912 "Sample Program" about lectures on Mexico.

Folder 6: Typescript and handwritten notes for Pepper's lecture "The old and the new in Pueblo land," 3 leaves. Included is a printed schedule of lectures at the High School for Boys, Reading, Pennsylvania, in which the above lecture is listed for March 4, 1921.

Folder 7: Handwritten, undated, "Titles for lectures Scientific and Popular," with alternative titles in red and black ink. 2 leaves.

Folder 8: Typescript, undated, "Titles of Lectures" giving 7 titles and the outline and slides to be used for "The Navajo Indians as I have known them." 8 leaves.

Folder 9: Typescript, undated text for lecture "The Navajo Indian as I have seen him," different from the above lecture. 7 leaves.

Folder 10: One handwritten and two typescript undated outlines and list of slides for lecture #5, "Cliff Dwellers and Basket Makers of Utah and Arizona." 17 leaves.

Folder 11: Handwritten, undated list of slides for lecture #2, "The Cliff Dwellers and Basket Makers." 4 leaves.

Folder 12: Typescript, undated, list of slides for "Hopi-Cliff Dweller Lecture." Also an incomplete lecture text which corresponds to the list of slides. 10 leaves.

Folder 13: Handwritten, undated list of slides for "Navajo Lecture - General." 2 leaves.

Folder 14: Typescript undated list of slides for "Navajo Lecture," with text of lecture cut and pasted on the yellowed and charred pages. 22 pages.

Folder 15: Handwritten, undated lecture titled "Fish and Religion," on Indian taboos. 11 leaves.

Folder 16: Undated typescript introduction to speech in memory of Theodore Roosevelt. 1 leaf.

B. COLLECTED BY PEPPER

1. MANUSCRIPTS BY OTHER AUTHORS

BOX 9

a) Washington Matthews material

Folders 1-6: Among the items collected by George Pepper appear part of the original typescript manuscript and illustrations for Dr. Washington Matthew's book *The Night Chant, A Navaho Ceremony*, published in 1902, as volume VI of the American Museum of Natural History. This work is considered a classic of early documentation of Indian ceremonies. Included here are pages 1-218 of the manuscript (1-97 in print) plus introductory and explanatory material. The published work, also from the Pepper Collection, is catalogued and in the Rare Book Room of the Latin American Library, L572.06/A512 mm/V. 5. Included here are a short biography of Matthews and an outline of the Matthews material which were apparently prepared by the Middle American Research Institute in 1941. Missing items were noted. Other missing items are noted on the 1981 photocopy of the outline.

The Last third of this section continues on REEL 8

Other materials include a printed copy of *The Mountain Chant* by Matthews, published in 1888 by the Bureau of Ethnology with his personal notes indicating that a certain illustration of this work was to be used in *The Night Chant*; a typescript editorial by F. W. Putnam of the American Museum of Natural History on the publication of *The Night Chant*; illustrations mistakenly identified as proofs of *The Night Chant*; and a short typescript manuscript by Matthews titled "The Navaho Yellow Dye," published in Vol. 6, No. 1 of *American Anthropologist*.

BOX 10

Folders 1-18, 19 and 19a: Illustrations for *The Night Chant* include seven original color paintings of Indian ceremonies used as Plate I, Fig. A, Plate II, Figures A, B, C, D, E and Plate VI, along with color proofs of Plates II, III, VII. Photographs used for Plate I, Figures B, C, D, Plate IV, Figures A, B, C, D, E, F, G (Note on photo used for figure D indicates a direct link between Pepper and Matthews, who was apparently lending or giving photos to Pepper); and Plate V, Figure A, B, and D are also included, plus plans for layouts for some of the plates, all 19 proofs of the zinc etchings used as illustrations throughout the text, and various other proofs. Also, original color paintings for Plates VII and VIII.

BOX 11

b) Portfolio of material belonging to ethnologist Otis T. Mason

Folder 1: Material arranged by Pepper and consisting of manuscript notes, correspondence, photographs, illustrations and periodical clippings all concerned with Indian throwing-sticks. Also included are Pepper's index of the material (see appendix A) and a short typescript article dated 1893 by Otis T. Mason relating the throwing-sticks found in Colorado to the Mexican *atlatl* described by Nuttall.

c) Notebook of Henry Minor Huxley

Folders 2-3: Two handwritten notebooks labeled A and B containing the report "to the Donors" submitted by Henry Minor Huxley telling of his 1900 expedition to Lebanon, Syria and Jordan. He includes his journal from October 16 to December 16, a table of weather conditions, a table of "Topography" with place names in English and Arabic, a description of inscriptions and anthropological observations, including work among the dwindling sect of Samaritans at Nablus.

d) Correspondence of Col. Bennett Young

Folder 4: File of correspondence dated 1894-1910 and addressed to Col. Bennett Young of Louisville, Kentucky, author of *Prehistoric Men of Kentucky* published in 1910. Letters are written in his response to his request for information and deal with the subject of Indian mounds, walls, and hilltop fortifications found in Kentucky.

e) Article and autobiographical sketch by A. F. A. Bandelier

Folder 5: Typescript article by A.F.A. Bandelier titled "New Mexican Spanish Antiquities" on the dates of early settlements. Also included is a 12-page handwritten autobiographical sketch of Bandelier, in draft form, which covers his life to the time of his return to New York after a second stay in Peru.

f) James Mooney on North Carolina sites

Folder 6: Handwritten paper titled "Mounds etc. Western North Carolina," by James Mooney who lists the locations of various sites as reported in 1890.

g) Dictation by Mrs. Charles (Florence) Shotridge

Folder 7: Typescript copy of a dictation by Mrs. Charles (Florence) Shotridge, November 1911, recorded by Pepper about the origin and composition of the Chilkat blanket of Southeastern Alaska, with the Indian legend about how the speaker's forefathers adopted the bear for use on their totem poles and blankets.

h) *Science News Bulletin*

Folder 8: *Science News Bulletin* for May 8, 1922, No. 58, edited by Watson Davis, on the report by Pepper of evidence of cannibalistic activities among the Indians of Pueblo Bonito plus other information on the site.

Folder 9: Typescript copy of article by Charleston, S.C. merchant and banker George W. Williams titled "The Vale of Nacoochee." It is believed to have been collected by Pepper although there is no positive evidence of a connection with him. The author tells of his boyhood home in the valley of Nacoochee in Georgia, of the evidence there of the fortifications of prehistoric man including Cherokee Indians, of the arrival of DeSoto and his tragic encounter with the Cherokees, and of the discovery and mining of gold in the valley. c. 1899. 40 pages.

2. MANUSCRIPTS BY UNIDENTIFIED AUTHORS

BOX 12

Folder 1: Incomplete handwritten paper titled "Observations on some of the ancient Indian remains on the Peninsula of Florida," in which author tells of his investigations in Florida from 1876-1885, with particular attention to shell mounds. 7 pages.

Folder 2: Handwritten paper dated 1848, to be read to the "Gentlemen of the Lorain County Agricultural Society" in which the author presents his scientific and philosophical ideas on the art of farming. 9 pages.

Folder 3: Typescript article titled "Marriage Customs among the Hopi Indians" in which author gives a detailed description of marriage customs and family life with particular attention to hair style. The author's prejudices are in evidence. Also included are two lists of 1901 photographs, one of which relates to the article. The other is called "Descriptions of Tihus" and is concerned with Hopi dances and katchinas.

Folder 4: Typescript page titled "Hawikuh" with historical information on the Zuñi.

Folder 5: Typescript report to the director of the Museum de la Plata comparing the Zuñian culture with that of the Calchaquis.

Folder 6: Typescript "Interview with Major Elliott, March 7, 1910." Questions are about Salts Cave, Colossal Cavern, and Mammoth Cave and the Indian artifacts found there.

3. MISCELLANEOUS MATERIAL

Folder 7

a) Maps

- (1) Canvas-backed topographical map of New Mexico. Large sheet. An 1897 reprint of edition of 1895. 16" X 19 3/4"
- (2) Canvas-backed topographical map of Arizona-New Mexico. Fort Defiance sheet. Surveyed in 1883. 15 7/8" X 19 3/4"
- (3) Bound copy of "Nell's Map of Colorado." 1905. 31 7/8" X 41 5/8"

BOX 12

Folder 8

b) Textile fragments

- (1) Three samples of textiles tested at the Bureau of Ethnology, with 1903 report.
- (2) Piece of old textile obtained from J. L. Hubbel. NOT FILMED
- (3) Fragment of old blanket from Canyon de Chelly, 1904. NOT FILMED.
- (4) Sketch of copper gorget found in Georgia, 1894. NOT FILMED.

c) Clippings and printed matter

(1) Articles by Pepper:

"When red men battled on Staten Island." NOT FILMED.

Folder 9: "Restoring the mummies of the Cliff-Dwellers." Article with photographs describing the process by which mummies can be restored. No identification of newspaper, or date.

Folder 9a: "Ceremonial objects and ornaments from Pueblo Bonito, New Mexico." Reprint of article with illustrations appearing in *The American Anthropologist* (N.S.), vol. 7, No. 2, April-June 1905. A letter dated January 16, 1985, from Jonathan E. Reyman states that Pepper's son-in-law James Cameron, a resident of Maine, had informed him that Pepper had died of Brights' Disease, a kidney ailment. This information is missing in Pepper's obituaries.

(2) Articles about Pepper:

Folder 10: Clipping from the *Albuquerque Morning Journal* for October 21, 1904, telling of the Sand painting cure by medicine man Meguelito witnessed by Pepper.

Folder 11: Clipping from the *Buffalo Evening News* February 25, 1911, which reports on a lecture delivered by Pepper about his explorations in Ecuador.

Folder 12: Clipping telling of a lecture by Pepper about his experiences with the Navaho. No identification or date of newspaper. 2 copies.

Folder 13: Other printed Indian material, includes the 1888 Summer number *Our Forest Children*; "The Apache woman," by John A. Spring, in *The Great Divide*, December 1892; plate of Indian ceramic figures; "Is the Indian misrepresented in literature?" by Joseph Gould in the New York *Herald*, June 25, 1922; and "Mole Tequop, he who talks with his hands," by William J. Dobbin, in the New York *Tribune*, August 6, 1922.

BOXES 13, 14 and 15 contains photographs of Pueblo Indians, Pueblo Pottery, Navaho and Hidatsa Indians; small photo collections and negatives; and four glass positives. This material HAS NOT BEEN FILMED. PRINTS AVAILABLE FROM THE LATIN AMERICAN LIBRARY. What follows is the description of the **BOXES 13, 14 and 15**.

BOX 13

a) Indians

(1) Pueblo Indians

Hopi

Folder 1: 3 photos 1900-1901 by S. W. Matteson showing Pepper with children of Oraibi.

Folder 2: 8 photos, 1901, by James and Pierce:

- 1079. A marriageable but unmarried girl probably 12 or 13 years old with squash flower and butterfly hair style.
- 1066, 1068, 1069. Hopi mother and daughter with combination native and commercial dress. The mother's dress is black, while the girl's is black with a color. The woman's braids indicate her married state.
- 1070. Hopi mother, daughter and younger brother.
- 1077. Hopi mother
- 1075, 1073. One of these photos is backwards.

Folder 3: 8 photos, 1901, by James Pierce of Los Angeles or uncredited:

- 1080, 1081. Young unmarried girls with squash flower or butterfly.
- 1028. A hopi "cotillion" of young girls. In the Niman dance in July, during a break, the young marriageable girls are presented to the group.
- 1078. Four young women, not completely dressed.
- 1029. Five young women with a man, possibly a priest, who may be the one to lead the girls into the plaza to be presented.
- 1076. A Hopi family probably at Oraibi. Note the married women and bag of meat.
- 1065. Hopi children.
- 1006. Unidentified white man with Indian man and child.

Folder 4: 11 photos, 1901 or c. 1901, by C. C. Pierce or uncredited:

- 3196. An old man.
- 1085. A married man working clay for pottery or chinking. Note startled expression.
- 1024. A Hopi family. The man's cartridge belt is unusual for a Hopi. He has a fine necklace.
- 1071, 1041, 1251, 1023. Views of married women repairing a roof. A woman with a bowl appears in two photos.
- 1253. The height of the walls indicates that the village is Oraibi. The dress of the people indicates that it is a ceremony. Note white man.
- 1039, 1040. A favorite Pepper pose—How many children can mount a donkey? In this case six. Note earless donkey.
- 1002. Two on a horse—father and son?

Folder 5: 5 photos:

- 784. Photo by Pepper showing a man spinning wool inside a "Moqui House".

1248. Retouched photo showing a woman making blue piki, a wafer bread.
1082. Photo probably from Second Mesa as indicated by the coil baskets in 4-part corn design being woven by married women. This is married women's work. Unmarried girls and children are also present. Meat is hanging above.
1011, 1012. 2 photos, 1901, by C. C. Pierce of a man weaving a blanket or dress. Colors would indicate which: black for a dress, color for a blanket.

Folder 6: 10 photos of Hopi Snake dance, all from the village of Walpi on First Mesa, as indicated by the rock in the plaza. Numerous whites are in attendance. One photo, dated 1897, is by Maude Photo. There are lantern slides of these at MARI.

Folder 7: 7 photos: First three photos are associated with the Snake Dance at Walpi including an 1897 photo by Pepper of an Indian with a snake.

1413. Shows snake fetish and shrine.
1043, 1046, 1047, 1056. Show Kiva entrances, probably at Walpi, the latter a "very good shot"

Folder 8: 8 photos of the Snake Dance at Mishongnovi, probably 1897-1901.

Folder 9: 9 photos, 1901, by C. C. Pierce, James and Pierce, or uncredited of the Snake Dance probably at Mishongnovi:

1015. A procession to a spring.
1016. Playing of flutes, part of the Snake Dance to attract snakes.
1019-1022. Preparations for the Snake Dance. Lantern slides in MARI may provide more information.
1042. Bringing bushes for Snake Dance enclosure.

Folder 10: 6 photos, c. 1901, by C. C. Pierce, James and Pierce, or uncredited:

1051. Snake Dance preparation.
1050-1063. Indians looking down, probably on arriving procession. Note photographers.
1052. Waiting
1055. Unidentified white man and dancers.
1057. Mishongnovi.

Folder 11: 1 photo of 2 chiefs at Snake Dance at Oraibi, 1896; copyright by G. Wharton James. 3 photos of Flute Dance at Oraibi. 1 photo of Hopi celebration, the gift of Mrs. H. G. Cole.

Folder 12: 8 photos, c. 1901, by C. C. Pierce, James and Pierce, or uncredited:

1032. Unidentified Hopi village.
1034, 1035. Same scene as that of the earless donkey in Folder 4.
1036, 1037. Same village.
1044. Probably Oraibi.

Folder 13: 4 photos, c. 1901, by James and Pierce, or unidentified:

1058. Mishongnovi or Shipaulovi.
1060. Probably Mishongnovi.
1064. Probably Mishongnovi.
1074. San Francisco peaks, probably below Third Mesa.

Folder 14: 6 photos uncredited:

775. Inscription "House at base of 1st Mesa. Moqui" in Pepper's handwriting. This is Polacca, a new town built by Hopi from First Mesa.
1084 and 1084 ½. Donkeys in unidentified village.
1072. House and kiva
21. Interior of a Hopi house, probably by Pepper.
No no. Walpi at First Mesa

Zuñi

Folder 15: 3 photos, c. 1901, of Zuñi Indians by James and Pierce or Wharton Pierce:

1061. Zuñi woman with mixing bowl.

1062. Zuñi Indians with pots, which may be used to get water.

418. Zuñi men making heads.

2 photos of drawings Pepper obtained from Cushing showing giant courier gods of the rainmakers.

Acoma

Folder 16: 9 photos:

607. Photo by Juan Lujan, 1891, of silversmith at Acoma.

3 photos of Tablita Dance at Acoma, probably taken by Matteson, 1900-1901, for Pepper.

k 10. Photo by C. Wharton James of the 18th-century Spanish Church at Acoma.

1 photo taken from roof of the church at the tower.

3 photos of the Feast of St. Stephen, 1888?

Tesuque, Isleta, Taos

Folder 17: Photos by W.E. Hook View Company of Indians at Tesuque, N.M.

4 photos, c. 1889, at Isleta, N.M. in the same style as the Acoma photo by Juan Lujan:

43. "Pueblo Boys"

509. "Pueblo Indian Girls"

515. "Young Indian"

1612. "Governor and Lieutenants"

1 photo of 3 Indians, similar to above.

2 photos of Loas Pueblo, one dated 1926; no. 31 is of the north section.

(2) Pueblo pottery

Folder 18: 8 photos of Santa Clara and Zuñi pottery from the Hearst Collection.

The numbers coincide with the catalog "Hearst Southwestern Pottery 1903" in *BOX 1 Folder 11*, a Xerox copy of which is included in the folder.

Folder 19: 11 photos of Zuñi pottery, c. 1901. Numbered 1 to 11.

Folder 20: 2 photos of Hopi and Pima bowls numbered 12-13. They are from Keam's Collection. There are lantern slides of these.

Folder 21: 7 photos of polished, black Santa Clara pottery, c. 1900-1903, some from the Hearst Collection, numbered 16-22. There are lantern slides of these.

BOX 14

(3) Navaho and Hidats Indians

Folder 1: 5 photos of the Navajo dying process, probably by Pepper.

Folder 2: 7 numbered, uncredited photos showing the interior and exterior of Hidatsa medicine lodge in South Dakota.

(b) Navajo blankets

Photos have been moved to **BOX 4** (see **Folders 1** to **5**).

(c) **Small photo collection**

Folder 17: 13 photos, taken in September 1900, of Kinyai, now called Kin Ya 'a, near Crownpoint, New Mexico. Explanations are made by Mrs. E.M. Hyde, who identified F.W. Putnam in one photo.

Folder 18: 6 photos, 1890-1899, of Chaco Canyon. Identification and onion skin overlays were made by Jonathan E. Reyman.

Folder 19: 7 photos of Kentucky mounds.

Folder 20: 16 photos, c. 1882, of Canadian artifacts from the Hirschfelder Collection, with letter.

Folder 21: 5 photos of artifacts from the Museum of the American Indian, Heye Foundation.

Folder 22: Photo of George Hubbard Pepper used in *Times Picayune* article, September 14, 1924.

Folder 23: 2 photos used by Pepper in his article "The ancient Basket-Makers of Southwestern Utah", Vol. II no. 4 of the *Journal of the American Museum of Natural History*.

Folder 24: 3 1899 reproductions of paintings of Moqui and Zuñi Indians by E. A. Burbank, and Plate XVIII from *Reports* of the Field Columbian Museum of a Hopi home, an exhibit still in the museum.

Folder 25: Photo taken at Mulalo, Ecuador, showing the wall of an Inca fort and various townspeople.

Folder 26: 3 photos including one of an atlatl. One of a big rock is among lantern slides.

Folder 27: 5 photos of totem poles and a canoe acquired by the Museum of the American Indian. Heye Foundation (See **BOX 6, Folder 13**).

Folder 28 : Set of 61 unidentified negatives of Mexico and South America.

BOX 15

(d) **Glass positives**

- (1) 5 x 7 glass slide of a Navaho blanket.
- (2) 6 ½ x 8 7/16 glass slide no. 1823 of a Navaho warrior with lance and shield.
- (3) 6 ½ x 8 7/16 glass slide no. 4547 of a Zuñi dance.
- (4) 6 ½ x 7 7/16 glass slide no. 281 of Juanita, a Navajo woman.

A slide of a blanket is missing from one 5 x 7 envelope. It should also be noted that the bulk of Pepper's lantern slides are filed in the office of the Middle American Research Institute. (See inventory in Accession File) The M.A.R.I. also has an additional envelope of Pepper photographs.

APPENDIX A

The following is a retyped page of the original handwritten document. The original is available at the Latin American Library (see *BOX 11, Folder 1*) corresponding to chapter B. Collected by Pepper (*REEL 8*).

THROWING-STICK ARTICLES

Notes, Drawings, etc.

From

Prof. Otis T. Mason

1. Das Altmexikanische Wurfbrett in Modernem Gebrauch Seler
2. Les propulseurs à crochet modernes et préhistoriques. Adrien de Mortillet
3. Altmexikanische Wurfbretter. Dr. Ed. Seler.
4. Über die Wurfhölzer der Indianer Amerikas. Dr. Max Uhle.
5. Über Altmexikanische und Sudamerikanische Wurfbretter. Dr. Hjalmar Stolpe
6. Über Sudamerikanische Wurfhölzer im Kopenhagener mus. Kristian Bahnson.
7. Über Wurfaffen. C.W. Luders (with 2 letters).
8. An account of a coll. of eth. Specimens found during Vancouver's voyage in the Pacific Ocean 1790-1795. Chas H. Read.
9. Description of throwing sticks with plate from Read's paper as above.
10. Throwing sticks from Mexico and California. Otis T. Mason.
11. The history of the throwing stick which drifted from Alaska to Greenland. John Murdoch.
12. The Atlatl or spear thrower of the ancient Mexicans. Zelia Nuttall.
13. Throwing sticks in the National Museum. Otis T. Mason.
14. Manuscript notes on Eskimo throwing sticks. 23 pages. O. T. Mason.
15. Photos of Eskimo throwing sticks in Am. Mus. of Nat. Hist. 3 pages, 6 photos.
16. Photo of throwing sticks from various parts.
17. Letter from Walter Clark Edinburgh Mus. with 4 photos of Eskimo th. sticks and printed list.
18. Letter " " " " 6 " " " " " "
19. Drawing photo plate of New Guinea th. Stick with description of plate (see #7 Luders for letter).
20. Manuscript notes on Central America-Florida-etc. 10 pgs. O. T. Mason.
21. " " Mexico " " 6 pgs. O. T. Mason.
22. " " S. America-W. Coast " 7 pgs. O. T. Mason.
23. " " Brazil-E. Coast-etc. " 18 pgs. O. T. Mason.
24. " " Eskimo N.W. Coast " 9 pgs. O. T. Mason.
25. " " West Indies " " 1 pg. O. T. Mason.
26. " " Australia " " 2 pgs. O. T. Mason.
27. " " Colorado " " 1 pg. O. T. Mason.
28. " " Eskimo N.W. Coast " 5 pgs. O. T. Mason.
29. Letter from H. Oldland Br. Mus. with list and 40 photos. (23 pgs)
30. Make-up for Eskimo monograph. 20 pgs. O. T. Mason.
31. Letter from C. W. Lüders. Drawing note on N. Caledonian. T. Sling.
32. Newspaper clippings on Florida-Cushing (2)
33. Letters from Walter Clark, A. Bastian, Henry Haynes S. Williams notes (12 pgs).

APPENDIX B

GROUPING OF HOPI VILLAGES

Hopi

First Mesa

- 1) Walpi
- 2) Sichomovi
- 3) Hano (Tewa)

Second Mesa

- 1) Shipaulovi
- 2) Shungopovi
- 3) Mishongnovi

Third Mesa

- 1) Oraibi

Outlying farming villages (West of Third Mesa)

- 1) Hotevilla
- 2) Moenkopi

APPENDIX C

LOCATIONS OF OTHER PEPPER MATERIAL:

- 1) American Museum of Natural History.
New York, NY
Most of the artifacts, excavation notes, and some of the photographs from the Hyde Exploring Expedition (HEE) at Chaco Canyon, N.M. (1896-1900)
- 2) Museum of the American Indian,
Heye Foundation.
New York, NY
Most of the HEE artifacts not at the AMNH including most of the visually spectacular pieces such as the painted mortar, jet buckle, etc.; very large collection of photographs; very large collections of Pepper correspondence, including Richard Wetherill's notebooks from the Chaco Canyon; most of the artifacts, notes, etc. from Pepper's work at the sites other than Chaco Canyon.
- 3) Smithsonian Institution and
National Anthropological Archives.
Washington, DC
A few minor artifacts from the HEE: small collection of Pepper correspondence catalogued and filed separately with each of the archaeologists with whom Pepper corresponded, e.g., Neil M. Judd, F.W. Hodge, etc.
- 4) Maxwell Museum of Anthropology,
University of New Mexico, Albuquerque.
Collection of Pepper photographs from Chaco, mostly of Navahos, and some of other people and places in the southwest.
- 5) James Cameron
Sebago, ME
Pepper's son-in-law. Has a few odds and ends from Pepper's work; nothing of particular significance (Cameron is a widower).
- 6) University Museum,
Univ. of Pennsylvania.
Philadelphia, PA
A few artifacts possibly obtained by Pepper from his own fieldwork, but none from Chaco Canyon. A small collection of basket maker and Pueblo materials from the general southwest Colorado area obtained as donations by Pepper and his predecessors. A few items of correspondence pertaining to the collections, but nothing relevant for Pepper's Chaco Canyon work.
- 7) Chaco Center Southwest Cultural Resources
Center, U.S. Dept. of the Interior-National
Park Service,
University of New Mexico, Albuquerque
Copies of much of the AMNH, MAI, and SI materials from Pepper's work.
- 8) Chaco Culture National Historical Park.
Chaco Canyon, NM
Copies of Pepper's work but nothing original. An original copy of the 1901 Holsinger Report of the investigation of Wetherill's and Pepper's activities. One and possibly two artifacts from Pepper's excavations for the HEE, and copies of a few photographs, mostly of Navaho activities.

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