

LITERATURE OF FOLKLORE

A guide to Series I Units 1-44

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Literature of Folklore

Series I

Units 1-45

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- 28:5 Tozer, Henry Fanshawe. Researches in the highlands of Turkey; incl. visits to mounts Ida, Athos, Olympus, and Pelion, to the Mirdite Albanians, and other remote tribes. With notes on the ballads, tales, and classical superstitions of the modern Greeks. London: J. Murray, 1869.
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- 29:6 Whitney, Ernest. Legends of the Pike's Peak Region; the sacred myths of the Manitou. Denver, Col.: Chain & Hardy, 1892.
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- 31:1 Zanne, Iuliu A. Proverbele Romûnilor din Romûnia, Basarabia, Bucovina, Ungaria, Istria si Macedonia. Proverbe, dicetori, povatuiiri, cuvinte adeverate, asemenari, idiotisme si cimilituri, cu un glosar romano-frances de liliu A. Zanne. Bucuresti, Editura librariei Socescu & Comp., 1895-19. (Contains 10 volumes. Continued on reels 32 and 33.)

Reel 32

- 32:1 Zanne, Iuliu A. Proverbele Romûnilor din Romûnia, Basarabia, Bucovina, Ungaria, Istria si Macedonia. Proverbe, dicetori, povatuiiri, cuvinte adeverate, asemenari, idiotisme si cimilituri, cu un glosar romano-frances de liliu A. Zanne. Bucuresti, Editura librariei Socescu & Comp., 1895-19. (Continued from reel 31, and extends to reel 33.)

Reel 33

- 33:1 Zanne, Iuliu A. Proverbele Romûnilor din Romûnia, Basarabia, Bucovina, Ungaria, Istria si Macedonia. Proverbe, dicetori, povatuiiri, cuvinte adeverate, asemenari, idiotisme si cimilituri, cu un glosar romano-frances de liliu A. Zanne. Bucuresti, Editura librariei Socescu & Comp., 1895-19. (Continued from reel 32.)

Series II, Unit 2

Reel 34

- 34:1 A collection of poems: consisting of odes, tales, &c., as well originals as translations: with several imitations of Anacreon, Horace, Catullus, &c. London: Printed for J. Roberts in Warwick-Lane, 1731.
- 34:2 Curiosit  popolari tradizionali. Palermo: L. Pedone Lauriel, 1885-99 (Vol. 8 page 145 should read 154. Vol. 9 page 135 should read 140.)

Reel 35

- 35:1 Curious and instructive stories about wild animals and birds: with illustrations by Edinburgh: W. P. Nimmo, 1873. Wolf.
- 35:2 Letters, poems, and tales: Amorous, satyrical and gallant. London, 1718.
- 35:3 The natural history of domestic animals: containing an account of their habits and instincts, and of the services they render to man. Dublin: C. Bentham, 1820. (Lacking page 116 in number only. Text flows.)
- 35:4 The poetical entertainer, or tales, satyrs, dialogues and intrigues, &c. serious and comical: all digested into such verse as most agreeable to the several subjects... To be published as

often as occasion shall offer. London: Printed and sold by J. Morphew, 1712-1713.
(Only volumes 2 and 3 available.)

36:5 The Scarborough miscellany for the year 1732. Consisting of original poems, tales, songs, epigrams, &c. The 2nd edition. London: Printed for J. Wilford, 1734.

Reel 36

36:1 Ackermann, Alfred Seabold Eli. Popular fallacies explained and corrected (with references to authorities). With an introduction by Sir Richard Gregory. 3rd edition. Philadelphia: J. B. Lippincott Company, 1924. copious
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36:2 Alger, Abby Langdon. In Indian tents: stories told by Penobscot, Passamoquoddy and Micmac Indians to Abby L. Alger. Boston: Roberts brothers, 1897.

36:3 Alonso Cortes, Narciso. Anotaciones literarias. Valladolid, Impr. Da vinda de Montero, 1922.
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37:2 Beach, William Wallace. The Indian miscellany: containing papers on the history, antiquities, arts, languages, religions, traditions and superstitions of the American aborigines... Albany: J. Munsell, 1877.

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- 37:4 Beauchamp, William Martin. Iroquois folk lore, gathered from the six nations of New York., Selected and arranged by the Rev. Wm. M. Beauchamp... for the historical association, 1922. Syracuse, N. Y., The Dehler Press, [1922]. Onondaga
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- 38:2 Boas, Franz. Kwakiutl tales. New York, Colombia University Press, Leyden, E. J. Brill, limited, 1910. (Only volume 2 available.)
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- 38:4 Bonsels, Waldemar. Heaven folk. New York, T. Seltzer, 1924. (Illustrations by Homer Boss.)
- 38:5 Brinton, Daniel Garrison. The myths of the new world, a treatise in the symbolism and mythology of the red race of America. Philadelphia: D. McKay, 1896.
- 38:6 Broderip, William John. Zoological recreations. London, Henry Colburn, 1847.
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- 39:6 Chandler, Katherine. In the reign of Coyote: folklore from the Pacific coast. Boston
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- 39:7 Clarke, Helen Archibald. Longfellow's country. New York, The Baker and Taylor Co.,
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- 39:8 Clodd, Edward. Myths and dreams. London: Chatto and Windus, 1885.

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- 40:1 Comeau, Napoleon A. Life and sport on the north shore of the lower St. Lawrence
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- 40:4 Costello, Dudley. Holidays with hobgoblins: talk of strange things. London: J. C. Hotten,
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- 40:5 Cotton, Sallie Southall. The white doe: the fate of a Virginia Dare; an Indian legend.
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- 40:6 Cox, William T. Fearsome creatures of the lumberwood: with a few deserts and
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- 40:7 De Kay, Charles. Bird Gods; with an accompaniment of decorations by G. W. Edwards. New York, A. S.
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- 40:8 Deas, Lizzie. Flower favourites; their legends, symbolism and significance. London:
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- 40:9 Deming, Therese O. Red folk and wild folk; with numerous full-page colour-plates after
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- 40:10 Dexter, Edwin Grant. Weather influence. The Macmillan company, 1904.
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- 66:5 Cattani, Cristoforo. *La geomance ... Avec la Roue de Pythagoras. Le tout corrigé, augmenté, & mis en lumiere par Gabriel du Preau ...* Paris: Par Gilles Gilles, libraire ..., 1558.
- 66:6 Cheiro. *Cheiro's memoirs; the reminiscences of a society palmist, including interviews with King Edward the Seventh, W. E. Gladstone, C. S. Parnell...and others; with twenty-two illustrations* Philadelphia, J. B. Lippincott company; London, W. Rider & son Ltd., 1912.
- 66:7 Cobbs, Nicholas H. (Nicholas Hamner). *The Cause And Corrective Of Superstition: A Sermon, Delivered In The Town Of Fredericksburg, During The Session Of The Annual Convention of the Protestant Episcopal Church in the Diocese of Virginia, May, 1836*. Richmond: Printed at the office of the Southern Churchman, 1836.
- 66:8 Conway, Moncure Daniel. *Idols and ideals, with an essay on Christianity*. New York, H. Holt and company, c1877.

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- 67:1 Couch, Robert . *Praxis catholica: or, The countryman's universal remedy:wherein is plainly and briefly laid down the nature, matter, manner, place and cure of most diseases, incident to the body of man; not*

- hitherto discovered. [Lo]ndon: printed for Robert Harford, at the Angel in Cornhil, near the Royal Exchange, 1680.
- 67:2 Cox, George W., Rev. An introduction to the science of comparative mythology and folklore. 2nd. Edition. London: Kegan Paul, Trench, & CO., 1883.
- 67:3 Craigie, William A. (William Alexander), Sir. 1867-12957. The religion of ancient Scandinavia. London: A. Constable and Company, LTD., 1914.
- 67:4 Defoe, Daniel. A dialogue between a Whig and a Jacobite,: upon the subject of the late rebellion; and the execution of the rebel-lords, &c.: Occasion'd by the phænomenon in the skie, March 6. 1715-16. Second edition, corrected. London: Printed for J. Roberts, and sold by the book-sellers of London and Westminster., 1716.
- 67:5 Digby, Kenelm, Sir. A choice collection of rare secrets and experiments in philosophy, as also rare and unheard-of medicines, menstruums and alkahests; with the true secret of volatilizing the fixt salt of tartar. 2 parts. London: printed for the author, and are to be sold by William Cooper...and Henry Faithorne and John Kersey...,1682.
- 67:6 Drake, Samuel Adams. The book of New England legends and folk lore (in prose and poetry). Boston: Robert Brothers, 1884.
- 67:7 Eccles, Solomon. Signes are from the Lord to a people or nation,: to forewarn them of some eminent judgement near at hand. London: [s.n.], printed in the year 1663.
- 67:8 Eisenstÿdter, Julius. Elementargedanke und Øbertragungstheorie in der Vëlkerkunde, von Dr. Julius Eisenstÿdter. Stuttgart: Strecker & Schröder, 1912.
- 67:9 Emerson, Ellen Russell. Indian myths: or Legends, traditions, and symbols of the aborigines of America compared with those of other countries , including Hindostan, Egypt, Persia, Assyria, and China. 2nd edition. Boston: Houghton, Mifflin and Company, [c1884]. (Begins with preface, page iii.)
- 67:10 Fioravanti, Leonardo. A compendium of the rationall secretes, of the worthie knight and moste excellent doctour of phisicke and chirurgerie, Leonardo Phiorauante Bolognese, deuided into three bookes. Imprinted at London: by Ihon Kyngston, for George Pen, and I[ohn] H[ester], 1582.

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- 68:1 Flight, Edward Gordon. The true legend of St. Dunstan and the devil: showing how the horseshoe came to be a charm against witchcraft / by Edward G. Flight; with illustrations by George Cruikshank, engraved by John Thompson. 3d ed. London: Bell and Daldy, 1871.
- 68:2 Floyer, John, Sir. Pharmako-basanos: or, The touch-stone of medicines. Discovering the vertues of vegetables, minerals, & animals, by their tastes & smells. In two volumes. London: Printed for Michael Johnson, bookseller in Litchfield...and sold by Samuel Smith, at the sign of the Feathers in St. Paul's Church-yard, 1687. (Tightly bound, with broken and fadd text. Irregular pagination.)
- 68:3 Floyer, John, Sir. Pharmako-basanos: or, The touch-stone of medicines, discovering the virtues of minerals, animals, &c. by their tastes & smells. Vol. II.London: Printed for Michael Johnson, bookseller in Litchfield: and are to be sold by Robert Clavel, at the Peacock in St. Paul's Church-yard, 1691.
- 68:4 Forsyth, J. S. Demonologia, or, Natural knowledge revealed: being an exposP of ancient and modern superstitions, credulity, fanaticism, enthusiasm, imposture... The whole unfolding many singular Phenomena in the Page of Nature / by J.S.F... London: J. Bumpus, 1827.

- 68:5 Foster, William. Hoplocrisma-spongus: or, A sponge to vvipe avvay the weapon-salve. A treatise, wherein is proved, that the cure late-taken up amongst us, by applying the salve to the weapon, is magicall and unlawfull. London: Printed by Thomas Cotes, for Iohn Grove, and are to be sold at his shop in Furnivals Inne Gate in Holborne, 1631.
- 68:6 Gaffarel, James French. Vnheard-of curiosities: concerning the talismanical sculpture of the Persians; the horoscope of the patriarkes; and the reading of the stars. London: printed by G.D. for Humphrey Moseley, and are to be sold at his shop, at the Princes Armes in St. Pauls Church-Yard, 1650. (Lacking pages 256-257. Irregular pagination. Bound tightly with some print in the gutter.)
- 68:7 Gifford, George. A dialogue concerning witches and witchcrafts. In which islayed open how craftily the Diuell deceiueth not onely the vvitches, but many other, and so leadeth them awrie into manie great errors. London: Printed by John Windet for Tobie Cooke and Mihil Hart..., 1593.
- 68:8 Gilman, Caroline Howard. Oracles from the poets: a fanciful diversion for the drawing room. Philadelphia, H. C. Peck & Theo. Bliss, 1853.
- 68:9 Gilman, Caroline. Oracles from the poets: a fanciful diversion for the drawing room ... London & New York: Wiley and Putnam, M.DCCC.XLIV.
- 69:2 Glanvill, Joseph. Saducismus triumphatus: or, Full and plain evidence concerning witches and apparitions. In two parts. The first treating of their possibility; the second of their real existence. London: printed for S. Lowndes at his shop by the Savoy-gate, MDCLXXXIX. [1689] (Secnd edition, in two parts.)

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- 69:1 Glanvill, Joseph. Saducismus triumphatus: or, Full and plain evidence concerning witches and apparitions. In two parts. The first treating of their possibility. The second of their real existence. [London]: Printed by Tho. Newcomb, for S. Lownds at his shop by the Savoy Gate, 1682. (Contains two parts.)
- 69:3 Glauber, Johann Rudolf. Libellus dialogorum; sive, Colloquia: nonnullorum Hermeticæ medicinæ, ac tincturæ universalis studiosorum, in gratiam eorum, qui Hermeticam philosophiam amplectuntur / conscripta & edita, studio & labore, Joh. Rudolphi Glauberi. Amstelodami: Apud Joannem Janssonium, 1663.
- 69:4 Glauber, Johann Rudolf. The works of the highly experienced and famous chymist, John Rudolph Glauber containing great variety of choice secrets in medicine and alchymy, in the working of metallick mines, and the separation of metals... London: Printed by Thomas Milbourn for the author..., 1689. (Three parts and a short book on dialogues bound together.)
- 69:5 Godly-learned minister of the Gospel. More warning yet. Being a true relation of a strange and most dreadful apparition which was seen in the air by several persons at Hull, the third day of this present Septemb. 1654. Namely, tvvogreat battels fought in the air... Printed at London: by J. Cottrel; and are to be sold by Richard Moone, at the seven stars in Paul's Church-yard, [1654].
- 69:6 Golther, Wolfgang, 1863-1945. Studien zur germanischen Sagengeschichte / von Wolfgang Golther. Munchen: Verlag der k. Akademie: in Commission bei G. Franz, 1888. (Dark text.)
- 69:7 Gordon, Julien. Vampires; Mademoiselle Reseda / by Julien Gordon [pseud.] ... Philadelphia: J.B. Lippincott, 1891.

69:8 Grant, Anne MacVicar. Essays on the superstitions of the Highlanders of Scotland: to which are added, translations from the Gaelic, and letters connected with those formerly published... (Two volumes.) London: Longman, Hurst, Rees, Orme, and Brown, 1811.
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70:1 Grasshoff, Johann. Aperta arca arcani artificiosissimi, das ist., Eröffneter vnnd offenstehender Kasten der allergrösten vnd künstlichsten Geheimnüssen der Natur, dess grossen vnd kleinen Bawers. Franckfurt am Mayn,: Bey Johann David Zunnern., Anno M.DC.XLIII. [1643].

70:2 Grimm, Jacob. Teutonic mythology Translated from the fourth ed. with notes and appendix by James Steven Stallybrass. 4 volumes. London: George Bell & Sons, 1882-1883, 1888.
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70:3 Guerber, H. A. (Helene Adeline), d. 1929. Mythis of the Norsemen from the Eddas and sagas / by H. A. Guerber. London: G. G. Harrap, MCMXII.

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71:1 Guerber, H. A. (Helene Adeline), d. 1929. Myths of northern lands: narrated with special reference to literature and art / by H. A. Guerber New York: American Book Company, 1895.

71:2 Guillaume de Palerne. The ancient English romance of William and the werwolf; ed. from an unique copy in King's college library, Cambridge; with an introduction and glossary. By Frederick Madden ... London, Printed by William Nicol, Shakspeare-press, 1832.

71:3 Hallywell, Henry. Melampronea: or A discourse of the polity and kingdom of darkness. Together with a solution of the chiefest objections brought against the being of witches. London: printed for Walter Kettilby, at the Bishops-Head in S. Paul's Church-yard, 1681.

71:4 Harrison, Jane Ellen. Mythology by Jane Ellen Harrison ... Our debt to Greece and Rome series. Boston, Mass.: Marshall Jones Company, [c1924].

71:5 Heron-Allen, Edward. A manual of cheirosophy: being a complete practical handbook of the twin sciences of cheirognomy and cheiromancy by means whereof the past, the present, and the future may be read in the formations of the hands... London: Ward, Lock & Co., Limited., [1885].
(Faded, broken print. Preceded by an introductory argument upon the science of cheirosophy and its claims to rank as a physical science.)

71:6 Heydon, John. The English physitions guide, or, A holy-guide, leading the way to know all things past, present and to come. 6 books. London: Printed by T.M. for Samuel Ferris ..., 1662.
(Six books bound together.)

71:7 Hill, Thomas. A briefe and pleasaunt treatise, intituled, Naturall and artificiall conclusions: written first by sundrie scholers of the Vniuersitie of Padua in Italie, at the instant request of one Barthelmewe a Tuscan. Imprinted at London: By Ihon Kyngston, for Abraham Kitson, 1581

71:8 Hill, Thomas. A briefe and pleasaunt treatise, intituled, Naturall and artificiall conclusions: written first by sundrie scholers of the Vniuersitie of Padua in Italie, at the instant request of one Barthelmewe a Tuscan. London: Printed by A.M., and are to be sold by Edward Brewster ..., 1670.

71:9 Holbach, Paul Henri Thiry, baron d', 1723-1789. Superstition in all ages; a dying confession by Jean Meslier, a Roman Catholic priest, who at his death left as his Last will and testament this now famous manuscript as contained herein, entitled Common sense ... Chicago: De Laurence, Scott & Co., 1910.

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- 72:1 Hooghe, Romeyn de. Hieroglyphica of merkbeelden der oude volkeren: namentlyk Egyptenaren, Chaldeeuwen, Feniciers, Joden, Grieken, Romeynen, enz. Nevens een omstandig bericht van het verval en voortkruypende verbastering der godsdiensten ... Te Amsteldam, By Joris van der Woude, MDCCXXXV.
- 72:2 Indagine, Johannes ab. The book of palmestry and physiognomy. Being brief introductions, both natural, pleasant, and delectable, unto the art of chiromancy, or manual divination, and physiognomy... London: printed by R[obert]. I[bbitson]. for Thomas Passenger at the three Bibles on London-Bridge, 1666.
- 72:3 Jean, de Meun. The dodechedron of fortune; or, The exercise of a quick wit.
London: Printed by Iohn Pindley, for H. H[oooper] and S. M[an], 1613.
- 72:4 Jean, de Meun. Le plaisant jeu du dodechedron de fortune, non moins récréatif, que subtil & ingénieux. Paris: Par Nicolas Bonfons ..., 1577.
- 72:5 Jessey, Henry. The Lords loud call to England: being a true relation of some late, various, and wonderful judgments, or handy-works of God, by earthquake, lightening, whirlwind, great multitudes of toads and flies... London: printed for L. Chapman, in Popes-head Alley, and for Fr. Smith at the Elephant and Castle neer Temple-Bar, 1660.
(Light, faded print; irregular pagination.)
- 72:6 Kelley, E. G. The philosophy of existence: the reality and romance of histories in four books. Book I. History of deities.... Book II. History of Heaven... Book III. History of demons... Book IV. History of Hades... London: Chapman and Hall, 1878.
- 72:7 Keyser, Rudolph, 1803-1864. Nordmaendenes religionsforfatning I hedendommen, fremstillet af R. Keyser ... Christiania: C. A. Dybwad, 1847. (Pen and pencil markings on page 177.)

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- 73:1 Kinck, Hans Ernst, 1865-1926. Storhetstid; om vort aandsliv og den literaere kultur I det trettende aarhundrede. Kristiania: H. Aschehoug & co. (W. Nygaard), 1922.
- 73:2 King, John H. The supernatural: its origin, nature and evolution. London [etc.]: Williams and Norgate; New York, G.P. Putnam's sons, 1892. (Volumes 1 & 2.)
- 73:3 Knorr, E. A. Die heiligen haine der Germanen ... Berlin, 1892.
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- 73:4 Korn, Friedrich. Mythologie der volkssagen und volksmÿrchen: eine darstellung ihrer genetischen entwicklung, mit vorzugsweiser berick-sichtigung jener durch deitungsversuche von naturerscheinungen... Stuttgart: J. Scheible, 1848.
- 73:5 Krohn, Kaarle, 1863-1933. Skandinavisk mytologi: Olaus-Petri-forelasningar / av Kaarle Krohn. Helsingfors: H. Schildts, [1922]
- 73:6 Kronfeld, E. M. (Ernst Moriz). 1865- Der Krieg im Aberglauben und Volksglauben, kulturhistorische Beitrage von Dr. E. M. Kronfeld. Wien, Munchen: H. Schmidt, [1915]
- 73:7 Krug, Wilhelm Traugott, 1770-1872. Pisteologie, oder, Glaube: Aberglaube und Unglaube sowohol an sich als im Verhaltnisse zu Staat und Kirche betrachtet / Vom Professor Kurg ... Leipzig: Baumgartner, 1825.

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- 74:1 Kunz, George Frederick. The magic of jewels and charms / by George Frederick Kunz ... with 90 illustrations in color, doubletone and line. Philadelphia ; London: J.B. Lippincott Co., 1915.
- 74:2 Le Brun, Pierre. Hsitoare [sic] critique des pratiques superstitieuses: qui ont séduit les peuples, & embarrassé les scavans.: Avec la méthode et les principes pour discerner les effets naturels d'avec ceux qui ne le sont pas. 4 volumes. A Paris;: Chez la veuve Delaulne, rue Saint Jacques à l'Empereur., M.DCCXXXII- M.DCCXXVII. [1732-1737]. (Faded and broken text, with some print in the gutter.)
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- 75:1 Legis, Gustav Thormod, 1806-1867. Alkuna. Nordische und nordslawische Mythologie. Von G. Th. Legis [pseud.] Leipzig: C.H.F. Hartmann, 1831.
- 75:2 Leouzon Le Duc, L. (Louis), 1815-1889. La Finlande; son histoire primitive, sa mythologie, as poesie epique, avec la traduction complete de sa grande epee; le Kalewala, son genie national, sa condition politique et sociale depuis la conquete russe, par Leouzon Le Duc Paris: J. Labitte, 1845. 9Page 238 reads 23; text flows.)
- 75:3 Letourneau, Charles Jean Marie. L'evolution litteraire dans les diverses races humaines, par Ch. Letourneau. Paris: L. Battaille et cie., 1894. (Bibliotheque Anthropologique, Tome XV.)
- 75:4 Lilly, William. A groatsworth of wit for a penny, or, The interpretation of dreams. [London]: Printed for W[illiam] T[hackeray], sold by Jonah Deacon, [c. 1670]. (Pages stained and tightly bound, with some print show-through.)
- 75:5 Lilly, William. Supernaturall sights and apparitions seen in London, June 30. 1644. London: printed for T.V. and are to be sold by I.S. in Little-Brittaine, 1644. (Broken and faded print.)
- 75:6 Loos, Onésime-Henri de. Le diadème des sages, ou, Démonstration de la nature inférieure: dans laquelle on trouvera une analyse raisonnée du livre Des erreurs & de la vérité... A Paris: Chez Mérigot l'aîné ... [et] Lesclapart ..., MDCCLXXXI. (Broken and faded print.)
- 75:7 Losch, Friedrich. Balder und der weisse Hirsch: ein Beitrag zur deutschen Mythologie / von Friedrich Losch. Stuttgart: Fr. Frommann, 1892. (Very dark print.)
- 75:8 Loyer, Olivier. Les Chretientes celtiques. Paris: Presses Universitaires de France, 1965. (Myths et religion collection dirigee par a Georges Dumézil.)
- 75:9 Lykosthenes, Konrad. The doome warning all men to the iudgemente: wherein are contayned for the most parte all the straunge prodigies hapned in the worlde... [London]: Imprinted by Ralphe Nubery assigned by Henry Bynneman. Cum priuilegio Regal, Anno Domini 1581.
- 75:10 Macgregor, Alexander. Highland superstitions connected with the druids, fairies, witchcraft, second-sight, Hollowe'en, sacred wells and lochs: with several curious instances of Highland customs and beliefs. Lopndon & Stirling: Gibbings and Company, 1901.
- 75:11 MacGregor, Mary. The story of Greece: told to boys and girls ... / with ... plates ... by Walter Crane. London: T. C. & E. C. Jack, Ltd., [1913].

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- 76:1 Mackenzie, Alastair St. Clair. The evolution of literature, by A. S. Mackenzie. New York, T. Y. Crowell & company [1911].

- 76:2 MacRitchie, David. Fians, fairies, and Picts / by David MacRitchie. Norwood, PA: Norwood Editions, 1974. (Reprint of title published in London, by Kegan Paul, Trench, Truebner & Co., in 1893.)
- 76:3 MacRitchie, David. The testimony of tradition, by David MacRitchie... With twenty illustrations. London, K. Paul. Trench, Trubner, Ltd., 1890.
- 76:4 Magnus, Hugo, 1842-1907. Superstition in medicine / by Hugo Magnus; authorized translation from the German, edited by Julius L. Salinger. New York: Funk & Wagnalls, 1908, c1905.
- 76:5 Mather, Increase. Heavens alarm to the world. Or A sermon wherein is shewed, that fearful sights and signs in heaven are the presages of great calamities at hand. By Increase Mather; teacher of a church in Boston in New-England. Boston: printed by John Foster, 1681.
- 76:6 Mathews, Richard. The unlearned alchymist his antidote: or, A more full and ample explanation of the use, virtue and benefit of my pill, entituled, An effectual diaphoretick, diuretick, purgeth by sweating urine. London: Printed for Joseph Leigh...to be sold together with this pill, and by Giles Calvert at the west-end of Pauls, 1662.
- 76:7 Mayo, Herbert. On the truths contained in popular superstitions, with an account of mesmerism, by Herbert Mayo. Edinburgh, London: W. Blackwood and Sons, MDCCCLI.
- 76:8 Mayo, Sarah C. Edgarton (Sarah Carter Edgarton). The floral fortune-teller: a game for the season of flowers / by Miss S.C. Edgarton. Boston, A. Tompkins, 1849.
- 76:9 Munch, Peter Andreas, 1810-1863. Nornene gude- og heltesagn, ordnet og fremstillet av P. A. Munch. Kristiania, P. F. Steensballe, 1922.
- 76:10 Murray, A. S. (Alexander Stuart). Manual of mythology: Greek and Roman, Norse, and old German, Hindoo and Egyptian mythology / by Alexander S. Murray ... New York: Scribner, Armstrong, and Co., 1875. (Pages torn in half between pages 126-127. Some picture pages are bound out of numerical order.)
- 76:11 Murray, A. S. (Alexander Stuart), 1841-1904. Manual of mythology: Greek and Roman, Norse, and Old German, Hindoo and Egyptian mythology. By Alexander S. Murray. Reprinted from the second revised London edition. With 45 plates on tinted paper. New York: C. Scribner's sons, [1892].

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- 77:1 Nasmith, David. 1829-1894. Makers of modern thought; or Five hundred years' struggle (1200 A.D. to 1699 A.D.) between science, ignorance, and superstition. 2 vols. London: G. Philip; New York, Scribner's, 1892. (Some broken and light print.)
- 77:2 Neckel, Gustav, 1878-1940. Die uberlieferungen vom gotte Balder, dargestellt und vergleichend untersucht von Gustav Neckel. Dortmund: F. W. Ruhfus, 1920.
- 77:3 Nover, Jakob, b. 1845. Der Mythos von der Gotterdämmerung: seine ethische und pädagogische Bedeutung / Jakob Nover. Mainz: Buchdruckerei von H. Prickarts, 1902.
- 77:4 Olcott, William Tyler. Star lore of all ages; a collection of myths, legends, and facts concerning the constellations of the Northern hemisphere, by William Tyler Olcott ... with 50 illustrations in the text and 64 full-page illustrations. New York, London, G.P. Putnam's Sons; The Knickerbocker Press, 1911.

77:5 Oman, John Campbell, 1841-1911. Cults, customs and superstitions of India, being a revised and enlarged edition of Indian life, religious and social comprising studies and sketches of interesting peculiarities in the beliefs, ... London: T.F. Unwin, 1908.
(Some print bound tightly in gutter.)

77:6 Paracelsus. Paracelsus his Archidoxis: comprised in ten books, disclosing the genuine way of making quintessences, arcanums, magisteries, elixirs, &c. Together with his books of renovation & restauration. Of the tincture of the philosophers. London: printed for W.S. and are to be sold by Thomas Brewster at the Three Bibles in Pauls Church-yard, 1660.
(Tightly bound, with some irregular and faded text. Irregular pagination.)

77:7 Petersen, N. M. (Niels Matthias), 1791-1862. Nordisk mytologi: forelaesninger / af N. M. Petersen. Kobenhavn: Den Schubothe'ske boghandlings forlag, 1849. (Light water damage.)

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78:1 Ramsay, Chevalier (Andrew Michael). The travels of Cyrus: to which is annexed, a discourse upon the theology and mythology of the pagans / by the Chevalier Ramsay. Albany [N.Y.]: Printed and sold by Pratt & Doubleday, 1814. (Water damage, and broken, light print.)

78:2 Repplier, Agnes, 1855-1950. Books and men, by Agnes Repplier. Boston, New York: Houghton, Mifflin and Company, 1888.

78:3 Rigord, François-Xavier. Connaissance de la mythologie, par demandes et par reponses; augmentee des traits d'histoire qui ont servi de fondement à tout le système de la fable: avec une table très-commode pour les lecteurs. Lyon: Blache et Boget, 1808.
(Nouvelle edition. Some stained pages. Lacking complete print on pages 150-153.)

78:4 Roberts, J. Druidical remains and antiquities of the ancient Britons, principally in Glamorgan; containing a general account of the same, in England, Wales, Scotland, France, &c. ... Swansea: Printed by E. Griffiths, 1842. (Some faded and broken print.)

78:5 Robinson, Howard. The great comet of 1680; a study in the history of rationalism, by James Howard Robinson. Northfield, Minn.: [Press of the Northfield News], 1916.

78:6 Rosencreutzer, Marcus Friedrich. Neue practica des Wurtz- vnd Kräuter- Calendars... Gedruck zu Nürnberg.: In Verlegung Wolfgang Endters des ältern., M.DC.LIV. [1654].

78:7 Rosiere, Gabrielle. Fortune telling and character reading. New York: Grosset & Dunlap, [c1928].

78:8 Rudolf, Adalbert. Edda: Runen aus germanischem Urvalde: Beitrage zur deutschen gotterlehre / Adalbert Rudolf. Hamburg: G. A. Rudolph, 1898. (Some faded, broken print. Some print bound tightly in the gutter.)

78:9 Rydberg, Viktor, 1828-1895. Undersokningar I germanisk mytologi, af Viktor Rydberg. 2vols. Stockholm: A. Bonnier, [1886-89].

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- 79:2 Savi Lopez, Maria, b. 1846. Donne-spiriti-poeti / Maria Savi-Lopez. Firenze: Successori le Monnier, 1895.
- 79:3 Saxo, Grammaticus, d. ca. 1204. Danmarks Kronike, af Saxe Runemester, fordansket ved V. F. S. Grundtvig. Kjobenhavn: Iversen, 1855.
- 79:4 Scot, Reginald. The discovery of witchcraft: proving, that the compacts and contracts of witches with devils and all infernal spirits or familiars, are but erroneous novelties and imaginary conceptions. Imprinted at London: By Andrew Clark..., 1665. 3rd ed. (Includes sixteen separate books, with a continuous page count.)
- 79:5 Shakelton, Francis. A blazing starre or burning beacon, seene the 10. of October laste (and yet continuing): set on fire by Gods providence, to call all sinners to earnest [and] speedie repentance. Imprinted in London: By Iohn Kyngston, for Henry Kirkham... adjoining to the little northdore [sic] of saint Paule, 1580.
- 79:6 Shakespeare, William. The Shakspearean oracle. / Edited by John Cruger Mills.. New York: Bunce & Brother, Publishers, 134 Nassau Street., MDCCCLV. [1855].
- 79:7 Smith, Grafton Elliot, Sir. The evolution of the dragon, by G. Elliot Smith ... Manchester: The University press; London, New York [etc.] Longmans, Green & Co., 1919.
- 79:8 Sneedorff-Birch, Fr. (Frederik), 1805-1869. Udsigt over den nordiske mythologi: et forsog / af Fr. Sneedorff Birch. Kjobenhavn: J. H. Schubothe, 183

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- 80:1 Speck, F. G., and George Gilteye. Hunting charms of the Montagnais and the Mistassini / by Frank G. Speck and George G. Heye. New York: Museum of the American Indian, Heye foundation, 1921.
- 80:2 Spencer, John. A discourse concerning prodigies:: wherein the vanity of presages by them is reprehended, and their true and proper ends asserted and vindicated. London,: Printed by J. Field for Will. Graves over against Great S. Maries Church in Cambridge., 1665.
- 80:3 St. Hill, Katharine. The grammar of palmistry / by Katharine St. Hill. With eighteen illustrations. London, George Redway, MDCCCLXXXIX.
- 80:4 Stern, Herman Isidore, 1854- The gods of our fathers, a study of Saxon mythology. By Herman I. Stern. New York, and London: Harper & Brothers, 1898. (Some light and faded print.)
- 80:5 Sunden, Daniel Anton, 1828-1910. Ofversikt af nordiska mytologien / af D. A. Sunden. Stockholm: J. Beckman, 1896. (Light, faded print, last page torn.)
- 80:6 T. P. A relation of the diabolical practices of above twenty wizards and witches of the sheriffdom of Renfrew in the kingdom of Scotland... London: printed for Hugh Newman at the Grashopper [sic] in the Poultry, [1697].
- 80:7 Thomas, Northcote Whitridge. Crystal gazing: its history and practice, with a discussion of the evidence for telepathic scrying, with an introduction by Andrew Lang, M.A., LL.D. [London]: Alexander Moring Limited The De La More Press, 32 George Street Hanover Square London W., 1905.

80:8 Tigrì, Giuseppe, 1806-1882. Contro i pregiudizi popolari, le superstizioni, le allucinazioni e le ubbie degli antichi e massime dei moderni; letture di Giuseppe Tigrì an uso della gioventù. Firenze [etc.]: G.Bi. Paravia e comp., 1870. (Light, broken print. Tightly bound, with some print in the gutter.)

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- 81:1 Badisches Sagenbuch. [Edited by Josef Bader]. [*Freiburg i.B.: J. Waibel, 1898.*]
- 81:2 The cabal of Romish ghosts, and mortals: or, The devil deceiv'd, and the sick pope. *London: printed for Norman Nelson, at Grays-Inn-Gate in Holborn, 1680.*
- 81:3 The Greek magical papyri in translation, including the Demotic spells / edited by Hans Dieter Betz. *Chicago, London : University of Chicago Press, 1986-.*
- 81:4 Hocus Pocus Iunior. The anatomie of legerdemain· or, the art of iugling set forth in his proper colours, fully, plainely, and exactly, ... *London: Printed by T. H[arper] for R. M[ab], 1634.*
- 81:5 The life and death of Levvis Gaufredy: a priest of the Church of the Accoules in Marceilles in France (who after hee had giuen him selfe soule and bodie to the Diuell) many most abhominable sorceries ... *London: printed by Tho. C[reede] for Richard Redmer, 1612.*
- 81:6 The Pope haunted with ghosts, in relation to Sir Edmundbury Godfrey's murther, and the late sainted traytors, the figures being by the verses at large explained. [*London?: s.n., 1680?*]
- 81:7 Publications of the Folk-Lore Foundation / Vassar College. (Pts. 5-14) *Poughkeepsie, N.Y.: The College, 1924-1934.*

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- 82:1 Publications of the Folk-lore Society: a quarterly review of myth, tradition, institution, & custom, being the Transactions of the Folk-lore society, and incorporating the Archaeological review and the Folk-lore journal. Vol. 1. *London: The Folk-lore Society, 1890-.*
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- 82:5 Publications of the Folk-lore Society: a quarterly review of myth, tradition, institution, & custom, being the Transactions of the Folk-lore society, and incorporating the Archaeological review and the Folk-lore journal. Vol. 5. *London: The Folk-lore Society, 1890-.*
- 82:6 Publications of the Folk-lore Society: a quarterly review of myth, tradition, institution, & custom, being the Transactions of the Folk-lore society, and incorporating the Archaeological review and the Folk-lore journal. Vol. 6. *London: The Folk-lore Society, 1890-.*

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91:1 The whipster of Woodstreet, or, A true account of the barbarous and horrid murder committed on the body of Mary Cox, late servant in Woodstreet London. *[London]: Printed for W. Thackeray at the Angel in Duck-Lane; J. Millet at the Angel in Little-Britain; and Alex. Milbourn, 1680.*

91:2 Witches apprehended, examined and executed, for notable villanies by them committed both by land and water. With a strange and most true triall how to know whether a woman be a witch or not. *Printed at London: [By William Stansby] for Edward Marchant, and are to be sold at his shop ouer against the Crosse in Pauls Church-yard, 1613.*

91:3 Ady, Thomas. A perfect discovery of witches shewing the divine cause of the distractions of this kingdome, and also of the Christian world... *London: Printed for R.I. to bee sold by H. Brome ..., 1661.*

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- 91:5 Asbjornsen, Peter Christen. Tales from the field. A second series of popular tales, from the Norse of P. Chr. Asbjornsen. By G. W. Dasent. *London: Chapman & Hall, 1874.*
- 91:6 Ballantyne, R. M. (Robert Michael). Erling the bold, a tale of the Norse sea-kings. With illus. by the author. *London: J. Nisbet & Co., 1869.*
- 91:7 Binnington, Isabel. A strange and wonderfull discovery of a horrid and cruel murder committed fourteen years since, upon the person of Robert Eliot of London, at Great Driffield in the East-Riding of the county of York. [*London: s.n.*], *Printed in the year 1662.*
- 91:8 Bromhall, Thomas. A treatise of specters. Or, An history of apparitions, oracles, prophecies, and predictions, with dreams, visions, and revelations. *London: printed by John Streater, dwelling in Well-Yard, near the Hospital of S. Bartholomews the Lesse, 1658.*
- 91:9 Bulfinch, Thomas. Legends of Charlemagne. *London: J.M. Dent ; New York, E.P. Dutton, [1911].*
- 91:10 Cantu, Ignazio. Laghi e foreste; tradizioni feste e melodie dei volghi d'Europa. *Milano: E. Politti, [n.d.]*
- 91:11 Carmichael, James. Newes from Scotland. Declaring the damnable life of Doctor Fian a notable sorcerer, who was burned at Edenbrough in Ianuarie last 1591. [*London*]: *Printed [by T. Scarlet] for William Wright, [1592?]*
- 91:12 Cassidy, Patrick Sarsfield. The borrowed bride; a fairy love legend of Donegal. *New York: Holt Bros., 1892.*

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- 92:1 Cauzons, Thomas de, pseud. La Magie et la sorcellerie en France, par Th. De Cauzons. 4 vols. *Paris, Dorbon-aine [1910-11?]*
- 92:2 Chadwick, Nora K. (Nora Kershaw). Stories and ballads of the far past, translated from the Norse (Idelandic and Faroese) with introduction and notes by N. Kershaw. *Cambridge: University press, 1921.*
- 92:3 Collin de Plancy, J.-A.-S. (Jacques-Albin-Simon). Dictionnaire infernal: repertoire universel des etres, des personnages, des livres, des faits et des choses .../ J. Collin de Plancy. *Bruxelles: Chez Tous Les Libraires, 1845.*

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- 93:1 Cosquin, Emmanuel Georges. Etudes folkloriques, recherches sur les migrations des contes populaires et leur point de depart. *Paris, E. Champion, 1922.*
- 93:2 Couch, Robert. Praxis catholica: or, The countryman's universal remedy: wherein is plainly and briefly laid down the nature, matter, manner, place and cure of most diseases, incident to the body of man; not hitherto discovered. [*Lo*]ndon: *printed for Robert Harford, at the Angel in Cornhil, near the Royal Exchange, 1680.*
- 93:3 Cullen, Francis Grant, Lord. A true narrative of the sufferings and relief of a young girle; strangely molested, by evil spirits and their instruments, in the west ... *Edinburgh: printed by James Watson in Craig's Closs, on the north-side of the Cross, M.DC.XCVIII. [1698]*

93:4 Cullender, Rose. A tryal of witches, at the assizes held at Bury St. Edmonds, for the county of Suffolk, on the 10th of March 1664, before the said Sir Matthew Hale ... *London, : Printed, and are to be sold by Will. Shrowsbery, at the Bible in Duck-Lane., 1682.*

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94:9 Edda Saemundar. German. Selection. Asgart und Mittgart: das goldene Hausbuch der Germanen enthält die schönsten Lieder der Edda und den Nachweiss, ... *Koln: K.A. Stauff, [1902]*

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95:6 Gadbury, John. Genethliologi'a. Or, The doctrine of nativities, containing the whole art of directions and annual revolutions... *London: printed for William Miller at the Gilded Acorn, near the little north-door in St Pauls Church-yard, M.DC.LXI. [1661]*

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96:1 Hartland, Edwin Sidney. The legend of Perseus: a study of tradition in story, custom and belief / by Edwin Sidney Hartland. 3 vols. *London: D. Nutt, 1894-1896.*

96:2 Hewitt, James Francis Katherinus. The ruling races of prehistoric times in India, southwestern Asia, and southern Europe, by J. F. Hewitt ... with numerous diagrams and maps... *Westminster: A. Constable and co., 1894-95.*

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- 98:2 Lloyd, Temperance. A true and impartial relation of the informations against three witches, viz. Temperance Lloyd, Mary Trembles, and Susanna Edwards. *London: Printed by Freeman Collins, and are to be sold by T. Benskin, in St. Brides Church-yard, and C. Yeo bookseller in Exon., 1682.*
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- 98:6 MacManus, Seumas. In chimney corners: merry tales of Irish folk lore. *Garden City, N.Y.: Doubleday, Page, 1917, [c1908].*
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- 99:4 Northall, G. F. English folk-rhymes; a collection of traditional verses relating to places and persons, customs, superstitions, etc. By G. F. Northall. *London: K. Paul, Trench, Tribner, 1892.*

- 99:5 Noyes, Alfred. The magic casement, an anthology of fairy poetry; edited with an introduction by Alfred Noyes; illustrated by Stephen Reid. [London: Chapman & Hall, 1908].
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- 99:10 Potts, Thomas. The vvonderfull discouerie of witches in the countie of Lancaster ... Published and set forth by commandement of his Maiesties iustices of assize in the north parts. London: Printed by W. Stansby for John Barnes, and are to be sold at his shop neare Holborne Conduit, 1613.

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- 100:2 Rhys, John, Sir. Celtic folklore: Welsh and Manx. Oxford [England] 2 vols. Clarendon Press ; London ; New York: H. Frowde, 1901.
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- 100:4 Scot, Reginald. The discouerie of witchcraft, vvherein the lewde dealing of witches and witchmongers is notablie detected, the knauerie of coniuorors, the impietie of inchantors, etc. 16 books. [Imprinted at London: By [Henry Denham for] William Brome], 1584.

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- 101:2 Shields, Emily Ledyard. The cults of Lesbos ... by Emily Ledyard Shields. Thesis (PH. D.) - Johns Hopkins university, 1915. Menasha, Wis.: George Banta publishing company, 1917.
- 101:3 Simrock, Karl Joseph. Handbuch der deutschen Mythologie mit Einschluss der nordischen Von Karl Simrock. Bonn: A. Marcus, 1887.
- 101:4 Sterne, John. A confirmation and discovery of vvitch-craft, containing these severall particulars; that there are vvitches called bad witches, and witches untruely called good or white witches... London: printed by William Wilson, dwelling in Little Saint Bartholomewes neere Smithfield, 1648.
- 101:5 Thoms, William John. Three notelets on Shakespeare... By William J. Thoms, F. S. A. London, J.R. Smith, 1865.

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- 101:7 Von Hugo, Gering. Uber weissagung und zauber im nordischen alterum ... *Kiel: Lipsius & Tischer, 1902.*
- 101:8 Vulson, Marc de, sieur de La Colombière. The court of curiositie. Wherein, by the algebra and lot, the most intricate questions are resolved, and nocturnal dreams and visions explained, according to the doctrine of the antients... *London: printed by J[ames] C[ottrell], for William Crooke, at the Green Dragon without Temple-bar, 1669.*
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- 102:1 White, C. A. (Catherine Ann). The student's mythology; a compendium of Greek, Roman, Egyptain, Assyrian, Persian, Hindoo, Chinese, Thibetian, Scandinavian, Celtic, Aztec, and Peruvian mythologies. *New York: A. C. Armstrong & son, 1891.*
- 102:2 Whittier, John Greenleaf. The supernaturalism of New England. By the author of "The stranger in Lowell." *New York; London, Wiley & Putnam, 1847.*
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- 102:4 Wise, Daniel. Romantic realities: a series of historic pen-pictures, illustrating the romantic and heroic sides of human life: in seven parts / by Daniel Wise. *New York: Phillips & Hunt, 1880, c1878.*
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