Gender & Sexuality Studies

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Part of Clarivate
The interdisciplinary study of gender identity and sexual orientation is no longer a new field, but it is certainly one of the most dynamic in academia. The rapid growth of sexual diversity studies has generated demand for more accessible sources for LGBTQ+ history, and related civil rights movements, as well as authentic narratives from these communities.

With ProQuest collections, researchers can explore topics in LGBTQ+ history, culture, rights, social movements, marriage equality, families, physical/mental health issues, and more. Users can also analyze how race, ethnicity, location, class, nationality, religion and disability, intersect with the categories of gender and sexuality. Primary sources from various places and periods of history chart the ways in which LGBTQ+ individuals and groups have challenged bias, discrimination, and oppression.

These collections have cross-disciplinary relevance beyond gender and sexuality courses, serving research and teaching needs in history, sociology, anthropology, psychology, counseling, political science, human rights studies, cultural studies, and religious studies.

Take a look at what ProQuest has to offer!

LGBT MAGAZINE ARCHIVE, COLLECTION 1

27 Influential Magazines

Magazines serving the lesbian, gay, bisexual, transgender and related communities are, in many cases, the principal source of documentation on LGBTQ+ cultures, lives, and events. Dating back to the 1950s, this new digital collection features major periodicals devoted to LGBTQ+ interests, covering prominent topics like health, lifestyle, politics, social attitudes, law, activism, LGBTQ+ rights, arts, and literature.

- Features the archives of many of the longest-running, most influential publications covering LGBTQ+ interests. Popular titles include: The Advocate, Gay Times, The Pink Paper, Transgender Tapestry, Man and Society, and many more.
- Details critical and newsworthy topics throughout history – including activism, homophobia, transgender issues, psychological matters and counseling for sexual minorities, radical feminism, LGBTQ+ family life, and more.
- Coverage is, by default, from volume 1 issue 1 to 2015 (or the publication ceased date) and issues are digitized from cover to cover in full color, including advertisements and other non-article content.
- Interdisciplinary material serves researchers not only in LGBTQ+ studies, but also in many other areas, including sociology, political science, history, literature, and cultural studies.

LGBT MAGAZINE ARCHIVE, COLLECTION 2

LGBT Magazine Archive Collection 2 builds on the first collection by adding further major titles addressing key topics in LGBTQ+ history and culture of the 20th and 21st centuries. Collection 2 will feature publications aimed at a variety of readerships and LGBTQ+ communities, including, for example, BLK, Kuumba (African-American), Matrices (Lesbian feminist), Anything that Moves (Bisexual) and American Gay and Lesbian Atheist. Publication types range from news titles (Gaysweek), leisure/travel guides (Out & About), and journals for a professional audience (LGBT Law Notes).
LGBT STUDIES IN VIDEO, VOLUME I
A cinematic survey of the lives of the LGBTQ+ community

This first-of-its-kind collection features award-winning documentaries, interviews, archival footage, and select feature films exploring LGBT history, gay culture and subcultures, civil rights, marriage equality, LGBT families, AIDS, transgender issues, religious perspectives on homosexuality, and more. In addition to documenting the lives of lesbian, gay, bisexual, and transgender people, it also gives context to the cultural and political evolution of the LGBT community.

Highlights include:

- **Abomination: Homosexuality and the Ex-Gay Movement**, profiling the journeys of four gay Christians who did everything possible to become heterosexual by following the “treatment” protocols of the so-called ex-gay ministries.

- **For Love and For Life: The 1987 March on Washington for Lesbian and Gay Rights**, a compilation of footage documenting the Great March where 650,000 lesbians, gay men, and their supporters came to Washington, DC and made history.

- **Hand on the Pulse**, includes interviews and rare archival footage of the life of feminist and activist Joan Nestle who became a co-founder of the Lesbian Herstory Archive in New York City.

- **Paris Was a Woman**, a documentary featuring the lives of lesbian ex-patriots living in France between The Great War and WWII, including Berenice Abbot, Djuna Barnes, and Gertrude Stein.

- **Just Married: The Epic Battle Over Gay Marriage**, which examines the events in Massachusetts following the state supreme court’s 4:3 ruling in favor of same-sex marriage.

- **A Jihad for Love**, a film that highlights gay, lesbian, and transgender Muslims across the Muslim and Western worlds.

- **Metamorphosis: Man into Woman**, which presents a candid, non-sensational look at the physical and emotional preparation in advance of gender reassignment surgery.

LGBT STUDIES IN VIDEO, VOLUME II

Building off the first volume of LGBT Studies in Video, this curated selection of LGBTQ+ videos cover various topics from Trans rights to AIDS activism to the intersectionality of gender identity and race. One of our primary partners for this collection is Frameline, a nonprofit media organization that produces the San Francisco International LGBT Film Festival, the oldest film festival devoted to lesbian, gay, bisexual, and transgender programming currently in existence.

Highlights include:

- **TransMilitary**, around 15,500 transgender people serve in the U.S. military (notably the largest transgender employer in the U.S.), where they must conceal their gender identity because military policies ban their service. *TransMilitary* chronicles the lives of four individuals defending their country’s freedom while fighting for their own. They put their careers and their families’ livelihoods on the line by coming out as transgender to top brass officials in the Pentagon in hopes of attaining the equal right to serve.

- **Dykes, Camera, Action!**, Lesbians didn’t always get to see themselves on screen. But between Stonewall, the feminist movement, and the experimental cinema of the 1970s, they built visibility, and transformed the social imagination about queerness.

- **Queer Cooie-tudes**, is a creative essay documentary and queer ethnography which traces the intergenerational lives, histories, identities, familial relations and sexualities of a diverse range of subjects (academics, artists, and activists) from the Indo-Caribbean diaspora in Canada. Some are mixed race, including: douglia (Indian-African mixture), callaloo (creole mixtures), genderqueer, disabled, aids activist, and perform drag identity.

- **Gaysians** is an exploration of family, immigration and language through the voices of five queer and trans Asian-Americans from New York City. The subjects share stories about their families, and in doing so, shed light on the complicated histories that have shaped these intimate and personal relationships.

- **Bolo Bolo**, through interviews, interspersed with images of gay sexual encounters, film explores responses to the AIDS crisis by members of the South Asian community of Toronto, Canada.
QUEER PASTS
Experiences and perspectives of under-represented historical groups

A collection of primary source exhibits for students and scholars of queer history and culture, curated by academic editors Marc Stein and Lisa Arellano. The database uses “queer” in its broadest and most inclusive sense, to embrace topics that are gay, lesbian, bisexual, and transgender and to include work on sexual and gender formations that are queer but not necessarily LGBT. Each of the document collections in the database will include a critical introductory essay that helps explain the significance of the primary sources in historical terms and in relationship to previous scholarship.

This database seeks to broaden the field of queer history, including projects that focus on the experiences and perspectives of under-represented historical groups, including people of color, trans people, and people with disabilities.

Highlights include:

- **Reclamation Projects: An Archive of Queer Latinidad, 1850-1921.** This collection takes an expansive view of the history of queer Latinidad in the United States, drawing on a wide array of archival sources ranging from legal records and census documents to personal letters and newspaper articles.

- **The City Nightclub: A Community of Queer Youth in Portland, Oregon, 1977-1997.** The City Nightclub was a gay nightclub in Portland, Oregon. By design, the venue made youth sexuality and sexual identity explicit, an acknowledgment that placed the club in a complex and often contentious relationship with local authorities and some members of the local community. The club’s history offers a vivid example of how state power seeks to manage and control youth sexuality through familial frameworks and the criminalization of desire.

- **Power, Politics, and Race in the 1968 Philadelphia Study of Prison Sexual Violence.** This exhibit focuses on a groundbreaking 1968 study of same-sex sexual violence in Philadelphia’s male prisons. The explosive report addressed racial dynamics, situational homosexuality, masculinity crises, and the causes of sexual violence. The exhibit’s primary sources include the 1968 Davis study, mainstream and LGBT media articles, transcripts of U.S. Senate hearings, and a clip from the television program “60 Minutes.”

- **AIDS Knows No Borders: Protesting the US Ban on HIV-Positive Migrants, 1990-1993.** This exhibit features ephemera related to two instances of transnational organizing in which AIDS activists in New York and San Francisco played significant roles: (1) the boycott and protests against the 1990 and 1992 International AIDS Conferences, and (2) activism for Haitian refugees detained on Guantánamo Bay from 1991 to 1993 because the US government claimed they had HIV.

GENDERWATCH
300 full-text periodicals

Enhancing gender and women’s studies, and gay, lesbian, bisexual, and transgender (GLBT) research by providing authoritative perspectives from 1970 to present, this well-established and highly reviewed resource offers over 350 titles, with more than 300 in full-text, from an array of academic, radical, community, and independent presses. Researchers and teachers may access more than 500,000 full-text articles on wide-ranging topics like sexuality, religion, societal roles, feminism, masculinity, eating disorders, healthcare, and the workplace.

GenderWatch’s strong collection of important, current titles provides users comprehensive support for gender, family, ethnic, and societal studies from both academic and grassroots perspectives. Users will find essential titles such as *Sex Roles* and *Feminist Review*, international titles such as *Sister Namibia* and *Estudos Feministas*, newspapers and magazines such as the *Gay & Lesbian Review Worldwide* and the *Windy City Times*, and many other diverse and interdisciplinary publications.
LGBT THOUGHT AND CULTURE
An unprecedented look into LGBT life

Featuring key works and archival documentation of LGBTQ+ political and social movements from the 19th century to today, the collection contains 150,000 pages of rare archival content— including seminal texts, letters, periodicals, speeches, interviews, and ephemera. A significant portion of this collection is available exclusively through Alexander Street/ProQuest, including:

• The Pat Rocco Collection: Acquired from the ONE National Gay & Lesbian Archives, this collection features ephemera and correspondence from gay rights organizer and filmmaker Pat Rocco, documenting his impact in Southern California and Hawaii in the ‘60s and ‘70s. Includes letters from SPREE (The Society of Pat Rocco Enlightened Enthusiasts)

• The Jeanne Cordova Papers: The collection offers ephemera documenting the 1970’s activism of editor Jeanne Cordova. It includes correspondence regarding her magazine The Lesbian Tide, and other letters that provide insight into her role as a leader for Los Angeles-based LGBT and feminist movements.

• The Magnus Hirschfeld Collection, including the professional correspondence, publications, confidential reports, news clippings, court documents, and other materials from renowned German sex researcher Magnus Hirschfeld (1868–1935).

“...The content here is unusual and exceptional... LGBT Thought and Culture will be a useful acquisition for libraries serving serious researchers in anthropology, cultural studies, history, human rights, philosophy, political science, psychology, and queer studies.”
– Library Journal

WOMEN AND SOCIAL MOVEMENTS IN THE UNITED STATES, 1600-2000
Edited by Judy Wu and Rebecca Plant

Launched in 1997, Women and Social Movements in the United States is an online journal devoted to advancing scholarly debates and understanding about U.S. history and U.S. women’s history at all levels. More than 2,700 authors have written and curated 200,000+ pages of innovative scholarship, primary documents, books, images, essays, book and website reviews, teaching tools and more. The project combines the analytic power of a database with the new scholarly insights of a peer-reviewed journal. The database became online peer-reviewed journal in 2004, with an editorial board of national and international scholars. As of 2019, it is now published as Series II, under a new editorial team headed by Judy Tzu-Chun Wu and Rebecca Jo Plant with support from the University of California, Irvine and San Diego. Topics cover Gender & Sexuality, Social Justice, Women’s Rights, and U.S. History.

The Spring 2020 edition focuses on the lived experiences of transgender people and LGBTQ+ allies. This well-thought-out collection highlights the challenges of living as transgender in middle America, as well as the resilience and strength of transgender people who find community in creative ways. This collection includes:

Document project: “Transgender in the Heartland: Transitioning and Seeking Community in Middle America,” by Jamie Wagman

• Oral history interviews, including both audio files and transcripts, of twenty transgender people who grew up or currently live in the Midwest, many in small towns and rural areas.

• The interviewees narratives as Wagman writes show that “there is no singular way of coming out or transitioning as transgender, just as there is no singular formula for finding support and community.”

Roundtable Discussion: “Women, Gender, and Sexuality in the Archives,” featuring contributions from Morna Gerrard, archivist for Women and Gender Collections at Georgia State University Library, Jeff Snapp, formerly of the National Endowment for the Humanities (NEH) Project Archivist at ONE Archive; and Liana Zhou, Director of the Kinsey Institute Library and Special Collection. These and other contributors were invited to reflect on new acquisitions or “hidden gems” in their collections that would be of interest to researchers in the history of sexuality, as well as to think about materials that could help broaden the geographic reach of the field beyond urban areas. As a result, a series of short essays were written that detail a wide range of fascinating material. From letters that lesbians in search of community sent to ONE Magazine during the 1950s and 1960s; to evidence of women’s AIDS activism in Atlanta, Georgia; to materials on feminist sex research, lesbian comics, and women’s publishing in the 1970s and 1980s, these essays are sure to be of interest to researchers.
Explore these Women’s History products from ProQuest

- British and Irish Women’s Letters & Diaries
- The Gerritsen Collection of Aletta H. Jacobs
- Harper’s Bazaar Archive
- North American Women’s Letters & Diaries
- ProQuest History Vault
  - Margaret Sanger Papers
  - Southern Life and African American History, Plantation Records, Parts 1, 2
  - Struggle for Women’s Rights, 1880–1990: Organizational Records
  - Women at Work During World War II: Rosie the Riveter and the Women’s Army Corps
  - Women’s Studies Manuscript Collections from the Schlesinger Library: Voting Rights, National Politics and Reproductive Rights
- Queen Victoria’s Journals
- Vogue Archive
- Vogue Italia Archive
- Women and Social Movements Library
- Women’s Magazine Archive
- Women’s Wear Daily Archive

Explore these Men’s Studies products from ProQuest

- GQ Magazine Archive
- Men’s Magazine Archive

Unlock a learning experience like no other with ProQuest Women’s & Gender Studies

Building on the strength of ProQuest’s foundational collections, ProQuest Women’s & Gender Studies presents an unparalleled compilation of resources, unifying award-winning primary source collections, government documents, historical periodicals, captivating videos, and thought-provoking document projects by top scholars in the field on a streamlined platform with features designed to enhance learning. Developed in collaboration with faculty, scholars and librarians, this robust resource empowers researchers, educators, and students with an extensive range of materials, facilitating a comprehensive understanding of the historical and contemporary links between different social movements and shedding light on the broader social, political, and cultural contexts that have shaped these movements and the issues they address.

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