



manda of instructions for anying my scheme of afican Colon  
 execution defened to in the body of my Will dated 10th Dec  
 I referred to again my will dated 22 Octo. 1838 of  
 as, I have long regarded the custom of slavery in our State  
 , social, political and from which every Christian patriot  
 cesire to liberate the land, in obedience to what must be rec  
 stant Will of God; I have therefore solemnly set myself to  
 - by which may be secured the ultimate emancipation of my  
 emoral to Liberia in Africa, in a manner which shall prove

## PASTORS DECLARE 'DOPE WAR'

Merchants Who Advertise  
 In The Michigan Chronicle  
 Appreciat Your Business

**CHRONICLE**  
 VOL. 37—NO. 49 DETROIT, MICHIGAN MARCH 24, 1973  
 479 Ledyard PRICE 50 CENTS WO 3-5522

Mrs. Eola Sipes Is  
 'Mother Of The Week'  
 Page 1, Section D

## Hint Slaying Victim Was 'Hit' Target



### Foul Play Claim By Relatives

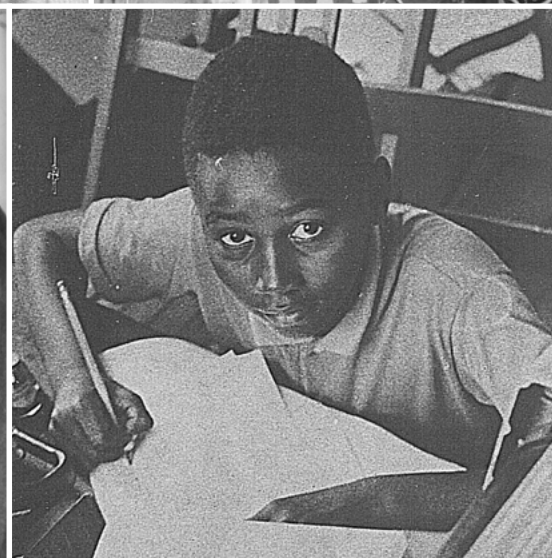
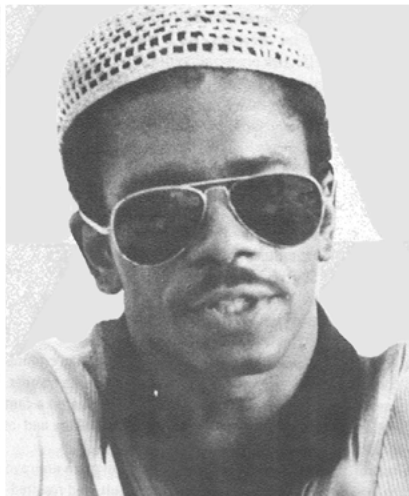
By MICHAEL BLANK  
 "We don't believe nothing  
 the police said about S.," a  
 relative of 34-year-old Robert  
 Hoyt, said, bitterly, after  
 Oakland mortician had Sunday  
 afternoon. "My only guess  
 about it, but the State  
 Police can tell us."

Hoyt died shortly after  
 being shot twice in the left  
 chest and right arm by an off-duty  
 STRESS officer after an alleged car  
 chase on the Wayne  
 Freeway around 8 p.m. March 18.

Initial reports of the  
 victim's death were  
 "skewed" by the police  
 relative of 34-year-old Robert  
 Hoyt, said, bitterly, after  
 Oakland mortician had Sunday  
 afternoon. "My only guess  
 about it, but the State  
 Police can tell us."



THE HOUSE AND garage at 458 dwellings across the city which have



# Black History Collections



about.proquest.com

To talk to the sales department, contact us at  
 1-800-779-0137 or [sales@proquest.com](mailto:sales@proquest.com).

ProQuest

Part of Clarivate

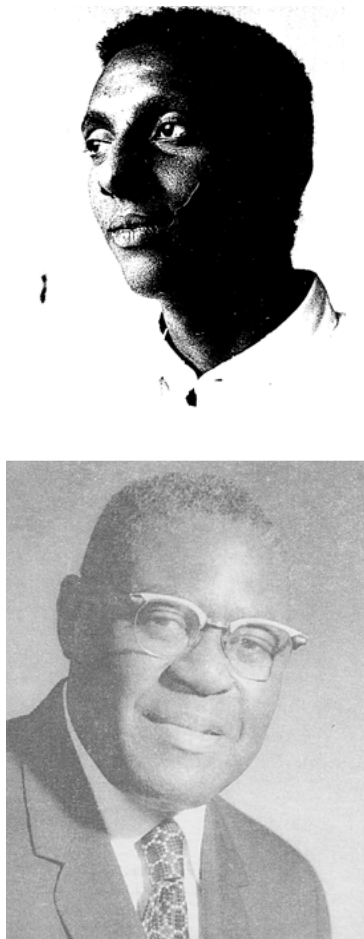
**From the fight for liberation under slavery**, to the struggles for civil and labor rights of the 20th century, to the continuing pursuit of racial equality, ProQuest provides students and researchers of Black history with culture insights and information from diverse perspectives, including firsthand accounts from those who have lived through historical tribulations and triumphs.

Our Black studies collections span award-winning content including primary source materials such as historic newspapers, archival documents, literary works, diaries, government and organizational records, images and correspondence, as well as video, monographs, reference works, journal articles and essays – much of which are only available in digital form from ProQuest.

This depth and breath of content means students and researchers can explore the broad scope of African American life and experiences or focus precisely on discovering new avenues of understanding a particular person, place or event in Black history and culture – as well as how the past informs current events and on-going demands for racial justice.

## Table of Contents

<b>HISTORY .....</b>	<b>3</b>
African American Heritage.....	3
African Diaspora, 1860–Present.....	3
Black Abolitionist Papers .....	3
Black Studies Center.....	4
Black Studies In Video .....	4
Black Thought and Culture .....	4
Historical Black Newspapers .....	4
History Vault: Civil Rights and the Black Freedom Struggle In The 20th Century.....	5
African American Police League Records.....	5
Black Freedom Struggle In The 20th Century Modules.....	6
NAACP Papers.....	7
Reverend J.H. Jackson and the National Baptist Convention, 1900-1990.....	9
History Vault: Southern Life, Slavery, And The Civil War .....	9
ProQuest Black Studies .....	10
<b>SOCIAL SCIENCES.....</b>	<b>11</b>
Ethnic Newswatch.....	11
<b>LITERATURE .....</b>	<b>11</b>
African American Poetry .....	11
Black Drama: Third Edition.....	11
Black Short Fiction And Folklore.....	11
Black Women Writers .....	12
Twentieth-Century African American Poetry.....	12



### Content Partners

A. Philip Randolph Institute	Chicago History Museum	National Archives, Kew
ArtMattan Productions	Dr. Huey P. Newton Foundation	Routledge
Basic Books	Hansib Publications	Rutgers University Press
Bethune-Cookman University	Hatch-Billops Collection	Senate House, University of London
Black Panther Party. Black Panther Productions	Indiana University Press	Virginia Historical Society
Bridgeman Art Library	Martin Luther King, Jr., Center for Nonviolent Social Change	WGBH Boston
California Newsreel	NAACP	Wisconsin Historical Society



## HISTORY

### ProQuest® African American Heritage

A groundbreaking digital resource exclusively devoted to African American family history research, this collection was created in partnership with leading African American genealogists and recognized leaders in genealogical information in order to develop a comprehensive mix of resources, records, and tools specifically pertaining to African Americans.

As a consequence of slavery and the changing legal status of African Americans, research in this area can be more challenging than other genealogical inquiries. ProQuest® African American Heritage helps individuals address these unique issues by not only bringing together records critical to African American family research, but also by connecting them to a community of research experts, whose mentoring and assistance can frequently be the difference between research success and futility.

Highlights of ProQuest® African American Heritage include:

- Primary sources devoted specifically to African American family history, including census records, vital records, freedman and slave records, church records, legal records, and more.
- The newest primary source collections include North Carolina cohabitation records, North Carolina and West Virginia marriage records, U.S. Colored Troops Records (1861–1865), and registers of slaves and free persons of color from select states and counties.
- Unique access to family history books related to African Americans, including titles from Genealogical Publishing Company made available in digital format for the first time ever.
- Exclusive access to an updated, online edition of Black Genesis—an exhaustive guide that makes locating resources pertaining to slaves and free blacks easier.
- Exclusive partnership with AfriGeneas — recognized as a leading social networking site devoted to African American genealogy — that provides direct access to expert advice, moderated forums, chats, mailing lists, surname registry, and much more.

### African Diaspora, 1860–Present

Essential for understanding Black history and culture, African Diaspora, 1860–Present, helps scholars explore the migrations, communities and ideologies of the people of African descent who have dispersed around the world.

With a focus on communities in the United Kingdom, Caribbean, Brazil, India, and France, African Diaspora, 1860–Present, includes never-before digitized primary source documents, including personal papers, organizational papers, journals, newsletters, court documents, letters and ephemera. The curated collection primary sources, rare books, periodicals, 50 hours of video and much more.

Content highlights include:

- **National Archives:** Never-before digitized primary sources from the U.K. National Archives at Kew and the National Archives in the U.S. offer insight into Black British, and Afro-Caribbean communities.
- **Estate of George Padmore:** Digitization of out-of-print writings through a partnership with the estate of George Padmore, an influential thinker in the Pan-African movement.

- **Hansib Publications:** Rare and out-of-print books from the pioneering Caribbean publisher in Britain, started by Arif Ali in 1970. Periodicals will be added in a future release.
- **Royal Anthropological Institute:** Previously undigitized archives from the first Pan-African Cultural Festival – a cultural milestone in post-independence Africa.
- **ArtMattan Productions:** Acclaimed films on the human experience of black people in Africa, the Caribbean, North and South America, and Europe.

### Black Abolitionist Papers, 1830–1865

This extraordinary, primary source collection is the first to comprehensively detail the extensive work of African Americans to abolish slavery in the United States prior to the Civil War. Covering the period 1830–1865, the collection presents the massive, international impact of African American activism against slavery, in the writings and publications of the activists themselves. The approximately 15,000 articles, documents, correspondence, proceedings, manuscripts, and literary works of almost 300 Black abolitionists show the full range of their activities in the United States, Canada, England, Scotland, Ireland, France, and Germany. This collection, when first published in microfilm, literally transformed scholarly understanding of Black activism during this period. Now it is available in a searchable, easily accessible format for research, teaching, and study.

Black Abolitionist Papers represents a huge effort by a scholarly team, headed by C. Peter Ripley and George E. Carter, who recognized that African Americans were a pivotal and persuasive force in the 19th-century anti-slavery movement but that their work had been virtually ignored in scholarship prior to this collection. The team painstakingly identified African American activists through countless hours of research and scrutiny, bringing to light many names previously lost to history. Primary documents were gathered from more than 100 libraries and archives across the world. The set was microfilmed and published in 1981 and quickly established a significant shift in historical scholarship regarding Black leadership, activism, and community life during this period. The collection remains an unequalled, “pristine record of Black abolitionism.”

The primary source material in this collection will provide easily accessible and vital content for researchers, teachers, and students in many disciplines, including those that focus on such topics as, individual and community activism, the political power of minority groups, international social movements, black political action, black colonization and emigration, and many more.



## Black Studies Center

A digital core collection of primary and secondary sources that record and illuminate the Black experience, from ancient Africa through modern times, this collection supports research, teaching, and learning in Black Studies and other disciplines that benefit from a more detailed coverage of the black experience. This includes in the fields of history, literature, political science, sociology, philosophy, and religion.

At the core of Black Studies Center is Schomburg Studies on the Black Experience™, a series of topical studies help define the development of Black Studies as an academic field. The Black Studies Center gateway makes it cross-searchable with the historical backfiles of the Chicago Defender, as well as current scholarly works from International Index to Black Periodicals—Full Text™, the Marshall Index, and the Black Literature Index.

## Black Studies in Video

Bringing together seminal documentaries, powerful interviews, and previously unavailable archival footage surveying the black experience, this collection contains films covering African American history, politics, art and culture, family structure, gender relationships, and social and economic issues.

Exclusively from Alexander Street, Black Studies in Video features the SNCC Legacy Video Collection, a series of over fifty hours of formal addresses, panel discussions, and programs that took place at the 50th anniversary conference and reunion commemorating the founding of the Student Nonviolent Coordinating Committee.

The collection includes documentaries on leading artists, writers, musicians, playwrights, and performers, such as Toni Morrison, Langston Hughes, Huey P. Newton, Frantz Fanon, Zora Neale Hurston, Richard Wright, Eldridge Cleaver, August Wilson, Bobby Seale, Ethel Waters, Amiri Baraka, and Robert F. Williams.

The database also draws from the Hatch-Billops Collection, a critically acclaimed archive of primary and secondary resource materials focused on black American art, drama, and literature. Additional content includes the SNCC archives, the NAACP archives, and archives from select Historically Black Colleges and Universities.

***“Alexander Street’s Black Studies in Video collection fills a gap in our understanding of Black cultural production by giving scholars and students access to long-lost, politically-engaged Black media productions of the 1960s and 1970s ... collections like these make it possible to teach and research the long history of Black revolution and revolt through images.”***

— Ellen Scott, Assistant Professor of Media History,  
CUNY-Queens College



## Black Thought and Culture

A landmark electronic collection of approximately 100,000 pages of non-fiction writings by major American black leaders—teachers, artists, politicians, religious leaders, athletes, war veterans, entertainers, and other figures—covering 250 years of history—this module presents a great deal of previously inaccessible material. This includes letters, speeches, prefatory essays, political leaflets, interviews, periodicals, and trial transcripts. The ideas of over 1,000 authors present an evolving and complex view of what it is to be black in America.

The collection includes the words of Frederick Douglass, Booker T. Washington, Malcolm X, Marcus Garvey, Audre Lorde, A. Philip Randolph, Constance Baker, Martin Luther King, Jr., Angela Davis, Jesse Jackson, Nelson George, and hundreds of other notable people.

Approximately 20 percent of the items are previously unpublished and fugitive, such as:

- The transcript of the Muhammad Ali trial
- A full run of The Black Panther newspaper, with full-color images of every page as well as searchable text
- 2,500 pages of exclusive Black Panther oral histories owned by the Dr. Huey P. Newton Foundation
- The full run of Artist and Influence, originally published by the Hatch-Billops Collection

## Historical Black Newspapers

ProQuest Historical Black Newspapers offer essential primary source content and editorial perspectives of the most distinguished African American newspapers in the U.S. Each of the ten Historical Black Newspapers provides researchers with unprecedented access to perspectives and information that was excluded or marginalized in mainstream sources. The content, including articles, obituaries, photos, editorials, and more, is easily accessible for scholars in the study of the history of race relations, journalism, local and national politics, education, African American studies, and many multidisciplinary subjects. Examine major movements from the Harlem Renaissance to Civil Rights, and explore everyday life as written in the *Chicago Defender*, *The Baltimore Afro-American*, *New York Amsterdam News*, *Pittsburgh Courier*, *Los Angeles Sentinel*, *Atlanta Daily World*, *The Norfolk Journal and Guide*, *The Philadelphia Tribune*, *Cleveland Call and Post*, and *Michigan Chronicle*.

Each of the ten Historical Black Newspapers are cross-searchable with all other ProQuest Historical Newspapers—including *The New York Times*, *Chicago Tribune*, and *Los Angeles Times*—allowing researchers to evaluate history from multiple points of view from various places throughout the world.

The ProQuest platform offers powerful and easy-to-use tools, including complete cover to cover full-page and article images in easily downloadable PDF format, and the ability to search many different article types.

Titles include:

- **Atlanta Daily World (1931–2003):** The *Atlanta Daily World* had the first black White House correspondent and was the first black daily in the nation in the 20th century.
- **The Baltimore Afro-American (1893–1988):** The most widely circulated black newspaper on the Atlantic coast. It was the first black newspaper to have correspondents reporting on World War II, foreign correspondents, and female sports correspondents.

- **Chicago Defender (1910–1975):** A leading African American newspaper, with more than two-thirds of its readership outside Chicago.
- **Cleveland Call and Post (1934–1991):** Founded by Garrett Morgan, inventor of the gas mask and traffic light. Contributors included noted journalists Charles H. Loeb and John Fuster. The newspaper is well known for its support of the Scottsboro trial defendants with letters, clothing, stamps, and donations to the defense fund.
- **Los Angeles Sentinel (1934–2005):** The oldest and largest black newspaper in the western United States and the largest African American owned newspaper in the U.S.
- **Michigan Chronicle (1936–2010):** The *Michigan Chronicle* was founded in 1936 has continued to be a leading voice for Blacks in Detroit and beyond. It's longtime editor, Longworth Quinn became a leader in Detroit's African American community, business and church groups in the 1940's solidifying the *Chronicle's* position in the community. *Michigan Chronicle* played a pivotal role in civil rights of the 20th century including its involvement in negotiations at the Attica Prison Riots in 1971.
- **New York Amsterdam News (1922–1993):** The leading Black newspaper of the 20th century reached its peak in the 1940s. The *Amsterdam News* was a strong advocate for the desegregation of the U.S. military during World War II, and also covered the historically important Harlem Renaissance.
- **The Norfolk Journal and Guide (1916–2003):** The only black newspaper to provide on-the-scene, day-to-day coverage of the Scottsboro trial, and was one of the best researched and well written black newspapers of its time.
- **The Philadelphia Tribune (1912–2001):** The oldest continuously published black newspaper, is dedicated to the needs and concerns of the fourth largest black community in the U.S. During the 1930s the paper supported the growth of the United Way, rallied against the riots in Chester, PA, and continuously fought against segregation.
- **Pittsburgh Courier (1911–2002):** One of the most nationally circulated Black newspapers, the *Pittsburgh Courier* reached its peak in the 1930s. A conservative voice in the African American community, the *Pittsburgh Courier* challenged the misrepresentation of African Americans in the national media and advocated social reforms to advance the cause of civil rights.



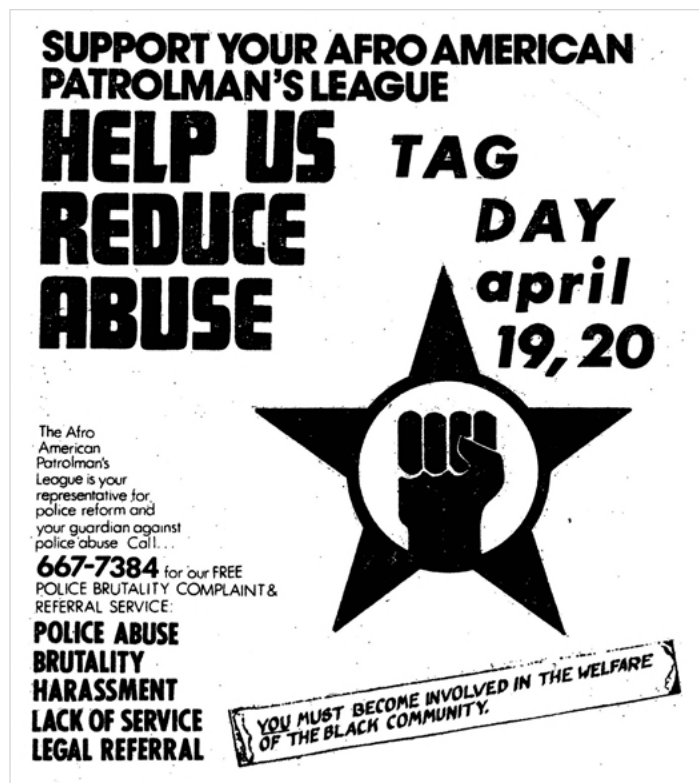
## HISTORY VAULT: Civil Rights and the Black Freedom Struggle in the 20th Century

This category in History Vault consists of the NAACP Papers and Federal Government Records, Organizational Records and Personal Papers regarding the Black Freedom Struggle in the 20th Century. Taken together, these modules offer an extremely strong combination of resources on the civil rights movement with major collections of records from four of the most important civil rights organizations of the 1950s and 1960s: the NAACP, Southern Christian Leadership Conference (SCLC), Student Nonviolent Coordinating Committee (SNCC), and Congress of Racial Equality (CORE).

## HISTORY VAULT: African American Police League Records (1961–1988)

In recent years, cases such as the shooting of Michael Brown in Ferguson, Missouri or the death of George Floyd in Minneapolis, and the Black Lives Matter movement have brought the issue of police brutality onto the front page of the news. Looking back through history shows that the issue of police brutality has a long and troubled history. This module documents how African American policemen in Chicago, beginning in 1968 attempted to fight against discrimination and police brutality by the Chicago Police Department and to improve relations between African Americans and the police department. On May 10, 1968, five Black Chicago policemen founded the Afro-American Patrolmen's League (AAPL; renamed the Afro-American Police League in 1979 and later, the African American Police League). The stated purpose of the AAPL was to establish a greater degree of professionalism in law enforcement, to elevate the image of the African American police person in the African American community, and to eliminate police brutality in law enforcement.

The collection also contains items on numerous law enforcement and civil rights organizations across the country, with documentation on police-community relations in 30 cities.





## HISTORY VAULT: Black Freedom Struggle in the 20th Century

### • Black Freedom Struggle in the 20th Century: Federal Government Records

The focus of the Federal Government Records module is on the political side of the freedom movement, the role of civil rights organizations in pushing for civil rights legislation, and the interaction between African Americans and the federal government in the 20th century.

Major collections in this unit include the FBI Files on Martin Luther King Jr.; Centers of the Southern Struggle, an exceptional collection of FBI Files covering five of the most pivotal arenas of the civil rights struggle of the 1960s: Montgomery, Albany, St. Augustine, Selma, and Memphis; and records from the Kennedy, Johnson, and Nixon administrations, detailing the interaction between civil rights leaders and organizations and the highest levels of the federal government.

***"This is a remarkable resource. ... It will be of great value to academic researchers and all readers who are motivated to analyze primary documents in their quest to uncover the attitudes and actions of African American organizers as well as those of officials in power."***

— T. M. Hughes, Choice Review of Black Freedom Struggle in the 20th Century

### • Black Freedom Struggle in the 20th Century: Organizational Records and Personal Papers, Part 1

The Organizational Records and Personal Papers bring a new perspective to the Black Freedom Struggle via the records of major civil rights organizations and personal papers of leaders and observers of the 20th-century Black freedom struggle. The three major civil rights organizations are the Southern Christian Leadership Conference, the Brotherhood of Sleeping Car Porters, and the National Association of Colored Women's Clubs. Papers of civil rights leaders included in this module are those of the civil rights and labor leader A. Philip Randolph; the long-time civil rights activist and organizer of the March on Washington, Bayard Rustin; and the papers of the pioneering educator Mary McLeod Bethune.

Through records of Claude A. Barnett's Associated Negro Press, this module also branches out to cover other aspects of African American life in the 20th century, like religion, sports, education, fraternal organizations, and even the field of entertainment. Founded by Barnett in 1919, over the next five decades the Associated Negro Press covered an amazing variety of stories on Black life in America as well as foreign news of interest to Blacks. Finally, this module includes collections on two Black power organizations: The Revolutionary Action Movement and the League of Revolutionary Black Workers.

***"ProQuest History Vault also provides material that has formed the basis of dozens of student essays and dissertations at undergraduate and postgraduate level. ... Such collections offer our students an unrivaled opportunity to engage with advanced historical research, conducting the same inquiries of the same materials that professional historians continue to use."***

— Joe Street, Professor of History, Northumbria University

### • Black Freedom Struggle of the 20th Century: Organizational Records and Personal Papers, Part 2

The second module of Black Freedom Organizational Records and Personal Papers is highlighted by the records of the Student Nonviolent Coordinating Committee (SNCC), records of the Congress of Racial Equality (CORE), the Africa-related papers of Claude Barnett, and the Robert F. Williams Papers. SNCC, CORE, SCLC, and NAACP are arguably the four most important organizations that were involved in the civil rights struggle in the 1950s and 1960s. With the publication of this module, History Vault now includes major collections on all four of these organizations.

One of the most important civil rights groups of the 1960s, the Student Nonviolent Coordinating Committee (SNCC) was formed by student activists in response to the student sit-in movement in 1960. SNCC is seen as the "shock troops" of the civil rights movement and one of the most inspiring organizations because of the courage and bravery of SNCC activists and their strategy of cultivating leadership at the grassroots level.

This module also includes the records of another major civil rights organization, the Congress of Racial Equality (CORE). In this collection, students will find documents on CORE's fight for equal housing, equal employment opportunities, desegregated schools and transportation, and voting rights. CORE's pioneering Journey of Reconciliation in the 1940s and its later involvement in the Freedom Rides in the early 1960s are also documented here, as is CORE's relationship with other civil rights organizations such as SNCC, SCLC, NAACP, and the Urban League.

Robert F. Williams is one of the most underestimated forces in American political history. The Robert F. Williams Papers span from 1951 to 1996 and cover each of the major episodes in Williams's career. A significant portion of the Robert F. Williams Papers consists of items in Williams's own words, including correspondence written by Williams and writings and speeches, particularly in The Crusader newsletter and "Radio Free Dixie" broadcasts. Despite his exile, Robert Williams had a strong impact on the Black Freedom Struggle. His militant rhetorical style—vigorous, colorful, vitriolic—was emulated throughout the Black Power movement.

***"Without ProQuest History Vault, my book on the VEP would have been incomplete. In total, I drew on six collections from within the ProQuest History Vault. ... Without these sources, my book would've still been published, but it would've also lacked key information. I hope future historians will continue to discover sources through the ProQuest History Vault that will enrich their scholarship."***

— Evan Faulkenbury, Assistant Professor of History, SUNY Cortland and author of Poll Power: The Voter Education Project and the Movement for the Ballot in the American South

## • Black Freedom Struggle in the 20th Century: Federal Government Records, Supplement

This module supplements the original module of Federal Government records by adding civil rights records from the Ford and Reagan presidencies.

The Ford administration records in this module consist of the subject files of J. Stanley Pottinger, who was the assistant attorney general in charge of the Civil Rights Division of the Justice Department, which enforced civil rights laws, and the subject files of Anne R. Clarke, who was a special assistant in the Research Unit of the Civil Rights Division's Sex Discrimination Program. The files of Pottinger and Clarke detail the implementation of federal civil rights law from 1973 through 1977 and thus are an important complement to the other Black Freedom modules that focus on the campaigns that led to the passage of landmark legislation like the Civil Rights Act of 1964 and the Voting Rights of 1965. In addition, a sizable percentage of the Ford era records address women's rights and sex discrimination. Major topics in these records include the Equal Rights Amendment, the International Women's Year, abortion, and women in the military.

Records from the Ronald Reagan Presidential Library consist of the White House Office of Records Management Subject File on Human Rights and seven collections released as a result of Freedom of Information Act (FOIA). The seven FOIA collections cover affirmative action; Bob Jones University; busing and school desegregation; civil rights; fair housing; Martin Luther King Jr. Day; and the Civil Rights Restoration Act of 1988, Grove City College and the Civil Rights Restoration Act, and the Voting Rights Act of 1982.

### SEGREGATION BASED ON RACE MUST BE BANISHED FROM OUR AMERICAN LIFE!

#### WHY ?

1. Jim Crow was instituted to debase, humiliate and indignify the Negro People.
2. Jim Crow arose in the United States like Pogroms arose in Germany.
3. Negroes were not damned by God to an inferior status but were damned by men for the convenience of them who would make profit out of the labor of their bodies.
4. If we would destroy Naziism and Fascism abroad we must first destroy their roots in America
5. Prejudice based upon race flows out from America and not into America.
6. It is not a foreign doctrine but a home grown product.

Unite Your Efforts with the  
**March On Washington Movement**  
in its Gigantic Crusade to Abolish  
**Jim Crow and Racial Discrimination**  
from the United States

ONE DOLLAR PER YEAR MAKES YOU A MEMBER

#### Washington Headquarters

1628 9TH STREET, N. W.

A. Philip Randolph, National President

E. Pauline Myers, Executive Secretary

Thurman L. Godson, Local Director

## HISTORY VAULT: NAACP Papers



*The NAACP Papers collection consists of 6 modules containing internal memos, legal briefings, and detailed activity summaries from national, legal and branch offices throughout the country. With a timeline that runs from 1909 to 1972, the NAACP Papers document the realities of segregation in the early 20th century to the triumphs of the passage of the Civil Rights Act of 1964, and the Voting Rights Act of 1965 and beyond. The files provide a comprehensive view of the NAACP's evolution, policies and achievements during this era.*

### NAACP PAPERS: Board of Directors, Annual Conferences, Major Speeches, and National Staff Files

ProQuest's digitization of the NAACP Papers begins with the central organizational records: thousands of pages documenting important meetings, monthly reports to the board of directors, and the association's annual conferences. This module also collects special reports by NAACP officers and committees on issues including the Ku Klux Klan, discrimination in public employment, the depiction of Blacks in motion pictures, economic equality, the church and civil rights, and the changing attitudes of Black youth.

The records from the 1950s chronicle the violent reaction within southern states against the determination of the NAACP and other civil rights groups to force compliance with Brown v. Board of Education. Records from the 1960s reveal the triumphs of this period in the form of the March on Washington, the passage of the Civil Rights Act of 1964, and the Voting Rights Act of 1965. NAACP initiatives against housing discrimination culminated in the inclusion of an open housing provision in the Civil Rights Act of 1968. The 1960s was also a period of change for the NAACP as the organization struggled to respond to the growing anti-Vietnam War movement, Black Power Movement, problems facing African Americans living in urban ghettos, and Nixon administration policies on civil rights and school desegregation.

### NAACP PAPERS: The NAACP's Major Campaigns: Education, Voting, Housing, Employment, Armed Forces

This module documents in extensive detail the NAACP's important campaigns in education, voting, housing, employment and the armed forces from 1909–1965. The education files document the NAACP's systematic assault on segregated education that culminated in Brown v. Board of Education in 1954, while the 1955 to 1965 focus on the NAACP's efforts to implement the Brown decision as well as to combat de facto segregation outside of the South.

Fighting for voting rights was one of the NAACP's earliest major campaigns. The 1916–1950 voting rights files document the NAACP's campaign against the "white primary," discriminatory registration practices and the "grandfather clause." Voting rights files from 1956–1965 chronicle efforts to capitalize on the 1957 Civil Rights Act and the much stronger Voting Rights Act of 1965. NAACP's voter registration efforts during this period are also well documented.

The NAACP exposed and confronted every aspect of employment discrimination. This module highlights fair employment practices laws, the NAACP's relationship with labor unions, negotiations with and boycotts of major corporations.

The armed forces portion of this module is an exceptionally rich documentary source on African American military service between 1918 and the early 1950s. It includes the complete extant files of the NAACP's Department of Veterans Affairs.

## **NAACP PAPERS: The NAACP's Major Campaigns: Scottsboro, Anti-Lynching, Criminal Justice, Peonage, Labor, and Segregation and Discrimination Complaints and Responses**

The focus of this module is on efforts to combat lynching, mob violence, discrimination in the criminal justice system, and white resistance to civil rights efforts. These files are supplemented by materials on discrimination complaints regarding public accommodations, recreational facilities, and employment.

A particularly rich set of records is the NAACP file on the case of the Scottsboro Boys. In 1931, nine young Black men were accused of raping two white women on a train in northern Alabama. Sixteen days after their arrest, eight of the nine teenagers were sentenced to death in the electric chair. All eight escaped execution when the Supreme Court, in the landmark *Powell v. Alabama*, ruled that the defendants had been inadequately represented by counsel. The files document the publicity that this case generated, as well as the competition between the NAACP and the Communist Party in representing the Scottsboro Boys.

The NAACP's campaign against lynching and mob violence was ideally suited to accomplish the NAACP's early goals of breaching the wall of silence regarding racial discrimination and racial violence and bringing African Americans into full civic participation. The records pertaining to this campaign shed light on the Great Migration of the early 20th century and the movement of African Americans to urban areas, and the NAACP's efforts to respond to urban mob violence, especially during the violence of 1919 as well as later riots.

The files on discrimination in the criminal justice system primarily consist of correspondence among local and national NAACP attorneys, plus legal documents, briefs, some trial transcripts, and correspondence with prisoners and their relatives. Major topics in this module include death penalty cases, criminal cases pertaining to rape and murder, police brutality, conditions in prisons, and discrimination by juries, and in jury service.

## **NAACP PAPERS: The NAACP's Major Campaigns: Legal Department Files**

With over 600 cases from 34 states and the District of Columbia, this segment consists of the working case files of the NAACP's general counsel and his Legal Department staff for the period from 1956 to 1972. The files document the NAACP's aggressive campaign to bring about desegregation throughout the United States, particularly in the South. The Legal Department's responsibilities included defending the NAACP against attacks and mediating internal questions about the NAACP constitution and bylaws. Many branches turned to the Legal Department for guidance, making these administrative files an intriguing mix of correspondence with local civil rights attorneys on cutting-edge legal strategies and reference materials on every aspect of civil rights law. The cases in this module pertain to school desegregation, abuses of police procedure, employment discrimination, freedom of speech, privacy, freedom of association, and housing discrimination.

## **NAACP PAPERS: Special Subjects**

The NAACP was involved in several subjects that did not rise to the level of major campaigns but were still vital to the organization. This module contains records on those subjects, and in so doing, reveals the wide scope of NAACP activism and interest. These files cover subjects and episodes that are crucial to the NAACP's history, such as civil rights complaints and legislation, the Klan, *Birth of a Nation*, the Walter White-W.E.B. Du Bois controversy of 1933–1934, communism and anticommunism during the years of the "red scare," the congressional prosecution of Hollywood personalities, the prosecution of conscientious objectors during World War II, NAACP's relations with African colonial liberation movements, NAACP fundraising and membership recruitment, urban riots, voting rights, school desegregation, urban riots, the War on Poverty, and the emergence of the Black Power Movement.

## **NAACP PAPERS: Branch Department, Branch Files, and Youth Department Files**

These files chronicle the local heroes of the civil rights revolution from 1913 to 1972: attorneys, community organizers, benefactors, students, mothers, teachers and more. Some of the most widely acclaimed recent scholarships in American history has focused on local leaders and activists who transformed race relations in the United States during the 20th century, especially after World War II. This module demonstrates how effectively the NAACP used the branch network to advance its national program.

The Youth Department Files document how the NAACP tapped the energy and talent of college students and other young people at the state and local levels.

In total, the NAACP Branch Files contain detailed files on 34 states and 181 branches. In addition, the NAACP Branch Files contain branch activities reports from 571 branches in 48 states plus the District of Columbia.

**A Monster Mass Meeting**

---

Under the auspices of the

**JERSEY CITY BRANCH**  
**N. A. A. C. P.**

**TUESDAY, DEC. 12, 1939**  
8 P. M.

AT

**Y. W. C. A., House of Friendliness**  
43 Belmont Ave., Jersey City, N. J.

**Hear WILLIAM PICKENS**  
Director of Branches of N.A.A.C.P.

**Subject: "The Negro and The Present World Crisis"**  
**and the Story of the**  
**Sam Buchanan Extradition Case**

---

Rev. R. P. Dixon, Pres.  
Dr. Paul Sinclair, Chairman of Legal Defense Committee  
Charles W. Carter, Lawyer



## HISTORY VAULT: Reverend J. H. Jackson and the National Baptist Convention, 1900–1990 (Coming in Sept 2022!)

Reverend Joseph H. Jackson was the longest-serving president of the National Baptist Convention, serving in that role from 1953–1982, and pastor at Olivet Baptist Church on Chicago's South Side from 1941 until his death in 1990. During his presidency of the National Baptist Convention, at the height of the civil rights movement in the 1950s and 1960s, Jackson spoke about the importance of loyalty to the federal government and emphasized the ballot as the strongest weapon in obtaining civil rights. Jackson's stance put him in conflict with other Baptist leaders, including Martin Luther King, Jr., who favored nonviolent civil disobedience to achieve civil rights reforms. The Jackson Papers span from 1889–2003 but focus on the period from 1950–1990. A major series of National Baptist Convention records includes Jackson's correspondence during his time as the organization's president, minutes of meetings, Jackson's annual addresses to the National Baptist Convention, and some of his writings on civil rights and civil disobedience. The collection also includes a major series of Jackson sermons from 1928–1988, and personal records focused on his years as a graduate student from 1925–1945.

## HISTORY VAULT: Southern Life, Slavery and the Civil War

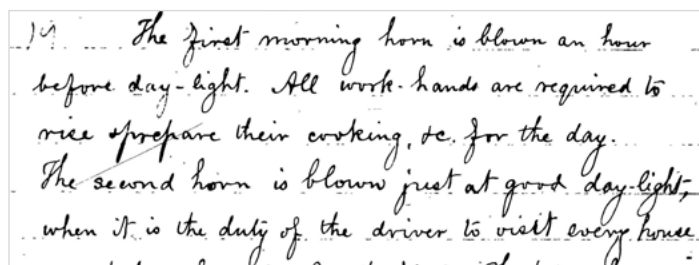
### HISTORY VAULT: Slavery and the Law



Slavery and the Law features petitions that vividly portray the contrasts, contradictions, ironies and ambiguities of Southern history. Testimonies by a wide range of Southerners – black and white, slave and free, male and female – reveal not just what people were saying, but what they were doing.

- **Series I:** Petitions to State Legislatures presents important but virtually unused primary source materials that were scattered in state archives of Alabama, Delaware, Florida, Mississippi, Missouri, North Carolina, South Carolina, Tennessee, Texas, and Virginia. The collection includes virtually all extant legislative petitions on race and slavery.
- **Series II:** Petitions to Southern County Courts were collected from local courthouses and candidly document the realities of slavery at the grassroots level. It was at county courthouses where most disputes over the institution of slavery were referred. The petitions provide revealing documentation on the functioning of the slave system. The divorce petitions provide a unique picture of slaveholding white women

Slavery and the Law also includes State Slavery Statutes, a master record of laws from 1789 to 1865 that cover virtually every aspect of the regulation of Blacks of the period. With the slavery statutes available digitally, historians will have convenient access to revealing legislation on African American and Southern history and culture.



## HISTORY VAULT: Southern Life and African American History, 1775–1915: Plantation Records



Documenting the impact of plantations on the American South and the nation, the Southern Plantation Records illuminate business operations and labor routines, relations between masters and slaves, family affairs, roles of women, racial attitudes, and social and cultural life.

- **Part 1** is sourced from South Caroliniana Library at the University of South Carolina; Maryland Historical Society; Howard-Tilton Memorial Library at Tulane University; Louisiana State Museum; and the Louisiana and Lower Mississippi Valley Collections, Louisiana State University Libraries.
- **Part 2** comes from the University of Virginia and Duke University. Major collections include the Tayloe Family Papers, Ambler Family Papers, Barbour Family Papers and Randolph Family Papers. Other collections document plantation life in Alabama, South Carolina, Georgia, North Carolina, Virginia and Maryland.
- **Part 3** consists of collections selected from the holdings of the Southern Historical Collection, University of North Carolina at Chapel Hill. These collections represent rice, cotton, and sugar plantations in North Carolina, South Carolina, Georgia, Florida, Louisiana, Mississippi and Arkansas. Major collections include Cameron Family Papers, and Pettigrew Family Papers. Also includes several collections of cotton factors' records, notably the records of Maunsell White from Louisiana, and the Gordon family from Savannah, Georgia.
- **Part 4 (Coming in May 2022!)** focuses on plantations in North Carolina and Virginia while also covering Tennessee, Kentucky, and Alabama. Major series of records in this module document tobacco and cotton plantations in the Tidewater, Coastal Plains, and Piedmont regions of North Carolina. Throughout these collections, the lives of enslaved people and the work performed by them is documented in extensive lists of enslaved people, purchase of and sale agreements for enslaved people, plantation diaries, account books, correspondence, and financial and legal papers. Many of the collections also include records of plantation overseers.

*"The virtually exhaustive content of plantation records and court documents available here is astonishing, bringing to the scholar's desktop a treasure trove of historical material on the Southern economy from 1789 to 1865, interwoven with the personal and legal realities of the slave trade and system. The accessibility of the content is excellent, and the digitized images are surprisingly clear and readable, given their age."*

— **Library Journal review of Slavery and the Law;**  
Southern Life and African American History,  
1775-1915

## HISTORY VAULT: Confederate Military Manuscripts and Records of Union Generals and the Union Army



More than 150 years after the end of the Civil War, research interest continues to thrive. The collections in this module are being published digitally for the first time in ProQuest History Vault to deliver one-of-a-kind coverage.

The Confederate Army records consist of Confederate Military Manuscripts sourced by ProQuest from the holdings of Virginia Historical Society; the Louisiana and Lower Mississippi Valley Collections, Louisiana State University; the Center for American History, University of Texas at Austin; and the University of Virginia.

The collections in the Confederate Military Manuscripts cover the perspective of an army commander or an administrative department down to the level of the private soldier, covering all aspects of their military service and experience, while also offering glimpses of life on the home front.

Unique and several previously unpublished collections of records of the Union Army are also integral to this module. Highlights include papers of spies, scouts, guides and detectives, including a series on Allan Pinkerton; records on military discipline from courts-martial, courts of inquiry and investigations by military commissions; and records of the U.S. Colored Troops.

## HISTORY VAULT: Reconstruction and Military Government after the Civil War

On August 8, 1867, Henry Collum and other Black citizens of Bainbridge, Georgia, wrote to U.S. Army General John Pope requesting information on how to “run a colored man for the pending convention.” Three weeks later, Jacob R. Davis of Augusta, Georgia wrote to General Pope asking him to issue an order prohibiting the requirement of a poll tax for freedmen because it prevented them from voting. During the 1868 elections in Covington County, Mississippi, Lieutenant William Atwood reported that black voters had been beaten after leaving the polls because they had voted “the Radical Ticket.” In Holly Springs, Mississippi, in May 1868, Benjamin Ford and his wife Matilda reported on an encounter with the KKK at their home during which Benjamin was beaten with a stick. As these anecdotes indicate, this module offers remarkable insight into the early Reconstruction period in the American South. The largest portion of the documents in this module consist of Records of the U.S. Army’s Office of Civil Affairs. Attempts to replace any civil officers who had served the Confederacy with loyal Union men are at the heart of the materials in this module. In addition, this module contains letters from citizens to the military government on topics such as intimidation and violence, crime, voter registration, law enforcement, corruption, and fair administration of the election process. Also included in this segment are Letters Received by the Attorney General pertaining to law and order in southern states from 1871–1884 and records of the Freedmen’s Hospital and the Freedman’s Savings and Trust Company.

## HISTORY VAULT: Slavery in Antebellum Southern Industries

Industry never rivaled agriculture as an employer of slave labor in the Old South, but because of the kinds of records industrial enterprises kept, and because of the survival of superb collections in depositories like the Duke University Library, University of North Carolina-Chapel Hill, University of Virginia, and Virginia Historical Society, a window is opened on the slave’s world that no other type of primary documentary evidence affords. Slavery in Antebellum Southern Industries presents some of the richest, most valuable, and most complete collections in the entire documentary record of American slavery, focusing on the industrial uses of slave labor. The materials selected include company records; business and personal correspondence; documents pertaining to the purchase, hire, medical care, and provisioning of slave laborers; descriptions of production processes; and journals recounting costs and income. The work ledgers in these collections record slave earnings and expenditures and provide extraordinary insight into slave life. The collections document slavery in such enterprises as gold, silver, copper, and lead mining; iron manufacturing, machine shop work, lumbering, quarrying, brickmaking, tobacco manufacturing, shipbuilding, and heavy construction; and building of railroads and canals.

## HISTORY VAULT: Slavery, the Slave Trade, and Law and Order in 19th Century America

This module documents the international and domestic traffic in slaves in Britain’s New World colonies and the United States, providing important primary source material on the business aspect of the slave trade. Collections in this module on the slave trade are sourced by ProQuest from the Rhode Island Historical Society, Southern Historical Collection at the University of North Carolina, Chapel Hill, and the U.S. National Archives. In addition to records on the slave trade, this unit also includes a series of letters received by the Attorney General on law and order in nineteenth century America. These letters cover the slave trade, general slavery matters including runaway slaves and rights of slaves, and other legal issues. This module will be of value to students of the slavery and the slave trade, the Early Republic, and the road to the Civil War.

## ProQuest Black Studies

Developed in collaboration with faculty, scholars, and librarians, ProQuest Black Studies brings together ProQuest’s award-winning Black Studies content into one destination for research, teaching, and learning purposes. This database combines primary and secondary sources, including leading historical Black newspapers, archival documents and collections, key government materials, videos, writings by major Black intellectuals and leaders, scholarly journals, and essays by top scholars in Black Studies. Alongside the outstanding content in ProQuest Black Studies, the database will include easy to use functionality such as timelines, topic pages, and collection pages that will allow researchers to easily navigate the database in order to find the sources they need.



## SOCIAL SCIENCES

### Ethnic NewsWatch

Ethnic NewsWatch is a current resource of full-text newspapers, magazines, and journals of the ethnic and minority press, providing researchers access to essential, often overlooked perspectives. The database also contains Ethnic NewsWatch: A History, which provides historical coverage of Native American, African American, and Hispanic American periodicals from 1959–1989. Together these resources present an unmatched, comprehensive, collection of more than 4.3 million full text articles from over 450 publications.

Perhaps the most valuable aspect of the resource is the inclusion of unique community publications not found in any other database, as well as dissertations and top scholarly journals on ethnicities and ethnic studies. Only Ethnic NewsWatch offers content directly from multicultural and multiethnic presses. No other resource so completely and comprehensively allows researchers and users to gain valuable perspectives from a wide array of voices and peoples. While the content may mirror mainstream media coverage, the viewpoints are decidedly unique.

A sampling of titles includes the *Philadelphia Tribune* (the oldest continuously published African-American newspaper in the United States), *La Opinión*, *Minority Business Entrepreneur*, *Jewish Exponent*, *Seminole Tribune*, *Appalachian Heritage*, *Irish Voice*, *Islamic Horizons*, *The Filipino Express*, and *Hmong Times*.

## LITERATURE

### African American Poetry

This database is an invaluable resource for not only literary scholars but also researchers in black studies, linguistics, women's studies, the black literary heritage, and comparative studies.

African American Poetry contains nearly 3,000 poems by African American poets of the eighteenth and nineteenth centuries. It provides a comprehensive survey of the early history of African American poetry, from the earliest published African American poems to the works of Paul Laurence Dunbar, the first African American poet to achieve national success, and recognition.

The authors and works included in the collection show the huge variety of this relatively unexplored area of American literary history: coverage includes writers from both North and South, from rural and urban backgrounds, and ranges from University-educated professionals to those for whom the very acts of reading and writing constituted a defiance of Southern slave laws. Generically, poems range from ballads, broadsides and humorous verse to Romantic odes, sonnets, and historical epics.

### Black Drama: Third Edition

Black Drama: Third Edition contains the full text of more than 1,700 plays written from the mid-1800s to the present by more than 250 playwrights from North America, English-speaking Africa, the Caribbean, and other African diaspora countries. Many of the works are rare, hard to find, or out of print. James Vernon Hatch, the playwright, historian, and curator of the landmark Hatch-Billops Collection, was the project's editorial advisor. Over 40% of the collection consists of previously unpublished plays by writers such as Langston Hughes, Ed Bullins, Willis Richardson, Amiri Baraka, Randolph Edmonds, Zora Neale Hurston, and many other influential writers.

Each play is extensively and deeply indexed, allowing both keyword and multi-fielded searching. The plays are accompanied by reference materials, significant ancillary information, a rich performance database, and images. The result is an exceptionally deep and unified collection that illustrates the many purposes that black theater has served: to give testimony to the ancient foundations of black culture; to protest injustices; to project emerging images of the New Black; and to give voice to the many and varied expressions of black creativity.

The works from early twentieth-century America include key writings of the Harlem Renaissance, works performed for the Federal Theatre Project, and plays by critically acclaimed dramatists through the 1940s. American works from the later twentieth century cover the Black Arts movement of the sixties and seventies, works performed by the Black Arts Repertory Theatre/School (BARTS), The Negro Ensemble Company, and other companies. African and Caribbean drama is represented by a wide collection of plays from Ghana, Uganda, Sierra Leone, Nigeria, Kenya, South Africa, the West Indies, the United Kingdom, and other parts of the world. It includes works by writers such as David Edgecombe, Bode Sewande, Ngugi wa Thiong'o, Femi Osofisan, Zakes Mda, John Ruganda, Dennis Scott, and more.

### Black Short Fiction and Folklore

With over 82,000 pages and more than 11,000 works of short fiction produced by writers from Africa and the African Diaspora from the earliest times to the present, the materials in this section have been compiled from early literary magazines, archives, and the personal collections of the authors. Some 30 percent of the collection is fugitive or ephemeral or has never been published before.

The project unifies an astounding variety of traditions ranging from early African oral traditions to today's hip-hop. It covers fables, parables, ballads, folk-tales, short story cycles, and novellas—all the writings included have fewer than 10,000 words. The presentation of this material in a single, cohesive, searchable form—together with extensive indexing—enables scholars to study the writings in a wholly new way.

The collection provides unparalleled avenues of research for students and scholars of literature at all levels. Users can trace the evolution of the genre from its beginnings through to the present, with a comprehensive resource. For instance, with one search, users can find numerous examples of literary devices that are native to black short fiction, such as trickster tales—a type of folktale in which animals exhibit human speech and behaviors.





The relevance of the collection extends well beyond literature:

- Fables and folktales provide unique insights into a culture's history and memories. Social anthropologists and psychologists will find this collection to be rich in myth and societal customs. The extensive indexing even makes it possible to see how certain parables evolve over time and to compare New World fables with those told in Africa today.
- Ideas expressed here often are not found in mainstream publications; getting novels published through traditional publishing channels was often impossible for blacks. But through short stories, these writers could express themselves quickly and distribute their works effectively through literary journals and other alternative forms.
- Historians will find the collection to be rich in political discourse, social commentary, and polemic.

## Black Women Writers

Around 100,000 pages of literature and essays on feminist issues, written by authors from Africa and the African diaspora, are presented in this collection. Facing both sexism and racism, black women needed to create their own identities and movements. The module documents that effort, presenting the woman's perspective on the diversity and development of black people generally, and in particular the works document the evolution of black feminism. Many of the writings have been hidden in rare and hard to find texts, obscure typewritten documents, photocopied journals, and other fugitive sources.

Coverage of African American women begins in the 18th century with narratives depicting slavery, moves through and beyond the Harlem Renaissance, and includes writers from the movements of the 1960s, covering womanism, black feminism, and related topics. The explosion of works by women in the Caribbean that started in the second part of the 20th century is also covered. African women came into their own as writers during the late 1950s and 1960s, following the winds of independence that swept across Africa, and Black Women Writers includes works by a wide range of authors from that period.

Writers include Phillis Wheatley, Sonia Sanchez, Ida B. Wells, Rosa Guy, Marita Bonner, Flora Nwapa (Nigeria), Maryse Conde (Guadeloupe), Bessie Head (South Africa), Grace Ogot (Kenya), Maya Angelou, and many more.

## Twentieth-Century African American Poetry

This database documents the unique voices of the 20th century's critically acclaimed African American poets. The collection opens the door to literary scholarship by providing access to the full text of thousands of works.

Twentieth-Century African American Poetry is an unparalleled collection of poetry written by the most important and influential African American poets of the twentieth century. Coverage begins with the key writers of the early decades (James Weldon Johnson, Georgia Douglas Camp Johnson, Claude McKay), continues with major figures of the Harlem Renaissance (Langston Hughes, Jean Toomer, Arna Bontemps and Sterling Brown) and the Black Arts movement of the 1960s (Imamu Amiri Baraka, Etheridge Knight, Audre Lorde, Sonia Sanchez), and concludes with a considerable body of writing of the 1980s and 1990s, including major figures such as Ai, Rita Dove and Yusef Komunyakaa alongside young writers who have gained recognition through national poetry awards or inclusion within leading print anthologies.

In selecting poets for inclusion, the aim has been to include a broad representative collection that reflects the diversity of modern African American literary traditions, including, subject to the granting of electronic rights by the print publishers, major figures alongside historically important writers and younger emergent poets.

The complete text of each poem has been included, and any integral textual images and illustrations have been scanned. Additional information relating directly to the poetry, such as prefaces or introductions, has been keyed. Any prose sections of the volumes that are significant to the works have also been included.



## Black Freedom Struggle in the United States: A Selection of Primary Sources

An Open Resource for the Study of Black History in the U.S.

The Black Freedom Struggle website is freely available to students, educators and patrons at [blackfreedom.proquest.com](http://blackfreedom.proquest.com)

This curated selection of primary sources is designed for teaching and learning about the struggles and triumphs of Black Americans. Developed with input from Black history scholars and advisors, its easily discoverable materials are ideal for assignments and special projects focused on U.S. Black history.

Contact us for more information at [about.proquest.com/contact](http://about.proquest.com/contact)



[about.proquest.com](http://about.proquest.com)

To talk to the sales department, contact us at  
**1-800-779-0137** or [sales@proquest.com](mailto:sales@proquest.com).