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INDEX AND GUIDE

to the

lists of the publications of

RICHARD BENTLEY

&

SON

1829-1898



MICHAEL L. TURNER

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Acknowledgements

It has long been my ambition to see the privately printed ‘Bentley Lists’ made more generally available, but their bulk and chronological arrangement combined with the lack of any pagination or index has always proved too much for the various publishers with whom I have talked it over. Now we have Chadwyck-Healey’s splendid series of *The Archives of British Publishers on Microfilm* and the opportunity not only of seeing the ambition fulfilled, but fulfilled alongside the filming of the entire Bentley Archives. Perhaps, microfiche is not exactly the form that I had originally hoped for, but I had long given up expecting to see it done at all, so my grateful thanks must go to Charles for realising my ambition. I must also proclaim that my wife, Elizabeth, in fact, did most of the work of indexing and but for her the opportunity may still have passed by. To her must not only go thanks but most of the credit.

We are also most grateful to the Curators of the Bodleian Library for permission to use for reproduction purposes, the manuscript *Lists* for the four years that were never printed, copies of several of the printed *Lists*, and to the Trustees of the estate of Richard Bentley II for allowing the *Lists* to be reproduced.

Oxford

Michael L. Turner

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Contents

Introduction	1
Index to individual authors and their works	11
Index of titles	227
Conspectus of symbols used to denote imprints	305
Index to periodical references	311
Index to Dinner Sale references	319
Publisher's series	321

Introduction

On Wednesday, 7 September 1898, *The Bookseller* noticed the take-over of Messrs. Richard Bentley and Son by the younger concern of Macmillan with the following notice:

THE HOUSE OF BENTLEY.

'FROM the sentimental, if not always from the practical point of view, the disappearance of any well-known and old-established house of business must be a matter of regret. It is, indeed, somewhat strange that in the publishing trade there are so very few concerns which can carry back an unbroken existence before the commencement of the Queen's long reign, and this small number is now still further lessened by the absorption of the well-known business of Messrs. Richard Bentley and Son, in New Burlington Street, in the younger and vigorous house of Macmillan. The first Richard Bentley, grandfather of the present Richard Bentley, the founder of the firm, was descended from an old Shropshire family, which is said to have been related to the Bentleys of Yorkshire, from whom sprang the greater Richard Bentley, the famous Master of Trinity, early in the last century. He was born in London, near Paternoster Row, where at that time his father, in conjunction with Mr. John Nichols, published the *General Evening Post*, then a journal of some consequence. He was educated at St. Paul's School, where he had among his schoolfellows Barham, who afterwards helped him so much with the *Ingoldsby Legends*, a brother of the late Chief Baron Pollock, Medhurst, the Chinese traveller, and other eminent men. After leaving school, he entered the printing office of his kinsman Mr. John Nichols, in Red Lion Square, and in 1821 he joined his brother Samuel Bentley, who had established himself in Shoe Lane and had already made a reputation for careful and artistic printing, particularly in the matter of woodcuts. The early editions of *Yarrell's Natural History*, which were remarkable for the excellence of the typography and illustrations, were some examples of the admirable work he produced. Richard Bentley, however, was too enterprising and too energetic to be content with the ordinary routine of a printer's office. He was ambitious to become a publisher, and in 1829 he entered into partnership with Mr. Henry Colburn, for whom Mr. Bentley had done a good deal of printing, and who had attained some reputation as a publisher of popular novels and of the famous diaries of Evelyn and Pepys. The partnership, after two or three years, was dissolved, and Bentley carried on the business alone. Mr. Colburn, however, who had agreed not to recommence business as a publisher within twenty miles of London, started once more at Windsor, and soon after paying forfeit for his breach of the agreement,

opened a house at Great Marlborough Street (which he afterwards transferred to Messrs. Hurst and Blackett).

In spite of Colburn's return to London, Richard Bentley was firmly established at New Burlington Street, where he gathered round him some of the most noted writers of the day, including Luttrell, Moore, Isaac and Benjamin Disraeli, Theodore Hook, Haliburton, Barham, Charles Dickens, George Cruikshank, and John Leech. In 1837 he commenced the issue of *Bentley's Miscellany*, which had, for nearly thirty years, a prosperous existence until it was, in 1866, merged in *Temple Bar*. Charles Dickens was the first editor, and his famous *Oliver Twist* appeared in its pages, and was succeeded by Harrison Ainsworth. An attempt to start a quarterly was less successful, and *Bentley's Quarterly Review*, though it had the assistance of Mr. Douglas Cook, the famous editor of the *Saturday Review*, of the present Lord Salisbury, and other distinguished writers, somehow missed fire, and ceased to appear after the fourth number. Nor was the attempt to run a daily paper in the interest of the "Young England" party more fortunate, though it was supported by George Smythe (the original of Coningsby), Lord George Manners, Mr. Baillie Cochrane and Mr. Beresford Hope. But if in these cases he failed, Richard Bentley was successful in his series of "Standard Novels", of which some hundred volumes were published, including works by Marryat, Bulwer Lytton, Fenimore Cooper, Albert Smith, Miss Ferrier, and other popular writers, many of which had a very wide circulation. Another series equally successful was the companion series of Bentley's "Favourite Novels", which was commenced in 1860, with *East Lynne*, by Mrs. Henry Wood, which had been rejected by several other publishers before its merits were recognized in New Burlington Street. The series, as our readers are well aware, included Mrs. Henry Wood's novels and the principal works of Miss Rhoda Broughton, Miss Jessie Fothergill, Major Hawley Smart, Maarten Maartens, and other popular novelists. In issuing the translations of important foreign works the firm has been specially prominent, and their catalogue contains many of the chief works of such eminent writers as Lamartine, Chateaubriand, Thiers, Guizot, Von Ranke, and Mommsen. In the reproduction of American literature for a time the firm possessed almost a monopoly until, in 1857, the judgment of the House of Lords refused copyright in England to the works of American authors, and thus opened the field to other publishers. In 1867 Mr. Richard Bentley met with a severe accident at Chepstow Station, from which he never quite recovered, and in 1871 he died at Ramsgate. His son, George Bentley, whose death on May 29, 1895, was noticed at some length in our columns, succeeded to the management of the business, and, in spite of fragile health, more than maintained the reputation which the firm had attained.

Since his death his son, Richard Bentley the second, has been responsible for the direction, and the last year or two has not been without some notable successes, of which Lord Roberts's *Indian Recollections* and Lord Wolseley's *Life of Marlborough* are, perhaps, the most important. It is pleasant to know that, even under the new

changes, Mr. Richard Bentley will not altogether sever his connection with the business his father and grandfather have made so well known, for he will, we understand, still continue to own and edit *Temple Bar* as hitherto—a labour of love, which every reader of the magazine will hope he may long continue.

Mr. Bentley's retirement, after more than a quarter of a century of unbroken work, is due, we believe, mainly to the circumstance of having no brothers or sons to share in the direction of the business, and the combined work of publisher and editor growing too onerous to be carried on longer by one person.

The transfer of so large a number of books without any interruption of business took place on the 17th, 18th, and 19th of August, and on the two first days the volumes were distributed from both publishing houses; but by the 19th Messrs. Macmillan were able to execute all orders from the New Burlington Street stock on their own premises. They will also publish the various books in progress for Mr. Bentley at the time of the transfer, included amongst which are the long-expected *Autobiography of Admiral Sir Henry Keppel*, Colonel Phipps's *Lives of the Marshals of Napoleon*, the Lives of Mr. Raikes, the Postmaster-General, and of Baron Bramwell, and a new work by Mr. Hissey.'

It was this brief summary of the history of the family firm that Richard Bentley II chose to place at the end of the final *List of the Principal Publications issued from New Burlington Street during part of the Year 1898* (pp.2535–6). In the first *List* for '... the Last Three Months of the Year 1829' (p.19) had appeared the following diagram, which made the various connections between the different publishing firms clear.

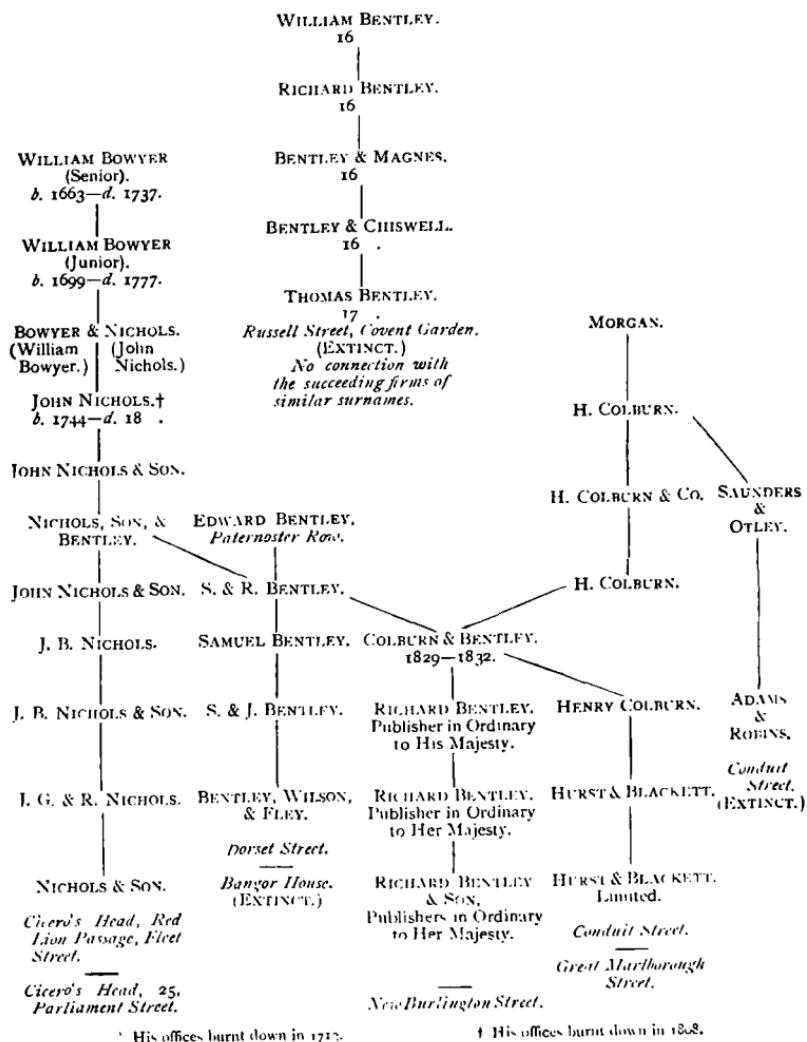
The original 'Lists'

Modern students of nineteenth-century publishing history have Royal Gettmann's pioneering study of the Bentley Papers, *A Victorian Publisher* (Cambridge, 1960), to which they can — and should — turn for a closer insight into the workings of one of the most important Victorian publishing houses. They are now faced with the easy availability of the whole of the Bentley archives, assembled from the British Library, the Library of the University of Illinois, and the Library of the University of California, Los Angeles, as part of Chadwyck-Healey Ltd's continuing series of 'The Archives of British Publishers on Microfilm'.

In anticipation of the publication of these enormous archives it has been thought desirable to make the privately printed 'Lists of the Publications of Richard Bentley & Son' available on microfiche, and the present volume is an index and guide to those *Lists*.

The *Lists* represent an enormous labour of love over a period of thirty to forty years by Richard Bentley II, and give us the fullest and most detailed account ever prepared by a British publisher of his firm's activities during seventy years. The first indication that Richard Bentley was considering such a work may be in the small booklet, printed in 1888, entitled *A Selection of a Few of the More Prominent Books*

DIAGRAM TO SHOW THE CONNECTION BETWEEN DIFFERENT PUBLISHING FIRMS.



published in each year in *New Burlington Street* during the Sixty Years, 1829–1888. All that this small pamphlet does is to list under each year the authors and titles of some of the more important volumes published. There is no further comment on the books, and the prefatory note points out that it is ‘most incomplete’, but makes it clear that ‘at some future time’ it is intended to produce a more comprehensive listing.

In January 1893, appeared *A List of the Principal Publications issued from New Burlington Street during the Year 1833*, and in the course of

the same year the first eight years of the firm's existence were documented in a similar fashion in individual fascicles. Over the next thirty years such fascicles continued to appear at irregular intervals, covering all but four of the years from 1829–1898 in no absolutely methodical order. The *Lists* were privately printed in fifty copies. When the last one to be printed, 1897, appeared in 1923 the four years which remained untreated were 1891, 1893, 1895 and 1896, though manuscript copy for these years, in what appears to be an almost completed state, has survived and is now located in the Bodleian Library (MS. Don.c.86).

From Bentley's prefatory note to the *List* of 1829 (p.2), it is clear that this was only the first of three stages originally envisaged:

'IT is proposed to print, for private use, the present manuscript record of publications to better ensure its preservation, and to render it more convenient for reference. The printing will be divided into two sections: (2) Before 1829, (1) After 1829. The present chronological form of the List will be preserved, and advantage will be taken of the right-hand leaf to add occasionally comments or notes of literary interest, as well as references.

When the List is completed to date in its printed form it is in contemplation (by the use of cuttings from it) to make a classified catalogue, of which possibly some copies, embellished with steel plates, might be struck off for the public. At this stage the subsequent editions of the same book would only be briefly alluded to. The principal heads and subsections into which the final Catalogue would be divided would be:

HISTORY, Ancient, English, French, General, Naval, Military, Political and Social. TRAVEL, in Great Britain, Europe, Africa, Asia (including India and the Holy Land), Australia and Polynesia, the Americas and the West Indies, the Arctic Regions, Round the World or General Travel. SPORT AND ADVENTURE, Natural History, Zoology, etc., Botany. AUTOBIOGRAPHY AND BIOGRAPHY, Letters, Correspondence, Conversations, Reminiscences, Memoirs, and Remains. ESSAYS. RELIGIOUS WORKS, or Lives of Divines, etc. CLASSICS and Translations therefrom. SCIENTIFIC WORKS, Astronomy, Chemistry, Engineering, Medical. THE ARTS, Architecture, Painting and Engraving, Music, the Drama, Dress, and Fashion. POETRY. COOKERY and Food. LAW and Lawyers. Peerages, etc. MISCELLANEOUS. FICTION, Historic, Modern, and Collected Stories. SCHOOL BOOKS. CHILDREN'S BOOKS. COMIC WORKS. GAMES. APOCRYPHAL WORKS. BOOKS PUBLISHED IN FOREIGN LANGUAGES. SERIES. PERIODICALS.'

As has already been stated, there is a separate fascicle for each calendar year. Each *List* has its own title-page; and then, beginning on the verso of the title-leaf and continuing on each succeeding verso, the publications for the year are listed and physically described in chronological order. As was indicated in the prefatory note, just quoted, the opposing rectos are used for providing information about the

publication, biographical notes on the authors, editors, translators, etc., together with any other additional fact or gossip that Bentley considered of relevance. Bentley, himself, described the main features of the *Lists* in the prefatory matter for the year 1829 (p.5):

'ATTENTION has been given to the following points where they are of interest:

The Name or Pseudonym of the Author, as on the title-page, as otherwise known, or as subsequently changed. If a work is "Anonymous", to add some reference. The Name of the Editor, Translator, Annotator. With Preface, Memoir, or Introduction by anyone. The Name of the Index-maker.

The Title of the work, any sub-title, or explanatory one. Any change of Title. A synopsis of Contents. If based upon any previously-published material, or reprinted from any Journal or Magazine. If a rejoinder to any other work.

The Name of the Artist, Number of Illustrations, Portraits, or Maps. Style of Production, and if worked with the Letterpress or separately. Vignette on Title. Facsimiles. Any plates borrowed from other works.

Size of book. Number of Volumes. Large or Small Paper. Published Price. Number printed. If an Edition sent to the United States. If printed abroad. Trade details of Paper, Printing, Binding, Illustrations, etc. Any alterations or Cancels. If Stereotyped or Electrotyped.

Exact pagination, Catalogues, Advertisements at end. Imprint.

If Translated, or printed by arrangement in any Foreign Series, such as Baron Tauchnitz's. If Pirated.

If first published elsewhere, or afterwards re-published elsewhere. If registered at Stationers' Hall or at the Custom House. Numbered copies.

Law Suits connected with the book.

Bibliographical Remarks. Interesting Criticisms or References to Opinions of Eminent Writers. Incidents connected with the book. Prices subsequently fetched for early editions. Also if "Printed for Private Circulation" only.'

A typical entry spreads across the opening in the following manner:

Carlén.

Julie; or, Love and Duty. By EMILIE FLYGARE
CARLÉN, Author of "The Rose of Tisleton" etc
Post Svo, dark violet cloth.
Title, i., Contentis, iii and iv, Test. 1—335.
Imprindi R

April 15, 10s. 6d.

Madame EMILIE (SMITH) CARLÉN's first novel, and originally published in Swedish under the title of *Waldemar Klein . . . af Flygare* (Stockholm, 1838). Klein is the hero. The story was translated into English by Mrs. BUSHAV, and a different translation into English by Elbert PERCE, with a Preface by Madame Carlen, and issued at New York in 1854, under the title of *The Whimsical Woman*.

Madame Carlen's first husband was Dr. FLYGARE. For further notes on the Author, several of whose stories were issued in an English version from New Burlington Street; see *List*, May 30, 1851, and December 27, 1852. Born in 1807, she died in 1892.

At the end of the chronological sequence, on the final pages of the fascicle, is given a selection of further material, including detailed information concerning the contents and publication of the periodicals emanating from New Burlington Street during the year. The whole builds up into a mass of information that makes the series of *Lists* an enormous quarry for the researcher into nineteenth-century publishing and literary history.

Unfortunately, the original *Lists* were neither paginated nor indexed.

Foliation of the microfiche edition

The lists are foliated on the recto of each leaf, apart from the last leaf of each fascicle which is paginated on recto and verso so that the title page of the following fascicle is found on a new frame. In this way each 'opening' rather than each page carries a number and since each opening occupies a microfiche frame the numbers become frame numbers rather than page numbers.

The first of the following lists gives, for each year, the title page date of publication of the *List*, together with the folios/frame numbers as provided for the purposes of indexing. The second list provides a conspectus of folios/frame numbers to the individual microfiche.

<i>Year</i>	<i>Published</i>	<i>Folios/Frame Numbers</i>
1829	Oct. 1893	1–21
1830	Dec. 1893	22–70
1831	Nov. 1893	71–107
1832	May 1893	108–132
1833	Jan. 1893	133–149
1834	Feb. 1893	150–166
1835	Mar. 1893	167–181
1836	May 1893	182–202
1837	May 1894	203–227
1838	Jul. 1894	228–258
1839	Oct. 1894	259–279
1840	Mar. 1895	280–308
1841	May 1895	309–329
1842	Nov. 1895	330–350
1843	Jan. 1896	351–371
1844	Feb. 1896	372–392
1845	Apr. 1896	393–413
1846	May 1896	414–438
1847	Aug. 1896	439–467
1848	Aug. 1897	468–496
1849	Dec. 1897	497–531
1850	Mar. 1898	532–564
1851	1902	565–611
1852	1903	612–660
1853	1919	661–723
1854	1918	724–776
1855	1903	777–797

Bentley index

1856	1904	798–827
1857	1904	828–865
1858	1905	866–902
1859	1905	903–945
1860	1906	946–1010
1861	1907	1011–1035
1862	1908	1036–1072
1863	1908	1073–1101
1864	1908	1102–1130
1865	1909	1131–1167
1866	1910	1168–1208
1867	1910	1209–1247
1868	1911	1248–1294
1869	1912	1295–1339
1870	1912	1340–1370
1871	1913	1371–1423
1872	1913	1424–1464
1873	1914	1465–1515
1874	1913	1516–1544
1875	1914	1545–1581
1876	1914	1582–1618
1877	1915	1619–1671
1878	1916	1672–1714
1879	1915	1715–1753
1880	1915	1754–1794
1881	1916	1795–1829
1882	1916	1830–1870
1883	1917	1871–1924
1884	1920	1925–1959
1885	1920	1960–2000
1886	1920	2001–2041
1887	1918	2042–2086
1888	1917	2087–2135
1889	1917	2136–2178
1890	May 1896	2179–2203
1891	[Ms.]	2204–2261
1892	1919	2262–2295
1893	[Ms.]	2296–2340
1894	1920	2341–2381
1895	[Ms.]	2382–2437
1896	[Ms.]	2438–2475
1897	1923	2476–2514
1898	1920	2515–2555

Introduction

Conspectus of Folios/Frame numbers to Microfiche

<i>Folios/Frame Numbers</i>	<i>Microfiche</i>
1–48	1
49–96	2
97–144	3
145–192	4
193–240	5
241–288	6
289–336	7
337–384	8
385–432	9
433–480	10
481–528	11
529–576	12
577–624	13
625–672	14
673–720	15
721–768	16
769–816	17
817–864	18
865–912	19
913–959	20
960–1007	21
1008–1055	22
1056–1103	23
1104–1151	24
1152–1199	25
1200–1247	26
1248–1295	27
1296–1343	28
1344–1391	29
1392–1439	30
1440–1487	31
1488–1535	32
1536–1583	33
1584–1631	34
1632–1679	35
1680–1727	36
1728–1775	37
1776–1823	38
1824–1871	39
1872–1919	40
1920–1967	41
1968–2015	42
2016–2063	43
2064–2111	44
2112–2159	45
2160–2203	46

2204–2251	47
2252–2261	48
2262–2295	49
2296–2340	50
2341–2381	51
2382–2429	52
2430–2475	53
2476–2523	54
2524–2555	55

Contents of the index

From the foregoing schedules it will be seen that the original *Lists* amounted to just over five thousand pages, and that the microfiche publication contains over two and a half thousand frames. The Index, therefore, if it was to be kept within reasonable bounds, could not deal with every aspect of the *Lists*.

The first and main section lists all the authors of individually published works in alphabetical order. Under each author, again in alphabetical order, are given the titles of all the works published by Bentley, with references to each mention of them in the *Lists*. Cross-references are provided from editors and translators, but illustrators are not indexed.

Second, there is an index of titles. This lists all the titles mentioned in the first section of the index in one alphabetical sequence, with a reference back to the author or heading under which they can be found in that section.

Third, as will have been noticed in the sample entry illustrated on p.6 above, Bentley used upper-case letters to denote the wording of the imprints on title-pages. This section provides a listing of all the symbols used, again in alphabetical order, together with the wording of the imprints.

Fourth, there is a guide to the references to periodical entries. This is the area in which it is probably most regrettable that the present volume could not do more, but to have indexed in detail the contents of all the periodicals issued by Bentley throughout the seventy years would have been a major task in itself. Moreover, much of the ground is to be covered in forthcoming volumes of the *Wellesley Index to Victorian Periodicals*.

Fifth, references are given to entries for and comments on the Trade Sales given by the firm during the later part of its history. Bentley was the last major publisher to hold these Dinner Sales, which had begun in the early years of the eighteenth century, but which had largely changed their nature during the years in which Bentley was in business.

The sixth and final section of the index lists the various publisher's series issued by Bentley.

Index to individual authors and their works

In this main section of the *Index* the arrangement of the individual entries is under the author's name, which appears in one alphabetical sequence. Pseudonymous works are entered under the author's real name (when known) and cross-references are provided from all pseudonyms, alternative forms of name, and from titles, to the form chosen for the main entry. In the heading the surname is followed by all known forenames, and when readily available, either from the *Lists* themselves or from *The Dictionary of National Biography*, dates of birth and death are also given. Epithets are only used in cases where they may give some indication of sex or profession, when only the surname or a surname and initials are known.

The second line of the entry is an attempt to make the identification of the author more secure. When he or she appears in *The Dictionary of National Biography*, this is indicated by the initials *DNB*. Secondly, information may be given designed to help identify the heading given for the author in the *British Museum Catalogue of Printed Books*. This is done chiefly by quoting, after the initials *BM*, the epithet chosen by them to differentiate authors of the same name. Odd discrepancies between Bentley and the British Museum concerning forenames etc. may also be mentioned at this point. Thirdly, page references to biographical comment made in the *Lists* are given. Where such comment is repeated under several entries, reference has been made to that which appears to be the fullest and/or most useful entry. Lastly, in this line, would come a reference to any pseudonym used by the author for Bentley publications. Pseudonyms used by authors for works issued by other publishers but not for Bentley publications are ignored.

The titles of all works attributed to the author in the *Lists* are then given in alphabetical order together with a reference to the folios (microfiche frames) on which the entries occur. After the title the name of any joint author, editor, translator, etc. is given in square brackets. The use of a pseudonym would be similarly indicated at this point. Also in the case of anonymous works, which are not attributed in the *British Museum Catalogue* to the author in question a comment is made. This is then followed, in parentheses, by the year of the *List* in which the entry referred to appears. As the *Lists* run by the calendar year, certain volumes appear in the *List* for a year differing from the date on the title-page. This is largely accounted for by the practice of publishers dating books published in the last weeks of one year with the date of the following one. In such cases the date of the title-page is given in inverted commas followed by the date of the list, eg. ('1895' really 1894). It must be remembered, however, that in all other cases

the date given is that of the *List* in which the entry occurs, and though this will in most cases be the same as that of the edition or issue, it need not necessarily be so. For Bentley's attitude towards the meaning of the word edition, readers are advised to turn to pp.2–3 of the *List* for 1829. The date may be preceded by the initials of any publisher's series in which the volume appears, eg. (BSN, 1850) would indicate that the entry referred to the appearance of the work in Bentley's *Standard Novels*. McM indicates that the work was in hand at the time of the transfer to Macmillan, and Prop. shows that only the proposal for the work is included in the *Lists*.

ABBOT, Reginald Charles Edward <i>baron Colchester</i>	
<i>Ed.</i> History of the Indian administration of Lord	
Ellenborough <i>see</i> LAW, Edward	
<i>Ed.</i> A Political diary 1828–1830 <i>see</i> LAW, Edward	
ABBOTT, Augustus 1804–1867	
<i>DNB; biogr.</i> 1716	
The Afghan war 1838–42, from the journals and	
correspondence of the late Major-General Augustus	
Abbott [<i>Ed.</i> C.R. Low] (1879)	1716
ABBOTT, Evelyn 1843–1901	
<i>DNB; biogr.</i> 1655	
<i>Tr.</i> The History of antiquity <i>see</i> DUNCKER, M.W.	
<i>Tr.</i> History of Greece, Vol.2 <i>see</i> DUNCKER, M.W.	
ABRANTÈS, Laure <i>duchesse d'</i>	
<i>see</i> JUNOT, Laura	
ADAMS, Henry Brooks	
‘Frances Snow Compton’ <i>pseud.</i> Identification taken	
from BM, not made by Bentley	
Esther [Frances Snow Compton, <i>pseud.</i>] (1885)	1976
ADAMS, Henry Cadwallader 1817–1899	
<i>biogr.</i> 1468	
Frank Lawrence (1873)	1468
ADDERLEY, C.F.	
‘Peregrine Reedpen’ <i>pseud.</i> Identification not made	
by BM	
Our town [Peregrine Reedpen, <i>pseud.</i>] (1834)	153
ADDISON, Charles Greenstreet –1866	
<i>DNB</i>	
Damascus and Palmyra (1838)	231
ADEY, More	
<i>Ed.</i> Melmoth the wanderer <i>see</i> MATURIN, C.R.	
ADOLPHUS, John 1768–1845	
<i>DNB; BM Barrister-at-law; biogr.</i> 261	
Memoirs of John Bannister, comedian (1839)	261,341
ADRIAN <i>pseud.</i>	
<i>see</i> YOUNG, Miss and KENT, Anne	

Author and title index

ADYE, Sir John Miller	1819–1900	
<i>DNB; BM G.C.B.; biogr.1213</i>		
Sitana (1867)		1213
ADYE, Willett L.		
<i>biogr.1325</i>		
Musical notes (1869)		1325
AÏDÉ, Charles Hamilton	1826–1906	
<i>DNB; BM Hamilton; biogr.885</i>		
Rita (1858)		885
– (BPN, 1859)		914
– (stereos melted down, 1876)		1612
AINSCOUGH, James		
‘Rivington Pyke’ <i>pseud.</i> Identification not made by BM		
The Man who disappeared [Rivington Pyke, <i>pseud.</i>] (1896)		2453
AINSWORTH, William Harrison	1805–1882	
<i>DNB</i>		
Crichton (1837)		209,1959
Guy Fawkes (1841)		318
Jack Sheppard (1839)		273
– (1840)		291
Rookwood (1834)		154,159
– (BSN, 1837)		16,221
– (stereos melted down, 1862)		1071
The Tower of London (1840)		281,303–04,308
<i>Ed. Bentley’s Miscellany</i> see PERIODICALS		
<i>Ed. Colburn’s New Monthly Magazine</i> see PERIODICALS		
<i>Ed. Nick of the Woods</i> see BIRD, R.M.		
AKERMAN, John Yonge	1806–1873	
<i>DNB; biogr.333; ‘Paul Pinder, Gent.’ pseud.</i>		
London legends [Paul Pinder, Gent., <i>pseud.</i>] (1842)		333
Spring-tide (1850)		539
ALABAMA		
The Case of the United States, to be laid before the Tribunal of Arbitration to be convened at Geneva . . . (1872)		1429
ALBERMARLE, George Thomas 6th earl		
<i>see KEPPEL, G.T.</i>		
ALBERMARLE, William Coutts 7th earl		
<i>see KEPPEL, W.C.</i>		
ALEXANDER Mrs. <i>pseud.</i>		
<i>see HECTOR, A.F.</i>		
ALEXANDER, Sir James Edward	1803–1885	
<i>DNB; biogr.1082</i>		
Incidents in the Maori war (1863)		1082
Transatlantic sketches (1833)		139
Travels to the seat of war in the east (1830)		49

'ALI MUHAMMAD KHĀN [Muhammad Hasan]	
The political and statistical history of Gujarat [Tr. J. Bird] (1835)	170
ALLDRIDGE, Lizzie	
The Queen's house (1886)	2011
ALLEN, Carl Ferdinand 1811–1871	
<i>biogr.</i> 1111	
Appeal to the people of Europe (1864)	1111
ALLEN, William 1793–1864	
<i>DNB; BM</i> Captain, R.N.	
A narrative of the expedition sent by Her Majesty's Government to the River Niger [Jt. auth. T.R.H. Thomson] (1848)	480
ALLEYNE, Sarah Frances 1836–1884	
<i>biogr.</i> 1907	
Tr. History of Greece see DUNCKER, M.W.	
ALLPORT, Ellen	
'Capel Vane' <i>pseud.</i>	
The Desire of the moth [Capel Vane, <i>pseud.</i>] (1895)	2414
ALVANLEY, William <i>baron</i>	
<i>see</i> ARDEN, William	
AMARI, Michele 1806–1889	
<i>biogr.</i> 559	
History of the War of the Sicilian Vespers [Ed. F. Egerton; Tr. Hon. C.B. Percy] (1850)	559
Tr. Solwan <i>see</i> MUHAMMAD IBN 'ABD ALLĀH	
AMAZON <i>steam ship</i>	
Narrative of the loss of the Amazon steam-vessel (BRL, 1852)	622, 1370
AMOS, Andrew 1791–1860	
<i>DNB; BM</i> Professor of Laws, Cambridge; <i>biogr.</i> 431	
Four lectures on the advantages of a classical education (1846)	417
The Great Oyer of poisoning (1846)	431
AMPÈRE, André Marie 1775–1836	
<i>biogr.</i> 1481	
The Story of his love [Ed. Mme. H. Chevereux; Tr. M.F.A. Plumley] (1873)	1481
ANACREON <i>mid 6th cent. B.C.</i>	
... [Tr. T. Bourne] (FCL, 1830)	15, 58
ANDERSEN, Hans Christian 1805–1875	
<i>BM</i> the Novelist; <i>biogr.</i> 1463	
A Christmas greeting to my English friends (1847)	463
The Ice-maiden [Tr. A. Bushby] (1863)	1098
The Improvisatore [Tr. M. Howitt] (1845)	395
— (BSN, 1847)	461
In Spain [Tr. A. Bushby] (1864)	1111
O.T. <i>see</i> Only a fiddler!	
Only a fiddler! [Tr. M. Howitt] (1845)	406

Author and title index

Pictures of Sweden (1851)	581
A Poet's bazaar [Tr. C. Beckwith] (1846)	429
A Poet's day dreams (1853)	668
Rambles in the romantic regions of the Hartz mountains, Saxon Switzerland, etc. [Tr. C. Beckwith] (1848)	473
The Sand-hills of Jutland (1860)	975,990
To be, or not to be? [Tr. A. Bushby] (1857)	841
The Two baronesses (1848)	486
<i>Prop.</i> The Autobiography [Tr. C. Beckwith] (1846)	436
ANDOE	
<i>Tr.</i> Memoirs of Don Manuel de Godoy <i>see</i> GODOY	
ALVAREZ DE FARIA RIOS SANCHEZ Y	
ZARAZOSA, Manuel de	
ANDREWS, Alexander	-1873
<i>biogr.</i> 898	
History of British journalism (1858)	898
ANGELO, Henry Charles William	1760-1839?
<i>DNB</i>	
Reminiscences of Henry Angelo (vol.2, 1830)	26
ANONYMOUS	
Les Anglais et l'Indie (1875)	1576
Belgium in 1830 (1831)	1959
Constancy and contribution <i>see</i> Constancy and contrition	
Constancy and contrition (1844)	381,1370
The Court and the desert (1852)	622,1370
Cuba and the Cubans (1850)	561
<i>Prop.</i> Curiosities of China (1872)	1457
Finesse (1835)	171,1369
The Foreign exclusives in London (1830)	44,1369
Hennebon, or, the Countess of Montfort (1835)	169,1369
<i>Prop.</i> Heroines of missionary enterprises (1850)	561
<i>Prop.</i> Juggernaut (1872)	1457
The Lady's own cookery book (1833)	136,1369
The Life of a midshipman (1829)	8,1369
<i>Prop.</i> Louisiana swamp doctor (1850)	561
Malvagna (1835)	179,1369
<i>Prop.</i> Notes upon Romeo and Juliet (1867)	1243
Objections to the ballot (1831)	79,1369
The Picture Gallery (1851)	572,578,583
Priests, pastors and philosophers in the reign of Louis the Fifteenth, or, the Court and the desert <i>see</i> The Court and the desert	
Practical economy (1830)	61
Practical wisdom; or, the manual of life (1831)	93,1369
Romances of many lands (1835)	169,1369
Service afloat (1833)	139,1369
Tales of the classics (1829)	12,1369

ANTROBUS, Clara Louisa	1846–1919	
<i>biogr.</i> 2408		
Wildersmoor (1895)		2408
APGEORGE, Thomas George Gustavus Frendberg		
—1880		
<i>BM</i> George F.; <i>biogr.</i> 1729		
<i>Tr.</i> Charles XII <i>see</i> OSCAR II		
ARCHER, Edward Caulfield		
Tours in Upper India (1833)		137
ARDEN, William <i>baron Alvanley</i>		
<i>Epilogue for</i> The Follies of fashion <i>see</i> BUTLER,		
Richard		
ARFWEDSON, Carl David		
The United States and Canada in 1832, 1833 and 1834		
(1834)		164
ARLINCOURT, Charles Victor Prévôt d' <i>viscount</i>		
The Three kingdoms (1844)		379
ARMITAGE, Robert	—1852	
Doctor Hookwell (1842)		337
Doctor Johnson (1850)		537
Ernest Singleton (1847)		459
The Penscellwood papers (1846)		429
The Primitive church and its episcopacy (1844)		375
—	(1849)	526
ARMSTRONG, George		
<i>BM</i> of the Palestine Exploration Fund; <i>biogr.</i> 2075		
Names and places of the Old Testament and Apocrypha		
[<i>Ed.</i> C. Wilson] (1887)		2075
New Testament sites [<i>Ed.</i> C. Wilson & C.R. Conder]		
(1888)		2095
ARMYTAGE, Hon. Fenella Fitzhardinge	—1903	
<i>biogr.</i> 1887		
Old court customs and modern court rule (1883)		1887
ARNASON, Jón	1819–1888	
<i>BM</i> of Reykjavík; <i>biogr.</i> 1107		
Icelandic legends [<i>Tr.</i> G.E.J. Powell & E. Magnússon]		
(1864)		1107
ARNOLD, Edward Augustus		
<i>biogr.</i> 1985		
<i>Ed.</i> Plain politics for the working classes <i>see</i>		
CHURCHILL, Lord R.H.S.		
<i>Tr.</i> Studies in religious history <i>see</i> RENAN, J.E.		
ARNOLD, Frederick	1832–1891	
<i>BM</i> Rev., B.A., of Christ Church, Oxford; <i>biogr.</i> 1226		
Christ Church days (1867)		1226
Turning points in life (1873)		1467, 1576
—	(Burl.Lib.)	1752–53
—	(1882)	1857

ARNOLD, Thomas James <i>1804?–1877</i>	
<i>DNB; BM</i> Thomas, Novelist	
Dramatic stories (1832)	122
ARROM DE AYALA, Cecilia Francisca Josefa <i>1796 or 1797–1877</i>	
<i>biogr.</i> 1217; ‘Fernán Caballero’ <i>pseud.</i>	
The Sea-gull [Fernán Caballero, <i>pseud.</i> ; <i>Tr. A. Bethell</i>] (1867)	1217
ARUNDELL, Francis Vyvyan Jago <i>1780–1846</i>	
<i>DNB</i>	
Discoveries in Asia Minor (1834)	158
ARUNDELL, Thomas <i>1817–1880</i>	
<i>BM</i> Incumbent of St.Peter’s, Hammersmith; <i>biogr.</i> 1307	
Historical reminiscences of the City of London and its Livery Companies (1869)	1307
ASHBURNHAM, Sir William <i>6th bart. 1769–1843</i>	
The Restoration of the Jews, and other poems (1849)	526
ASHLEY, Hon. Anthony Evelyn Melbourne <i>1836–1907</i>	
<i>DNB; biogr.</i> 1529	
The Life and correspondence of Henry John Temple, Viscount Palmerston. (vol.3, 1874)	1529
— (vols.4 & 5, 1876)	1585
— (1876)	1588
— (1877)	1625
— (1879)	1741
— (Burl.Lib.)	1752–53
For vols.1–2 see BULWER, W.H.L.E.	
ASHTON, J.	
The Pappenheimers [Attribution not made by BM] (1851)	599
<i>Tr. Woman’s life</i> see FLYGARE, Emilie	
ASHTON, Thomas	
‘Theo. Aston’ <i>pseud.</i>	
Bannerford; or, the Valley of Gold [Theo. Aston, <i>pseud.</i> ; Attribution not made by BM] (1853)	666
— [as ‘The Valley of Gold’] (1855)	793
ASTON, Theo. <i>pseud.</i>	
<i>see ASHTON, Thomas</i>	
ATCHERLEY, Rowland J.	
A Trip to Boérland (1879)	1739
ATHERSTONE, Edwin <i>1788–1872</i>	
<i>DNB; biogr.</i> 856	
Handwriting on the wall (1856)	856
ATKINSON, Charles L.	
Otterbourne [‘by the author of “Derwentwater”’; <i>BM</i> identifies this as by Edward Duros] (1832)	128
AUCKLAND, Robert John <i>3rd earl</i>	
<i>see EDEN, R.J.</i>	
AUKLAND, William <i>1st baron</i>	
<i>see EDEN, William</i>	

AUCTOR <i>pseud.</i>		
Not identified by Bentley or BM		
A Day with Cromwell (1869)		1334
AUDIN, Jean Marie Vincent		
‘J.B. Richard’ <i>pseud.</i>		
French dialogues [J.B. Richard, <i>pseud.</i> ; <i>Jt. auth.</i> Quétin] (1871)		1377
AUERBACH, Berthold		
The Country house on the Rhine [<i>Tr.</i> F.E. Bunnett] (1870)		1355
– (re-issue in <i>The Manchester Examiner</i> , 1877)		1486
AUGUET DE SAINT-SYLVAIN, Louis Xavier <i>baron de</i>		
<i>Los Valles</i>		
<i>biogr.</i> 177		
The Career of Don Carlos (1835)		177
AULNEY, Léonie d’		
<i>see</i> AUNET, Léonie d’		
AUMALE, Henry Eugene Philip Louis <i>duke d’</i>		
<i>see</i> HENRY EUGENE PHILIP LOUIS		
AUNET, Léonie d’		
The Notary’s daughter [<i>Tr.</i> Lady G.C. Fullerton] (1878)		1680
AUSTEN, Jane 1775–1817		
<i>DNB; biogr. & bibliogr.</i> 1858–61		
Emma (BSN, 1833)	16,76,136	
– (1833)	145	
– (1866)	1172–74	
– (BFN, 1870)	1344	
– (1882)	1859	
Mansfield Park (BSN, 1833)	16,76,138	
– (1833)	145	
– (1866)	1172–74	
– (BFN, 1870)	1346	
– (1882)	1858	
Northanger Abbey (BSN, 1833)	16,76,140	
– (1833)	145	
– (1866)	1172–74	
– (BFN, 1870)	1349	
– (1882)	1859	
Persuasion (BSN, 1833)	16,140	
– (1833)	145	
– (1866)	1172–74	
– (BFN, 1870)	1349	
– (1882)	1859	
Pride and prejudice (BSN, 1833)	16,76,143	
– (1833)	145	
– (1866)	1172–74	
– (BFN, 1870)	1343	
– (1882)	1858	

Author and title index

Sense and sensibility (BSN, 1832)	16, 76, 130
— (1833)	145
— (1866)	1172–74
— (BFN, 1869)	1329
— (1882)	1858
Letters of Jane Austen [Ed. E.H. Knatchbull-Hugessen] (1884)	1943–44
AUSTEN-LEIGH, James Edward	
<i>see</i> LEIGH, J.E.A.	
AUSTIN, Alfred 1835–1913	
<i>DNB; BM Poet Laureate; biogr.</i> 1345	
The Poetry of the period (1870)	1345
AUSTIN, Wiltshire Stanton	
<i>biogr.</i> 690	
The Lives of the Poets-Laureate [Jt.auth. J. Ralph]	
(1853)	690–91
AVELINE, M.G.	
Fairy tale charades, for acting (1857)	861
AVENANT, Alfred Bonneau	
<i>see</i> BONNEAU-AVENANT, Alfred de	
AVONMORE, Marie Thérèse viscountess	
<i>see</i> LONGWORTH, M.T.	
AYALA, Cecilia Francisca Josefa Arrom de	
<i>see</i> ARROM DE AYALA, C.F.J.	
AZEGLIO, Massimo d' <i>marquis</i>	
<i>see</i> TAPPARELLI D'AZEGLIO, Massimo	
BACONNIÈR-SALVERTE, Anne Joseph Eusèbe	
The Occult sciences. The philosophy of magic, prodigies and apparent miracles [Ed. A.T. Thomson] (1846)	425
BADCOCK, Lovell	
Rough leaves from a journal kept in Spain and Portugal . . . 1832–4 (1835)	172
BADEN-POWELL, Baden Fletcher Smyth	
<i>see</i> POWELL, B.F.S.	
BADEN-POWELL, Sir George Smyth	
<i>see</i> POWELL, Sir G.S.B.	
BAGENAL, Philip Henry Dudley 1850–	
<i>biogr.</i> 1935	
Life of Ralph Bernal Osborne, M.P. (1884)	1935, 2086
BAINES, Frederick Ebenezer 1832–1911	
<i>biogr.</i> 2386	
Forty years at the Post Office (1895)	2386–87
On the track of the Mail Coach (1895)	2425
BAKER, Augustus Austin	
<i>Prop. Servia and the Servians</i> (1879)	1747
BAKER, Henry Barton	
French society from the Fronde to the Great Revolution ('1873' really 1874)	1505

Our old actors (1878)	1698
— (Burl.Lib.)	1752–53
— (1881)	1820
BAKER, afterwards RYBOT, Victoria	
‘J. Masterman’ <i>pseud.</i>	
A Devoted couple [J. Masterman, <i>pseud.</i>] (1894)	2347
The Scotts of Bestminster [J. Masterman, <i>pseud.</i>] (1889)	2154
BALBO, Cesare count 1789–1853	
<i>biogr.</i> 605	
The Life and times of Dante Alighieri [<i>Tr. Lady F.J. Bunbury</i>] (1851)	605
BALDWIN, William Charles	
<i>biogr.</i> 1068	
African hunting (1862)	1068
— (1863)	1086
— (1894)	2372
BALFOUR, Frederic Henry	
<i>biogr.</i> 2315; ‘Ross George Dering’ <i>pseud.</i>	
Cherryfield Hall (1895)	2401
Dr. Mirabel’s theory [Ross George Dering, <i>pseud.</i>] (1893)	2315
The Undergraduate [Ross George Dering, <i>pseud.</i>] (1891)	2228
Unthinkables (1897)	2490
BALL, William	
<i>BM Poet</i>	
Vigiliae (1835)	169
BALLANTINE, William 1812–1887	
<i>DNB; BM Serjeant-at-Law; biogr. & bibliogr.</i> 1837–38	
The Old world and the new (1884)	1944
Some experiences of a barrister’s life (1882)	1837–38, 1840, 1841, 1855, 1856
— (Burl.Lib.)	1752–53
— (1883)	1872, 1894
— (1890)	2189, 2190
— (1898)	2519
BALLANTYNE, Archibald	
Lord Carteret (1887)	2063
BALZAC, Honoré de 1799–1850	
<i>biogr.</i> 1700	
The Correspondence of Honoré de Balzac [<i>Tr. C.L. Kenney & G. Jewsbury</i>] (1878)	1700
<i>Prop. Eugenie Grandet</i> [<i>Tr. Skene & Mrs. Booth</i>] (1879)	1747
BANCROFT, George 1800–1891	
<i>BM Historian; biogr.</i> 618	
History of the American Revolution (1852)	618, 647
— (1854)	747, 770

BANCROFT, Marie Effie <i>lady and</i> BANCROFT, Sir	
Squire Bancroft 1841–	
<i>biogr.</i> 2096	
Mr. & Mrs. Bancroft on and off the Stage (1888) (1888)	2096–97, 2098, 2099–2100, 2100–01, 2102
— (1889)	2146, 2150
— (1891)	2218
BANIM, John 1798–1842	
<i>DNB</i>	
The Denounced [<i>Jt.auth.</i> M. Banim] (1830)	41
The Smuggler (1831)	92
— (BSN, 1833)	16, 142
BANIM, Michael 1796–1874	
<i>DNB</i>	
The Denounced [<i>Jt.auth.</i> J. Banim] (1830)	41
BANISTER, Caroline Harriett	
Angelo [Attribution not made by BM] (1854)	741
BANKS, Mrs. George Linnaeus	
see VARLEY, Isabella	
BANKS, Percival Weldon	
<i>Prop. English law and government</i> (BH, 1842)	350
BARCLAY, Hugh 1799–1884	
<i>DNB; biogr.</i> 1220	
The Sinaiitic inscriptions ('1866' really 1867)	1220
BARHAM, Richard Harris 1788–1845	
<i>DNB; biogr.</i> 283; <i>bibliogr.</i> 285–87;	
'Thomas Ingoldsby' <i>pseud.</i>	
The Ingoldsby legends. [Thomas Ingoldsby, <i>pseud.</i>]	
(1st ser., 1840)	283–84
— (1st ser., 1843)	354
— (1st ser., 1846)	424, 563
— (1st ser., 1853)	693
— (2nd ser., 1842)	346–47
— (3rd ser., 1846)	435
— (all ser., 1850)	692
— (1854)	757, 771
— (1856)	824
— (1857)	835, 856
— (1858)	890
— (1860)	955
— (1861)	1032
— (1862)	1058, 1067
— (1863)	1100, 1078, 1096–97
— (1864)	1127, 1129
— (1865)	1159–66
— (1866)	1166, 1199, 1200
— (1867)	1200, 1276

– (1868)	1276, 1279, 1280
– (1869)	1299, 1321–25
– (1870–71)	1416
– ('1874' really 1873)	1508
– (1874)	1534, 1537, 1539
– (1875)	1567, 1569
– (stereos melted down, 1876)	1612
– (1877)	1647, 1664
– (1879)	1737, 1740
– (Burl.Lib.)	1752–53
– (1880)	1756, 1769
– (1881)	1820
– (1882)	1836, 1837, 1839
– (1885)	1991, 1992
– (1886)	2021, 2033
– (1887)	2049, 2066
– (1894)	2369–70
– (further note)	2510
– (1915 parody)	1787
The Ingoldsby lyrics [Thomas Ingoldsby, <i>pseud.</i> ; <i>ed.</i> R.H.D. Barham] (1880)	1786
The Jackdaw of Rheims [Thomas Ingoldsby, <i>pseud.</i>] (1869)	1327
The Smugglers leap [Thomas Ingoldsby, <i>pseud.</i>] (1877)	1654
Some account of my cousin Nicholas [Thomas Ingoldsby, <i>pseud.</i>] (1841)	313
– (BSN, 1846)	430
The Witches' frolic and The Bagman's dog [Thomas Ingoldsby, <i>pseud.</i>] (1876)	1605
BARHAM, Richard Harris Dalton 1815–1886 <i>biogr.</i> 1361; 'Dalton Ingoldsby', <i>pseud.</i>	
The Life and letters of the Rev. Richard Harris Barham (1870)	1361
– (Burl.Lib.)	1752–53
– (1880)	1782
The Life and remains of Theodore Edward Hook (1848)	489
– (1849)	505, 518
– (1850)	557
– (PB, 1853)	709
– (1877)	1652
– (Burl.Lib.)	1752–53
Rubber of Life [Dalton Ingoldsby, <i>pseud.</i>] (1841)	313
– (BRL, 1854)	743
<i>Ed.</i> The Ingoldsby lyrics see BARHAM, R.H.	

Author and title index

BARKER, Edward Harrison	<i>1851–1919</i>	
<i>biogr.</i> 2365		
Two summers in Guyenne (1894)		2365
Wanderings by southern waters (1893)		2300
Wayfaring in France (1890)		2197
BARKER, Elizabeth Raymond		
<i>Tr.</i> A Victim of the Falk laws <i>see</i> MARINGER, Peter		
BARKER, John		
<i>Prop.</i> Angling excursions (1848)		492
<i>Prop.</i> Angling in France and Belgium (1846)		436
BARKER, Matthew Henry	<i>1790–1846</i>	
<i>DNB</i> ; <i>biogr.</i> 268; ‘The Old Sailor’ <i>pseud.</i>		
Hamilton King [The Old Sailor, <i>pseud.</i>] (1839)		268
Nights at sea [The Old Sailor, <i>pseud.</i>] (BRL, 1852)		617
Topsail-sheet blocks [The Old Sailor, <i>pseud.</i>] (1838)		235
—	(1839)	279
BARNARD, Frederick Lampert		
A Three years’ cruise in the Mozambique Channel (1848)		477,480
BARNARD, Mordaunt Roger		
<i>Tr.</i> Letters from Hell <i>see</i> THISTED, V.A.		
BARON, John	<i>1786–1851</i>	
<i>DNB</i> ; <i>BM</i> M.D.		
The Life of Edward Jenner (1832)		116
BARRERA, A. de Madame		
Gems and jewels (1860)		1004
BARRETT, Eaton Stannard	<i>1786–1820</i>	
<i>DNB</i> ; <i>biogr.</i> 117		
Woman (1832)		117
BARRETT, afterwards BROWNING, Elizabeth Barrett		
<i>1809–1861</i>		
<i>DNB</i>		
Letters of Elizabeth Barrett Browning addressed to Richard Hengist Horne [<i>Ed.</i> S.R.T. Mayer] (1876)		1608
BARRETT, Frank	<i>1848–</i>	
<i>BM</i> Novelist; <i>biogr.</i> 1785		
Folly Morrison (1880)		1783
Honest Davie (1883)		1881
Lieutenant Barnabas (1804)		1804
Little Lady Linton (1884)		1937
A Prodigal’s progress (1882)		1840
BARRINGTON, Sir Jonah	<i>1760–1834</i>	
<i>DNB</i> ; <i>biogr.</i> 59		
Historic memoirs of Ireland (1833)		149
Personal sketches of his own time (vols. 1 & 2, 1830)		59
—	(vol. 3, 1832)	121
BARROW, John		
<i>BM</i> F.R.S.; <i>biogr.</i> 458		
The Life and correspondence of Admiral Sir William		

Sidney Smith (1847)	458
BARRY , William Whittaker	<i>-1875</i>
<i>biogr.</i> 1225	
A Walking tour in Normandy (1868)	1273
A Walking tour round Ireland in 1865 (1867)	1225
BARTHÉLEMY SAINT-HILAIRE , Jules <i>1805–1895</i>	
<i>biogr.</i> 838	
Egypt and the Great Suez Canal (1857)	838
BARTTELOT <i>family</i>	
A Brief historical notice of the Barttelot family (1891)	2253
BARTTELOT , Sir Walter George	
<i>BM</i> Walter George; <i>biogr.</i> 2193	
The Life of Edmund Musgrave Barttelot (1890)	2193, 2195, 2196
BASCHI DU CAYLA , Zoé Victoire de <i>countess</i> <i>1789–1850</i>	
<i>biogr.</i> 11	
Private memoirs of the Court of Louis XVIII ('1830' really 1829)	11
BASIL <i>pseud.</i>	
<i>see</i> KING, R.A.	
BATEMAN , Jane Carr	
<i>BM</i> Mrs. J.C.; <i>biogr.</i> 875	
The Netherwoods of Otterpool (1858)	875
BATES , Emily Katherine	
<i>biogr.</i> 1726	
Egyptian bonds (1879)	1726, 1793
BATES , Henry Walter <i>1825–1892</i>	
<i>DNB</i> ; <i>biogr.</i> 1498	
<i>Ed.</i> Japan and the Japanese illustrated <i>see</i> HUMBERT, Aimé	
BATHURST , Selina	
<i>Tr.</i> Memoirs of Madame de Staal de Launay <i>see</i> STAAL, M.J.de	
BATTY , Beatrice Braithwaite	
<i>see</i> STEBBING, Beatrice	
BAXTER , Walter Raleigh	
The Handbook of chemistry (BH, 1843)	350, 358
BAXTER , Right hon. William Edward <i>1825–1890</i>	
<i>DNB</i> ; <i>biogr.</i> 623	
The Tagus and the Tiber (1852)	623
BAYLY , Nathaniel Thomas Haynes <i>1797–1839</i>	
<i>DNB</i> ; <i>biogr.</i> 376	
Kindness in women (1837)	218
— (1838)	245
Songs, ballads, and other poems (1844)	376, 438
— (1849)	501
<i>Prop.</i> Complete poetical works (1885)	1993, 2125

Author and title index

BAZANCOURT, César de <i>baron</i>		
<i>Prop.</i> History of the Crimean War (1856)		863
BEACH, Charles A.		
<i>BM</i> regards this as a pseud. of Mayne Reid, but Bentley rejects this, p.1088		
Andrew Deverel (1863)		1088
BEACONSFIELD, Benjamin <i>1st earl of</i> <i>see</i> DISRAELI, Benjamin		
BEADON, J. Harriette		
<i>BM</i> Mrs.; 'H. Musgrave' <i>pseud.</i> Identification not made by <i>BM</i>		
Illusions [H. Musgrave, <i>pseud.</i>] (1887)		2075
BEALE, Anne		
<i>biogr.</i> 788		
Country courtships (1869)		1315
Gladys the reaper (1860)		995
Nothing venture; nothing have (1864)		1116
Simplicity and fascination (1855)		788
BEALE, Lionel Smith		
<i>Prop.</i> The Archives of medicine (1859)		944
BEALE, Thomas Willert <i>1828–1894</i>		
<i>DNB</i> ; <i>biogr.</i> 2195		
The Light of other days (1890)		2195
BEALE, Willert		
<i>see</i> BEALE, T.W.		
BEAUCLERK, William Nelthorpe <i>1849–1908</i>		
<i>biogr.</i> 2119		
Rural Italy (1888)		2119
BEAUFORT, afterwards SMYTHE, Emily Anne		
<i>viscountess Strangford</i> <i>–1887</i>		
<i>biogr.</i> 1108		
The Eastern shores of the Adriatic in 1863 (1864)		1108
BEAUHARNAIS, Hortense Eugénie de <i>queen of</i> <i>Holland</i> , afterwards <i>countess de Saint Leu</i>		
<i>see</i> HORTENSIA		
BEAUMONT, Gustave de la Bonninière de		
<i>see</i> LA BONNINIÈRE DE BEAUMONT, G.A.de		
BEAZLEY, Samuel <i>1786–1851</i>		
<i>DNB</i> ; <i>biogr.</i> 42		
The Oxonians (1830)		42
BECK, Wilhelmine von <i>baroness pseud.</i>		
<i>see</i> DERRA DE MORODA, Constant		
BECKER, Bernard Henry <i>1833–1900</i>		
<i>biogr.</i> 1699		
Adventurous lives (1878)		1699
BECKFORD, William Thomas <i>1759–1844</i>		
<i>DNB</i>		
Biographical memoirs of extraordinary painters (1834)		159
Italy, with sketches of Spain and Portugal (1834)		157,164

—	(1835)	176
—	(1839)	279
—	(BSN, '1840' really 1839)	1959
—	(1848)	494
—	(BMV, 1855)	797
Recollections of an excursion to the monasteries of		
Alcobaca and Batalha (1835)		174
— (1839)		279
— (BSL, '1840' really 1839)		1959
Vathek (BSN, 1834)		16,157,162
BECKWITH, Charles		
<i>see</i> BECKWITH-LOHMEYER, Charles		
BECKWITH-LOHMEYER, Charles		
<i>Tr.</i> A Poet's bazaar <i>see</i> ANDERSEN, H.C.		
<i>Tr.</i> Rambles in the romantic regions of the Hartz		
mountains, Saxon Switzerland etc. <i>see</i>		
ANDERSEN, H.C.		
<i>Prop. tr.</i> Hans Christian Andersen autobiography <i>see</i>		
ANDERSEN, H.C.		
BEDE, Cuthbert <i>pseud.</i>		
<i>see</i> BRADLEY, Edward		
BEDFORD, Jessie		
'Elizabeth Godfrey' <i>pseud.</i>		
Cornish diamonds [Elizabeth Godfrey, <i>pseud.</i>] (1895' really 1894)		2373
BEECHEY, Frederick William 1796–1856		
<i>DNB; biogr.</i> 355		
Narrative of a voyage to the Pacific and Beering's		
Strait (1831)		78,89,92
A Voyage of discovery towards the North Pole		
(1843)		355
— (1849)		517
BEHRENS, Bertha		
'W. Heimburg' <i>pseud.</i>		
Lizzie of the mill [W. Heimburg, <i>pseud.</i> ; <i>tr.</i> C. Tyrell] (1880)		1771
BELFAST, Frederick Richard <i>earl of</i>		
<i>see</i> CHICHESTER, F.R.		
BELL, Florence Eveleen Eleanore <i>lady</i>		
<i>biogr.</i> 2230		
Conversational openings and endings (1891)		2230
Miss Tod and the prophets (1898)		2524
BELL, Gertrude Margaret Lowthian 1868–1926		
<i>DNB</i>		
Safar Nameh Persian pictures (1894)		2366,2437
BELL, Mrs. Martin		
<i>biogr.</i> 550		
Julia Howard (1850)		550

Author and title index

BELL, Robert	1800–1867	
<i>DNB; BM</i>	Author of ‘The life of Canning’; <i>biogr.</i> 557	
The Ladder of gold (1850)		557
Wayside pictures through France, Belgium, and Holland (1849)		516
<i>Ed.</i> The Memorials of the Civil War <i>see</i> FAIRFAX family		
<i>Ed.</i> The Picture Gallery <i>see</i> PERIODICALS		
BELOE, William		
<i>Tr.</i> Herodotus <i>see</i> HERODOTUS		
BELTZ, George Frederick	1777–1841	
<i>DNB</i>		
A Review of the Chandos peerage case (1834)		161
BEN MEIR, Joseph ben Joshua		
The Sphardi [<i>Tr.</i> C.H.F. Biallobotzky]		
(Oriental Translation Fund, 1836)		1959
BENGOUGH, Marion Agnes	—1896	
<i>biogr.</i> 2303		
In a promised land (1893)		2303
So near a kin (1891)		2231
BENNETT, Frederick Debell		
Narrative of a whaling voyage round the globe (1840)		292,341
—	(1842)	341
BENNETT, George		
<i>BM F.L.S.</i>		
Wanderings in New South Wales, Batavia, Pedir Coast, Singapore and China (1834)		161
BENNETT, Susan Emily		
<i>BM</i> Emily		
Bewitched (1895)		2409
BENTLEY		
The Bentley ballads [<i>Ed.</i> J. Doran] (1857)		859
—	(1861)	1014,1019
—	(1862)	1040
—	(1864)	1129
—	(1866)	1179
—	(‘1869’)	
really 1868)		1288
—	(1872)	1457
—	(‘1876’)	
really 1875)		1571
—	(Burl.Lib.)	1752–53
—	(1881)	1824
Bentley’s cook’s every day book (1860)		982,1370
Old ‘Miscellany’ days (1885)		1991
Tales from Bentley (1859)		917,921,925, 926,929,935, 936,942
—	(1860)	951,957,959,

	964, 969, 972, 973
(1865)	1150, 1151, 1154, 1156, 1160, 1165
BENTLEY, A.K.	
<i>Tr. Memoirs of Anne-Paule Dominique de Noailles, Marquise de Montagu see MONTAGU, A.-P.D.de</i>	
BENTLEY, Charlotte	—1876
<i>Tr. King 'By the Grace of God' see</i>	
RODENBERG, Julius	
BENTLEY, Edward	
<i>BM M.D.</i>	
<i>Ed. Physician and patient see HOOKER, Worthington</i>	
BENTLEY, George 1828–1895	
<i>DNB; biogr. 2406</i>	
<i>After business (1884)</i>	1930, 2086
<i>The Rock inscriptions in the Peninsula of Sinai (1866)</i>	1189
<i>Ed. Recollections of my life see MAXIMILIAN</i>	
<i>Ed. The Temple Bar Magazine see PERIODICALS</i>	
BENTLEY, Horatio 1833–1891	
<i>biogr. 1802</i>	
<i>A Sermon preached on Sunday, April 24 1881 on the death of Lord Beaconsfield (1881)</i>	1802
BENTLEY, Richard 1794–1871	
<i>DNB; BM Publisher; biogr. 20, 1398</i>	
<i>The Persecution and death of the Baroness von Beck (1852)</i>	633
<i>Ed. Memoirs of Madame Junot Duchesse d'Abrantès see JUNOT, Laura</i>	
BENTLEY, Richard 1854–1936	
<i>biogr. 20, 2273</i>	
<i>Some stray notes upon Slough and Upton (1892)</i>	2273–74
<i>Compl. An Old coachman's chatter see</i>	
CORBETT, Edward	
BENTLEY, Samuel 1785–1868	
<i>DNB; BM Printer; biogr. 20</i>	
<i>Excerpta historica (1833)</i>	135
<i>Ed. Froissart and his times see ST.LEGER, F.B.B.</i>	
BERGER, Florence K.	
<i>biogr. 1622</i>	
<i>A Winter in the city of pleasure (1877)</i>	1622
BERKELEY, Hon. George Charles Grantley Fitzhardinge 1800–1881	
<i>DNB; biogr. 1224</i>	
<i>Anecdotes of the Upper Ten Thousand (1867)</i>	1224, 1227
<i>Berkeley Castle (1836)</i>	194

Author and title index

BERKELEY, Hon.	Grantley Fitzhardinge	
<i>see</i>	BERKELEY, Hon. G.C.G.	
BERNARD, John	1756–1828	
<i>DNB; BM</i>	Manager of the American Theatre; <i>biogr.</i> 48	
<i>Retrospections of the stage [Ed. W.B. Bernard]</i>	(1830)	48
BERNARD, William Bayle	1807–1875	
<i>DNB; Bent.</i> Baile		
<i>Ed. Retrospections of the stage</i>	<i>see</i> BERNARD, John	
BERNHARDI, Sophie		
<i>see</i> TIECK, Sophie		
BERRY, Mary	1763–1852	
<i>DNB; biogr.</i> 387		
England and France	(1834)	155
—	(1839)	279
—	(1842)	341
—	(1844)	387
—	(1846)	438,636
BERTRAM		
<i>Prop. Harvest of the sea</i>	(1864)	1104
BESANT, Sir Walter	1836–1901	
<i>DNB; biogr.</i> 1406		
<i>The French humourists from the twelfth to the</i>		
<i>nineteenth century</i>	(1873)	1494
<i>Prop. —</i>	(1898)	2529
<i>Jerusalem, the city of Herod and Saladin</i>		
<i>[Jt.auth. E.H. Palmer]</i>	(1871)	1406–07
—	(Burl.Lib.)	1752–53
—	(1888)	2118
<i>On the buying of books</i>	(1881)	2085
<i>Our work in Palestine</i>	(1872)	1451
<i>Twenty-one years work in the Holy Land</i>	(1886)	2015
<i>Ed. The Literary remains of the late Charles F.</i>		
Tyrwhitt Drake	<i>see</i> DRAKE, C.F.T.	
<i>Ed. Palestine Exploration Fund Quarterly</i>		
<i>Statements</i>	<i>see</i> PERIODICALS	
BETHAM-EDWARDS, Matilda Barbara		
<i>see</i> EDWARDS, M.B.B.		
BETHELL, afterwards PARKER, Hon.	Augusta	
<i>biogr.</i> 1217		
<i>Tr. The Sea-gull</i>	<i>see</i> ARROM DE AYALA, C.F.J.	
BEWICKE, afterwards LITTLE, Alicia E. Neva		
<i>biogr.</i> 1270		
<i>Flirts and flirts</i>	(1868)	1270
<i>Lonely Carlotta</i>	(1874)	1527
<i>Love me for my love</i>	(1869)	1312
<i>One foot on shore</i>	(1869)	1296
BIALLOBLOTZKY, Christoph Heinrich Friedrich		
<i>Tr. The Sphardi</i>	<i>see</i> BEN MEIR, Joseph	

BILTON, William		
The Angler in Ireland (1834)		160
BIRD, James		
<i>BM M.D., M.R.A.S.</i>		
<i>Tr. The Political and statistical history of Gujarat see ‘ALI MUHAMMAD KHĀN</i>		
BIRD, Mary Page		
‘Neil Christison’ <i>pseud.</i>		
<i>Wedded to a genius [Neil Christison, <i>pseud.</i>] (1894)</i>		2360
BIRD, Robert Montgomery <i>1806–1854</i>		
<i>BM M.D.</i>		
<i>Cortes (1835)</i>		174
<i>Nick of the woods [Ed. W.H. Ainsworth] (1837)</i>		214
<i>Peter Pilgrim (1838)</i>		252
BISHOP, Maria Catherine <i>—1898</i>		
<i>biogr. 2371</i>		
<i>A Memoir of Mrs. Augustus Craven (1894)</i>		2371
—	(1895)	2387
—	(1896)	2444
BLACK, Robert <i>—1915</i>		
<i>BM M.A.; biogr. 1678</i>		
<i>Horse racing in England (1893)</i>		2321
<i>Love or lucre (1878)</i>		1678
BLACKBURN, Henry <i>1830–1897</i>		
<i>?BM Henry George; biogr. 1366</i>		
<i>Ed. London Society see PERIODICALS</i>		
BLAKEY, Robert <i>1795–1878</i>		
<i>DNB; biogr. 769</i>		
<i>The History of political literature from the earliest times (1854)</i>		769
—	(1861)	1022
BLANC, Jean Joseph Louis <i>1811–1882</i>		
<i>biogr. 475</i>		
<i>Threatened social disorganization of France [Notes J. Ward] (1848)</i>		475
—	(1848)	494
BLAQUIERE, Edward		
<i>Ed. & tr. Narrative of a residence in Algiers see PANANTI, Filippo</i>		
BLAZE DE BURY, Marie Pauline Roze <i>baroness 1813–1888</i>		
<i>biogr. 713; ‘Hamilton Murray’ <i>pseud.</i></i>		
<i>Leonie Vermont (1849)</i>		515
<i>Memoirs of the Princess Palatine (1853)</i>		713
BLENKINSOP Dr.		
<i>? fict. name</i>		
<i>Memoirs of Dr. Blenkinsop see WALOND, R.F.</i>		
BLESSINGTON, Marguerite <i>countess of see GARDINER, Marguerite</i>		

BLOUNT, Constance S.	
<i>biogr.</i> 1598; 'Courteney Grant' <i>pseud.</i>	
Little Lady Lorraine [Courteney Grant, <i>pseud.</i>] ('1873' really 1874)	1517
A Losing hazard [Courteney Grant, <i>pseud.</i>] (1875)	1554
Our next neighbour [Courteney Grant, <i>pseud.</i>] (1876)	1598
BLUNT, Walter	
<i>Jt.ed.</i> The Etonian (1831)	105
BLUNT-SPURS <i>pseud.</i>	
<i>see</i> TWEEDDALE	
BLYTH, Mary Popham	
<i>biogr.</i> 2106	
Antoinette (1888)	2106
The Queen's jewel (1889)	2147
BLYTHE, J.A. St.John <i>pseud.</i>	
<i>see</i> VEITCH, S.F.F.	
BOADEN, James 1762–1839	
<i>DNB</i>	
<i>Ed.</i> Memoirs of Mrs. Inchbald <i>see</i> INCHBALD, Elizabeth	
<i>Ed.</i> Private correspondence of David Garrick. vol.2 <i>see</i> GARRICK, David	
BODDAM-WHETHAM, John Whetham	
<i>see</i> WHETHAM, J.W.B.	
BODENSTEDT, Friedrich Martin von 1819–1892	
The Morning-land [<i>Tr.</i> R. Waddington] (1851)	590
— 2nd ser. (1853)	688
BOILEAU, Daniel	
A Dictionary of French homonymes (1831)	105
BOISSY, Thérèse Rouillé de <i>marchioness</i>	
<i>see</i> GUICCIOLI, Teresa	
BOND, Caroline Frances	
<i>Ed.</i> The Ingoldsby legends <i>see</i> BARHAM, R.H.	
BOND, Mrs. Edward A.	
<i>see</i> BOND, Caroline Frances	
BONER, Charles 1815–1870	
<i>DNB</i> ; <i>biogr.</i> 1401	
Memoirs and letters of Charles Boner [<i>Ed.</i> M.R.S. Kettle] (1871)	1401
BONNEAU-AVENANT, Alfred de <i>count</i>	
The Life of Madame de Beauharnais de Miramion 1629–1696 [<i>Tr.</i> Baroness de Montaignac; <i>Ed.</i> Lady Herbert] (1870)	1351
BOOSEY, Mrs. Ph. Solms	
Gordon of Duncairn [Attribution not made by BM] (1858)	888
BORTHWICK, Robert Brown	
<i>see</i> BROWN, Robert	

BOSWELL, James	<i>1740–1795</i>	
	<i>DNB; BM</i> the Elder; <i>biogr.</i> 821	
Letters of James Boswell addressed to the Rev.		
W.J. Temple [Ed. P. Francis] (1856)		821
BOTELER, Thomas	<i>—1829</i>	
	<i>BM</i> Capt., R.N.; <i>biogr.</i> 171	
Narrative of a voyage of discovery to Africa and		
Arabia [Ed. F. Shoberl] (1835)		171
BOUCHETTE, Joseph		
The British dominions in North America (1831)		99
A Topographical dictionary of the Province of		
Lower Canada (1831)		103
—	(1838)	230
BOULGER, Dora		
<i>see HAVERS, Dora</i>		
BOURNE, Henry Richard Fox	<i>1837–1909</i>	
	<i>DNB; biogr.</i> 1201	
English merchants (1866)		1201, 1290
English seamen under the Tudors (1868)		1262
BOURNE, Thomas		
<i>BM</i> Vicar of Stoke Golding and Dedlington		
<i>Tr. Anacreon</i> <i>see ANACREON</i>		
BOURRIENNE, Louis Antoine Fauvelet de		
<i>see FAUVELET DE BOURRIENNE, L.A.</i>		
BOUTELL, Charles	<i>1812–1877</i>	
	<i>DNB; biogr.</i> 1128	
Heraldry, historical and popular (1864)		1128
BOWERS, William		
Naval adventures during thirty-five years service		
[Ed. Lt. Towne] (1833)		146
BOWLES, Emily		
<i>Tr. A Sister's story</i> <i>see CRAVEN, P.M.A.</i>		
BOYCE, John Cox		
<i>biogr.</i> 1768		
Nigh unto the end (1880)		1768
BOYD, Archibald	<i>—1864</i>	
<i>BM</i> Novelist; <i>biogr.</i> 809		
The Cardinal (1853)		717
—	(BPNS, 1858)	880
—	(stereos melted down, 1862)	1071
The Crown ward (1856)		809
The Duchess (1850)		560
BOYLE, Frederick	<i>1841–</i>	
<i>biogr.</i> 1253		
Art exhibitions of Liverpool <i>see</i> Early exhibitions of		
art in Liverpool		
Early exhibitions of art in Liverpool [<i>Jt. auth.</i>		
J. Mayer] (1876)		1609, 2086
A Good hater (1885)		1973

Author and title index

The Narrative of an expelled correspondent (1877)	1662
A Ride across a continent (1868)	1253
BOZ <i>pseud.</i>	
<i>see</i> DICKENS, C.J.H.	
BRABOURNE, Edward Hugessen Knatchbull <i>baron</i>	
<i>see</i> HUGESSEN, E.H.K.	
BRACE, Charles Loring 1826–1890	
<i>biogr.</i> 632	
Home life in Germany (1853)	680
— (PB, 1853)	712
Hungary in 1851 (1852)	632
The Norse-folk (1857)	840
BRADFORD, William	
<i>BM</i> Chaplain to the British Embassy at Vienna	
<i>Ed.</i> Correspondence of the Emperor Charles V <i>see</i>	
CHARLES V	
BRADLEY, Edward 1827–1889	
<i>DNB</i> ; <i>biogr.</i> 847; ‘Cuthbert Bede’ <i>pseud.</i>	
Fairy fables [Cuthbert Bede, <i>pseud.</i>] (1857)	860
Nearer and dearer [Cuthbert Bede, <i>pseud.</i>] (BPNS, 1857)	847
A Tour in tartan-land [Cuthbert Bede, <i>pseud.</i>] (1863)	1085
BRADLEY, afterwards SMITH, Emily Tennyson	
<i>biogr.</i> 2163	
Life of the Lady Arabella Stuart (1889)	2163
BRAIM, Thomas Henry	
<i>biogr.</i> 416	
A History of New South Wales [<i>Eds.</i> E.D. Thomson & C. Nicholson] (1846)	416
BRAND, Barbarina <i>baroness Dacre</i>	
<i>see</i> WILMOT, Barbarina	
BRANDE, William Thomas 1788–1866	
<i>DNB</i>	
<i>Ed.</i> The Quarterly Journal of Science, Literature and Art <i>see</i> PERIODICALS	
BRANDES, Georg Morris Cohen 1842–	
<i>biogr.</i> 1758	
Lord Beaconsfield [<i>Tr.</i> J. Sturge] (1880)	1758
BRAY, Anna Eliza	
<i>see</i> STOTHARD, A.E.	
BRAY, Sir Claude Arthur 1858–	
<i>BM</i> K.C.M.G.; <i>biogr.</i> 2216	
The King’s revenge (1896)	2454
Last of the Dynmokes (1893)	2305
To save himself (1891)	2216
BRAY, William 1736–1832	
<i>DNB</i> ; <i>BM</i> F.S.A.	
<i>Ed.</i> Memoirs and correspondence of John Evelyn <i>see</i>	

EVELYN, John	
BRAYBROOKE, Richard <i>lord</i>	
<i>see</i> NEVILLE, R.A.G.	
BRETON, Frederic	
<i>biogr.</i> 2331	
A Heroine in homespun (1893)	2331
BRETON, William Henry	
Excursions in New-South-Wales, Western Australia	
and Van Diemens Land during the years 1830,	
1831, 1832 and 1833 (1833)	145
— (1834)	155
— (1835)	175
BRETTE, Phillippe Honoré Ernest	
A French reader [<i>Jt.auth.</i> G. Masson] (1871)	1377
BREWER, John Sherren 1810–1879	
<i>DNB; BM Historian; biogr.</i> 265	
<i>Ed.</i> The Court of King James the First <i>see</i>	
GOODMAN, Godfrey	
BRIDGE, Arthur	
<i>biogr.</i> 1822	
Poems ('1882' really 1881)	1822
BRIDGEMAN, J.	
?BM John, translator	
<i>Tr.</i> The Life of King Alfred <i>see</i> PAULI, G.R.	
BRIEFLLESS, Jeremiah <i>pseud.</i>	
Identification not made by Bentley or BM	
Maidenthorpe (1861)	1031
BRINSLEY-RICHARDS, James <i>pseud.</i>	
<i>see</i> GRENVILLE-MURRAY, R.T.S.	
BROCKLEY, James Baber	
<i>Tr.</i> Life of Gregory the Seventh <i>see</i> VILLEMAIN, A.F.	
BRODERIP, Frances Freeling 1830–1878	
<i>DNB; biogr.</i> 1302	
Tib's tit-bits (1869)	1302
BRODIE, Jessy A.	
<i>Tr.</i> Unknown Hungary <i>see</i> TISSOT, Victor	
BROEK, Andrew Ten	
<i>Tr.</i> History of the Thirty Years' War <i>see</i>	
GINDELY, Anton	
BROOKE, Sir Arthur de Capell bart. 1791–1858	
<i>DNB; BM Bart.</i>	
Sketches in Spain and Morocco (1831)	85
BROOKE, Emma Frances	
<i>biogr.</i> 1893; 'E. Fairfax Byrrne' <i>pseud.</i> Identification	
not made by BM	
A Fair country maid [E. Fairfax Byrrne, <i>pseud.</i>] (1883)	1893
The Heir without a heritage [E. Fairfax Byrrne, <i>pseud.</i>] (1887)	2052

BROOKE, Sir James 1803–1868	
<i>DNB; BM K.C.B., Rajah of Sarawak; biogr.</i> 714	
The private letters of Sir James Brooke, K.C.B. [Ed. J.C. Templer] (1853)	714
BROOKS, Charles William Shirley 1816–1874	
<i>DNB; BM Charles William; biogr.</i> 783	
Aspen Court (1855)	783
— (BPNS, 1857)	851
— (stereos melted down, 1876)	1612
The Gordian Knot (Pt.1, 1857)	862
— (Pt.2, 1858)	869
— (Pt.3, 1858)	870
— (Pt.4, 1858)	876
— (Pt.5, 1858)	878
— (Pt.6, 1858)	880
— (Pt.7, 1858)	882
— (Pt.8, 1858)	890
— (Pt.9, 1858)	892
— (Pts.10–12, 1859)	940
— (Vol. publ., 1859)	941
— (Illus.)	902
— (stereos melted down, 1876)	1612
BROUGH, Robert Barnabas 1828–1860	
<i>DNB; Bent. Peter Barnabaś; biogr.</i> 925	
Attrib. Heads and tales (1859)	925
BROUGHTON, Augusta Mary Ann	
<i>biogr.</i> 2047	
Ed. Court and private life in the time of Queen Charlotte, being the journals of Mrs. Papendiek <i>see</i>	
PAPENDIEK, C.L.H.	
BROUGHTON, Mrs. Delves	
Ed. My life <i>see</i> COOPER, T.S.	
BROUGHTON, Rhoda 1840–1920	
<i>DNB; biogr.</i> 2350	
Alas (1890)	2192
— (BFN, 1891)	2236
A Beginner (BFN, 1894)	2350, 2354, 2356
Belinda (1883)	1902
— (BFN, 1884)	1938
Cometh up as a flower (1867 & bibliogr.)	1214–15, 1228, 1232
— (BFN, 1867)	1237
— (BFN, 1871)	1410
Dear Faustina (BFN, 1897)	2494
Doctor Cupid (1886)	2026, 2034
— (BFN, 1887)	2056
Foes in law (McM, 1900)	2545
The Game and the candle (McM, 1899)	2542

'Good-bye, sweetheart!' (1872 & bibliogr.)	1436
— (BFN, 1872)	1449
Joan (1876)	1603, 1608
— (BFN, 1877)	1640
— (1877)	1651, 2133
Mrs. Bligh (BFN, 1892)	2285
Nancy (1873)	1495
— (BFN, 1874)	1526
Not wisely but too well (Agreement of 1865)	1166
— (BFN, 1875)	1556, 1576
Red as a rose is she (1870 & bibliogr.)	1342, 1345
— (BFN, 1870)	1354
Scylla or Charybdis (BFN, 1895)	2413
Second thoughts (1880)	1764
— (BFN, 1880)	1785
Tales for Christmas Eve ('1873' really 1872)	1455
— (1875)	1576
Twilight stories (BEL, 1879)	1739
BROWN, Andrew Morton 1812–1879	
<i>biogr.</i> 1236	
Life and labours of John Campbell [<i>Jt.auth.</i> R. Ferguson] (1867)	1236
BROWN, Charles Brockden	
Edgar Huntley (BSN, 1831)	102
BROWN, afterwards BROWN BORTHWICK, Robert	
<i>biogr.</i> 1347	
Fourfold message of Advent [<i>Jt.auth.</i> F.E.C. Byng, A.E. Evans & J. Ellerton] (1870)	1347
The Praise of God (1871)	1385
What is unity? (1871)	1386
<i>Tr. History of the Princess de Condé see HENRY EUGENE PHILIP LOUIS</i>	
BROWNE, Frances 1816–1879	
<i>biogr.</i> 1176	
The Hidden sin (1866)	1176
BROWNE, Richard George Mackley	
<i>biogr.</i> 1150	
Astronomical geology (1865)	1150
BROWNE, Robert William 1809–1895	
<i>biogr.</i> 595, 1932	
A History of Greek classical literature (1851)	595
— (1852)	645
— (1853)	671
A History of Roman classical literature (1853)	688
— (1884)	1932
BROWNING, Elizabeth Barrett	
<i>see BARRETT, Elizabeth</i>	
BROWNING, William Ernst	
<i>biogr.</i> 1537	

Author and title index

<i>Ed.</i> The Wit and wisdom of the Earl of Chesterfield <i>see</i> STANHOPE, P.D.	
BRUNTON, Mary 1778–1818	
<i>DNB; BM</i> Novelist	
Discipline (BSN, 1832)	15,120
Self-control (BSN, 1832)	15,118
BRYANS, Clement	
<i>Ed.</i> History of the Roman Republic <i>see</i>	
MOMMSEN, Theodore	
BRYANT, Edwin	
What I saw in California (BCL, 1849)	525,530
— (1850)	563
BRYANT, William Cullen 1794–1878	
<i>biogr.</i> 545	
Letters of a traveller (1850)	545
BUCHANAN, Robert Williams 1841–1901	
<i>DNB; biogr.</i> 1607	
A Child of nature (1881)	1799
The Master of the mine (1885)	1982
The Shadow of the sword (1876)	1607
BUCKINGHAM, James Silk 1786–1855	
<i>DNB; Bent.</i> John	
Travels among the Arab tribes inhabiting the countries	
east of Syria and Palestine (1830)	38
Travels in Assyria, Media, and Persia (1830)	61
Travels in Palestine (1830)	37
BUCKINGHAM, Leicester Stanhope Forbes Young Ambrose	
<i>BM</i> Leicester Silk	
Memoirs of Mary Stuart (1844)	373
BUCKLAND, Francis Trevelyan 1826–1880	
<i>DNB; bibliogr.</i> 855,874,980,1163	
Curiosities of natural history (1857)	855
— (1858)	873
— (1860)	944,980,991
— (1861)	1033
— (1865)	1162–63
— (1867)	1241,1242
— (1871)	1382
— (1872)	1452
— (1873)	1508
— (1879)	1738
— (1889)	2158
BUCKLAND, Frank	
<i>see</i> BUCKLAND, F.T.	
BUERSTENBINDER, Elizabeth	
‘E. Werner’ <i>pseud.</i>	
Becaon fires [E. Werner, <i>pseud.</i>] (1891)	2237
Fickle fortune [E. Werner, <i>pseud.</i> Tr. C. Tyrrell]	
(1881)	1805

— (BFFN, 1888)	2117
A Heavy reckoning [E. Werner, <i>pseud.</i> ; <i>Tr.</i> H. Wolff] (1890)	2182
Her son [E. Werner, <i>pseud.</i> ; <i>Tr.</i> C. Tyrrell] (1887)	2057
No surrender [E. Werner, <i>pseud.</i> ; <i>Tr.</i> C. Tyrrell] (1879)	1729
— (BFFN, 1882)	1833
Raymond's atonement [E. Werner, <i>pseud.</i> ; <i>Tr.</i> C. Tyrrell] (1884)	1940
Success: and how he won it [E. Werner, <i>pseud.</i> ; <i>Tr.</i> C. Tyrrell] (1876)	1597
— (BFFN, 1877)	1639
Under a charm [E. Werner, <i>pseud.</i> ; <i>Tr.</i> C. Tyrrell] (1877)	1643, 1645
— (BFFN, 1878)	1677
BUFFUM, Edward Gould <i>biogr.</i> 548	
Six months in the gold mines (1850)	548
BULFINCH, Thomas <i>BM</i> the Younger	
<i>Prop. Mythology</i> (1853)	721
BULLOCH, James Dunwody <i>biogr.</i> 1901	
The Secret service of the Confederate States in Europe (1883)	1901
BULWER, afterwards BULWER LYTTON, Edward George Earle Lytton <i>baron Lytton</i> 1803–1873	
<i>DNB; biogr.</i> 1254	
Devereux (Colburn's Modern Novelists, 1836)	188
The Disowned (Colburn's Modern Novelists, 1835)	188
England and the English (1833)	143, 145
— (1834)	158
— (1836)	186
Eugene Aram (1832)	109
— (BSN, 1833)	16, 76, 147
Godolphin (1833)	138, 143
Harold, the last of the Saxon kings (1848)	479, 492, 500
The Last days of Pompeii (1834)	161, 166, 171
— (BSN, 1838)	16, 253
Miscellaneous prose works (1868)	1254
Paul Clifford (1830)	39, 54
— (BSN, 1835)	16, 176
Pelham (1833)	136
— (Colburn's Modern Novelists, 1834–35)	165, 187
The Siamese twins (1831)	73, 74
<i>Prop. The Fall of Florence</i> (1850)	561
BULWER, Edward Robert 1st earl of Lytton <i>see</i> LYTTON, E.R.B.	

BULWER, Sir Henry Lytton <i>see</i> BULWER, W.H.L.E.	
BULWER, William Henry Lytton Earle <i>baron Dalling and Bulwer 1801–1872</i> <i>DNB; biogr.</i> 1235	
France: social, literary, political (1834)	160, 162
— (1836)	185
Historical characters (1867)	1235
— (1868)	1255, 1276
— (1869)	1326
— ('1876' really 1875)	1574
— (Burl.Lib.)	1752–53
The Life of Henry John Temple, Viscount Palmerston (vols. 1 & 2, 1870)	1356, 1364
— (vols. 1 & 2, 1871)	1373
— (vol. 3, 1874)	1529
<i>For vols. 4–5 and subsequent eds. see ASHLEY, Hon. A.E.M.</i>	
The Monarchy of the middle classes (1835)	180
Sir Robert Peel (1874)	1530
<i>Prop. Memoirs of Peel and Melbourne (1873)</i>	1508
BUNBURY, Frances Joanna <i>lady</i> <i>biogr.</i> 605	
<i>Tr. The Life and times of Dante Alighieri see BALBO, Cesare</i>	
BUNBURY, Sir Henry Edward <i>bart. 1778–1860</i> <i>DNB; BM Bart.; biogr.</i> 748	
Narratives of some passages in the Great War with France, from 1799 to 1810 (1854)	748
BUNBURY, Selina Evelyn (1849)	507
BUNN, Alfred <i>1796?–1860</i> <i>DNB; biogr.</i> 293	
Old England and New England (1858)	707
The Stage (1840)	293
— (1842)	341
BUNNETT, Fanny Elizabeth <i>Tr. The Country house on the Rhine see AUERBACH, Berthold</i>	
<i>Tr. Holbein and his time see WOLTMANN, A.F.G.A.</i>	
BURCKHARDT, John Lewis <i>1784–1817</i> <i>DNB</i>	
Notes on the Bedouins and Wahábys [Ed. Sir William Ouseley] (1830)	36
— (1831)	81
BURDO, Adolphe Marie Louis <i>biogr.</i> 1776	
The Niger and the Benueh, travels in central Africa [Tr. J. Sturge] (1880)	1776

BURDON, afterwards WOLFENSBERGER, Hannah D.	
Seymour of Sudley (1836)	189
BURGOYNE, Sir John Fox 1782–1871	
<i>DNB; BM Bart.; biogr. 915</i>	
The Military opinions of General Sir John Fox	
Burgoyne [Ed. G. Wrothesley] (1859)	915
BURGOYNE, Roderick dhu Glenlyon Hamilton	
<i>BM Roderick Hamilton; biogr. 1889</i>	
Historical records of the 93rd Sutherland Highlanders	
(1883)	1889–90
BURKE, John 1787–1848	
<i>DNB; BM Genealogist; note 14</i>	
The Extinct, dormant, and suspended peerage (1831)	96
A Genealogical and heraldic history of the	
commoners of Great Britain and Ireland (1832)	128
— (1833)	149
A General and heraldic dictionary of the peerage	
and baronetage of the British Empire (1830)	33
— (1832)	119
— (Sale of copyright, 1857)	131
Official Kalendar (1830)	40,62
— (1831)	73
BURNABY, Frederick Gustavus 1842–1885	
<i>DNB; biogr. 2013</i>	
Our radicals [Ed. J.P. Hughes] (1886)	2013
— ('1886' really 1887)	2043
BURRELL, William Samuel	
<i>BM W.S.</i>	
Indian memories [Jt. auth. E.E. Cuthell] (1893)	2327
BURROW, John Holme	
Jabez Oliphant (1870)	1348
BURTON, Mina E. —1896	
<i>biogr. 2236</i>	
Ruling the planets (1891)	2236
BURTON, Sir Richard Francis 1821–1890	
<i>DNB; BM K.C.M.G.; biogr. 574</i>	
Goa, and the Blue Mountains (1851)	574
Scinde; or, the Unhappy Valley (1851)	596
Sind revisited (1877)	1631
BURTON, Thomas	
<i>BM M.P.</i>	
Diary of Thomas Burton [Ed. J.T. Rutt] (1831)	77
BURY, Lady Charlotte Susan Maria	
<i>see</i> CAMPBELL, C.S.M.	
BURY, Marie Pauline Rose baroness Blaze de	
<i>see</i> BLAZE DÉ BURY, M.P.R.	
BUSHBY, Anne S.	
<i>biogr. 841</i>	
Poems by the late Annie S. Bushby [Ed.	

J. Bushby] (1876)	1609, 2086
<i>Coll. & Tr.</i> The Danes sketched by themselves (1864)	1109
<i>Tr.</i> The Brother's bet <i>see FLYGARE, Emilie</i>	
<i>Tr.</i> The Guardian <i>see FLYGARE, Emilie</i>	
<i>Tr.</i> John Falk <i>see EWALD, H.F.</i>	
<i>Tr.</i> Julie <i>see FLYGARE, Emilie</i>	
<i>Tr.</i> The Last days of the reign of Louis Phillippe <i>see GUIZOT, F.P.G.</i>	
<i>Tr.</i> The Nun <i>see MICHON, J.H.</i>	
<i>Tr.</i> Step by step <i>see NATHUSIUS, Marie</i>	
<i>Tr.</i> To be, or not to be? <i>see ANDERSEN, H.C.</i>	
BUSHBY, Jane	
<i>biogr.</i> 1609	
<i>Ed.</i> Poems by the late Annie S. Bushby <i>see BUSHBY, A.S.</i>	
<i>Tr.</i> Nicolai's marriage <i>see SCHARLING, C.H.</i>	
<i>Tr.</i> Noddebo parsonage <i>see SCHARLING, C.H.</i>	
<i>Tr.</i> The Rivals <i>see SCHARLING, C.H.</i>	
BUTCHER, Charles Henry	
<i>BM</i> Dean of Shanghai; <i>biogr.</i> 906	
<i>Sir Gilbert</i> (1859)	906
BUTCHER, Edith Louisa	
<i>see FLOYER, E.L.</i>	
BUTLER, Alfred	
<i>Elphinstone</i> ('1841' really 1840)	301
BUTLER, Frances Anne	
<i>see KEMBLE, F.A.</i>	
BUTLER, <i>Lady</i> Rachel Evelyn	
<i>see RUSSELL, R.E.</i>	
BUTLER, Richard <i>earl of Glengall</i>	
<i>The Follies of fashion</i> (1830)	23
BUXTON, Bertha H. 1844–1881	
<i>DNB</i> ; <i>biogr.</i> 1596	
<i>Jennie of 'The Princes'</i> (1876)	1596
<i>Won!</i> (1877)	1640, 1645
BYNG, Francis Edmund Cecil <i>earl of Strafford</i>	
<i>biogr.</i> 1347	
Fourfold message of Advent [<i>Jt.auth.</i> A.E. Evans, R. Brown & J. Ellerton] (1870)	1347
BYRNE, Joseph Charles	
<i>BM</i> J.C.	
<i>Twelve years' wanderings in the British colonies</i> (1848)	1848
BYRNE, John Francis Desmond	
<i>Australian writers</i> (1896)	2465
BYRNE, Julia Clara 1819–1894	
<i>biogr.</i> 948	
<i>Undercurrents overlooked</i>	948

BYRNE, Oliver		
<i>biogr.</i> 1626		
Byrne's treatise on navigation and nautical astronomy (1877)		1626
BYRON, George Gordon 6th baron 1788–1824		
<i>DNB</i>		
<i>Prop. The Unpublished letters of Lord Byron [Ed. H.S.S. Young] (1872)</i>		1456–57,2085
BYRRNE, E. Fairfax <i>pseud.</i>		
<i>see BROOKE, E.F.</i>		
C., Edward		
Five years penal servitude (1877)	1650,1659,	
	1664	
—	1696	
Whitecross and the bench (1879)	1721	
C., F.		
Anonymous poems (1850)	543,1370	
CABALLERO, Fernán <i>pseud.</i>		
<i>see ARROM DE AYALA, C.F.J.</i>		
CADILHAC, Hon. Margaret Isabella Galletti di		
<i>see GALLETTI DI CADILHAC, Hon. M.I.</i>		
CAIGNART DE SAULCY, Louis Félicien Joseph		
1807–1880		
<i>biogr.</i> 686		
Narrative of a journey round the Dead Sea [<i>Notes Count E. de Warren]</i> (1853)	686	
—	731	
CAILLIÉ, Réné 1800–		
<i>BM Traveller; biogr.</i> 26		
Travels through Central Africa to Timbuctoo [<i>Tr. L. Kinder & A. Innes, Ed. F. Shoberl</i>] (1830)	26,30	
CALABRELLA, E.C. de <i>baroness</i>		
The Double oath (1850)	556	
CALAMY, Edmund 1671–1732		
<i>DNB; BM D.D., Son of Edmund Calamy M.A.</i>		
An Historical account of my own life [<i>Ed. J.T. Rutt</i>] (1829)	9	
—	49	
CALDERÓN DE LA BARCA, Frances Erskine <i>marchioness</i>		
<i>BM attribution; Bent. 'the author is supposed to have been Madame de Moeller'</i>		
Gertrude (1830)	32,1369	
CALLENDAR, James		
<i>see CAMPBELL, Sir James</i>		
CALMET, Augustin 1672–1757		
<i>biogr.</i> 544		
The Phantom world [<i>Ed. H. Christmas</i>] (1850)	544	
CALTON, Robert Bell		
<i>see COLTON, R.B.</i>		

CAMBRIDGE, afterwards CROSS, Ada <i>biogr.</i> 1733	
In two years time (1879)	1733
A Mere chance (1882)	1834
CAMPAN, Jeanne Louise Henriette 1752–1822 <i>biogr.</i> 1910	
Autobiographical memoirs of Madame Campan <i>see</i> Memoirs of the private life of Marie Antoinette	
Memoirs of the private life of Marie Antoinette (1832)	114
– (Burl.Lib.)	1752–53
– (1883)	1910–14
– (1884)	1928, 1950
– (1887)	2048
– (1889)	2168
Private life of Marie Antoinette <i>see</i> Memoirs of the private life of Marie Antoinette	
CAMPANELLA, Giuseppe Maria 1814– <i>biogr.</i> 1525	
Life in the cloister (1877)	1641
My life and what I learnt in it (1874)	1525
CAMPBELL, afterwards BURY, <i>Lady Charlotte Susan</i> Maria 1775–1861 <i>DNB</i>	
Concealment (1837)	211
The Devoted (1836)	186
The Disinherited; and, The Ensnared (1834)	158
The Ensnared <i>see</i> The Disinherited	
The Exclusives (1829)	11, 21
– (1830)	23, 29
Journal of the heart (1830)	44
The Separation (1830)	46
CAMPBELL, Colin Frederick <i>baron Campbell</i> 1823 or 1824–1868 <i>biogr.</i> 2366	
Letters from camp [Ed. R.B. Mansfield] (1894)	2366
CAMPBELL, Sir James 1745–1832 <i>DNB</i> ; <i>BM</i> of Ardkinglass; <i>biogr.</i> 115	
Memoirs of Sir James Campbell of Ardkinglass (1832)	115
CAMPBELL, Thomas 1777–1844 <i>DNB</i> ; <i>BM</i> the Poet	
Poetical works (1830)	51
– ('1832' really 1831)	100
– (1833)	141
Some remarks upon a review of Moore's Life of Byron (1830)	35
CANOT, Theodore <i>biogr.</i> 756	
Revelations of a slave trader [Ed. B. Mayer] (1854)	756–57

CAPES, John Moore	<i>1812 or 1813–1889</i>	
<i>biogr.</i>	1275	
The Mosaic-worker's daughter (1868)		1275
CAPPER, Samuel James		
<i>biogr.</i>	1408	
Wanderings in war time (1871)		1408
CARACCIOLLO, Enrichetta	<i>1821–</i>	
<i>biogr.</i>	1121	
Memoirs of Henrietta Caracciolo [<i>Tr.</i>]		
R.O. Roper] (1864)		1121
— (1865)		1136, 1151
— (1875)		1558
Mysteries of the Neapolitan Cloister	<i>see Memoirs of Henrietta Caracciolo</i>	
CARACCIOLLO, Henrietta		
<i>see CARACCIOLLO, Enrichetta</i>		
CAREY, Robert	<i>—1883 or 1884</i>	
<i>BM</i> Lieut.-Colonel; <i>biogr.</i> 1082		
Narrative of the late war in New Zealand (1863)		1082
CAREY, Rosa Nouchette	<i>1840–1909</i>	
<i>DNB</i> ; <i>biogr.</i> 1743		
Barbara Heathcote's trial (BFN, 1883)		1894
— (1898)		2520
Basil Lyndhurst (BFN, '1895' really 1894)		2370
But men must work (1892)		2277
For Lilius (1885)		1981
— (BFN, 1892)		2289
Heriot's choice (1879)		1743
— (BFN, 1890)		2196
— (1898)		2525
Lover or friend (1890)		2191
— (BFN, 1893)		2330
Mary St. John (1882)		1856
— (BFN, 1891)		2243
— (1898)		2527
The Mistress of Brae Farm (BFN, 1896)		2463
Mrs. Romney (1894)		2358
Nellie's memories (BFN, 1880 & bibliogr.)		1761
— (1898)		2519
Not like other girls (1884)		1931
— (BFN, 1885)		1987
— (McM, 1898)		2544
The Old old story (1894)		2360
— (BFN, 1897)		2499
Only the governess (1888)		2093
— (BFN, 1888)		2123
Queenie's whim (1881)		1797
— (BFN, 1889)		2153
— (1898)		2526

Author and title index

Robert Ord's atonement (BFN, 1884)	1939
— (1898)	2521
The Search for Basil Lyndhurst (1889)	2151
Sir Godfrey's grand-daughters (1892)	2280
— (BFN, 1895)	2422
Uncle Max (1887)	2049
— (BFN, 1887)	2076
Wee wifie (BFN, 1887)	2052
— (1898)	2520
Wooed and married (BFN, 1882)	1855
— (stereos to U.S., 1886)	2034
— (1898)	2522
CARLÉN, Emilie	
<i>see</i> FLYGARE, Emilie	
CARLTON, Robert Bell	
<i>see</i> COLTON, R.B.	
CARMICHAEL, Alison C.	
<i>BM</i> Mrs. A.C.; <i>biogr.</i> 305	
Tales of a grandmother (1840)	305
— (1846)	438
CARNARVON, Henry John George 3rd earl of	
<i>see</i> HERBERT, H.J.G.	
CARNE, John 1789–1844	
<i>DNB; BM Traveller</i>	
Letters from Switzerland and Italy during a late tour	
('1834' really 1833)	147
Letters from the East (1830)	51
Recollections of travels in the East ('1830'	
really 1829)	11
CARSON, John	
<i>Prop. Popular physiology and science of health (BH, 1842)</i>	350
CARTER, afterwards STEVENSON, Mary Elizabeth	
<i>biogr.</i> 1897	
<i>Juliet</i> (1883)	1897
<i>Mrs. Elphinstone of Drum</i> (1893)	2310
<i>Mrs. Severn</i> (1889)	2145
CASE, A. Maria	
<i>BM Adelaide; biogr.</i> 881	
Day by day at Lucknow (1858)	881
CASES, Emmanuel Auguste Dieudonné <i>count de las</i>	
<i>see</i> LAS CASES, M.J.E. de	
CASEY, Charles	
<i>BM Traveller; biogr.</i> 637	
Two years on the farm of Uncle Sam (1852)	637
CASTLE, Agnes	
<i>biogr.</i> 2205	
The Bath comedy [Jt.auth. E. Castle] (McM, 1900)	2545
The Pride of Jennico [Jt.auth. E. Castle] (1898)	2517, 2526

CASTLE, Egerton	<i>1858–</i>	
<i>biogr.</i>	2205	
The Bath comedy [Jt. auth. A. Castle] (McM, 1900)		2545
Consequences (1891)		2205
— (BNF, 1898)		2518
The Pride of Jennico [Jt. auth. A. Castle] (1898)		2517, 2526
Young April (McM, 1899)		2543
<i>Ed.</i> The Jerningham letters <i>see</i> JERNINGHAM, <i>Hon.</i> Frances		
CATHCART		
<i>BM</i> Miss		
The Heir of Mordaunt (1835)		172
CAUSSADE, Marin Joseph Emmanuel Auguste Dieudonné de las Cases <i>marquis de la</i>		
<i>see</i> LAS CASES, M.J.E. de		
CAUSSIDIÈRE, Marc	<i>c.1809–1861</i>	
<i>biogr.</i>	488	
Secret history of the Revolution of 1848 [Tr. L. Simpson] (1848)		488
CAVENDISH		
<i>Prop.</i> Life of Cardinal Wolsey [Ed. J.A. Froude] (1885)		1993
CAYLEY, George John	<i>–1878</i>	
<i>biogr.</i>	681	
Las Alforjas (1853)		681
CECIL, Robert Arthur Talbot Gascoyne <i>3rd marquis of</i> <i>Salisbury</i> <i>1830–1903</i>		
<i>DNB</i>		
<i>Ed.</i> Bentley's Quarterly Review <i>see</i> PERIODICALS		
CERVANTES SAAVEDRA, Miguel de	<i>1547–1616</i>	
El Buscapié [Tr. T. Ross] (1848)		490
CHALCRAFT, Harriette Amiel		
Lucy Aylmer [Attribution not made by BM] (1857)		830
CHALLICE, Annie Emma	<i>1821–1875</i>	
<i>DNB; biogr.</i>	836	
The Sister of charity (1857)		
CHAMANS DE LA VALETTE, Antoine Marie <i>count</i> <i>–1830</i>		
<i>biogr.</i>	91	
Memoirs of Count Lavallette (1831)		91, 96
CHAMBERS, Robert	<i>1802–1871</i>	
<i>BM</i> Publisher, the elder; <i>biogr.</i>	698	
History of Scotland (1832)		128
— (BCL, 1849)		503, 530
— (1850)		563
— (PB, 1853)		698
CHAMIER, Frederick	<i>1796–1870</i>	
<i>DNB</i>		
The Arethusa (1837)		214, 216

Author and title index

—	(1860)	992
—	(stereos melted down, 1862)	1071
Ben Brace (1836)		185,194
—	(BSN, '1840' really 1839)	277
The Life of a sailor (1832)		130
—	(1833)	138
—	(1839)	1959
—	(BSN, 1850)	16,557
The Saucy Arethusa <i>see</i> The Arethusa		
The Unfortunate man ('1835' really 1834)		165
—	(1835)	174
Walsingham, the gamester (1837)		222
<i>Additional notes to</i> The Naval History of Great Britain <i>see</i> JAMES, William		
CHANNING, William Henry		
Memoirs of Margaret Fuller Ossoli <i>see</i> FULLER, S.M.		
CHARLES V <i>emperor of Germany</i> 1500–1558		
<i>biogr.</i> 551		
Correspondence of the Emperor Charles V [Ed. W. Bradford] (1850)		551
CHARMES, Gabriel 1850–1886		
<i>biogr.</i> 1874		
Five months at Cairo and in Lower Egypt [Tr. W. Conn] (1883)		1874
CHASSEAUD, George Washington		
<i>biogr.</i> 770		
The Druses of the Lebanon (1854)		770
CHATEAUBRIAND, François René de <i>viscount</i> 1768–1848		
The Congress of Verona [Tr. T. Ross, J. Ollier & Gattie] (1838)		238
— (1839)		279
The Last of the Abencerajes [Tr. I. Hill] (BSN, 1835)		16,179
CHATRIAN, Pierre Alexandre		
A Man of the people [Jt. auth. E. Erckman; Tr. M.F.A. Plumley] (1871)		1397
The Outbreak of the Great French Revolution [Jt. auth. E. Erckman; Tr. Mrs. Cashel Hoey] (1871)		1381
CHATTERTON, Henrietta Georgiana Marcia Lascelles		
<i>lady</i> 1806–1876		
<i>DNB</i> ; <i>biogr.</i> 275, 1040		
Aunt Dorothy's tale (1837)		215
The Cathedral cloister (1839)		275
A Good match (1839)		275
The Heiress and her lovers (1863)		1089
The Heiress of Drosberg (1839)		275
<i>Prop. Ed.</i> Retribution (1857)		863
Tr. Selections from the works of Plato <i>see</i> PLATO		

CHEESEMAN, Clara Eyre <i>BM</i> Clara		
A Rolling stone (1886)		2007,2133
CHEEVER, George Barrell 1807–1890 <i>biogr.</i> 606		
<i>Intro.</i> The Life and trials of a youthful Christian in pursuit of health <i>see</i> CHEEVER, H.T.		
CHEEVER, Henry Theodore 1814–		
Life in the Sandwich Islands (1851)	599	
The Life and trials of a youthful Christian in pursuit of health [<i>Intro.</i> G.B. Cheever] (1851)	606	
CHELTNAM, Charles Smith –1912 <i>biogr.</i> 1381,1508		
<i>Tr.</i> Three years' slavery among the Patagonians <i>see</i> GUINNARD, A.		
CHELSEA PENSIONER <i>pseud.</i>		
Jottings from my sabretasch (1847)	446,1370	
— (1849)	510	
— (1850)	563	
Jottings from the sabretasch of a Chelsea veteran <i>see</i> Jottings from my sabretasch		
Sabretasch of a Chelsea veteran <i>see</i> Jottings from my sabretasch		
CHERBULIEZ, Charles Victor 1829–1899 <i>biogr.</i> 1703		
The Wish of his life (1878)	1703	
<i>Prop.</i> Froment jeune et Risler ainé [Tr. W.H. Pollock] (1877)	1665	
CHERMSIDE, Richard Seymour Conway 1823–1867 <i>biogr.</i> 1089		
Ned Locksley, the Etonian (1863)	1089,1090	
— (BNF, 1864)	1106	
CHESNEAU, Ernest		
Richard Bentley and Son (<i>Repr. from Le Livre</i>) (1886)	2016	
CHESTERFIELD, Philip Dormer 4th earl of <i>see</i> STANHOPE, P.D.		
CHETWYND Mrs.		
<i>Tr.</i> Reminiscences of Gustav Freytag <i>see</i> FREYTAG, Gustav		
CHEVREUX, Henriette		
<i>Ed.</i> The Story of his love <i>see</i> AMPÈRE, A.M.		
CHICHESTER, Frederick Richard earl of Belfast 1827–1853 <i>DNB; biogr.</i> 568		
Two generations (1851)	568	
CHILD, Mrs. David Lee <i>see</i> FRANCIS, L.M.		

Author and title index

CHILD, Harry		
A Cast for a crown (1870)		1362
CHILLINGTON, J.C. <i>pseud.</i>		
<i>see</i> JENKINS, Mrs. Hadon		
CHOLMONDELEY, Mary		
<i>biogr.</i> 2059		
The Danvers jewels (1887)	2059, 2064	
— ('1898' really 1897)	2507	
Diana Tempest (1893)	2326, 2332	
— (BNF, 1894)	2357	
Sir Charles Danvers (1889)	2158	
— (BNF, 1890)	2188	
CHORLEY, Henry Fothergill 1808–1872		
<i>DNB; biogr.</i> 1431		
Henry Fothergill Chorley: autobiography [<i>Comp.</i> H.G. Hewlett] (1873)	1493	
Sketches of a sea port town ('1834' really 1835)	169	
<i>Ed.</i> Letters of Mary Russell Mitford 2nd ser. <i>see</i> MITFORD, M.R.		
CHRISTISON, Neil <i>pseud.</i>		
<i>see</i> BIRD, M.P.		
CHRISTMAS, Henry 1811–1868		
<i>DNB; biogr.</i> 587		
The Cradle of the twin giants, science and history (1849)	524	
Echoes of the universe (1850)	550	
— ('1863' really 1862)	1071	
The Shores and islands of the Mediterranean (1851)	587	
<i>Ed.</i> The Emigrant churchman in Canada <i>see</i> ROSE, H.J.		
<i>Ed.</i> The Hand of God in history <i>see</i> READ, Hollis		
<i>Ed.</i> The Phantom world <i>see</i> CALMET, Augustin		
CHURCH, Florence		
<i>see</i> MARRYAT, Florence		
CHURCHILL, Lord Randolph Henry Spencer 1849–1894		
<i>DNB; biogr.</i> 1985		
Plain politics for the working classes [<i>Ed.</i> E.A. Arnold] (1885)	1985	
CHURCHWARD, William Brown		
My consulate in Samoa (1887)	2063	
CHURNSIDE <i>Mrs.</i>		
Memoirs of celebrated women [<i>Ed.</i> G.P.R. James] (1837)	216	
— (1838)	279	
CLARK, George <i>pseud.</i>		
<i>see</i> POWELL, Thomas		
CLARKE, Sir Arthur		
<i>biogr.</i> 101		
The Mother's medical assistant (1831)	101	
CLARKE, Charles —1870		
<i>BM</i> Novelist; <i>biogr.</i> 1223		

The Flying scud (1867)	1223
CLARKE, James Freeman	
Memoirs of Margaret Fuller Ossoli <i>see</i> FULLER, S.M.	
CLARKE, Marcus Andrew Hislop 1846–1881	
DNB; biogr. 1560	
For the term of his natural life [Drama adap.]	
H. MacKinnon] (1886)	2015
His natural life (1875)	1560–61
— (BFN, 1878)	1687
— (1885)	1976,2133
— (1886)	2027
— (Ser. in prov. newsp., 1889)	2168
CLARKE, afterwards LIPPINCOTT, Sara Jane 1823–	
biogr. 763; 'Grace Greenwood' pseud.	
Haps and mishaps of a tour in Europe [Grace	
Greenwood, pseud.] (1854)	763
CLIFFORD, Sophia Lucy Jane	
BM Lucy; biogr. 1974,1979	
Aunt Anne (1892)	2277,2280,
— (BFN, 1893)	2282
Mrs. Keith's crime (1885)	2307
	1974,1979
CLIFT	
App. Journal of an embassy from the Governor	
General of India to the Court of Ava <i>see</i>	
CRAWFURD, John	
CLOWES, Alice Ada	
biogr. 2288	
Charles Knight (1892)	2288
Sunshine and shade (1868)	1268
COBBE, Frances Power 1822–1904	
DNB; biogr. 2361	
Life of Frances Power Cobbe (1894)	2361–62,2363,
	2368
COCHRANE, John	
BM Barrister-at-Law; 'Marcus' pseud.	
A Reply to the observations of the Quarterly Review	
on the Autobiography of the Earl of Dundonald	
[Marcus, pseud] (1861)	1028,1370,
	2086
COCHRANE, Thomas 10th earl of Dundonald	
1775–1860	
DNB; biogr. & bibliogr. 938	
The Autobiography of a seaman (1859)	938–39
— (1860)	951,967,996,
	997,998,1000
— (1861)	1018
— (1862)	1054
— (stereos melted down, 1862)	1071

Author and title index

—	(1876)	1601
—	(Burl.Lib.)	1752–53
—	(1890)	2186
—	(note)	1747
COCHRANE, Thomas Barnes <i>11th earl of Dundonald</i>		
<i>1814–1885</i>		
<i>biogr.</i> 1028		
<i>Life of Thomas, Lord Cochrane, Tenth Earl of Dundonald</i> (1869)		1308
<i>A Reply to the observations of the Quarterly Review on the Autobiography of the Earl of Dundonald</i> <i>see COCHRANE, John</i>		
COCKS, Charles		
<i>Tr. The History of auricular confession</i> <i>see LASTEYRIE DU SAILLANT, C.P. de</i>		
<i>Tr. Secret history of the court and government of Russia</i> <i>see SCHNITZLER, J.H.</i>		
<i>Tr. The Victim of the Jesuits</i> <i>see SCRIBE, A.E.</i>		
COCKTON, Henry <i>1807–1853</i>		
<i>DNB</i>		
Stanley Thorn (1841)		322
— (BRL, 1853)		717
COIGNET, Clarisse Gautier		
<i>BM Clarisse</i>		
Francis the First and his times [<i>Tr. F. Twemlow</i>] ('1888' really 1889)		2138
<i>A Gentleman of the olden time</i> [<i>Tr. C.B. Pitman</i>] (1887)		2062
COKE, Hon. Henry John <i>1827–</i>		
<i>biogr.</i> 508		
<i>A Ride over the Rocky Mountains to Oregon and California</i> ('1852' really 1851)		607
<i>Vienna</i> in 1848 (1849)		508
COLCHESTER, Reginald Charles Edward <i>baron</i>		
<i>see ABBOT, R.C.E.</i>		
COLE, Alfred Whaley <i>1823–</i>		
<i>biogr.</i> 614		
<i>The Cape and the Kafirs</i> (1852)		614
COLE, Sir Henry <i>1808–1882</i>		
<i>DNB; BM K.C.B.</i>		
<i>The Works of Thomas Love Peacock</i> <i>see PEACOCK, T.L.</i>		
COLE, John William		
<i>biogr.</i> 794		
<i>The Life and theatrical times of Charles John Kean</i> (1859)		922
— (1860)		949
<i>Memoirs of British generals distinguished during the Peninsular War</i> ('1856' really 1855)		794
<i>Russia and the Russians</i> (1854)		735

<i>Ed.</i> Narrative of a journey to the Dead Sea <i>see</i>	
CAIGNART DE SAULCY, L.F.J.	
<i>Tr.</i> An Embassy to the Court of St.James in 1840, <i>see</i>	
GUIZOT, F.P.G.	
<i>Tr.</i> The Last days of the reign of Louis Phillippe <i>see</i>	
GUIZOT, F.P.G.	
<i>Tr.</i> The Life and labours of Sir Charles Bell <i>see</i>	
PICHOT, J.J.M.	
<i>Tr.</i> Memoirs of celebrated characters <i>see</i> LAMARTINE	
DE PRAT, M.L.A.	
<i>Tr.</i> Memoirs to illustrate the history of my time <i>see</i>	
GUIZOT, F.P.G.	
<i>Tr.</i> Natural religion <i>see</i> SIMON, J.F.	
COLERIDGE, Arthur Duke 1830–1913	
<i>biogr.</i> 2264, 2524	
Eton in the fourties (1896)	2459
— (1898)	2524
<i>Tr.</i> The Autobiography of Karl von Dittersdorf <i>see</i>	
DITTERS VON DITTERSDORF, Carl	
<i>Tr.</i> The letters of a Leipzig cantor <i>see</i> HAUPTMANN,	
Moritz	
COLERIDGE, Henry James 1822–1893	
<i>DNB</i>	
<i>Tr.</i> Life of Lady Georgiana Fullerton <i>see</i> CRAVEN,	
P.M.A.	
COLLIER, Sir George 1738–1795	
<i>DNB; biogr.</i> 1160	
France on the eve of the Great Revolution (1865)	1160
COLLIER, Margaret	
<i>see</i> GALLETTI DI CADILHAC, Hon. M.I.	
COLLINS, Edward James Mortimer 1827–1876	
<i>DNB; biogr.</i> 1738	
The British birds (1878)	1703
Pen sketches by a vanished hand [Ed. T. Taylor] (1879)	1738
Selections from the poetical works of Mortimer Collins	
[Ed. F.P. Cotton] (1886)	2006
Thoughts in my garden [Ed. E. Yates] (1880)	1769
You play me false [Jt.auth. F. Collins] (1878)	1687
COLLINS, Frances 1840 or 1841–1886	
<i>biogr.</i> 1687	
You play me false [Jt.auth. E.J.M. Collins] (1878)	1687
COLLINS, Mortimer	
<i>see</i> COLLINS, E.J.M.	
COLLINS, William Wilkie 1824–1889	
<i>DNB; biogr.</i> 538	
Antonia (1850)	538, 552
Basil; a story of modern life (1852)	650
— (BRL, 1854)	728
The Frozen deep (1874)	1533, 1576

Author and title index

—	(transl. rts., 1875)	1576
Hide and seek (1854)		745
Miss or Mrs.? (1873)		1467, 1576
—	(transl. rts., 1875)	1576
Mr. Wray's cash-box (1851)		606
The New Magdalen (1873)		1482, 1576
—	(BNF, '1874' really 1873)	1499
—	(transl. rts., 1875)	1576
Poor Miss Finch (1872)		1428, 1576
—	(BNF, '1873' really 1872)	1454
—	(transf. of rts., 1875)	1576
Rambles beyond railways (1851)		568
—	(1852)	613
—	(1861)	1016
—	(1864)	1126
—	(1865)	1134
—	(transf. of rts., 1875)	1576
—	(Burl. Lib.)	1752–53
A Rogue's life (BEL, 1879)		1723
—	(transf. of rts., 1889)	2168
COLMAN, George 1762–1836		
DNB; BM the Younger		
Random records (1830)		24
COLOMBINE, David Elwin		
Marcus Manlius (1837)		209
COLTON, Robert Bell		
'Sylvanus' pseud.; Cf. BM CALTON, Robert Bell		
The Bye-lanes and downs of England [Sylvanus, pseud.] (1850)		533
— (1859)		930
— (BPW, 1860)		972
— (1861)		1034
— (stereos melted down, 1876)		1612
Rambles in Sweden and Gotland [Sylvanus, pseud.] (1847)		454
— (1854)		739
COLVILL, Helen Hester		
'Katharine Wylde' pseud.		
Mr. Bryant's mistake [Katharine Wylde, pseud.] (1890)		2187
The Princess Royal [Katharine Wylde, pseud.] (1894)		2362
COMPTON, Frances Snow pseud.		
see ADAMS, H.B.		
CONDER, Claude Reignier 1848–1910		
DNB; biogr. 1679		
Altaic hieroglyphs and Hittite inscriptions (1887)		2054
Heth and Moab (1883)		1904–05
— (1885)		1984
Syrian stone-lore (1886)		2027
— (1888)		2096

Tent work in Palestine (1878)		1679, 1702
— (1880)		1777
CONN, William		
<i>Tr. Five months at Cairo and in Lower Egypt see CHARMES, Gabriel</i>		
CONOLLY, Arthur 1807–1842?		
<i>DNB</i>		
Journey to the north of India (1834)		153
— (1838)		250
— (Prop., BCL)		530
Overland journey to India <i>see Journey to the north of India</i>		
CONROY, James		
The Emigrant's wife (1871)		1403
COOK, John Douglas		
<i>Ed. Bentley's Quarterly Review see PERIODICALS</i>		
COOKE, Albert Robert		
<i>?BM Alfred Robert</i>		
The People's life of the Duke of Wellington (1852)		641
COOKE, George Wingrove 1814–1865		
<i>DNB; biogr. 173</i>		
Memoirs of Lord Bolingbroke (1835)		173
— (1836)		183
<i>Ed. The Life of the first earl of Shaftesbury see MARTYN, Benjamin</i>		
COOKE, Sir John Henry		
<i>BM Capt.</i>		
Memoirs of the late war [<i>Jt. auth.</i> G. Fitzclarence; J.W.D. Moodie] (1831)		94
COOPER, Charles Frederick		
‘Charles Wentworth Lisle’ <i>pseud.</i> Identification not made by BM		
The Ring of Gyges [Charles Wentworth Lisle, <i>pseud.</i>] (‘1886’ really 1887)		2058
COOPER, Charlotte Fenimore		
<i>Tr. Journey to Iceland see PFEIFFER, I.L.</i>		
COOPER, Herbert Stonehewer		
<i>biogr. 1779</i>		
Coral lands (Burl.Lib.)		1752–53
— (1880)		1779
— (1882)		1845
— (1883)		1892
— (1888)		2093, 2133
Coral lands of the Pacific <i>see Coral lands</i>		
The Islands of the Pacific <i>see Coral lands</i>		
COOPER, James Fenimore 1789–1851		
<i>biogr. 542, 611, 658</i>		
The Novels and romances (From plates of BSN, 1836)		199
Afloat and ashore (1844)		383

—	(BSN, 1854)	17,750
The Bee-hunter (1848)		482
The Borderers (1829)		6
— (1830)		59
— (BSN, 1833)		16,76,146
— (1836)		199
The Bravo (1831)		95
— (BSN, 1834)		16,76,153
— (1836)		199
Captain Spike (1848)		474
The Chain-bearer (1845)		410
The Deerslayer (1841)		320
— (BSN, 1843)		17,354
England (1837)		215,218
Eve Effingham (1838)		250
Excursions in Italy (1838)		232
Excursions in Switzerland (1836)		192,195
The French governess (1843)		356
The Headsman (1833)		144
— (BSN, 1836)		16,185
— (1836)		199
The Heathcotes <i>see</i> The Wept of Wish-ton-Wish		
The Heidenmauer (1832)		123
— (BSN, 1836)		16,196
— (1836)		199
The History of the Navy of the United States of America (1839)		266
Homeward bound (1838)		238,250
— (BSN, 1842)		17,336
Jack O'Lantern (1842)		342
— (BSN, 1845)		17,410
The Last of the Mohicans (BSN, 1831)		15,90
— (1836)		199
Lionel Lincoln (BSN, 1832)		15,125
— (1836)		199
Lucy Hardinge (1844)		388
— (BSN, 1854)		17,754
Mark's reef (1847)		455
Mercedes of Castile (1840)		302
Miles Wallingford <i>see</i> Afloat and ashore		
The Monikins (1835)		175
The Pathfinder (1840)		288
— (BSN, '1843' really 1842)		17,347
The Pilot (BSN, 1831)		15,76,90
— (1836)		199
The Pioneers (BSN, 1832)		15,116
— (1836)		199
The Prairie (BSN, 1832)		15,122
— (1836)		199

Precaution (BSN, 1839)	16,269
Ravensnest (1846)	427
Recollections of Europe (1837)	207
The Red rover (BSN, 1834)	16,156
— (1836)	199
A Residence in France (1836)	195
Satanstoe (1845)	403
The Sea lions (1849)	504,507
The Spy (BSN, 1831)	15,81
— (1836)	199
— (1842)	333
The Two admirals (BSN, 1844)	17,387
The Water witch (1830)	62
— (BSN, 1834)	16,76,151
— (1836)	199
The Ways of the hour (1850)	542
The Wept of Wish-ton-Wish <i>see</i> The Borderers	
Wyandotte (1843)	364
— (BSN, '1855' really 1854)	17,771
Ed. Elinor Wyllys (1845)	410,1370
Ed. Ned Myers <i>see</i> MEYERS, E.R.	
COOPER, Hon. Maurice Ashly	
Tr. Xenophon <i>see</i> XENOPHON	
COOPER, Susan Augusta Fenimore	—1894
biogr. 552	
Journal of a naturalist (1855)	793
Rural hours (1850)	552
COOPER, Thomas Sidney 1803–1902	
DNB; biogr. 2194	
My life [Assist. Mrs. D. Broughton] (1890)	2194
— (1891)	2245
COOPER, William White 1816–1886	
DNB; biogr. 621	
Traits and anecdotes of animals <i>see</i> Zoological notes and anecdotes	
Zoological notes and anecdotes (1852)	621
— (1861)	1017
COPE, Charles Henry	
biogr. 2240	
Reminiscences of Charles West Cope, R.A. (1891)	2240
CORBALLIS, James Henry	
Forty-five years of sport [Ed. A.T. Fisher] (1891)	2251
CORBETT, Edward —1895	
BM Colonel, late Shropshire Militia; biogr. 2214	
An Old coachman's chatter [Compl. R. Bentley] (1890)	2194
— (1891)	2214
CORELLI, Marie <i>pseud.</i>	
<i>see</i> MACKAY, Mary	

CORKRAN, Alice	
<i>biogr.</i> 1722	
Latheby Towers (1879)	1722
CORKRAN, John Frazer	
<i>biogr.</i> 508	
History of the National Constituent Assembly (1849)	508
CORMACK <i>Miss</i>	
Life in Bombay <i>see</i> GRAY, James	
CORNEY, Bolton 1784–1870	
<i>DNB</i>	
Curiosities of literature, by I. D'Israeli . . . illustrated (1838)	244
CORSOM	
Two months in the Confederate States (1863)	1080
CORVIN-WIERSBITZKI, Otto Julius Bernhard von	
1812–1886	
<i>biogr.</i> 1361	
Everybody his own private secretary (1870)	1353
In France with the Germans [<i>Rev.</i> , <i>Mrs.</i> Cashel Hoey] (1872)	1435
A Life of adventure ('1871' really 1870)	1361
<i>Tr.</i> My diary in Mexico in 1867 <i>see</i> SALM-SALM, F.C.A.	
<i>Tr.</i> Recollections of my life <i>see</i> MAXIMILIAN	
COSTELLO, Louisa Stuart 1799–1870	
<i>DNB; biogr.</i> 295	
Béarn and the Pyrenees (1844)	380
—	438
Catherine de Medicis (BSN, 1848)	17,478
Clara Fane (1848)	487
Jacques Coeur (1847)	444
Memoirs of eminent English women (1844)	378,385
—	438
Memoirs of Mary, the younger Duchess of Burgundy (1853)	685
A Pilgrimage to Auvergne ('1842' really 1841)	326
—	438
The Queen's prisoner (1841)	315,326
A Summer amongst the Bocages and the vines (1840)	295
COTTEE, Susanna	
<i>biogr.</i> 1635	
James Munnings (1877)	1635–36,2086
COTTERELL, Constance	
<i>biogr.</i> 2180	
Strange Gods ('1889' really 1890)	2180
Tempe (1893)	2331
COTTON, F. Percy	
<i>biogr.</i> 2006	
Selections from the poetical works of Mortimer Collins <i>see</i> COLLINS, E.M.	

COTTON, Sir Sydney John 1792–1874	
<i>DNB; BM K.C.B.; biogr.</i> 1261	1261
Nine years on the north-west frontier of India (1868)	
COUVRER, Jessie Charlotte –1897	
<i>BM Jessie Catherine; biogr.</i> 2504; ‘Tasma’ <i>pseud.</i>	2504
A Fiery ordeal [Tasma, <i>pseud.</i>] (1897)	
Not counting the cost [Tasma, <i>pseud.</i>] (1895)	2411
COURTAULD, Sarah Lucy	
Normanstowe [Attribution not made by BM] (1895)	2412
COURTNEY, William Prideaux	
<i>biogr.</i> 2364	
English whist and English whist players (1894)	2364
COWTAN, Robert 1817–1893	
<i>biogr.</i> 1404	
Memories of the British Museum ('1872' really 1871)	1404
COX, Ross	
Adventures on the Columbia river (1831)	97
—	(1832)
—	(Prop. BCL)
COXON, Ethel	
<i>biogr.</i> 2012	
A Basil plant (1881)	1812
The Long lane (1886)	2012
‘Monsieur Love’ (1879)	1733
COZENS, Charles	
<i>biogr.</i> 460	
Adventures of a guardsman ('1848' really 1847)	460
—	(1849)
CRAIK, afterwards MAY, Georgiana Marion –1895	
<i>biogr.</i> 1757, 1935	
A Daughter of the people ('1886' really 1887)	2043
Diana (1889)	2156
Godfrey Helstone (1884)	1935
Mrs. Hollyer (1885)	1979
Patience Holt (1891)	2238
Two women (1880)	1757
CRAVEN, Augusta	
<i>see CRAVEN, P.M.A.</i>	
CRAVEN, Lady Helen Emily 1874–	
<i>biogr.</i> 2502	
Notes of a music lover (1897)	2502
CRAVEN, Pauline Marie Armande Aglaé 1808–1891	
<i>DNB; biogr.</i> 1251–52	
Anne Severin [<i>Tr. Lady G.C. Fullerton</i>] (1869)	1306
Eliane [<i>Tr. Lady G.C. Fullerton</i>] (1882)	1839
Life of Lady Georgiana Fullerton [<i>Tr. H.J. Coleridge</i>] (1888)	2105, 2111
Natalie Narischkin [<i>Tr. Lady G.C. Fullerton</i>] (1877)	1642

Author and title index

A Sister's story [Tr. E. Bowles] (1868)	1251–52
— (BNF, 1869)	1302
CRAVEN, Hon. Richard Keppel 1779–1851	
<i>DNB; biogr.</i> 223	
Excursions in the Abruzzi and northern provinces of	
Naples ('1838' really 1837)	223
— (1842)	341
CRAWFORD, Eliza Frances	
<i>BM Frances; biogr.</i> 672	
French confectionary adapted for English families	
(1853)	672,694
— (1854)	764
— (1855)	782
French cookery adapted for English families (1854)	764
— (1855)	782
CRAWFORD, Mabel Sharman	
Through Algeria ('1863' really 1862)	1069
The Wilmot family (1864)	1120
CRAWFURD, John 1783–1868	
<i>DNB; BM F.R.S.</i>	
Journal of an embassy from the Governor General of	
India to the Court of Ava [<i>Append.</i> Buckland &	
Clift] (1834)	156
Journal of an embassy from the Governor General of	
India to the Courts of Siam and Cochin China (1830)	60
CRAWLEY, Rowland	
<i>Tr. Smoke</i> see TURGENEV, I.S.	
CRAYON, Geoffrey <i>pseud.</i>	
<i>see</i> IRVING, Washington	
CREAGH, James 1836–	
<i>biogr.</i> 1449	
A Scamper to Sebastopol and Jerusalem in 1867	
('1873' really 1872)	1449
CREASY, Sir Edward Shepherd 1812–1878	
<i>DNB; biogr.</i> 484	
The Battle of Waterloo (BRL, 1852)	641
The Fifteen decisive battles of the world	
(1851 & bibliogr.)	589–90,598
— (1852)	630
— (1853)	669,703
— (1854)	754
— (1856)	804
— (1858)	877
— (1859)	943
— (1860)	989
— (1861)	1034
— (1862)	1050
— (1863)	1100
— (1868)	1284

— (1873)	1477
— (Burl.Lib.)	1743, 1752–53
— (1880)	1762
— (1882)	1846
— (1893)	2329, 2340
— ('1894' really 1893)	2333
— (1894)	2348, 2363
History of the Ottoman Turks (1854)	765
— (1856)	806, 808
— (1858)	870
— (Burl.Lib., 1877)	1628, 1752–53
— (1878)	1704
The Invasions and the projected invasions of England (1852)	619
The Later decisive battles of the world (1885)	1980, 2134
— (1888)	2092
Memoirs of eminent Etonians (1850)	546
The Old love and the new (1870)	1349
The Rise and progress of the English Constitution (1853 & bibliogr.)	706
— (1854)	741
— (1856)	800
— (1858)	890
— (1860)	990
— (1861)	1030
— (1862)	1062
— (1864)	1129
— (1873)	1477
— (Burl.Lib.)	1752–53
— (1880)	1771
— (1881)	1812
The Text-book of the Constitution (1848)	484, 494
CREMER, Jacob Jan 1827–1880 biogr. 1644	
An Everyday heroine [Tr. A.D. Vandam] (1877)	1644
CROLY, George 1780–1860 DNB; biogr. 731	
Observations on the character and conduct of the Prince Consort (1854)	731
Poetical works of the Rev. George Croly (1830)	34
Poss. attrib. The Court and the desert see ANONYMOUS	
CROMMELIN, Maria Henrietta de la Cherois Over the Andes (1896)	2461
CROSS, Mrs. George Frederick see CAMBRIDGE, Ada	
CROSS, Joseph BM D.D.	
The American pastor in Europe [Ed. J. Cumming] (1860)	956

CROSSE, Cornelia Augusta Hewitt	1827–1895	
<i>BM</i> Cornelia A.H.; <i>biogr.</i> 2287		
Red letter days of my life (1892)		2287
CROWE, Eyre Evans	1799–1868	
<i>DNB; biogr.</i> 689		
Charles Delmer (1853)		689
The English at home (1830)		40
The Greek and the Turk (1853)		693
A History of China (PB, '1854' really 1853)		716
History of the reigns of Louis XVIII and Charles X (1854)		750
CROWEST, Frederick James		
<i>biogr.</i> 1536		
A Book of musical anecdote ('1878' really 1877)		1654
Great tone poets [Rev. C.C. Jackson] (1874)		1536
—	(Burl.Lib.)	1752–53
—	(1880)	1774
The Story of British music (1896)		2442
CROWQUILL, Alfred <i>pseud.</i>		
<i>see</i> FORRESTER, A.H.		
CUMMING, John	1807–1881	
<i>DNB; BM D.D.</i> , Minister of the Scottish National Church, Crown Court; <i>biogr.</i> 932		
Fall of Babylon (1870)		1343
The Great tribulation (1859)		932
—	(1860)	952
The Millenial rest (1862)		1046
Popular lectures on 'The Essays and Reviews' (1861)		1021
Readings on the prophet Isaiah (1860–61)		984
—	(1862)	1039
Redemptions draweth nigh (1860)		991
<i>Ed.</i> The American pastor in Europe <i>see</i> CROSS, Joseph		
CUNNINGHAM, Peter	1816–1869	
<i>DNB; BM F.S.A.; biogr.</i> 823		
<i>Ed.</i> The Letters of Horace Walpole <i>see</i> WALPOLE, Horace		
CUNYNGHAME, Sir Arthur Augustus Thurlow	1812–1884	
<i>DNB; BM G.C.B.; biogr.</i> 579		
An Aide-de-camp's recollections of service in China		
(1853)		666
— (PB, 1853)		698
A Glimpse at the Great Western Republic (1851)		579
—	(BRL, 1852)	628
CURLING, Henry	1803–1864	
<i>DNB; biogr.</i> 368		
The Soldier of fortune (1843)		368
John of England (1846)		431
Shakspere (1848)		478
CURLING, James Bunce		
<i>biogr.</i> 543		
Some account of the ancient corps of Gentlemen-at-Arms		

(1850)	
CURRAN, Henry Grattan	
? see H., G.C.	
CURTEIS, Anne Katherine	
see ELWOOD, A.K.	
CURTIS, George William 1824–1872	
<i>biogr.</i> 573	
Lotos-eating (1852)	629
Nile notes (1851)	573
The Wanderer in Syria (1852)	625
CURTIUS, Ernst 1814–1896	
<i>BM</i> Professor; <i>biogr.</i> 1263	
History of Greece [Tr. A.W. Ward] (<i>Announ.</i> 1864)	1104
—	(vol.1, 1868) 1263–64
—	(vol.2, 1869) 1299
—	(vol.3, 1870) 1359
—	(vol.4, 1872) 1432
—	(vol.1, 1873) 1484
—	(vol.5, 1873) 1492
—	(vols.1–5, 1881) 1796
CUSHING, Paul <i>pseud</i>	
see WOOD-SEYS, R.A.	
CUTHELL, Edith Ellen	—1918
<i>BM</i> Edith E.; <i>biogr.</i> 2327	
Indian memories [<i>Jt.auth.</i> W.S. Burrell] (1893)	2327
DACRE, Barbarina <i>baroness</i>	
<i>see</i> WILMOT, Barbarina	
DAHN, Ludwig Julius Sophie Felix 1834–1912	
<i>biogr.</i> 1674	
A Struggle for Rome [Tr. L. Wolffsohn; Ed. W.H. Pollock] (1878)	1674
DALLAS, George Mifflin 1792–1864	
<i>biogr.</i> 1352	
Letters from London written from the year 1856 to 1860 (1870)	1352
DALLING AND BULWER, William Henry Lytton Earle <i>baron</i>	
<i>see</i> BULWER, W.H.L.E.	
DANIEL, George 1789–1864	
<i>DNB</i> ; <i>BM</i> of Islington; <i>biogr.</i> 323	
Merrie England in the olden time ('1842' really 1841)	323
D'ARLINCOURT, Charles Victor <i>vicomte</i>	
<i>see</i> PRÉVOT, C.V.	
DAUNT, William Joseph O'Neill	
'Denis Ignatius Moriarty' <i>pseud.</i> Identification not made by BM	
Flora Douglas <i>see</i> The Wife hunter	
The Husband hunter [Denis Ignatius Moriarty, <i>pseud.</i>] (1839)	265

Author and title index

The Old earl and his young wife (1841)	317
The Wife hunter, and Flora Douglas [Ed. Denis Ignatius Moriarty, <i>pseud.</i>] (1838)	241
DAVIE, George John <i>biogr.</i> 1634	
An Elementary Greek grammar (1877)	1634
DAVIES, Charles Maurice 1828–1910	
<i>DNB; biogr.</i> 882; ‘An Ex-Puseyite’ <i>pseud.</i>	
Philip Paternoster [An Ex-Puseyite, <i>pseud.</i>] (1858)	882
DAVIES, Edward William Lewis 1812–1894 <i>biogr.</i> 1182	
A Memoir of the Rev. John Russell (1879)	1717
— (Burl.Lib.)	1752–53
The Out of door life of the Rev. John Russell (1883)	1916
Paul Pendril (1866)	1182
DAVIES, Eliza Rhyl <i>pseud.</i> <i>see</i> RUSSELL, W.C.	
DAVIES, George Christopher <i>biogr.</i> 1547	
The Golden shaft (1875)	1547
DAVIES, Mary	
<i>BM Writer on Cookery; biogr.</i> 1977	
The Menu cookery book (1885)	1977
DAVIS, John 1834–1902	
<i>BM Colonel of the Second Royal Surrey Militia;</i> <i>biogr.</i> 2401	
The History of the Second, Queen’s Royal Regiment, now the Queen’s (Royal West Surrey) Regiment	
(vol.1, 1887)	2068
— (vol.1, 1895)	2401
— (vol.2, 1895)	2402
— (vols.3–6, 1895)	2403–04
DAVIS, Nathan 1812–1882	
<i>DNB; biogr.</i> 1005	
Carthage and her remains (‘1861’ really 1860)	1005
DAWSON, Flora <i>biogr.</i> 1119	
Princes, public men and pretty women (1864)	1119
DAY, Julia	
The Old engagement (1851)	602
DAY, William Henry 1823–1908	
<i>DNB; BM William, Horse-trainer; biogr.</i> 2007	
The Horse, how to breed and rear him (1888)	2116
— (1890)	2180
Reminiscences of the turf (1886)	2004, 2007
— (1891)	2227
DEAN, Mrs. Andrew <i>pseud.</i> <i>see</i> SIDGWICK, Cecily	

DEANE, Mary Bathurst <i>biogr.</i> 2348	
Eve's apple (1894)	2348
DE BURY, Marie Pauline Rose <i>baroness Blaze</i> <i>see BLAZE DE BURY, M.P.R.</i>	
DE FONBLANQUE, Caroline Alicia <i>biogr.</i> 1767	
Five weeks in Iceland (1880)	1767
DE FONBLANQUE, Edward Barrington <i>Ed. The Life and labours of Albany Fonblanque see</i> FONBLANQUE, Albany	
DE GODOY, Manuel <i>see GODOY ALVAREZ DE FARIA RIOS SANCHEZ Y ZARZOSA, Manuel de</i>	
DE JONGH, Bertha Camille's tormentor (1877)	1627
Loving and loth (1875)	1555
Rosa Noel (1873)	1491
The Sisters Lawless (1874)	1528
'We are Worldlings' (1876)	1591
DELANY, Mary <i>see GRANVILLE, Mary</i>	
DE MERLE, William Henry <i>see MERLE, W.H.</i>	
DEMMLER, Franz C.F. <i>Prop. Baron Rehden's memoirs (1847)</i>	463
DE MORGAN, Mary Augusta <i>Ed. Three score years and ten see DE MORGAN, S.E.</i>	
DE MORGAN, Sophia Elizabeth 1809–1892 <i>biogr.</i> 2416	
Three score years and ten. Reminiscences of the late Sophia Elizabeth De Morgan [Ed. M.A. De Morgan] (1895)	2416
DEMOSTHENES Orations [Tr. T. Leland] (vol.1, FCL, '1830' really 1829)	13
— (vol.2, FCL, 1830)	25
DENISON, Edward 1840–1870 <i>DNB; BM M.P.; biogr.</i> 1414	
Letters and other writings of the late Edward Denison [Ed. Sir B. Leighton] ('1872' really 1871)	1414
— (1875)	1568
— (1877)	1640
DENNIS, George A Summer in Andalucia (1839)	267
— (1842)	341
DERING, Ross George <i>pseud.</i> <i>see BALFOUR, F.H.</i>	
DERRA DE MORODA, Constant —1851 <i>biogr.</i> 597; 'Baroness von Beck' <i>pseud.</i>	

Author and title index

Personal adventures during the late War of Independence in Hungary [Baroness von Beck, <i>pseud.</i> ; <i>Tr. M.A.</i> <i>Garvey</i>] (1850)	558
— (1851)	577
A Refutation of the charge of imposition and fraud . . . against the Baroness von Beck (1851)	597
see also BENTLEY, Richard, The Persecution and death of Baroness von Beck	
DERWENT, Leith <i>pseud.</i>	
<i>see</i> VEITCH, J.L.	
DES ÉCHEROLLES, Alexandrine Étiennette Marie Charlotte 1779–1850	
<i>biogr.</i> 694	
Private trials and public calamities [<i>Tr. A.B.I. Percy</i>] (1853)	694
DE TABLEY, John Byrne Leicester <i>3rd baron</i>	
<i>see</i> WARREN, J.B.L.	
DE VERE, Aubrey Thomas 1814–1902	
<i>biogr.</i> 547	
Picturesque sketches of Greece and Turkey (1850)	547
— (1854)	735
DEVEY, Joseph	
<i>biogr.</i> 1066	
Life of Joseph Locke (1862)	1066
DEVRIENT, Philipp Edward 1801–1877	
<i>biogr.</i> 1300	
My recollection of Felix Mendelssohn Bartholdy [<i>Tr.</i> <i>Lady C. Macfarren</i>] (1869)	1300
D'EWES, John	
China, Australia, and the Pacific islands (1857)	845
D'EWES, Sir Simonds, <i>bart.</i> 1602–1650	
<i>DNB</i>	
The Autobiography and correspondence of Sir Simonds	
D'Ewes [<i>Ed. J.O. Halliwell</i>] (1845)	405
— (1846)	438
DICKENS, Charles John Huffam 1812–1870	
<i>DNB; BM</i> Charles, 'Boz' <i>pseud.</i>	
Barnaby Rudge (<i>Announ.</i> , 1838)	257
Mudfog papers (BEL, 1880)	1770, 1772
Oliver Twist [Boz, <i>pseud.</i>] (1838)	249, 251
— (<i>Subscrp. list</i> , 1838)	257
The Village coquettes [<i>Music J. Hullah</i>] (1836)	198
— (1839)	279
— ('1836' really 1878)	1682
<i>Ed. Bentley's Miscellany</i> <i>see</i> PERIODICALS	
<i>Ed. Memoirs of Joseph Grimaldi</i> <i>see</i> GRIMALDI, Joseph	
DICKINS, Lady Frances Elizabeth 1791–1883	
<i>biogr.</i> 677	
Gatherings of a country rambler (1853)	677

DICKSON, William Purdie	<i>1823–1901</i>	
<i>Tr.</i> History of Rome	<i>see</i> MOMMSEN, Theodore	
DIEHL, Alice Mangold	<i>1844–1912</i>	
<i>biogr.</i> 1832		
Elsie's art life (1893)		2308
Eve Lester (1882)		1855
The Garden of Eden (1882)		1832
Her three lovers (1890)		2185
The Knave of hearts (1884)		1929
Musical memories (1897)		2502
DISRAELI, Benjamin	<i>earl of Beaconsfield</i>	<i>1804–1881</i>
<i>DNB; biogr.</i> 1971		
The 'Runnymede Letters' [Ed. F. Hitchman] (1885)		1971
Vivian Grey (1833)		149
The Young duke (1831)		84
— (1832)		109
D'ISRAELI, Isaac	<i>1766–1848</i>	
<i>DNB</i>		
Commentaries on the life and reign of Charles the First		
(vols. 3 & 4, 1830)		40
— (vol. 5, 1831)		84
Eliot, Hampden, and Pym (1832)		110
For Curiosities of literature by I. D'Israeli . . . Illustrated		
<i>see</i> CORNEY, Bolton		
DITSON, George Leighton		
<i>Prop.</i> Circassia and the Caucasus (1850)		561
DITTERS VON DITTERSDORF, Carl	<i>1739–1799</i>	
<i>BM</i> the Elder; <i>biogr.</i> 2465		
The Autobiography of Karl von Dittersdorf [<i>Tr.</i>		
A.D. Coleridge] (1896)		2465
DIXIE, Lady Florence Caroline		
<i>see</i> DOUGLAS, Lady F.C.		
DIXON, Charles		
<i>BM</i> Naturalist		
Our rarer birds (1888)		2121
DOBELL, Peter		
Travels in Kamtchatka and Siberia (1830)		32
DOBELL, Sydney Thompson	<i>1824–1874</i>	
<i>DNB; biogr.</i> 541; 'Sydney Yendys' <i>pseud.</i>		
The Roman [Sydney Yendys, <i>pseud.</i>] (1850)		541
— (1852)		621
DODDRIDGE, Philip	<i>1702–1751</i>	
<i>DNB</i>		
The Correspondence and diary of Philip Doddridge, D.D.		
[<i>Ed.</i> J.D. Humphreys] (vols. 1 & 2, 1829)		6
— (vol. 3, 1830)		36
— (vol. 4, 1830)		62
— (vol. 5, 1831)		81

Author and title index

DOLBY, George		
<i>Prop. Recollections of Charles Dickens [Ed. F. Boyle]</i>		
(1871)		1416
DOLBY, Richard		
The Cook's dictionary (1830)	42	
— (1832)	119	
DORAN, John 1807–1878		
<i>DNB; biogr.</i> 628		
The Book of the Princes of Wales (1860)	958	
Habits and men (1854)	763	
— ('1855' really 1854)	770	
— (1855)	784	
The History of court fools (1858)	867	
In and about Drury Lane (1881)	1815	
Knights and their days (1856)	802	
A Lady of the last century ('1873' really 1872)	1453	
— (1873)	1468	
Lives of the Queens of England of the House of Hanover (1855)	784,787	
— (1861)	1015	
— ('1875' really 1874)	1538	
London in the Jacobite times (1877)	1657	
— (1878)	1697	
'Mann' and manners at the Court of Florence 1740–86 ('1876' really 1875)	1573	
<i>Memoir of Queen Adelaide</i> (1861)	1015	
Monarchs retired from business ('1857' really 1856)	825	
— (1857)	853	
New pictures and old panels ('1859' really 1858)	896	
Table traits with something on them (PB, 1854)	736,764	
— (1859)	904	
— ('1869' really 1868)	1284	
— (Burl.Lib.)	1752–53	
<i>Ed. The Bentley Ballads</i> see BENTLEY		
<i>Ed. Journal of the Reign of King George III</i> see WALPOLE, Horace		
<i>Compl. Filia Dolorosa</i> see ROMER, I.F.		
DORMER, Elizabeth Anne baroness Dormer	—1883	
<i>biogr.</i> 594		
Lady Selina Clifford (1851)	594,1370	
DOUDNEY, Sarah 1843–		
<i>biogr.</i> 1883		
The Missing rubies (1887)	2064	
A Woman's glory (1883)	1883	
DOUGALL, Lily		
<i>biogr.</i> 2397		
The Madonna of a day (BFN, 1896)	2440	
The Mermaid (1895)	2397	

DOUGLAS, Christiana Jane	-1887	
Honour and shame (1845)		409
DOUGLAS, afterwards DIXIE, <i>Lady Florence Caroline</i>		
<i>1857-1905</i>		
<i>biogr. 1783</i>		
Across Patagonia (1880)		1783
In the land of misfortune (1882)		1852
DOUGLAS, Herman		
<i>biogr. 1058</i>		
Jerusalem the golden (1862)		1058
DOUGLAS, Lord James Edward Sholto <i>1855-1891</i>		
<i>biogr. 1844</i>		
Estcourt (1883)		1893
Queen Mab (1884)		1939
Royal Angus (1882)		1844
DOUGLAS, William		
<i>BM</i> of the 10th Royal Hussars		
<i>Prop. History of the Tenth Royal Hussars (Propsp.</i>		
1877)		1665,2085
DOVER, George James Welbore Agar <i>baron</i>		
<i>see ELLIS, G.J.W.</i>		
DOWNES, Joseph		
The Mountain Decameron (1836)		190
DOWNES, Louisa Jane Campbell	-1867	
<i>biogr. 1185; 'Vere Haldane' pseud.</i>		
Our Charlie [Vere Haldane, <i>pseud.</i>] (1865)		1138
Thrice his (1866)		1185
DRAKE, Charles Frederick Tyrwhitt <i>1846-1874</i>		
<i>DNB; biogr. 1632</i>		
The Literary remains of the late Charles F. Tyrwhitt		
Drake [<i>Ed. Sir W. Besant</i>] (1877)		1632
DRAKEFORD, D.J.P.		
<i>Tr. Faust see SIMROCK, C.J.</i>		
DRURY, Anna Harriet		
Called to the rescue (1879)		1742
Furnished apartments (1875)		1573
Gabriel's appointment (1877)		1648
The Story of a shower (1872)		1425
DRYDEN, John <i>1631-1700</i>		
<i>DNB</i>		
<i>Tr. Aeneid see VIRGILIUS MARO, Publius</i>		
DU BOIS REYMOND, Emil Heinrich		
A Speech in the German war (1870)		1364
DUBOURG, Augustus William	-1910	
<i>BM Augustus W.; biogr. 1572</i>		
Angelica (1892)		2272
Four original plays (unacted) (1883)		1873
Four studies of love (1877)		1629
Vittoria Contarini (1875)		1572

Author and title index

DUCOUDRAY HOLSTEIN, H.L.V.		
Memoirs of Simon Bolivar (1829)		10
DUFF, Henrietta Anne	—c.1880	
<i>BM</i> Henrietta A.; <i>biogr.</i> 1634		
Honor Carmichael (1880)		1762
Virginia (1877)		1634
DUFFIELD, Alexander James	1821–1890	
<i>DNB; biogr.</i> 627		
Peru in the guano age (1877)		1627
DUFFY, Bella		
<i>biogr.</i> 1916		
Winifred Power (1883)		1916
DUMAS, Alexandre	1762–1806	
<i>BM</i> the Elder		
The Countess of Salisbury; and The Maid of Corinth		
[<i>Tr.</i> E.R. Moran] (1840)		292
<i>Prop.</i> Emma Lyons (1863)		1100
<i>Prop.</i> San Felice (1864)		1104
DUMAS, Mathieu <i>comte</i>	—1837	
<i>biogr.</i> 274		
Memoirs of his own time [<i>Tr.</i> J.B. Lloyd] (1839)		274
DUNCAN, John	1805–1849	
<i>DNB; BM</i> the African traveller; <i>biogr.</i> 453		
Travels in Western Africa in 1845 and 1846 (1847)		453
—	(1849)	519
DUNCKER, Maximillian Wolfgang	1811–1886	
<i>biogr.</i> 1655		
The History of antiquity [<i>Tr.</i> E. Abbott] (vol.1, 1877)		1655
—	(vol.2, 1879)	1718
—	(vol.3, 1879)	1739
—	(vol.4, 1880)	1777
—	(vol.5, 1881)	1816
—	(vol.6, 1882)	1851–52
History of Greece [<i>Tr.</i> S.F. Alleyne & E. Abbot]		
(vol.1, 1883)		1907
— (vol.2, 1886)		2030
DUNDONALD, Thomas	10th earl of	
see COCHRANE, Thomas		
DUNDONALD, Thomas Barnes	11th earl of	
see COCHRANE, T.B.		
DUNLAP, William	1766–1839	
History of the American theatre ('1833' really 1832)		130
DUNLOP, Madeline Anne Wallace		
How we spent the autumn; or wanderings in Brittany		
[<i>Jt.auth.</i> R.H.M.W. Dunlop] (1860)		968
The Timely retreat [<i>Jt.auth.</i> R.H.M.W. Dunlop] (1858)		868,869
DUNLOP, Robert Henry Wallace		
<i>biogr.</i> 887		
Hunting in the Himalaya (1860)		979

Bentley index

Service and adventure with the Khakee Ressalah (1858)	887
DUNLOP, afterwards INVERARITY, Rosaline Harriet Maria Wallace	
How we spent the autumn; or wanderings in Brittany [<i>Jt.auth.</i> M.A.W. Dunlop] (1860)	968
The Timely retreat [<i>Jt.auth.</i> M.A.W. Dunlop] (1858)	868,869
DU NOYER, Anne Marguerite Petit	
<i>see</i> PETIT DU NOYER, A.M.	
DU PAN, Jacques Mallet	
<i>see</i> MALLET-DUPAN, J.F.	
DUPANLOUP, Félix Antoine Philibert <i>bishop of Orleans 1802–1878</i>	
<i>biogr.</i> 1734	
The Last days of Bishop Dupanloup [Ed. L.E. Henry] (1879)	1734
<i>Prop. Atheism and the social danger</i> [Tr. J. Cobb] (1867)	1243,1290
DUTTON, Annie Victoria	
Wisdom's folly (1896)	2453
DYCE, Gilbert <i>pseud.</i>	
<i>see</i> FITZGERALD, P.H.	
DYER, Frederick N.	
<i>BM F.N.</i> ; <i>biogr.</i> 771	
The Step-son ('1855' really 1854)	771
EARLE, Sullivan <i>pseud.</i>	
<i>see</i> KAYE, Sir J.W.	
EARP, George Butler	
<i>Ed. The History of the Baltic campaign of 1854</i> <i>see</i>	
NAPIER, Sir Charles	
EBELING, Adolph <i>1827–1896</i>	
<i>biogr.</i> 1346	
Sketches of modern Paris [Tr. F. Locock] (1870)	1346
ÉCHEROLLES, Alexandrine des	
<i>see</i> DES ÉCHEROLLES, A.E.M.	
ECKLEY, Sophia May	
The Oldest of the old world (1860)	972
EDEN, <i>Miss</i>	
? <i>Hon. Emily</i> or <i>Hon. Eleanor</i>	
Lady Venetia Verney [copyright purchased 1868]	1290
EDEN <i>Hon. Eleanor</i> <i>—1879</i>	
The Autobiography of a working man (1862)	1044
Dumbleton Common (1867)	1214
Easton and its inhabitants (BPN, 1860)	984
— (stereos melted down, 1876)	1612
<i>Ed. Letters from India</i> <i>see</i> EDEN, <i>Hon. Emily</i>	
EDEN, <i>Hon. Emily</i> <i>1797–1869</i>	
<i>DNB</i> ; <i>biogr.</i> 920	
Letters from India [<i>Ed. Hon. Eleanor Eden</i>] ('1872' really 1871)	1413

Author and title index

The Semi-attached couple [Ed. <i>Lady M.T. Lewis</i>]	
(1860)	986
– (BPN, 1861)	1022
– (BGN, 1865)	1154
The Semi-detached house [Ed. <i>Lady M.T. Lewis</i>]	
(1859)	920
– (BPN, 1860)	969
Up the country (1866)	1183, 1185,
– (1867)	1189 1219
EDEN, Robert John <i>3rd earl Auckland, successively Bishop of Sodor and Man, and of Bath and Wells 1799–1870</i>	
<i>DNB; biogr. 1003</i>	
<i>Ed. The Journal and correspondence of William, Lord Auckland</i> see EDEN, William	
EDEN, William <i>baron Auckland 1744–1814</i>	
<i>DNB; biogr. 1003</i>	
The Journal and correspondence of William, Lord Auckland [Ed. R.J. Eden] (vols. 1 & 2, '1861' really 1860)	1003
– (vols. 3 & 4, 1862)	1047
EDGEWORTH, Maria <i>1767–1849</i>	
<i>DNB</i>	
Helen (1834)	152, 162
– (Subscr. list, 1834)	166
– (BSN, 1838)	16, 248
Memoirs of Richard Lovell Edgeworth [Jt.auth. R.L. Edgeworth] (1844)	380
– (1846)	438
EDGEWORTH, Richard Lovell <i>1744–1817</i>	
<i>DNB; biogr. 380</i>	
Memoirs of Richard Lovell Edgeworth [Jt.auth. M. Edgeworth] (1844)	380
– (1846)	438
EDLER, Carl Erdmann <i>1844–</i>	
<i>biogr. 2030</i>	
<i>Baldine and other tales</i> [Tr. E.R. Bulwer] (1886)	2030
EDWARDES, Annie	
<i>see EDWARDS, Annie</i>	
EDWARDES, Charles	
Letters from Crete (1887)	2062
Sardinia and the Sardes ('1889' really 1890)	2181
EDWARDES, Sir Herbert Benjamin <i>1819–1868</i>	
<i>DNB; BM K.C.B.; biogr. 569</i>	
A Year on the Punjab frontier (1851)	569, 575
<i>Prop. Life of Sir Henry Lawrence</i> (1858)	900
EDWARDS, Annie –1896	
<i>biogr. 1256</i>	
<i>The Adventuress</i> (1894)	2360

A Ballroom repentence (1882)	1843
— (BFN, 1883)	1881
A Blue-stocking (1877)	1645
— (BEL, 1878)	1695
A Girton girl (1885)	1981
— (BFN, 1886)	2027
Jet: Her face and her fortune (1878)	1677
Leah: A woman of fashion (1875)	1559
— (BFN, 1876)	1594
Ought we to visit her? (1871)	1402, 1411
— (BFN, 1872)	1440
— (1873)	1479
— (BFN, 1885)	1965
Pearl Powder (1890)	2188
Steven Lawrence, yeoman (1868)	1256
— (BFN, 1875)	1563
Susan Fielding (1869)	1315
— (1873)	1479
— (BFN, 1873)	1489
A Vagabond heroine (1873)	1479
— (BEL, 1879)	1728
Vivian the beauty (1879)	1736
EDWARDS, E.C. <i>Hope Miss</i>	
biogr. 1839	
Azahar (1883)	1874
Eau-de-nil (1882)	1839
EDWARDS, Sir Herbert	
see EDWARDES, Sir H.B.	
EDWARDS, Joseph	
BM M.A., Second Master of King's College School, London; biogr. 615	
Ed. The Andromach see EURIPIDES	
EDWARDS, Matilda Barbara Betham 1836–1919	
DNB; biogr. 1896	
Disarmed (1883)	1896
Next of kin wanted (1887)	2051
The Parting of the ways (1888)	2097
— ('1890' really 1891)	2218
The Roof of France (1889)	2162
EGERTON, Francis 1st earl of Ellesmere	
see GOWER, Lord F.L.	
EILOART, Elizabeth 1830–	
BM Mrs.; biogr. 1354	
From thistles – grapes? (1870)	1354
Just a woman (1871)	1380
Out of her sphere ('1872' really 1871)	1412
Woman's wrong (1872)	1440
ELAM, Charlotte S.	
The Busy-body [Attribution not made by BM] (1843)	364

ELIOT, Samuel	1821—	
<i>BM</i> Historian; <i>biogr.</i> 700		
History of the early Christians (1853)		700
The Liberty of Rome (1849)		511
— (1850)		563
ELLENBOROUGH, Edward	1st earl of	
<i>see</i> LAW, Edward		
ELLERTON, John		
<i>biogr.</i> 1347		
Fourfold message of Advent [Jt. auth. R. Brown, F.E.C. Byng & A.E. Evans] (1870)		1347
ELLESMERE, Francis	1st earl of	
<i>see</i> GOWER, Lord F.L.		
ELLET, Elizabeth Fries	1818—1877	
<i>BM</i> Mrs.; <i>biogr.</i> 934		
Women artists in all ages and countries (1859)		934
— (1860)		965
ELLICE, James	1787—1856	
<i>BM</i> Rector of Clothal; <i>biogr.</i> 677		
Eternal life (1853)		677
— (1854)		760
ELLIOT, Anne		
<i>BM</i> Novelist		
Dr. Edith Romney (1883)		1900
Evelyn's career (1891)		2234
A Family arrangement (1894)		2368
Her own counsel (1889)		2156
My wife's niece (1885)		1978
An Old man's favour (1887)		2071
Where the reeds wave (1897)		2503
ELLIOT, Emma		
<i>biogr.</i> 1973; 'Margery Hollis' <i>pseud.</i> Identification not made by BM		
Anthony Fairfax [Margery Hollis, <i>pseud.</i>] (1885)		1973
Audrey [Margery Hollis, <i>pseud.</i>] (1890)		2189
Stapleton's luck [Margery Hollis, <i>pseud.</i>] (1897)		2499
Through thick and thin [Margery Hollis, <i>pseud.</i>] (1893)		2305
Up in arms [Margery Hollis, <i>pseud.</i>] (1896)		2439
ELLIOT, Frances Minto		
<i>biogr.</i> 1815		
The Diary of an idle woman in Sicily (1881)		1815
ELLIOTT, Charles Boileau		
<i>biogr.</i> 246		
Letters from the north of Europe ('1832' really 1831)		102
Travels in the three great empires of Austria, Russia, and Turkey (1838)		246
— (1842)		341
ELLIOTT, Grace Dalrymple	1758?—1823	
<i>DNB</i> ; <i>BM</i> Mrs.; <i>biogr.</i> 899		

Journal of my life during the French Revolution ('1859' really 1858)	899,900
— (1859)	907
ELLIOTT, William 1788—	
<i>BM</i> of Beaufort, S.C.; <i>biogr.</i> 1231	1231
Carolina sports by land and water (1867)	
— (stereos melted down, 1876)	1612
ELLIS, George James Welbore Agar 1st baron Dover 1797–1833	
<i>DNB</i>	
<i>Ed.</i> Letters of Horace Walpole to Sir H. Mann <i>see</i>	
WALPOLE, Horace	
ELLIS, Sir Henry 1777–1869	
<i>DNB</i> ; <i>BM</i> Principal Librarian of the British Museum; <i>biogr.</i> 423	
Original letters, illustrative of English history (1846)	423,427
ELLIS, Sarah Mrs. see STICKNEY, Sarah	
ELMES, John	
<i>biogr.</i> 356	
The Last of the O'Mahony's [Attribution not made by <i>BM</i>] (1843)	356
ELPHINSTONE, Hon. Mountstuart 1779–1859	
<i>DNB</i> ; <i>biogr.</i> 252	
An Account of the Kingdom of Caubul ('1839 really 1838)	252
— (1842)	334
— (1846)	438
Letters from the minutes and other official writings of the Honourable Mountstuart Elphinstone [<i>Ed.</i> G.W. Forrest] (1884)	1933
ELWOOD, Anne Katherine	
<i>BM</i> Mrs.	
Narrative of a journey overland from England (1830)	47
EMERSON, afterwards TENNENT, Sir James Emerson 1804–1869	
<i>biogr.</i> 312	
Belgium (1841)	312
— (1842)	341
History of modern Greece (1830)	66
A Picture of Greece in 1825 [<i>Jt.auth.</i> Count Pecchio & W.H. Humphreys] (1832)	113,132
EMERSON, Ralph Waldo 1803–1882	
<i>Ed.</i> Memoirs of Margaret Fuller Ossoli <i>see</i> FULLER, S.M.	
ENGEL, Louis	
From Mozart to Mario (1886)	2025
ENSOR, Laura	
<i>Tr.</i> Memoirs of the Princesse de Ligne <i>see</i>	
MASSALSKA, Hélène	

Author and title index

ERCKMANN, Émile 1822–1899	
<i>biogr.</i> 1381	
A Man of the people [Jt. auth. P.A. Chatrian; Tr. M.F.A. Plumley] (1871)	1397
The Outbreak of the Great French Revolution [Jt. auth. F.A. Chatrian; Tr. Mrs. C. Hoey] (1871)	1381
ERROLL, Henry	
The Academician (1888)	2101
By woman's favour (1890)	2182
An Ugly duckling (1887)	2056, 2060
— (BNF, '1890' really 1889)	2164
ESMENARD, J.G. d'	
<i>BM</i> Lieut.-Colonel	
<i>Ed.</i> Memoirs of Don Manuel de Godoy <i>see</i> GODOY	
ALVAREZ DE FARIA RIOS SANCHEZ Y ZARZOSA, Manuel de	
EURIPIDES c.480–406 B.C.	
The Alcestis [Tr. H.B. Lennard] (1884)	1931
The Andromach [Tr. J. Edwards & C. Hawkins] (1852)	615
— (1853)	672
EVANS, Albert Eubule	
<i>biogr.</i> 1347, 1352	
The Bond of honour (1870)	1352
Fourfold message of Advent [Jt. auth. R. Brown, F.E.C. Byng & J. Ellerton] (1870)	1347
Revealed at last (1873)	1470
EVELYN, John 1620–1706	
<i>DNB</i> ; <i>BM</i> F.R.S.	
Memoirs and correspondence of John Evelyn [<i>Ed.</i> W. Bray] (1832)	113
EVERTH, Godfrey	
The Wedding bells; with other poems (1849)	524
— (1850)	563
EWALD, Hermann Frederik 1821 or 1822–1908	
<i>biogr.</i> 1255	
John Falk [Tr. Miss Bushby] (1868)	1255
EWING-LESTER, A.S. <i>pseud.</i>	
<i>see</i> SERGEANT, Lewis	
EYRE, Mary Anne	
<i>BM</i> Mary; <i>biogr.</i> 1134	
A Lady's walks in the south of France in 1863 (1865)	1134
Over the Pyrenees into Spain (1865)	1158
EX-PUSEYITE <i>pseud.</i>	
<i>see</i> DAVIES, C.M.	
FABER, Mrs.	
<i>Tr.</i> Recollections of my life <i>see</i> MAXIMILIAN	
FAIRFAX family	
The Fairfax correspondence [<i>Ed.</i> G.W. Johnson] (vols. 1 & 2, 1848)	485, 496

Bentley index

— (vols.3 & 4, 1849)	505
— (Sales of Fairfax material)	495,564
Memorials of the Civil War <i>see</i> vols.3 & 4 of The Fairfax correspondence	
FAIRFAX, Thomas 3rd baron Fairfax 1612–1671 <i>DNB</i>	
The Fairfax correspondence <i>see</i> FAIRFAX family	
FAIRFIELD, Charles	
Some account of George William Wilshire, Baron	
Bramwell of Hever, and his opinions (McM, 1898)	2540
FAIRHOLT, Frederick William 1814–1866	
<i>DNB; biogr.</i> 699	
Eccentric and remarkable characters (BCL, 1849)	530
— (PB, 1853)	699
FAIRWEATHER, James <i>pseud.</i>	
Not identified by BM or Bentley	
Six years in the prisons of England [Ed. F. Henderson] (1869)	1305
FANE, John 10th earl of Westmorland 1759–1841	
<i>DNB</i>	
Journal of a nobleman (1830)	68
— (1834)	156
FANSHAWE, Anne lady 1625–1680	
<i>DNB</i>	
Memoirs of Lady Fanshawe [Ed. Sir N.H. Nicolas] (1830)	50
FARMER, M. Mrs.	
<i>see</i> GARDINER, Marguerite	
FARNHAM, Thomas Jefferson	
Travels in the Great Western Prairies (1843)	356
FARRAR, Maria Marcia Fanny	
<i>see</i> TRENCH, M.M.F.	
FARRIE, Hugh	
‘Hugh Westbury’ <i>pseud.</i>	
Acte [Hugh Westbury, <i>pseud.</i>] (1890)	2185,2188
— (BNF, ‘1898’ really 1897)	2509
The Deliverance of Robert Carter [Hugh Westbury, <i>pseud.</i>] (‘1891’ really 1890)	2198
FAULKNER, Sir Arthur Brooke 1779–1845	
<i>DNB; biogr.</i> 129	
Visit to Germany and the Low Countries (‘1833’ really 1832)	129
FAUVELET DE BOURRIENNE, Louis Antoine 1769–1834	
<i>biogr.</i> 1966	
The Life of Napoleon Bonaparte (Nat.Lib., 1831)	15,82–83,90, 95
<i>Memoires de M. de Bourrienne</i> (1831)	86
— (1832)	126

Author and title index

Private memoirs of Napoleon Bonaparte (vols.1 & 2, 1830)	33
— (vols.3 & 4, 1830)	37
— [Tr. T. Ross, Mr. Macfarlane & Capt. Sherwill] (1836)	192
— (Ser.issue, 1845)	401
— (1846)	438
— (1850)	563
— [Ed. R.W. Phipps] (1885)	1966–69
— (1889)	2168
— (1893)	2324–25
— (1895)	2429
FAY, Theodore Sedgwick 1807–	
<i>BM</i> Theodore S.; <i>biogr.</i> 289	
The Countess (1840)	289
The Double duel (1843)	352
FEATHERSTONHAUGH, George William	
A Canoe voyage up the Minnay Sotor ('1847' really 1846)	434
FELGATE, William	
<i>Tr.</i> The Maid of Florence <i>see</i> TAPPARELLI	
D'AZEGLIO, Massimo	
FELLOWES, W.B. <i>pseud.</i>	
<i>see</i> FOX, John	
FELTON, Cornelius Conway	
<i>Tr.</i> The Earth and man <i>see</i> GUYOT, A.H.	
FERGUSON, Robert	
<i>BM</i> Rev., LL.D.; <i>biogr.</i> 1236	
Life and labours of John Campbell [<i>Jt.auth.</i> A.M. Brown] (1867)	1236
FERRIER, Susan Edmonstone 1782–1854	
<i>biogr.</i> 314	
Destiny, or the chief's daughter (BSN, 1841)	16,317
— (BSN, 2nd ser., 1857)	838
— (1882)	1835
— (1883)	1892
— (1892)	2278
— (stereos to U.S., 1892)	2290
The Inheritance (BSN, 1841)	16,316
— (BSN, 2nd ser., 1857)	838
— (1882)	1831
— (1883)	1892
— (1892)	2278
— (stereos to U.S., 1892)	2290
Marriage (BSN, 1841)	16,314
— (BSN, 2nd ser., 1857)	837
— (1881)	1823
— (1883)	1891
— (1892)	2278
— (stereos to U.S., 1892)	2290

FETHERSTONHAUGH, Hon. Maria Georgiana	<i>1847–1918</i>
<i>biogr.</i> 1638, 1939	
Alan Dering (1880)	1765
Dream faces (1884)	1939
For old sake's sake (1882)	1848
Kilcorran (1877)	1638
Kingsdene (1878)	1676
Robin Adair (1879)	1716
FIELDING, H. <i>pseud.</i>	
<i>see</i> FIELDING, H.F.P.	
FIELDING, afterwards FIELDING-HALL, Harold Fielding	
Patrick	— 1917
<i>biogr.</i> 2525; 'H. Fielding' <i>pseud.</i>	
The Soul of a people [H. Fielding, <i>pseud.</i>] (1898)	2525
—	(McM, 1898) 2542
FIGUIER, Guillaume Louis	<i>1819–1894</i>
<i>biogr.</i> 1435	
The Day after death [<i>Tr. Mrs. C. Hoey</i>] (1872)	1435, 1440
—	(1874) 1518
—	(Burl.Lib.) 1752–53
—	(1881) 1804
—	(1884) 1934
—	(1890) 2203
FILLAN, A.D.	
Stories, traditional and romantic of the two rebellions	
in Scotland in 1715 and 1745 (1849)	516
FINCH, Marianne	
<i>biogr.</i> 670	
An Englishwoman's experience in America (1853)	670
FISHER, Arthur A'Court	
<i>biogr.</i> 1081	
Personal narrative of three years service in China (1863)	1081
FISHER, Arthur Thomas	
<i>BM Major; biogr.</i> 2232	
The Farrier (1893)	2310
Outdoor life in England (1896)	2440
Rod and river (1892)	2275
Through the stable and saddle room (1890)	2197
—	(1891) 2232
Ed. Forty-five years of sport <i>see</i> CORBALLIS, J.H.	
FISHER, George Battye	
Personal narrative of three years service in China	
[sometimes attributed to G.B. Fisher] <i>see</i>	
FISHER, A.A'C.	
FITZCLARENCE, George 1st earl of Munster	<i>1794–1842</i>
<i>DNB</i>	
Memoirs of the late war [<i>Jt.auth.</i> Sir. J.H. Cooke &	
J.W.D. Moodie] (1831)	94

Author and title index

FITZGERALD <i>Miss</i>		
The Story of my love [Attribution not made by BM] (1869)	1313	
FITZGERALD, Edward <i>1809–1883</i>		
<i>DNB; BM</i> Translator of Ohmar Khayyam; <i>biogr.</i> 2415		
Letters of Edward Fitzgerald to Fanny Kemble 1871– 1883 [<i>Ed.</i> W.A. Wright] (1895)	2415	
FITZGERALD, Percy Hetherington <i>1834–</i>		
<i>biogr.</i> 1105; ‘Gilbert Dyce’ <i>pseud.</i>		
Beauty Talbot (1870)	1353	
Bella Donna [Gilbert Dyce, <i>pseud.</i>] (1864)	1105	
Charles Lamb (1866)	1169, 1176	
Charles Townshend, wit and statesman (1866)	1190	
Fairy Alice (1865)	1144	
Jenny Bell (1866)	1171	
The Lives of the Sheridans ('1886' really 1887)	2066	
Memoirs of an author (1895)	2390	
The Middle-aged lover (1873)	1491	
Mildrington the barrister (1864)	1110	
The Parvenu family (1876)	1606	
The Romance of the English stage (1874)	1531	
Stonyhurst memories (1895)	2417	
FITZGIBBON, Mary Agnes		
<i>BM</i> Writer on Canadian History; <i>biogr.</i> 2384		
A Trip to Manitoba (1880)	1768	
A Veteran of 1812, the life of James Fitzgibbon ('1894' really 1895)	2384	
FITZPATRICK, William John <i>1830–1895</i>		
<i>DNB; biogr.</i> 1864, 2426		
Memoirs of Richard Whately (1864)	1115	
Memories of Father Healy (1895) — ('1898' really 1897)	2426 2506	
FLAGG, Jared Bradley		
<i>biogr.</i> 2299		
The Life and letters of Washington Allston (1893)	2299	
FLAMMARION, Camille <i>1842–</i>		
<i>biogr.</i> 1357		
The Marvels of the heavens [<i>Tr.</i> W. Lockyer] (1870)	1357	
— (1871)	1408	
— (1872)	1428	
— (1881)	1813	
FLEMING, George <i>pseud.</i>		
see FLETCHER, J.C.		
FLETCHER, afterwards WATSON, Elizabeth Sophia — 1918		
<i>biogr.</i> 2275		
A High little world (1892)	2275	
His fault or hers (1897)	2504	

FLETCHER, Henry Charles 1833–1879	
<i>biogr.</i> 1132	
History of the American War (vol.1, 1865)	1132
— (vol.2, 1865)	1156
— (vol.3, 1866)	1194
FLETCHER, Joseph Smith	
When Charles the First was king (1892)	2289
FLETCHER, Julia Constance	
‘George Fleming’ <i>pseud.</i>	
Andromeda [George Fleming, <i>pseud.</i>] (1885)	1981
FLOYER, afterwards BUTCHER, Edith Louisa	
<i>biogr.</i> 1845	
A Strange journey (1882)	1845
FLYGARE, afterwards CARLÉN, Emilie 1807–1892	
<i>biogr.</i> 585	
The Birthright (1851)	585
A Brilliant marriage [<i>Tr.</i> A.B.I. Percy] (BRL, 1852)	646
The Brother’s bet [<i>Tr.</i> Miss Bushby] (1867)	1231
The Guardian [<i>Tr.</i> Miss Bushby] (1865)	1149
John (1853)	711
Julie [<i>Tr.</i> Miss Bushby] (1854)	737
The Lover’s stratagem (1852)	656
The Maiden’s tower [<i>Tr.</i> Miss Johnston] (1853)	679
Woman’s life [<i>Tr.</i> J. Ashton] (1852)	634
— (BSN, 2nd ser., 1856)	817
FOGERTY, Joseph	
<i>BM</i> J.	
Robert Leeman’s daughters (1889)	2153
FONBLANQUE, Albany 1793–1872	
<i>DNB</i> ; <i>BM</i> the Elder; <i>biogr.</i> 212	
England under seven administrations (1837)	212
Life and labours of Albany Fonblanque [<i>Ed.</i> E.B. De Fonblanque] (1874)	1521
FONBLANQUE, Albany	
<i>BM</i> the Younger; <i>biogr.</i> 1304	
Bad luck (1877)	1633
Cut adrift (1869)	1304
A Family tree (1876)	1584
Jedwood justice (‘1892’ really 1891)	2249
Pious frauds (1880)	1766
<i>Prop.</i> A Tangled skein (1876)	1304
FONBLANQUE, Caroline Alicia de	
<i>see DE FONBLANQUE, C.A.</i>	
FONBLANQUE, Edward Barrington de	
<i>see DE FONBLANQUE, E.B.</i>	
FONTANIER, Victor 1796–1857	
<i>BM</i> V.; <i>biogr.</i> 383	
Narrative of a mission to India (1844)	383

Author and title index

FORBES, Frederick E.		
Five years in China (1848)		471
Six months service in the African blockade (1849)		499
FORBES, James 1749–1819		
<i>DNB; BM F.R.S.; biogr.</i> 168		
Oriental memoirs (1835)		168
FORBES, Jonathan		
<i>biogr.</i> 290		
Eleven years in Ceylon (1840)		290,300
—	(1842)	341
—	(1846)	438
FORDE, Gertrude		
A Lady's tour in Corsica (1880)		1776
FORESTER, Frank <i>pseud.</i>		
<i>see</i> HERBERT, H.W.		
FORESTER, H. <i>pseud.</i>		
<i>see</i> LEIGHTON, Mary		
FORESTER, Thomas		
<i>biogr.</i> 576		
Everard Tunstall (1851)		576
FORREST, Sir George William 1845–1926		
<i>DNB; biogr.</i> 1933		
<i>Prop. The Siege and relief of Lucknow (1898–99)</i>		2529
<i>Ed. Letters from the minutes and other official writings</i>		
of the Honourable Mountstuart Elphinstone <i>see</i>		
ELPHINSTONE, Hon. Mountstuart		
FORRESTER, Alfred Henry 1804–1872		
<i>DNB; biogr.</i> 307; 'Alfred Crowquill' <i>pseud.</i>		
<i>Ed. & Illust. Phantasmagoria of fun</i> <i>see</i> FORRESTER, C.R.		
FORRESTER, Charles Robert 1803–1850		
<i>DNB; biogr.</i> 307		
<i>Phantasmagoria of fun [Ed. & Illust. A.H. Forrester] (1843)</i>		352
FORSTER, Charles 1790–1871		
<i>BM Rector of Stisted; biogr.</i> 582		
<i>The Apostolic authority of the Epistle to the Hebrews</i>		
(1853)		665–66
<i>Israel in the wilderness (1865)</i>		1137
<i>The Israelitish authorship of the Sinaiitic inscriptions</i>		
<i>vindicated (1856)</i>		809
<i>The Life of John Jebb (1851)</i>		596
<i>The One primeval language (1851)</i>		582
—	(1852)	644
—	(1854)	738
<i>Sinai photographed (1862)</i>		1059–60
<i>Six preacher sermons (1853)</i>		679
FORSTER, James William		
<i>biogr.</i> 683		
<i>The Apocalypse its own interpreter (1853)</i>		683

FORSTER, Laura Mary	
<i>BM L.M.; biogr. 1756</i>	
Chelsea window gardening (1880)	1756
— ('1886' really 1885)	1988
FORSYTH, Sir Thomas Douglas 1827–1886	
<i>DNB; BM K.C.G.I.; biogr. 2090</i>	
Autobiography and reminiscences of Sir Douglas	
Forsyth (1888)	2090
FOTHERGILL, Caroline	
<i>biogr. 1897</i>	
Put to the proof (1883)	1897
FOTHERGILL, Jessie 1851–1891	
<i>DNB; BM Miss; biogr. 1690</i>	
Aldyth (1881)	1824
— (BFN, 1891)	2237
Borderland (1886)	2028
— (BFN, 1887)	2059
The First violin ('1877' really 1878)	1689
— (1878)	1690, 1704
— (BFN, 1879 & bibliogr. note)	1727
— (BFN, 1880)	1774
— (1881)	1809
From Moor Isles (1888)	2111
— (BFN, 1894)	2342
Healey (1881)	1824
— (BFN, '1884' really 1883)	1917
Kith and kin (1881)	1809
— (BFN, 1882)	1841
Made or marred (BEL, 1881)	1806
One of three (BEL, 1881)	1806
Peril (1884)	1942
Probation (1879)	1735, 1743
— (BFN, 1880)	1766
The Wellfields (1880)	1771
— (BFN, 1881)	1803
FOWLER, Ada Dayrell —1911	
<i>biogr. 2313; 'Dayrell Trelawney' pseud.</i>	
The Bishop's wife [Dayrell Trelawney, <i>pseud.</i>] (1893)	2313
FOX, Right Hon. Charles James 1749–1806	
<i>DNB</i>	
Memorials and correspondence of Charles James Fox	
[Ed. Lord J. Russell] (vols. 1 & 2, 1853)	675
— (vol. 3, 1854)	767
— (vol. 4, 1857)	844
FOX, John	
Vindication of Lady Byron [Attribution not made by BM] (1871)	1394
FOX, Lady Mary Elizabeth 1806–1891	
<i>BM Lady Mary; biogr. 212</i>	

Author and title index

Account of an expedition to the interior of New Holland (1837)	212
– (1849)	508
FOXWELL Prof.	
?BM E.	
<i>Prop. History of English trains (1896)</i>	2469
FRANCATELLI, Charles Elmé 1805–1876	
<i>DNB; biogr. 419</i>	
The Cook's guide, and housekeeper's and butler's	
assistant (1861)	1024, 1032
– (1862)	1045
– (1863)	1094
– (1871)	1388
– (1873)	1487
– (1879)	1730
The Modern cook (1846)	419, 430
– (1848)	492
– (1850)	557, 563
– ('1855' really 1854)	764
– (1854)	771
– (1860)	1008
– (1871)	1409
– (1873)	1487
– ('1880' really 1879)	1745
– (1890)	2203
FRANCILLON, Robert Edward 1841–	
<i>biogr. 1684</i>	
Strange waters (1878)	1684
FRANCIS, John Collins 1838–1916	
<i>biogr. 2114</i>	
John Francis (1888)	2114
FRANCIS, afterwards CHILD, Lydia Maria 1802–1880	
<i>biogr. 364</i>	
The Family nurse (1837)	223
Letters from New York (1843)	364
FRANCIS, Sir Philip	
<i>BM Judge of the Consular Court at Constantinople</i>	
<i>Ed. Letters of James Boswell addressed to the Rev. W.J.</i>	
Temple see BOSWELL, James	
FRANKLAND, Charles Colville	
Narrative of a visit to the Courts of Russia and Sweden, in the years 1830 and 1831 (1832)	110
Travels to and from Constantinople (1830)	52
FRANKLIN, Benjamin 1706–1790	
<i>BM LL.D.</i>	
Memoirs of the life and writings of Benjamin Franklin [Ed. W.T. Franklin] (1833)	132
FRANKLIN, William Temple	
<i>Ed. Memoirs of the life and writings of Benjamin</i>	

Franklin	<i>see</i> FRANKLIN, Benjamin
FRASER, James Baillie	1783–1856
DNB	
Alle Neemroo, the Buchtiaree adventurer	(1842) 342
The Dark falcon	(1844) 388
The Highland smugglers	(1832) 122
Narrative of the residence of the Persian princes in London in 1835 and 1836	(1838) 231
—	(1839) 279
The Persian adventurer	(1830) 67
Travels in Koordistan, Mesopotamia etc.	(1840) 288
—	(1842) 341
A Winter's journey (Tâtar) from Constantinople to Tehran	(1838) 248
FREEMAN, G.A.	
<i>biogr.</i> 1224	
Mount Carmel [Attribution not made by BM]	(1867) 1224
FREEMAN, afterwards EVANS, Margaret	
<i>Index vol. to Lives of the Archbishops of Canterbury</i> <i>see</i>	
HOOK, W.F.	
FREEMAN, Maria	
BM Mrs. T.E.	
A Friend in need	(1858) 882
FREESE, Octavia	
More about Gordon	(1894) 2358
FREYTAG, Gustav	1816–1895
<i>biogr.</i> 852	
Debit and credit [Tr. G. Malcolm]	(1857) 852,1959
Prop. Reminiscences of Gustav Freytag [Tr. Mrs. Chetwynd]	(1889) 2085,2168
FRISWELL, James Hain	1825–1878
DNB; <i>biogr.</i> 861	
A Daughter of Eve	(1863) 1074
Ghost stories and phantom fancies (BPNS, '1858' really 1857)	861
FRITH, William Powell	1819–1909
DNB; <i>biogr.</i> 2065	
Further reminiscences <i>see</i> vol.3 of My Autobiography	
John Leech his life and work	(1891) 2250–51
My autobiography and reminiscences	
(1887 & bibliogr.) 2065	
— (1887)	2070,2077
— (1888)	2091,2095,2120
— (vol.3, 1888)	2122,2124
— (1898–99)	2529
FROEBEL, Julius	1806–
<i>biogr.</i> 916	
Seven years travel in Central America [Tr. J.E. Taylor]	(1859) 916

FROUDE, James Anthony		
<i>Prop.ed.</i> Life of Cardinal Wolsey <i>see</i> CAVENDISH		
FRY, E.N. Leigh, <i>pseud.</i>		
<i>see</i> LEFROY, I.N.		
FRYXELL, Anders 1795–1881		
<i>biogr.</i> 388		
The History of Sweden [<i>Tr.</i> A. von Schoultz] (1844)	388	
—	(1846)	438
FUESSLI, Johann Heinrich		
<i>BM R.A.</i>		
Lectures on painting [<i>Ed.</i> J. Knowles] (1830)	55	
—	(1832)	132
FULLER, afterwards OSSOLI, Sarah Margaret <i>marchioness</i>		
1810–1850		
<i>biogr.</i> 617		
Memoirs of Margaret Fuller Ossoli, and notices of her life by		
R.W. Emerson, W.H. Channing and J.F. Clarke (1852)	617	
FULLERTON, Lady Georgiana Charlotte 1812–1885		
<i>DNB; biogr.</i> 1113,2105		
Constance Sherwood (1865)	1152	
—	(BFN, 1875)	1551
Ellen Middleton (BFN, 1884)	1949	
Lady-bird (BFN, 1865)	1152	
Mrs. Gerald's niece (1869)	1320	
—	(BFN, 1871)	1393
A Stormy life (1867)	1233	
Too strange not to be true (1864)	1113	
—	(BFN, 1864)	1124
A Will and a way (1881)	1807	
<i>Tr.</i> Anne Severin <i>see</i> CRAVEN, P.M.A.		
<i>Tr.</i> Eliane <i>see</i> CRAVEN, P.M.A.		
<i>Tr.</i> Life of the Marchesi Giulia Falletti di Barolo <i>see</i>		
PELLICO, Silvio		
<i>Tr.</i> Natalie Narischkin <i>see</i> CRAVEN, P.M.A.		
<i>Tr.</i> The Notary's daughter <i>see</i> AUNET, Léonie d'		
FULLOM, Stephen Watson	—1872	
<i>biogr.</i> 1242		
Time will tell ('1868' really 1867)	1242	
FUSELI, Henry		
<i>see</i> FUSSLI, J.H.		
FYFE, Henry Hamilton		
<i>biogr.</i> 249		
A Trick of fame (1897)	2497	
FYVIE, afterwards MAYO, Isabella 1843–1914		
<i>biogr.</i> 1850		
Mrs. Raven's temptation (1882)	1850	
The Mystery of Alan Grale (1885)	1985	
GALE, Peter		
<i>An Inquiry into the ancient corporate system of</i>		

Ireland (1834)	159
GALLENGA, Antonio Carlo Napoleone <i>1810–1895</i>	
<i>DNB; biogr.</i> 1116	
The Invasion of Denmark in 1864 (1864)	1116
GALLETI DI CADILHAC, Hon. Margaret Isabella <i>1846–</i>	
<i>biogr.</i> 2017	
Our home by the Adriatic (1886)	2017, 2025
GALT, John <i>1779–1839</i>	
<i>DNB; BM</i> Novelist	
Bogle Corbet (1831)	84
Eben Erskine (1833)	140
Lawrie Todd (1830)	25, 47
— (1832)	117
— (BSN, 1832)	16, 127
Life of Lord Byron (Nat.Lib., 1830)	15, 53
— (Nat.Lib., 1831)	80
The Lives of the players (1831)	87
Southennan (1830)	45
Stanley Buxton (1832)	115
GARDINER, Marguerite <i>countess of Blessington</i>	
<i>1789–1849</i>	
<i>DNB; biogr.</i> 141	
Conversations of Lord Byron with the Countess of Blessington ('1834' really 1833)	147
— [<i>Ed. M.A. Power & W.F. Rae</i>] (1893)	2317
Grace Cassidy <i>see</i> The Repealers	
A Journal of the Conversation of Lord Byron with the Countess of Blessington <i>see</i> Conversations . . .	
Marmaduke Herbert (1847)	446
The Memoirs of a femme de chambre (1846)	423
The Repealers (1833)	141
— (1834)	151
— (Key to the characters)	181
<i>Ed. Lionel Deerhurst see HEMPHILL, Barbara</i>	
GARRICK, David <i>1717–1779</i>	
<i>DNB</i>	
The Private correspondence of David Garrick (vol.1, 1831)	90
— (vol.2, 1832)	109
— (1835)	170
GARTSHORE, Mrs. Murray	
Cleveland (1847)	442
GARVEY, Michael Angelo	
<i>Tr. Civil wars and monarchy in France see RANKE, Leopold von</i>	
<i>Tr. Personal adventures during the late war of independence in Hungary see DERRA DE MORODA, Constant</i>	
GASKELL, George	
<i>Tr. Austria in 1848 and 1849 see PILLERSDORFF, F.X. von</i>	

Author and title index

GASPARIN, Valérie de <i>countess</i>	1813–1894	
<i>biogr.</i> 625		
‘The Poor ye have always with ye’ [Tr. I. Percy]	(1852)	625
GASPEY, Thomas	1788–1871	
<i>DNB</i>		
The Self-condemned (1836)		183
GATTIE		
<i>Jt. tr.</i> Congress of Verona <i>see</i> CHATEAUBRIAND, F.R. de		
<i>Jt. tr.</i> Memoirs of General Lafayette and of the French		
Revolution of 1830 <i>see</i> SARRANS, Bernard		
GENTELLES, Marie de	1832–	
<i>biogr.</i> 1330		
An Appeal to young Christian women [Tr. <i>Lady</i>		
Herbert] (1869)		1330
GEORGE, Anita		
<i>biogr.</i> 548		
Memoirs of the Queens of Spain [Ed. J. Pardoe]		
(vol.1, 1850)		548
– (vol.2, 1850)		560
GIBBON, Charles	1843–1890	
<i>DNB</i> ; <i>BM</i> Esq.; <i>biogr.</i> 1530		
In honour bound (1874)		1530
In love and war (1877)		1659
What will the world say? (1875)		1557
GIBNEY, Robert Dwarris		
<i>biogr.</i> 888; ‘A Wounded Officer’ <i>pseud.</i>		
My escape from the mutinies in Oudh [A Wounded		
Officer, <i>pseud.</i>] (1858)		888
GIFT, Theo <i>pseud.</i>		
<i>see</i> HAVERS, Dora		
GIGLIOLI, Constance H.D.		
<i>see</i> STOCKER, C.H.D.		
GILBERT, William	1804–1890	
<i>DNB</i> ; <i>BM</i> Novelist; <i>biogr.</i> 1385		
The Landlord of the ‘Sun’ (1871)		1385
GILLIES, Robert Pearse	1788–1858	
<i>DNB</i> ; <i>BM</i> Robert Pierce; <i>biogr.</i> 570		
Basil Barrington and his friends (1830)		58
Memoirs of a literary veteran (1851)		570
Tales of a voyager to the Arctic ocean (1831)		103
GINDELY, Anton	1829–1892	
<i>biogr.</i> 1969		
History of the Thirty Years War [Tr. A Ten Broek]		
(1885)		1969
GISSING, George Robert	1857–1903	
<i>DNB</i>		
Emancipated (1890)		1918, 2184
<i>Prop.</i> Mrs. Grundy’s enemies (1883)		1918, 1953, 2085

GLADSTONE, <i>Right Hon.</i> William Ewart	1809–1898
<i>DNB</i>	
Dean Hook, an address delivered at Hawarden (1879)	1724, 1726
Inaugural address delivered before the University of Edinburgh (1860)	971
GLAISHER, James	1809–1903
<i>DNB; biogr.</i> 1363	
Travels in the air [<i>Jt.auth.</i> C. Flammarion, W. de Fonvielle, G. Tissandier] ('1871' really 1870)	1363
—	1384
—	1767
GLASCOCK, William Nugent	1787?–1847
<i>DNB</i>	
Land sharks and sea gulls (1838)	245
—	279
Naval sketch book (1831)	98
Tales of a tar (1830)	41
GLEIG, George Robert	1796–1888
<i>DNB</i>	
Allan Breck (1834)	151
Chelsea Hospital and its traditions ('1838' really 1837)	221
—	255, 263
—	494
The Chelsea pensioners (1830)	55
The Chronicles of Waltham (1835)	178
The Country curate (1830)	24, 56
—	16, 76, 160
History of the Bible (vol.1, Nat.Lib., 1830)	15, 58
—	15, 73
—	95
The Life of Major-General Sir Thomas Munro	
(vols.1 & 2, 1830)	23
— (vol.3, 1830)	47
— (1831)	85
Memoirs of the Life of the Right Hon. Warren Hastings	
(vols.1 & 2, '1841' really 1840)	305
— (vol.3, 1841)	310
— (1842)	341
Traditions of Chelsea College <i>see</i> Chelsea Hospital and its traditions	
The Veterans of Chelsea Hospital ('1842' really 1841)	324
<i>Ed.</i> The National Library <i>see</i> SERIES	
GODFREY, Elizabeth <i>pseud.</i>	
<i>see</i> BEDFORD, Jessie	
GODFREY, Mary Rose	—1888
<i>biogr.</i> 1877	
My queen (BEL, 1879)	1730
Unspotted from the world (1883)	1877

GODOY ALVAREZ DE FARIA RIOS SANCHEZ Y ZARZOSA, Manuel de <i>prince de la Paz, duke de la Alcudia</i> Memoirs of Don Manuel de Godoy [Ed. J.B. d'Esménard; Tr. I. Hill] (1836)	184
GODWIN, Henry 'Malachi Mouldy, F.S.A.' <i>pseud.</i> Identification not made by BM	
Stonehenge [Malachi Mouldy, F.S.A., <i>pseud.</i>] (1842)	336
GODWIN, William 1756–1836	
<i>DNB; BM</i> the Elder	
Caleb Williams (BSN, 1831)	15,32
Cloudesley (1830)	30,48
Deloraine (1833)	136
Fleetwood (BSN, 1832)	15,129
Saint Leon (BSN, 1831)	15,88
Things as they are (1830)	44
GOFF, Gerald Lionel Joseph <i>biogr.</i> 2244	
Historical records of the 91st Argyllshire Highlanders (1891)	2244
GOLDSMID, Sir Francis Henry bart. 1808–1878	
<i>DNB</i>	
A few words respecting the enfranchisement of British Jews (1833)	134
Remarks on the civil disabilities of British Jews (1830)	28
GOODMAN, Ernest John	
<i>BM</i> Edward J.; <i>biogr.</i> 2057	
Paid in his own coin (1888)	2108
Too curious (1887)	2057
– (1888)	2108
GOODMAN, Godfrey <i>bishop of Gloucester</i> 1583–1656	
<i>DNB; biogr.</i> 265	
The Court of King James the First [Ed. J.S. Brewer] (1839)	265
– (1842)	341
– (1846)	438
GOODMAN, Walter <i>biogr.</i> 2422	
The Keeleys on the stage and at home (1895)	2422
GOODRICH, A.M. <i>Miss</i> <i>biogr.</i> 964	
Leonore and the little countess (1860)	964
GORDON, Lucie Duff <i>lady</i> 1821–1869 <i>biogr.</i> 553,1258	
Tr. Stella and Vanessa see WAILLY, A.F.L. de	
GORDON, Pryse Lockhart 1762–	
<i>DNB; biogr.</i> 43	
Personal memoirs (1830)	43

GORE, Catherine Grace Frances 1799–1861

DNB

The Ambassador's wife (1842)	335
The Cabinet minister (1839)	263
Castles in the air (1847)	448
Cecil (1841)	311,318
— (BSN, 1845)	17,399
Dacre of the south (1840)	300
The Debutante (1846)	423,427
The Dowager (1840)	297
The Fair of May fair (1832)	119
The Hamiltons (BSN, 1850)	17,540
The Historical traveller (1831)	75
— (1832)	132
Mothers and daughters ('1831' really 1830)	68
— (1831)	83
— (BSN, 1834)	16,76,152
The Opera (1832)	110
Pin money (1831)	87
The Popular member (1844)	386
The Sketch-book of fashion (1833)	135
Sketches of English character (1846)	421
— (BRL, 1852)	639
The Soldier of Lyons (BSN, '1841' really 1840)	16,305
The Tuilleries (1831)	74
The Wheel of fortune (1844)	386
Women as they are (1830)	25,36
<i>Ed.</i> The Lover and the husband [etc.] (1841)	316,1369
<i>Ed.</i> Modern French life (1842)	335,1370

GORE, Leslie *pseud.*

see MAYNE, Miss

GOSSE, Sir Edmund William 1849–1928

DNB

Ed. Nollekens and his time *see* SMITH, J.T.

Ed. Conversations of James Northcote *see* HAZLITT,

William

GOULD, Katherine

Tr. Conversations of Dr. Dollinger *see* KOBELL, Luise von

GOULD, Sabine Baring 1834–1924

DNB; biogr. 1265

Through flood and flame (1868) 1265

GRAHAM, James John

biogr. 876

Elementary history of the progress of the art of war (1858)

876

GRAHAM, Thomas

Tr. Barba Tassi, the Greek patriot [Attribution not made

by BM] (1850)

550

GRANGE, Amy Mary

Victims of fashion (1894)

2355

Author and title index

GRANT, Courteney <i>pseud.</i>	
<i>see</i> BLOUNT, Constance S.	
GRANT, James 1822–1887	
<i>DNB; BM</i> of the 62nd Regiment; <i>biogr.</i> 1803	
The Cameronians (1881)	1803
GRANT, Maria M.	
My heart's in the Highlands (1878)	1673
The Sun-maid (1876)	1598
GRANVILLE, Alexander	
<i>BM</i> Captain; <i>biogr.</i> 1811	
With the Cape Mounted Rifles (1881)	1811
GRANVILLE, Augustus Bozzi 1783–1872	
<i>DNB; biogr.</i> 104	
The Catechism of health (1831)	101,106
— (1832)	109,112
Saint Petersburg (1831)	104
GRANVILLE, afterwards DELANY, Mary 1700–1788	
<i>BM</i> Mrs.; <i>biogr.</i> 1007	
The Autobiography and correspondence of Mary Granville,	
Mrs. Delany [Ed. A. Hall] ('1861' really 1860)	1007
— (1862)	1038
GRATTAN, Thomas Colley 1792–1864	
<i>DNB</i>	
Agnes de Mansfelt (BSN, 1847)	17,455
— (1852)	613
— (piracy)	658
The Heiress of Bruges (1830)	58
— ('1831' really 1830)	68
— (BSN, 1834)	16,154
Jacqueline of Holland (1831)	87
— (BSN, 1843)	17,358
Legends of the Rhine and of the Low Countries	
(1832)	124
— (BSN, 1849)	17,509
GRAY, Edward Dundas McQueen	
<i>biogr.</i> 2287	
The Stepsisters (1892)	2287
GRAY, James	
<i>biogr.</i> 619	
Life in Bombay [Attribution not made by BM] (1852)	619
GRAY, John Alfred	
<i>biogr.</i> 2423	
At the court of the Amir (1895)	2423
— (McM, 1901)	2541
GRAY, Russell <i>pseud.</i>	
<i>see</i> LE FANU, E.F.	
GRAY, Thomas 1716–1771	
<i>DNB; BM</i> the Poet	
Correspondence of Thomas Gray and William Mason [Ed.	

J. Mitford]	(1853)	702
—	(1855)	785
GREELY, Adolphus Washington	<i>1844–1935</i>	
<i>biogr.</i> 2005		
Three years of arctic service	(1886)	2005–06, 2009, 2026
GREEN, Evelyn Everett		
<i>biogr.</i> 1935		
Torwood's trust	(1884)	1884
GREEN, Mary Anne Everett		
<i>see</i> WOOD, M.A.E.		
GREENHOW, Henry Martineau		
<i>biogr.</i> 2458		
The Tower of Ghilzan	(1896)	2458
GREENHOW, Rose		
<i>BM</i> Mrs.; <i>biogr.</i> 1094		
My imprisonment and the first year of abolition rule at Washington	(1863)	1094
GREENWOOD, Grace <i>pseud.</i>		
<i>see</i> CLARKE, S.J.		
GREIG Mrs.		
<i>Prop.</i> Vera, or a winter at Milan	(1868)	1290
GRENVILLE-MURRAY, Reginald Temple Strange Clare		
Nugent	<i>1846–</i>	
<i>biogr.</i> 1876, 2003; 'James Brinsley-Richards' <i>pseud.</i>		
Identification not made by BM		
The Alderman's children [James Brinsley-Richards, <i>pseud.</i>] (1891)		2230
The Duke's marriage ('1885' really 1886)		2002
Prince Roderick [James Brinsley-Richards, <i>pseud.</i>] (1889)		2150
Seven years at Eton [James Brinsley-Richards, <i>pseud.</i>] (Burl.Lib.)		1752
— (1883)		1876, 1883, 1888
GRETTON, Frederic Edward	<i>1803–1890</i>	
<i>biogr.</i> 2153		
Memory's harkback through half-a-century, 1808–58 (1889)		1854, 2153
GREVILLE, Beatrice Violet <i>baroness Greville</i>		
<i>biogr.</i> 1823		
Keith's wife (1883)		1872
Zoe; a girl of genius (1881)		1823
GREY Hon. Mrs.		
A Man without a name [Ed. F.P. Parker] (1852)		645
GREY, Charles 2nd earl Grey	<i>1764–1845</i>	
<i>DNB</i>		
Correspondence of Princess Lieven and Earl Grey <i>see</i> LIEVEN, D.K.		

Author and title index

GREY, Hon. Charles	<i>1804–1870</i>	
	<i>DNB; BM Lieutenant-General; biogr.</i> 1018	
Some account of the life and opinions of Charles, second Earl Grey (1861)		1018
GREY, Elizabeth Caroline		
<i>BM Mrs.</i>		
The Duke (1839)		271
The Young prima donna (1840)		294
GREY, Henry George	<i>3rd earl Grey 1802–1894</i>	
	<i>DNB; biogr.</i> 669	
The Colonial policy of Lord John Russell's administration (1853)		669,699
Parliamentary government considered with reference to a reform of Parliament (1858)		868
GREY, Heraclitus <i>pseud.</i>		
<i>see MARSHALL, Charles</i>		
GRIFFIN, Gerald	<i>1803–1840</i>	
	<i>DNB; BM Novelist</i>	
The Duke of Monmouth (1836)		198
GRIFFIN, Richard Aldworth	<i>2nd baron Braybrooke</i>	
<i>see NEVILLE, R.A.G.</i>		
GRIMALDI, Joseph	<i>1779–1837</i>	
	<i>DNB</i>	
Memoirs of Joseph Grimaldi [Ed. C. Dickens] (1838)		233
—	(1839)	279
—	(1842)	341
—	(1846)	420
—	(1848)	494
—	(1850)	563
GRIMWOOD, Ethel St.Clair		
	<i>biogr.</i> 2247	
My three years in Manipur (1891)		2247,2248,
		2254
GRISWOLD, Rufus Wilmot	<i>1815–1857</i>	
	<i>biogr.</i> 45	
The Prose writers of America (1847)		454
GRUND, Francis Joseph	<i>—1863</i>	
	<i>BM Francis J.; biogr.</i> 272	
Aristocracy in America (1839)		272
—	(1842)	341
GUBBINS, Martin Richard	<i>1812–1863</i>	
	<i>DNB; biogr.</i> 883	
An account of the mutinies in Oudh (1858)		883,885,
		891
Letter to Lord Stanley (1858)		892,2086
GUICCIOLI, Teresa	<i>countess, afterwards ROUILLE</i>	
D'BOISSY, Teresa	<i>marchioness c.1800–1873</i>	
	<i>biogr.</i> 1286	
My recollections of Lord Byron	[Tr. H.E.H. Jerningham]	

(‘1869’ really 1868)	1286–87
– (1869)	1316
GUILLEMIN, Amédée Victor 1826–1893	
<i>BM</i> Amédée; <i>biogr.</i> 1170	
The Heavens [Ed. J.N. Lockyer] (1866)	1170–71
– (‘1867’ really 1866)	1192
– (1868)	1259
– (1869)	1320
– (‘1871’ really 1870)	1362
– (1871)	1411
– (‘1876’ really 1875)	1574
– (1877)	1630
– (‘1883’ really 1882)	1862
The Sun [Tr. R.L. Phipson] (‘1870’ really 1869)	1326
– (Burl.Lib.)	1752–53
GUINNARD, A.	
<i>biogr.</i> 1383	
Three years’ slavery among the Patagonians [Tr. C.S. Cheltnam] (1871)	1383, 1508
GUIZOT, François Pierre Guillaume 1787–1874	
<i>biogr.</i> 631	
Address delivered on the admission of M. Biot into the French Academy in 1857 (1857)	834, 2086
The Christian church and society in 1861 (1861)	1030
Corneille and his times [Tr. A.R. Scoble] (1852)	631
An Embassy to the Court of St. James in 1840 [Tr. J.W. Cole] (1862)	1050, 1054
– (‘1863’ really 1862)	1062
France under Louis-Philippe from 1841–47 [Tr. J.W. Cole] (1865)	1147
History of Charles the First and the English Revolution [Tr. A.R. Scoble] (1854)	749
History of Oliver Cromwell and the English Commonwealth [Tr. A.R. Scoble] (1854)	732, 740
– (1860)	949
– (‘1868’ really 1867, & bibliogr. note)	1238–39
– (1873)	1504
– (Burl.Lib.)	1752–53
History of Richard Cromwell and the restoration of Charles II [Tr. A.R. Scoble] (1856)	805
The Last days of the reign of Louis Philippe [Tr. J.W. Cole & Miss Bushby] (1867)	1226
Life of Oliver Cromwell see History of Oliver Cromwell and the English Commonwealth	
Memoirs of a Minister of State (1864)	1109
Memoirs of George Monk, Duke of Albermarle [Tr. J.S. Wortley] (1838)	243
– (1842)	341
Memoirs of Sir Robert Peel (‘1857’ really 1856)	824

Author and title index

Memoirs to illustrate the history of my time [Tr. J.W. Cole] (vol.1, 1858)	875
— (vol.2, 1859)	907
— (vol.3, 1860)	976
— (vol.4, 1861)	1022
Shakspeare and his times [Tr. A.R. Scoble] (1852)	634
GURNEY, Joseph John 1788–1847	
<i>DNB; biogr.</i> 710	
Chalmeriana (PB, 1853)	710
GUTIERREZ, Valentín Llanos	
<i>see LLANOS GUTIERREZ, Valentín</i>	
GUYOT, Arnold Henri 1807–1884	
<i>biogr.</i> 534	
The Earth and man [Tr. C.C. Felton] (1850)	534
—	836
H., G.C.	
<i>BM</i> Esq., Barrister at Law. Possibly H.G. Curran	
Confessions of a Whitefoot (1844)	377
HACKLAENDER, Friedrich Wilhelm 1816–1877	
<i>biogr.</i> 802	
Clara [Tr. <i>Lady G. Wallace</i>] (1856)	802,804,808
Katherine; and the moment of fortune [Tr. <i>Lady G. Wallace</i>] (1857)	859
The Old monastery [Tr. <i>Lady G. Wallace</i>] ('1857' really 1856)	819,900
HAGENBACH	
<i>Prop.</i> Christliche Kirche [Tr. K.R.H. Mackenzie] (1853)	721
HAHN-HAHN, Ida Maria Luise Sophie Frederica	
<i>Gustave countess</i>	
Dorothea Waldegrave [Tr. <i>Lady Herbert</i>] (1875)	1562
HAKE, Thomas Gordon 1809–1895	
<i>DNB; biogr.</i> 2286	
Memoirs of eighty years (1892)	2286
HALDENBY, Charles Francis	
<i>Bent.</i> possibly same as James Erskine Neale <i>q.v.</i> ; Attribution accepted by BM; <i>biogr.</i> 440	
Experiences of a gaol chaplain (1847)	440
— (BSN, 1849)	17,504
HALEN, Juan van <i>count de Perecamp</i> 1790–1864	
<i>biogr.</i> 66	
Memoirs of Don Juan van Halen [Tr. V.L. Gutierrez] (1830)	66
HALIBURTON, Arthur Lawrence <i>1st baron Haliburton</i> 1832–1907	
<i>DNB</i>	
<i>Prop.</i> Life of Sam Slick (1898–99)	2529
HALIBURTON, Robert Grant	
<i>Prop.</i> Still life in nooks and corners of the New World (1876)	1612

HALIBURTON, Thomas Chandler	<i>1796–1865</i>	
<i>DNB; biogr.</i> 211, 531; ‘Sam Slick’ <i>pseud.</i>		
The Attaché [Sam Slick, <i>pseud.</i>] (1843)		363
— (1844)		389
— (1846)		438
— (1851)		601
— (PB, 1853)		696
The Bubbles of Canada (1839)		260, 262
The Clockmaker [Sam Slick, <i>pseud.</i>] (1837)		211
— (2nd ser., 1838)		240
— (1st & 2nd sers., 1838)		248
— (1st ser., 1838; 2nd ser., ‘1839’ really 1838)		250
— (3rd ser., 1840)		299
— (1st, 2nd & 3rd sers. 1843)		353
— (1846)		438
— (BCL, 1849)	494, 502, 530	
— (1850)		563
— (PB, 1853)		696
The Letter bag of the Great Western [Sam Slick, <i>pseud.</i>] (1840)		281
— (1846)		438
— (1850)		563
— (PB, 1853)		696
The Season-ticket (1860)		960
— (BPN, 1861)		1017
— (1861)		1029
— (BGN, 1866)		1169
HALL, Anna Maria	<i>1800–1881</i>	
<i>DNB; biogr.</i> 440		
The Buccaneer (1832)		129
— (1833)		137
— (BSN, 1840)		16, 292
The Outlaw (1835)		179
— (BSN, 1847)		17, 440
HALL, Augusta <i>baroness Llanover</i>	<i>--1896</i>	
<i>biogr.</i> 1007		
Good cookery illustrated (1867)		1212
<i>Ed.</i> The Autobiography and correspondence of Mary Granville, Mrs. Delany <i>see GRANVILLE, Mary</i>		
HALL, Charlotte		
<i>BM</i> Mrs.		
Memoirs of Marshall Hall (1861)		1023
HALL, Harold Fielding Patrick		
<i>see FIELDING, H.F.P.</i>		
HALL, Samuel Carter	<i>1800–1889</i>	
<i>DNB; biogr.</i> 1884–85		
Historic anecdotes of the history of France (Juv.Lib., 1830)		15, 46
Retrospect of a long life (1883)		1884–86

Author and title index

HALLIWELL, afterwards HALLIWELL-PHILLIPPS, John Orchard 1820–1889	
DNB	
Ed. The Autobiography and correspondence of Sir Simonds D'Ewes see D'EWES, Sir Simonds	
HALLS, John James fl.1791–1834	
DNB; BM attributes these works to —, J.J., Esq.	
The life and correspondence of Henry Salt (1834)	154,163
Ed. Life and adventures of Nathaniel Pearce see PEARCE, Nathaniel	
HAMEL, Joseph von c.1783–1862	
biogr. 746	
England and Russia [Tr. J.S. Leigh] (1854)	746
HAMERTON, Isabella Frances —1852	
biogr. 491	
The Bird of passage ('1849' really 1848)	491
HAMILTON, Andrew	
BM Esq.	
Sixteen months in the Danish Isles (1852)	627
— (1854)	735
HAMILTON, James	
BM Traveller in Africa	
Sinai, the Hedjaz, and Soudan (1857)	845
HAMILTON, Nicholas Esterhazy Stephen Armytage	
biogr. 953	
An Inquiry into the genuineness of the manuscript corrections in Mr. J. Payne Collier's annotated Shakespeare folio 1632 (1860)	953
HAMILTON, William	
BM M.D., of Plymouth	
The History of medicine, surgery and anatomy (1831)	86
HAMMOND, William Alexander	
BM Surgeon-General, U.S. Army; biogr. 1976	
Doctor Grattan (1885)	1976
HANOVER, Sophia electress of see SOPHIA	
HARCOURT, Alfred Frederick Pollock	
biogr. 2500	
On the knees of the gods (1897)	2500
HARCOURT, Leveson Vernon 1788–1860	
biogr. 937	
Ed. The Diaries and correspondence of the Right Hon. George Rose see ROSE, Right Hon. George	
HARDINGE, William Money	
Out of the fog (1888)	2089
The Willow Garth (1886)	2016
HARDY, Elizabeth 1794–1854	
DNB; biogr. 514	
Owen Glendower (1849)	514

HARDY, Robert William Hale		
<i>biogr.</i> 8		
Travels in the interior of Mexico (1829)		8
HARDY, Sir Thomas Duffus 1804–1878		
<i>DNB; biogr.</i> 635		
Memoirs of the Right Honourable Henry Lord Langdale (1852)		635
HARFORD, Frederick Kill		
An account of the proceedings of a meeting held at the National Club, Whitehall (1883)		1915, 1917, 2134
National anthem for India <i>see</i> An account of the proceedings of a meeting held at the National Club, Whitehall		
HARIVEL, François le		
<i>see</i> LE HARIVEL, François		
HARRIS, James 1st earl of Malmesbury 1746–1820		
<i>DNB; biogr.</i> 384		
Diaries and correspondence of James Harris [Ed. J.H.]		
Harris] (vols. 1 & 2, 1844)		384
— (vols. 3 & 4, '1844' really 1845)		394
— (vols. 1 & 2, 1845)		405
— (vols. 3 & 4, 1845)		408
— (1846)		438
— (1850)		563
— (BMV, 1855)		797
A Series of letters of the First Earl of Malmesbury [Ed. J.H. Harris] (1870)		1350
HARRIS, James Howard 3rd earl of Malmesbury 1807–1889		
<i>DNB; biogr.</i> 384		
Ed. Diaries and correspondence of James Harris <i>see</i> HARRIS, James		
Ed. A Series of letters of the First Earl of Malmesbury <i>see</i> HARRIS, James		
HARRIS, Stanley		
<i>BM</i> calling himself An Old Stager		
The Coaching age (1885)		1983
Old Coaching days (1882)		1854
HARRISON, Clifford 1857–1903		
<i>biogr.</i> 2279		
Stray records (1892)		2279
— (1893)		2330
HARRISON, Lucy		
Ed. Poems of Spenser <i>see</i> SPENSER, Edmund		
HART, Elizabeth Anna		
<i>biogr.</i> 1680		
Freda (1878)		1680
Wilfred's widow (1883)		1875

HARTLEY, Mary	
<i>see</i> LAFFAN, Mary	
HARWOOD, John Berwick ?1828–	
<i>biogr.</i> 566	
The Bridal and the bridle (1851)	566
Helena, Lady Harrogate (1878)	1700
Lady Flavia (1865)	1146
– (BGN, 1866)	1177
Lady Livingston's legacy (1874)	1524
Lord Lynn's wife (1864)	1122
– (BGN, 1865)	1146
Lord Ullswater (1867)	1234
Major Peter ('1866' really 1865)	1165
Miss Jane (1867)	1220
Odd neighbours (1865)	1138
Paul Knox, pitman (1878)	1673
Plain John Orpington (1866)	1178
Sir Peregrine's heir (1875)	1550
Stamboul, and the sea of gems (1852)	651
– (1854)	739
HAUPTMANN, Moritz 1792–	
<i>BM</i> Kantor an der Thomaschule zu Leipzig; <i>biogr.</i> 2264	
The Letters of a Leipzig cantor [Ed. A. Schoene & F.	
Hiller; <i>Tr.</i> A.D. Coleridge] (1892)	2264
HAUSSEZ, Charles Lemercher d' baron	
<i>see</i> LEMERCHER DE LONGPRE, Charles	
HAVARD, Henry	
<i>biogr.</i> 1572	
The Dead cities of the Zuyder Zee [<i>Tr.</i> A. Wood]	
(1875)	1572
– (1876)	1595
– (Burl.Lib.)	1752–53
The Heart of Holland [<i>Tr.</i> F. Hoey] (1880)	1759
Picturesque Holland [<i>Tr.</i> A. Wood] (1876)	1602
HAVERS, afterwards BOULGER, Dora	
<i>biogr.</i> 1564; 'Theo. Gift' <i>pseud.</i>	
Pretty Miss Bellow [<i>Theo. Gift, pseud.</i>] (1875)	1564
HAWEIS Mrs. –1898	
<i>biogr.</i> 2529	
<i>Prop.</i> Life of the Duchess of Teck (1898–99)	2529
HAWKINS, C.	
<i>BM</i> B.C.L.; <i>biogr.</i> 615	
<i>Ed.</i> The Andromach <i>see</i> EURIPIDES	
HAWKSHAW, Sir John	
<i>Intro.</i> The Severn tunnel <i>see</i> WALKER, T.A.	
HAWTHORNE, Julian 1846–1934	
<i>biogr.</i> 1631	
Archibald Malmaison (BEL, 1879)	1731
Garth (1877)	1631

Sebastian Strome (1879)	1736, 1793
HAWTHORNE, Rainey <i>pseud.</i> <i>see RIDDELL, C.E.L.</i>	
HAY, William Delisle <i>biogr.</i> 1853	
Brighter Britain (1882)	1853, 2133
HAYES, Isaac Israel 1832–1881 <i>biogr.</i> 966	
An Arctic boat-journey [Intro. N. Shaw] (1860)	966
HAZLITT, William 1778–1830 <i>DNB; BM</i> the Elder; <i>biogr.</i> 1222	
Conversations of James Northcote (1830)	53
— [Ed. E. Gosse] (1894)	2346
The Spirit of the age (1832)	117
<i>Ed.</i> Life of Titian <i>see NORTHCOTE, James</i>	
HAZLITT, William Carew 1834–1913 <i>DNB; biogr.</i> 1222	
Memoirs of William Hazlitt (1867)	1222
HEAD, Right Hon. Sir Edmund Walker 1805–1868 <i>DNB; biogr.</i> 1258	
Essay on the political history of the fifteenth, sixteenth and seventeenth centuries <i>see PRAET, Jules van</i>	
HEATH, Sir Leopold George 1817–1907 <i>DNB; BM K.C.B.; biogr.</i> 2497	
Letters from the Black Sea during the Crimean War 1854–5 (1897)	2497
HECKETHORN, Charles William The Secret societies of all ages and countries (1875)	1553
HECTOR, Annie French 1825–1902 <i>DNB; biogr.</i> 1136; ‘Mrs. Alexander’ <i>pseud.</i>	
The Admiral’s ward [Mrs. Alexander, <i>pseud.</i>] (1883)	1883
— (BFN, 1884)	1926
The Executor [Mrs. Alexander, <i>pseud.</i>] (1883)	1914
— (BFN, 1885)	1977
The Freres [Mrs. Alexander, <i>pseud.</i>] (1882)	1836
— (BFN, 1882)	1857
Her dearest foe [Mrs. Alexander, <i>pseud.</i>] (1876)	1588
— (BFN, ‘1877’ really 1876)	1611
— (Prop. dramatic version, 1894)	2376
The Heritage of Langdale [Mrs. Alexander, <i>pseud.</i>] (1877)	1625
— (BFN, 1877)	1643
A Life interest [Mrs. Alexander, <i>pseud.</i>] (1888)	2092
Look before you leap [Mrs. Alexander, <i>pseud.</i>] (1865)	1136
— (BFN, 1882)	1844
Ralph Wilton’s weird [Mrs. Alexander, <i>pseud.</i>] (1875)	1551
— (BEL, 1878)	1695

Author and title index

A Second life [Mrs. Alexander, <i>pseud.</i>] (1885)	1975
Which shall it be? (1866)	1187, 1204
— (BNF, 1867)	1228
— (BNF, 1875)	1558
The Wooing o't [Mrs. Alexander, <i>pseud.</i>] (1873)	1492
— (BNF, 1874)	1527
HEIMBURG, W. <i>pseud.</i>	
<i>see</i> BEHRENS, Bertha	
HEMPHILL, Barbara	—1858
<i>DNB; biogr.</i> 429	
Lionel Deerhurst [Ed. M. Gardiner] (1846)	429
HENDERSON, Frank	
<i>Ed. Six years in the prisons of England see FAIRWEATHER, James</i>	
HENDY, Frederick James Roberts	
<i>Ed. History of the Roman Republic see MOMMSEN, Theodore</i>	
HENNIKER, Hon. Florence Ellen Hungerford	1855—
<i>biogr.</i> 2272	
Bid me goodbye (1892)	2272
Sir George (1891)	2227
— (1893)	2307
HENNIKER, John	
<i>Prop. Chronological peerage and baronetage (1864)</i>	1104
HENRIETTA MARIA <i>queen consort of Charles I</i> 1609—1669	
<i>biogr.</i> 819	
Letters of Queen Henrietta Maria [Ed. M.A. Everett Green] ('1857' really 1856)	819
HENRY EUGENE PHILIP LOUIS [d'Orleans] <i>duke d'Aumale</i>	
<i>1822—1897</i>	
<i>biogr.</i> 1430	
History of the Princes de Condé [Tr. R.B. Borthwick]	
(1872)	1430
HENRY, Lucian Edward	
<i>biogr.</i> 1734	
<i>Ed. The Last days of Bishop Dupanloup see DUPANLOUP, F.A.P.</i>	
HERBERT, Frances Georgiana	—1885
<i>biogr.</i> 664	
A Legend of Pembroke Castle [Jt.auth. M.J. Herbert]	
(1853)	664
HERBERT, George Robert Charles <i>13th earl of Pembroke</i>	
<i>1850—1895</i>	
<i>DNB; biogr.</i> 1427	
House of Lords, Thursday, January 31st 1878	
(1878)	1674, 2086
Letter to Mr. W.H. Mallock (1879)	1726, 2086
The Political letters and speeches of the 13th earl of Pembroke (1896)	2086, 2451,

		2460
Roots, a plea for tolerance (1873)		1472
— (Burl.Lib.)		1752–53
— (1888)		2119
South Sea bubbles [Jt.auth. G.H. Kingsley] (1872)	1426–27, 1431, 1433, 1447,	
		2133
— ('1873' really 1872)		1450
— (Burl.Lib.)		1752–53
— (1881)		1812
— (stereos melted down, 1882)		1864
— (1895)		2400
<i>Intro.</i> Old New Zealand <i>see</i> MANING, F.E.		
HERBERT, Henry John George 3rd earl of Carnarvon		
1800–1849		
DNB		
The Last days of the Portuguese constitution (1830)		27
HERBERT, Henry William 1807–1858		
DNB; biogr. 485; 'Frank Forester' pseud.		
Field sports in the United States, and in the British		
provinces of America [Frank Forester, <i>pseud.</i>] (1848)		485
Frank Forester and his friends (1849)		503
Frank Forester's fish and fishing of the United States		
(1849)		517
HERBERT, Maria Justina	—1872	
biogr. 664		
A Legend of Pembroke Castle [Jt.auth. F.G. Herbert]		
(1853)		664
HERBERT, Mary Elizabeth baroness Herbert of Lea 1822–		
biogr. & bibliogr. 1196		
Cradle lands (1867)		1240
Edith (1881)		1810
Geronimo (1873)		1466
Impressions of Spain in 1866 ('1867' really 1866)		1202
Love or self-sacrifice (1868)		1269
— ('1868' really 1895)		2419
The Mission of St.Francis of Sales in the Chablais (1868)		1257
The Mother of Saint Augustine (1868)		1280
A Search after sunshine or Algeria in 1871 (1872)		1448
Three phases of Christian love ('1867' really 1866)		1196
— (1877)		1629
— (1880)		1880
Wives and mothers in the olden time <i>see</i> Wives, mothers		
and sisters in olden time		
Wives, mothers and sisters in olden time (1876)		1601
— (1885)		1987
<i>Ed.</i> The Life of Madame de Beauharnais de Miramion		
1629–1696 <i>see</i> BONNEAU-AVENANT, Alfred de		
<i>Ty.</i> An appeal to young Christian women <i>see</i>		

GENTELLES, Marie de		
<i>Tr.</i> Dorothea Waldegrave <i>see</i> HAHN-HAHN, I.M.L.		
<i>Tr.</i> Twenty-five years of my life and memoirs of my mother <i>see</i> LAMARTINE DE PRAT, M.L.A. de		
HERBERT, May		
<i>biogr.</i> 2192		
<i>Tr.</i> The Life of Robert Schumann told in his letters <i>see</i> SCHUMANN, R.A.		
HERFORD, Ivan S. Andrew		
<i>biogr.</i> 1061		
Stirring times under canvas (1862)	1061	
HERODOTUS <i>c.484–c.420 B.C.</i>		
Herodotus [<i>Tr.</i> W. Beloe] (vol.1, FCL, 1830)	15,38	
—	(vol.2, FCL, 1830)	15,41
—	(vol.3, FCL, 1830)	15,44
HERPIN, Luce		
<i>see</i> PEREY, Lucien		
HERRING, Geilles <i>pseud.</i>		
<i>see</i> SOMERVILLE, E.A.OE.		
HERTZ, Henrik <i>1798–1870</i>		
<i>biogr.</i> 477		
King René's daughter [<i>Tr.</i> E. Phipps] (1848)	477	
HERVEY, George Winfred		
<i>biogr.</i> 977		
The Rhetoric of conversation [<i>Ed.</i> S. Jenner] (1860)	977	
HEWITT, Ethel May		
In a Cinque Port (1894)	2357	
HEWLETT, Henry Gay <i>1832–1897</i>		
<i>biogr.</i> 1493		
<i>Ed.</i> Henry Fothergill Chorley <i>see</i> CHORLEY, H.F.		
HILL, Benson Earle		
<i>biogr.</i> 193		
Recollections of an artillery officer (1836)	193	
<i>Jt. tr.</i> Memoirs of General Lafayette and of the French Revolution of 1830 <i>see</i> SARRANS, Bernard		
HILL, Constance		
<i>see</i> HILL, Mary Constance		
HILL, Frederic <i>–1896</i>		
<i>biogr.</i> 2343		
Frederic Hill [<i>Ed.</i> M.C. Hill] ('1893' really 1894)	2343	
HILL, Georgiana [I]		
<i>biogr.</i> 1039. Bentley distinguishes three writers with this name. BM regards I and II as the same.		
The Breakfast book (1865)	1158	
Everybody's pudding book (1862)	1039	
— ('1887' really 1886)	2031	
Foreign desserts for English tables (1862)	1065	
HILL, Georgiana [II]		
A History of English dress (1893)	2318–19	

Women in English life (1896)	2450
<i>Prop.</i> The Lives of ambassadors (1898–99)	2529
HILL, Georgiana [III]	
<i>Ed.</i> Selections from the writings of Dr. Whately <i>see</i> WHATELY, Richard	
HILL, Isabel	
<i>BM</i> Miss	
<i>Tr.</i> Corinne <i>see</i> STAËL-HOLSTEIN, A.L.G. de	
<i>Tr.</i> Last of the Abencерages <i>see</i> CHATEAUBRIAND, F.R. de	
<i>Tr.</i> Memoirs of Don Manuel de Godoy <i>see</i> GODOY ALVAREZ DE FARIA RIOS SANCHEZ Y ZARZOSA, Manuel de	
HILL, Mary Constance	
<i>biogr.</i> 2343	
<i>Ed.</i> Frederic Hill <i>see</i> HILL, Frederic	
<i>Prop.</i> Jane Austen and her times or Life of Jane Austen (1896)	2469
– (1898)	2529
HILLER, Ferdinand	
<i>BM</i> Musical Composer	
<i>Jt.ed.</i> The Letters of a Leipzig cantor <i>see</i> HAUPTMANN, Moritz	
HILLIER, George 1815–1866	
<i>DNB</i> ; <i>biogr.</i> 649	
A Narrative of the attempted escapes of Charles the First from Carisbrook Castle (1852)	649
The Sieges of Arundel Castle (1854)	761
HIND, James Dennis	
<i>biogr.</i> 2399	
Toddle Island [Attribution not made by BM] ('1894' really 1895)	2399
HINTON, Frederick	
Recollections of a ramble from Sydney to Southampton [Attribution not made by BM] (1851)	591
HIRST, Joseph Crowther	
Hiram Greg (1881)	1797
HISSEY, James John	
<i>bibliogr.</i> 1943	
Across England in a dog cart (1891)	2242
A Drive through England (1885)	1983
A Holiday on the road (1887)	2067
An Old-fashioned journey through England and Wales (1884)	1943
On southern English roads (1896)	2464
On the box seat from London to Land's End (1886)	2024
Over fen and wold (McM, '1899' really 1898)	2539
Through ten English counties (1894)	2364
A Tour in a phaeton through the eastern counties (1889)	2165
HITCHCOCK, Roswell Dwight	
<i>biogr.</i> 1819	

Author and title index

<i>Intro.</i> East of the Jordan	<i>see</i> MERRILL, Selah	
HITCHMAN, Francis	—1891	
<i>biogr.</i> 1971		
<i>Ed.</i> The 'Runnymede Letters' <i>see</i> DISRAELI, Benjamin		
HODGES, Sydney		
<i>biogr.</i> 1585; 'Stanley Hope' <i>pseud.</i>		
A New Godiva [Stanley Hope, <i>pseud.</i>] (1876)		1585
HODGSON, Christopher Pemberton	1821–1865	
<i>DNB</i> ; <i>biogr.</i> 1032		
A Residence at Nagasaki and Hakodate in 1859–60 (1861)		1032
HOEY, Frances Cashel	1830–1908	
<i>DNB</i> ; <i>BM Mrs.</i> ; <i>biogr.</i> 1381		
<i>Tr.</i> The correspondence of Prince Talleyrand <i>see</i>		
TALLEYRAND-PERIGORD, C.M. de		
<i>Tr.</i> The Day after death <i>see</i> FIGUIER, G.L.		
<i>Tr.</i> The Heart of Holland <i>see</i> HAVARD, Henry		
<i>Tr.</i> In France with the Germans <i>see</i> CORVIN-WIERSBITZKI, O.J.B. von		
<i>Tr.</i> Japan and the Japanese illustrated <i>see</i> HUMBERT, Aimé		
<i>Tr.</i> The Outbreak of the Great French Revolution <i>see</i>		
ERCKMANN, Émile and CHATRIAN, P.A.		
<i>Tr.</i> Thorvaldsen <i>see</i> PLON, Eugène		
<i>Rev.</i> Pictures from Paris in war and in siege <i>see</i>		
WILLARD <i>Mrs.</i>		
HOFFMAN, Charles Fenno	1806–	
<i>biogr.</i> 294		
Greyslaer (1840)		294
Wild scenes in the forest and prairie (1839)		261
A Winter in the far west (1835)		170,530
HOFLAND, Barbara		
<i>see</i> HOOLE, Barbara		
HOGARTH, George	1783–1870	
<i>DNB</i> ; <i>BM Musical critic</i> ; <i>biogr.</i> 240		
Memoirs of the musical drama (1838)		240
—	(1839)	279
—	(1842)	341
—	(1851)	561
Memoirs of the opera in Italy, France, Germany and		
England <i>see</i> Memoirs of the musical drama		
HOLLIS, Margery <i>pseud.</i>		
<i>see</i> ELLIOT, Emma		
HOLMES, William Richard		
<i>biogr.</i> 407		
Sketches of the shores of the Caspian (1845)		407
HOLSTEIN, Anne Louis Germaine de Staél-		
<i>see</i> STAËL-HOLSTEIN, A.L.G. de		
HOLSTEIN, H.L.V. Ducoudray		
<i>see</i> DUCOUDRAY HOLSTEIN, H.L.V.		

HOOD, Thomas	<i>1799–1845</i>	
<i>DNB; BM</i> the Elder; <i>biogr.</i> 296		
Tylney Hall (BSN, 1840)		16,296
HOOK, Theodore Edward	<i>1788–1841</i>	
<i>DNB; biogr.</i> 321		
All in the wrong (1839)		263
— (BSN, 1842)		16,321,336
Births, deaths and marriages <i>see All in the wrong</i>		
Claude Stocq (1840)		288
Gilbert Gurney (BSN, 1841)		16,321
Jack Brag (1837)		210,218
— (BSN, 1839)		16,270,321
The Life of General the Right Hon. Sir David Baird		
(1832)		128
— (1833)		137
— (1839)		279
— (1849)		530
Maxwell (1830)		65
— (BSN, ‘1834’ really 1833)		16,148,321
The Parson’s daughter (1833)		140,146
— (BSN, 1835)		16,175,321
Peregrine Bunce (1842)		336
The Ramsbottom letters (1872)		1443
The Widow and the marquess (BSN, 1841)		16,321,325
Prop. Life of Mr. Huskisson (1831)		106
Ed. Cousin Geoffrey, the old bachelor <i>see</i>		
SMYTHIES, H.M.G.		
Ed. Memoirs of Charles Mathews, comedian <i>see</i>		
MATHEWS, Anne		
HOOK, Walter Farquhar <i>dean of Chichester</i>	<i>1798–1875</i>	
<i>DNB; biogr.</i> 1001		
The Church and its ordinances (1876)		1606
Hear the Church (1882)		1834
Lives of the Archbishops of Canterbury		
(bibliogr. note)		1167
— (Announ., 1846)		436
— (Announ., 1852)		658
— (Announ., 1859)		944
— (vol.1, 1860)		1001
— (vol.1, 1861)		1034
— (vol.2, 1862)		1037,1070
— (vols.3 & 4, 1865)		1133
— (vol.5, 1867)		1216
— (vols.6 & 7 or new ser., vols.1 & 2, 1868)		1250
— (vol.8 or new ser., vol.3, 1869)		1313
— (vol.9 or new ser., vol.4, 1872)		1432
— (vol.10 or new ser., vol.5, 1875)		1550
— (vol.11 or new ser., vol.6, 1875)		1563
— (vol.11 or new ser., vol.6, 1879)		1733

— (vol.1, 1882)	1844
— (vol.12, index, 1877)	1620
— (vol.12, index, 1884)	1945
— (1898)	2529
Parish sermons (1879)	1721
— (Burl.Lib.)	1752–53
— (1881)	1813
HOOKER, Worthington 1806–1867	
<i>biogr.</i> 549	
Physician and patient [Ed. E. Bentley] (1850)	549
HOOLE, afterwards HOFLAND, Barbara 1770–1844	
<i>biogr.</i> 157,431	
The Captives in India (1834)	157
Daniel Dennison, and the Cumberland statesman (1846)	431
HOOTON, Charles 1813?–1847	
<i>DNB; Bent.</i> dates 1813–1849; <i>biogr.</i> 194,315	
The Adventures of Bilberry Thurland (1836)	194
Colin Clink (1841)	315
HOPE, Stanley <i>pseud.</i>	
<i>see</i> HODGES, Sydney	
HOPE, Thomas 1770?–1831	
<i>DNB; BM Esq.; biogr.</i> 189	
Anastasius (BSN, 1836)	16,189
HOPE-EDWARDES, E.C.	
<i>see</i> EDWARDS, E.C. Hope	
HOPPUS, John Devenish 1850–1879	
<i>biogr.</i> 2395	
Poems (1895)	2395
HOPPUS, afterwards MARKS, Mary Anne Martha	
<i>BM</i> Mary A.M.; <i>biogr.</i> 2143	
Dr. Willoughby Smith (1892)	2269
The Locket (1889)	2167
Masters of the world (1889)	2143
Thorough (1894)	2350
HORATIUS FLACCUS, Quintus 65–8 B.C.	
The Odes [Tr. J.J. Lonsdale] (1879)	1724
HORNBY, Mrs. Edmund	
<i>see</i> HORNBY, E.B.	
HORNBY, Emilia Bithynia <i>lady</i>	
<i>biogr.</i> 879,1099	
Constantinople during the Crimean War (1863)	1099
In and around Stamboul (1858)	651,879
HORTENSIA <i>queen consort of Louis, king of Holland</i>	
<i>Mémoires sur madame la duchesse de St.Leu, ex reine de Holland</i> (1832)	114
HOSKINS, Samuel Elliot 1799–1888	
<i>DNB; biogr.</i> 744	
Charles the Second in the Channel Islands (1854)	744

HOSTE, Harriet <i>lady</i>	
<i>Ed.</i> Memoirs and letters of Captain Sir William Hoste <i>see</i>	
HOSTE, Sir William	
HOSTE, Sir William <i>bart.</i>	
Memoirs and letters of Captain Sir William Hoste (1833)	134
HOUSSAYE, Arsène 1815—	
<i>biogr.</i> 622	
Men and women of France (1852)	622
HOWARD <i>Miss</i>	
<i>Tr.</i> Secret history of the court and government of	
Russia <i>see</i> SCHNITZLER, J.H.	
HOWARD, Edward —1841	
<i>DNB; BM</i> Lieutenant, R.N.; <i>biogr.</i> 215	
Memoirs of Admiral Sir Sydney Smith (1839)	275
The old commodore (1837)	219
Rattlin, the reefer [<i>Ed.</i> F. Marryat] (1836)	193, 194
— (1837)	215
— (BSN, 1838)	16, 240
HOWISON, John	
European colonies (1834)	158
Tales of the colonies (1830)	34
HOWITT, Mary 1799—1888	
<i>DNB</i>	
The Seven temptations (1834)	152
Wood Leighton; or a year in the country (1836)	192
<i>Contrib.</i> The Book of seasons [W. Howitt] (1831)	72
— (1833)	144
— (1835)	172
— (1836)	193
— (1840)	299
— (1846)	433
— (1848)	494
<i>Ed.</i> The History of Sweden <i>see</i> FRYXELL, Anders	
<i>Tr.</i> The Improvisatore <i>see</i> ANDERSEN, H.C.	
<i>Tr.</i> Only a fiddler! <i>see</i> ANDERSEN, H.C.	
<i>Tr.</i> The Peasant and his landlord <i>see</i> TIECK, Sophie	
HOWITT, William 1792—1879	
<i>DNB; biogr.</i> 433	
The Book of seasons [<i>Contrib.</i> M. Howitt] (1831)	72
— (1833)	144
— (1835)	172
— (1836)	193
— (1840)	299
— (1846)	433
— (1848)	494
Homes and haunts of the most eminent British poets	
(1846)	433
— (1847)	458
— (1849)	513

— (1850)	563
HUDDART, Ellinor	
‘Elinor Hume’ <i>pseud.</i>	
My heart and I [Elinor Hume, <i>pseud.</i>] (1883)	1875
HUGESSEN, Edward Hugessen Knatchbull <i>1st baron</i>	
Brabourne 1829–1893	
DNB	
Prop. Bernerstone (1885)	1993
Ed. Letters of Jane Austen <i>see</i> AUSTEN, Jane	
HUGHES, Christopher	
BM of Baltimore, U.S.; <i>biogr.</i> 411	
Ed. Letter of Miss Margaret Smith Hughes . . . <i>see</i>	
HUGHES, Margaret Smith	
HUGHES, James Percival	
Ed. Our radicals <i>see</i> BURNABY, F.G.	
HUGHES, Margaret Smith	
Letter of Miss Margaret Smith Hughes to her father, narrating the loss of the Packet Ship Poland [Ed. C. Hughes] (1845)	411
HUGHES, Thomas Smart 1786–1847	
DNB; <i>biogr.</i> 50	
Travels in Greece and Albania (1830)	50
— (1832)	132
HUGHES-HUGHES, Walter Oldham 1847–1894	
<i>biogr.</i> 2306	
The Register of Tonbridge School from 1820–1893 (1893)	2306, 2307
HUGO, Victor Marie viscount 1802–1885	
Hunchback of Notre Dame [Tr. F. Shoberl] (BSN, 1833)	16, 144
HULBURD, Percy	
<i>biogr.</i> 2346	
Lord Hever (1896)	2447
The Romance of Shere Mote (1894)	2346
HULL, Edward 1829–1917	
BM F.G.S.; <i>biogr.</i> 1963	
Memoir on the geology and geography of Arabia Petraea, Palestine, and adjoining districts (1886)	2020
Mount Seir, Sinai and Western Palestine (1885)	1963
— (1888)	2096
HULLAH, John 1812–1884	
BM John Pyke	
Music The Village coquettes <i>see</i> DICKENS, C.J.H.	
HULLAH, Mary Emily	
BM Mary E.	
In hot haste (1883)	2103
HUMBERT, Aimé 1819–1900	
<i>biogr.</i> 1498	
Japan and the Japanese illustrated [Tr. F. Hoey; Ed.	

H.W. Bates] (1873)	1498
— (1875)	1576
HUME, Andrew Hamilton	
<i>biogr.</i> 1164	
The Life of Edward John Eyre (1867)	1218
<i>Ed.</i> The British Army and Navy Review <i>see</i> PERIODICALS	
HUME, Elinor <i>pseud.</i>	
<i>see</i> HUDDART, Elinor	
HUMPHREYS, John Doddridge	
<i>Ed.</i> The Correspondence and diary of Philip Doddridge, DD	
<i>see</i> DODDRIDGE, Philip	
HUMPHREYS, W.C.C.	
<i>BM</i> Esq.	
The Prince of Orange (1845)	406
HUMPHREYS, W.H.	
<i>BM</i> Captain, R.A.	
A Picture of Greece in 1825 [<i>Jt. auth.</i> Sir J.E. Emerson &	
<i>Count Pecchio</i>] (1832)	113,132
HUNT, James Henry Leigh 1784–1859	
<i>DNB</i>	
Lord Byron and some of his contemporaries (1831)	77
Sir Ralph Esher (1832)	111
— (BSN, 1849)	17,527
<i>Ed.</i> The Indicator and The Companion (1833)	148
HUNTER, Joseph 1783–1861	
<i>DNB; BM F.S.A.</i>	
<i>Ed.</i> The Diary of Ralph Thoresby <i>see</i> THORESBY, Ralph	
HUNTLEY, Sir Henry Veel 1795–1864	
<i>DNB; BM Governor of Prince Edward's Island</i>	
Peregrine Scramble (1849)	498
HURTON, William	
<i>biogr.</i> 584	
Hearts of oak, or naval yarns (1862)	1040
A Voyage from Leith to Lapland (1851)	584
— (1852)	621
Vonved the Dane (1861)	1020
HUTCHESON, John Conroy	—1897?
<i>biogr.</i> 1489	
She and I (1873)	1489
HUTCHINSON, Louisa	
In tents in the Transvaal (1879)	1728
HUTCHINSON, Peter Orlando	
Chronicles of Gretna Green (1844)	373
HUYGHUE, S. Douglass S.	
The Nomades of the West (1850)	536
IBN ZAFER	
<i>see</i> MUHAMMAD IBN 'ABD ALLĀH	
IGNATIUS <i>Father, O.S.B.</i>	
<i>see</i> LYNE, Joseph Leycester	

Author and title index

INCHBALD, Elizabeth 1753–1821	
<i>DNB</i>	
Memoirs of Mrs. Inchbald [Ed. J. Boaden] (1833)	141
A Simple story; Nature and art (BSN, 1833)	16,76,138, 1237
INGOLDSBY, Dalton <i>pseud.</i>	
<i>see</i> BARHAM, R.H.D.	
INGOLDSBY, Thomas <i>pseud.</i>	
<i>see</i> BARHAM, R.H.	
INGRAHAM, Joseph Holt 1809–1861	
<i>biogr.</i> 294	
The Quadroone (1840)	294
INNES, Annie	
<i>Index to Field sport of the North of Europe see LLOYD,</i> Llewellyn	
<i>Jt. tr.</i> Memoirs of General Lafayette and of the French Revolution of 1830 <i>see</i> SARRANS, Bernard	
<i>Jt. tr.</i> Travels through Central Africa to Timbuctoo <i>see</i> CAILLIÉ, René	
INNES, Emily Anne	
<i>BM</i> Emily	
The Chersonese with the gilding off (1885)	1982
INVERARITY, Rosalind Harriet Maria Wallace	
<i>see</i> DUNLOP, R.H.M.	
IRVING, John Treat	
<i>BM</i> the Younger; <i>biogr.</i> 219	
The Hunters of the prairie (1837)	219
— (1839)	279
IRVING, Pierre Monroe 1803–1876	
<i>BM</i> Pierre M.	
<i>Ed.</i> The Life and letters of Washington Irving <i>see</i> IRVING, Washington	
IRVING, Washington 1783–1859	
<i>biogr.</i> 1049; ‘Geoffrey Crayon’ <i>pseud.</i>	
Adventures of Captain Bonneville (1837)	214,216
— (1851)	611
— (1852)	658
The Alhambra (1832)	118,123
— (1851)	611
— (1852)	658
Astoria (1836)	196
— (BSL, 1839)	255,260
— (1851)	611
— (1852)	658
The Life and letters of Washington Irving [Ed. P.M. Irving] (vol.1, 1862)	1049
— (vol.2, 1862)	1057
— (vol.3, 1863)	1085
— (vol.4, 1864)	1104

[Index J. Munnings] (1864)	1110
Tales of the Alhambra (BSN, 1835)	16,76,179
— (1852)	658
JABET, George	
‘Eden Warwick’ <i>pseud.</i>	
Nasology [Eden Warwick, <i>pseud.</i>] (1848)	478
— (BRL, 1851)	604
— (1864)	1122
— (1893)	2303
Notes on noses <i>see</i> Nasology	
JACKDAW IN THE CHURCH TOWER <i>pseud.</i>	
<i>see</i> JENNER, Stephen	
JACKSON, Catherine Hannah Charlotte <i>lady</i>	-1891
DNB; BM Catherine Charlotte; <i>biogr.</i> 1531, 2180	
The Court of France in the sixteenth century (bibliogr.)	1698
— (1885)	1989
The Court of the Tuileries (bibliogr.)	1698
— (1884)	1927
Fair Lusitania (1874)	1531
The First of the Bourbons 1589–1595 (bibliogr.)	1698
— (1889)	2162
— (1890)	2180
The French court and society (bibliogr.)	1698
— (1881)	1819
The Last of the Valois (bibliogr.)	1698
— (1887)	2074
— (1888)	2090
Old Paris; its courts and literary salons (1878)	1697–98
The Old regime (bibliogr.)	1698
— (1880)	1759
<i>Ed.</i> The Diaries and letters of Sir George Jackson <i>see</i>	
JACKSON, Sir George	
<i>Ed.</i> The Great tone poets <i>see</i> CROWEST, Frederick J.	
JACKSON, Sir George 1785–1861	
DNB; BM K.C.H.; <i>biogr.</i> 1434	
The Diaries and letters of Sir George Jackson [<i>Ed.</i> Lady Jackson] (1872)	1434
A Further selection from the diaries of Sir George Jackson (1873)	1477
JACKSON, Mary Catherine	
The Story of my wardship (1856)	817
Word-sketches in the sweet south (1873)	1494
JACOX, Francis	
Recreations of a recluse (1870)	1348
JAGO, F.V.	
<i>see</i> ARUNDELL, F.V.J.	
JAMES, Charles Thomas Clement	
The Yoke of freedom (1896)	2455

Author and title index

JAMES, Edwin John	<i>1812–1882</i>	
<i>DNB; BM</i>	Edwin, Barrister-at-Law; <i>biogr.</i> 1442	
The Political institutions of America and England (1872)		1442
JAMES, Florence Alice		
<i>see</i> PRICE, F.A.		
JAMES, George Payne Rainsford	<i>1799–1860</i>	
<i>DNB; biogr.</i> 500, 1112		
Adra ('1829' really 1830)		32
Agincourt (1844)		389
Arabella Stuart ('1844' really 1843)		368
Bernard Marsh (1864)		1112
Charles Tyrrell (1839)		264
Darnley (1830)		23
— (BSN, 1836)		16, 76, 193
— (1852)		658
De L'Orme (1830)		48
— (BSN, '1837' really 1836)		16, 76, 198
The False heir (1843)		359
Henry Masterton (1832)		121
— (BSN, 1837)		16, 222
— (1852)		658
The History of chivalry (Nat.Lib., 1830)		15, 67
The Life and time of Louis XIV (vols. 1 & 2, 1837)		223
— (vols. 3 & 4, 1838)		243
— (1842)		341
The Man at arms (1840)		296, 297
— (BSN, 1844)		17, 376
Memoirs of great commanders (1832)		111
Philip Augustus (1831)		87
— (BSN, 1837)		16, 76, 219
— (1852)		658
Richelieu (1831)		75
Rose d'Albret (1844)		382
The String of pearls (1832)		128
— (1849)		500
<i>Ed. Memoirs of celebrated women see CHURNSIDE Mrs.</i>		
JAMES, William	<i>—1827</i>	
<i>DNB; BM</i>	Historical Writer; <i>biogr.</i> 213	
The naval history of Great Britain [Add. notes F.]		
Chamier] (1836)		191
— (1837)		213
— (1859)		912, 914, 918a, 923, 926, 927
— (1860)		1008
— ('1878' really 1877)		1660
— (1886)		2011
JAMESON, Anna Brownell	<i>1794–1860</i>	
<i>DNB; biogr.</i> 424		
The beauties of the court of King Charles the Second		

(1830)	33
— (1833)	136
Memoirs and essays illustrative of art, literature and social morals (1846)	424
— (BPW, 1860)	1000
Memoirs of celebrated female sovereigns (1831)	97
JAY, Edith Katharine Spicer	
‘E. Livingston Prescott’ <i>pseud.</i>	
The Apotheosis of Mr. Tyrawley [E. Livingston Prescott, <i>pseud.</i>] (‘1896’ really 1895)	2421
JAY, Harriett	
<i>biogr.</i> 1559	
Dark Colleen (‘1876’ really 1877)	1621
Madge Dunraven (1879)	1735
The Queen of Connaught (1875)	1559
JEFFERIES, John Richard 1848–1887	
<i>DNB; biogr.</i> 2243	
The Dewy morn (1884)	1940
— (BNF, 1891)	2243
JEFFERIES, Richard	
see JEFFERIES, J.R.	
JEFFERSON, Thomas <i>president of the United States of America 1743–1826</i>	
Memoirs, correspondence and private papers [Ed. T.J. Randolph] (1829)	9
JENINGS, Elizabeth Janet	
<i>BM Mrs.; biogr.</i> 1077; ‘Wickliffe Lane’ <i>pseud.</i>	
My good for nothing brother [Wickliffe Lane, <i>pseud.</i>] (1863)	1077
JENKINS, Cecilia Gidoin	
Miss Aylmer [Attribution not made by BM] (1840)	291
Wedlock [Attribution not made by BM] (1841)	319
JENKINS, Hadon <i>Mrs.</i>	
‘J.C. Chillington’ <i>pseud.</i> Identification not made by BM	
Dual lives [J.C. Chillington, <i>pseud.</i>] (1893)	2308
JENKINS, John Edward 1838–1910	
<i>DNB; biogr.</i> 2495	
Pantallas, and what they did with him (1897)	2495
JENKINS, Robert Charles	
<i>biogr.</i> 1023	
The Last crusader: or the life and times of Cardinal Julian (1861)	1023
JENNER, Katharine Lee	
<i>biogr.</i> 1899; ‘Katharine Lee’ <i>pseud.</i>	
In London Town [Katharine Lee, <i>pseud.</i>] (1884)	1929
In the Alsatian mountains [Katharine Lee, <i>pseud.</i>] (1883)	1899
Katharine Blythe [Katharine Lee, <i>pseud.</i>] (1886)	2012
Love or money [Katharine Lee, <i>pseud.</i>] (1891)	2239
A Western wildflower [Katharine Lee, <i>pseud.</i>] (1882)	1847

JENNER, Stephen		
<i>BM M.A.; biogr.</i> 963		
The Right man in the right place (1860)		963
<i>Ed.</i> The Rhetoric of conversation <i>see HERVEY, G.W.</i>		
JEPHSON, Richard Mounteney 1842–		
<i>biogr.</i> 1495		
The Girl he left behind him (1876)	1583	
He would be a soldier (1876)	1611	
— (1877)	1633	
— (1880)	1775	
— (1890)	2203	
A Pink wedding (1880)	1755	
The Red rag (1880)	1773	
— ('1881' really 1880)	1781	
— (1881)	1807	
Tom Bullekeley of Lissington (1873)	1495	
JERDAN, William 1782–1869		
<i>DNB</i>		
<i>Ed.</i> The Juvenile Library <i>see SERIES</i>		
<i>Ed.</i> The Literary Gazette <i>see PERIODICALS</i>		
JERNINGHAM, Hon. Frances lady 1747–1825		
<i>biogr.</i> 2462		
The Jerningham letters [<i>Ed.</i> E. Castle] (1896)	2462–63	
JERNINGHAM, Sir Hubert Edward Henry 1842–		
<i>BM K.C.M.G.; biogr.</i> 1286		
<i>Prop.</i> A History of the refugees in England (1898–99)	2529	
JESSE, Edward 1780–1868		
<i>DNB; biogr.</i> 422		
Anecdotes of dogs (1846)	422	
JESSE, John Heneage 1815–1874		
<i>DNB</i>		
Celebrated Etonians <i>see Memoirs of celebrated Etonians</i>		
George Selwyn and his contemporaries (bibliogr.)	344	
— (vol.1, 1843)	359	
— (vol.2, '1844' really 1843)	367	
— (1846)	438	
Literary and historical memorials of London (bibliogr.)	344	
— (1847)	452	
— (1871)	1372	
London and its celebrities [2nd ser. of Literary and historical memorials of London] (bibliogr.)	344	
— (1850)	554	
— (1871)	1372	
London: its celebrated characters and remarkable places (1871)	1372	
Memoirs of celebrated Etonians (1875)	1565	
Memoirs of eminent Etonians (bibliogr.)	344	
— (1850)	546	
<i>Memoirs of King Richard the Third</i> (bibliogr.)	344	

—	(‘1862’ really 1861)	1029
Memoirs of the Court of England during the reign of the Stuarts (bibliogr.)		344
— (‘1840’ really 1839)		276
— (1840)		294, 295
— (BMV, 1854–55)		772, 779, 780
Memoirs of the Court of England from the Revolution in 1688 to the death of George the Second (‘1843’ really 1842)		344
— (1846)		418
Memoirs of the Pretenders and their adherents (bibliogr.)		344
— (1845)		404
— (1846)		438
JESSOP, William Henry Bowlestone		
Flindersland and Sturtland (1862)		1070
JEWRY, <i>afterwards</i> VALINTINE, Laura		
Kirkholme Priory (1847)		442
JEWSBURY, Geraldine Endsor 1812–1880		
<i>biogr.</i> 1700		
Tr. The Correspondence of Honoré de Balzac <i>see</i>		
BALZAC, Honoré de		
JOHN, Eugenie		
‘E. Marlitt’ <i>pseud.</i>		
In the councillor’s house [E. Marlitt, <i>pseud.</i> ; Tr. A. Wood]		
(1876)		1598
The Second wife [E. Marlitt, <i>pseud.</i> ; Tr. A. Wood] (1875)		1562
JOHNES, Elizabeth Hills		
Ed. List of the additions to the first 8° edition of letters to a friend by Bishop Thirlwall <i>see</i> THIRLWALL, Connop		
JOHNS, Richard		
BM Major; <i>biogr.</i> 310		
Legend and romance, African and European (1839)		261
The Schoolfellows (1841)		310
JOHNSON, George William 1802–1886		
<i>DNB</i> ; BM F.R.H.S.		
Ed. The Fairfax correspondence <i>see</i> FAIRFAX family		
JOHNSON, Henry Charles Ross		
<i>biogr.</i> 1268		
A Long vacation in the Argentine Alps (1868)		1268
Walter Raleigh Sinjohn (1870)		1345
JOHNSTON		
The Conspiracy [Attribution not made by BM] (1834)		154
JOHNSTON <i>Miss</i>		
<i>biogr.</i> 679		
Tr. The Maiden’s tower <i>see</i> FLYGARE, Emilie		
JOHNSTON, Grace Leslie Keith		
BM Miss; <i>biogr.</i> 1849; ‘Leslie Keith’ <i>pseud.</i>		
Alasnam’s lady [Leslie Keith, <i>pseud.</i>] (1882)		1849
The Halletts [Leslie Keith, <i>pseud.</i>] (1891)		2228

Author and title index

A Hurricane in petticoats [Leslie Keith, <i>pseud.</i>] (1889)	2166
In spite of herself [Leslie Keith, <i>pseud.</i>] (1892)	2278
The Indian uncle [Leslie Keith, <i>pseud.</i>] (1896)	2443
The Mischief-maker [Leslie Keith, <i>pseud.</i>] (1898)	2521
A Rash verdict [Leslie Keith, <i>pseud.</i>] (1897)	2499
A Troublesome pair [Leslie Keith, <i>pseud.</i>] (1894)	2355
Venetia's lovers [Leslie Keith, <i>pseud.</i>] (1884)	1952
JOHNSTON, Keith <i>Miss</i>	
<i>see</i> JOHNSTON, G.L.K.	
JOHNSTON, Robert Keith	
<i>Index to The Jerningham letters see CASTLE, Egerton</i>	
JOHNSTON, William	
<i>BM M.A., of Bally Kilbey House, Down</i>	
Nightshade (1857)	837
JOLLY, Emily	
<i>BM Miss; biogr. 1157</i>	
The Cypresses (1865)	1157
JONES, Henry Berkeley	
<i>biogr. 700</i>	
Adventures in Australia in 1851 and 1853 (1853)	700
JONES, James Athearn	
<i>Tales of an Indian camp (1829)</i>	10
<i>Traditions of the North American Indians (1831)</i>	83
JONES, T. Mason	
<i>biogr. 1211</i>	
Old Trinity (1867)	1211
JONES, William	
<i>BM F.S.A.</i>	
History and mystery of precious stones ('1880' really 1879)	1744
— (Burl.Lib.)	1752–53
— (1880)	1775
JONES, William Athearn	
<i>Lights and shadows of American life [Ed. M.R. Mitford] (1832)</i>	120
<i>Stories of American life [Ed. M.R. Mitford] (1830)</i>	67
JORDAN, Frederick William	
<i>?BM F.W., Teacher of Languages; biogr. 2345</i>	
The Spanish verbs, pronouns, and accents (1894)	2345
JOYCE, Herbert	
<i>BM C.B.</i>	
The History of the Post Office (1883)	1918
— (1893)	2317a,b
JUNCKER, E. <i>pseud.</i>	
<i>see</i> SCHMIEDEN, Else	
JUNOT, Laura <i>duchesse d'Abrantes 1784–1838</i>	
<i>biogr. 1877</i>	
The Autobiography and recollections of Laura, Duchess of Abrantes <i>see Memoires de Madame la duchesse d'Abrantes</i>	

Memoires de Madame la duchesse d'Abrantes	
(vols.1 & 2, 1831)	98,100
– (vols.3 & 4, 1832)	124,129
– (vols.5 & 6, 1833)	140,145
– (vols.1 & 2, 1833)	147
– (vol.7, 1834)	164
– (vol.8, 1835)	175
– (1836)	196
– (1883)	1877–79,1891
– (1884)	1932
– (1889)	2168
– (1893)	2332–33
– (1895)	2429
Memoirs of the Court of Napoleon (1836)	196
JUSTI, Carl	
<i>BM</i> Professor of Art History in the University of Bonn	
<i>Prop.</i> Life of Winckelmann [Tr. L. Wolffsohn] (1882)	1864
–	2085
K., H. de	
<i>see</i> KANTZOW, Herbert de	
KANTZOW, Herbert de	
‘H. de K.’, <i>pseud.</i> Identification not made by BM	
Summer days in Auvergne (1875)	1551
KAVANAGH, Julia 1824–1877	
<i>DNB; biogr.</i> 588,1675	
Daisy Burns (1853)	663
Forget-me-nots (1878)	1675
Madeleine (1848)	486
– (1851)	588
– (1856)	820
– (1857)	848
– (BFS, 1860)	996
– (1868)	1279
KAYE, Sir John William 1814–1876	
<i>DNB; BM K.C.S.I.; biogr.</i> 600; ‘Sullivan Earle’, <i>pseud.</i>	
Identification not made by BM	
Administration of the East India Company (1853)	676,702
History of the War in Afghanistan (1851)	600
– (BMV, 1855)	700
– (vols.1 & 2, 1857)	830,837
– (vol.3, 1858)	876
– (1874)	1539
Life and correspondence of Charles, Lord Metcalfe	
(1854)	752
Life and correspondence of Henry St. George Tucker	
(1854)	726
Passages in the life of Gilbert Arnold [Sullivan Earle, <i>pseud.</i>] (1852)	626
Ed. Memoirs and correspondence of Dr. Henry Bathurst <i>see</i>	

THISTLETHWAYTE, T.F.	
Ed. Memorials of Indian government	see TUCKER, H.St.G.
Ed. Twenty-seven years in Canada west	see STRICKLAND, Samuel
KEDDIE, Henrietta	1827–1914
<i>biogr.</i> 2384; ‘Sarah Tytler’ <i>pseud.</i>	
Honor Ormthwaite (1896)	2449
Lady Jean’s vagaries [Sarah Tytler, <i>pseud.</i>] (‘1894’ really 1895)	2384
KEENE, Edwin	1826–1857
<i>biogr.</i> 821	
Sydney Fielding (‘1857’ really 1856)	821
KEESE, Oliné <i>pseud.</i>	
<i>see</i> LEKEY, C.W.	
KEITH, Leslie <i>pseud.</i>	
<i>see</i> JOHNSTON, G.L.K.	
KELTY, Mary Ann	1789–1873
<i>DNB</i> ; <i>biogr.</i> 670	
A devotional diary of precious promises (‘1854 really 1853)	713
– (1856)	816
Life by the fireside (1853)	670
The Real and the beau-ideal (1860)	967
KEMBLE, afterwards BUTLER, Frances Anne	1809–1893
<i>DNB</i> ; <i>biogr.</i> 1691	
The Adventures of Mr. John Timothy Homespun in Switzerland (‘1889’ really 1888)	2123
Far away and long ago (1889)	2148
Further records, 1848–1883 (‘1890’ really 1891)	2212
Notes upon some of Shakespeare’s plays (1882)	1853
Poems (1883)	1915
Record of a girlhood (1878)	1691–92
– (‘1879’ really 1878)	1705
– (1879)	1721
Records of later life (1882)	1842, 1843
– (1884)	1932
KENEALY, Arabella	
<i>biogr.</i> 2333	
Molly and her man of war (1893)	2333
KENNARD, Nina H.	
<i>BM</i> Mrs.; <i>biogr.</i> 1892	
Hélène (1883)	1892
KENNEDY, Benjamin Hall	1804–1889
<i>DNB</i> ; <i>biogr.</i> 1822	
Ely lectures on the revised version of the New Testament (‘1882’ really 1881)	1822
KENNEDY, John Pendleton	
<i>BM</i> Novelist	
Horse-shoe Robinson (1835)	174

Rob of the bowl (1839)	260
KENNEDY, Richard Hartley	
Narrative of the campaign of the army of the Indus in Sind and Kaubool (1840)	296
KENNEY, Charles Lamb 1821–1881	
<i>biogr.</i> 1700	
<i>Tr.</i> The Correspondence of Honoré de Balzac <i>see</i> BALZAC, Honoré de	
KENT, Anne	
<i>BM</i> Mrs.; <i>biogr.</i> 1621; ?‘Adrian’ <i>pseud.</i>	
Evelyn Stuart [Adrian, <i>pseud.</i>] (1846)	428
[On p.428 Bentley attributes this work to Miss Young <i>q.v.</i> , and says that it is wrongly attributed to A. Kent by the <i>BM</i> , but on p.1621 he speaks of it as by A. Kent.]	
KENT, S. Harriet	
<i>BM</i> S.H.; <i>biogr.</i> 1621	
Within the Arctic circle (1877)	1621
KENYON, Arthur Richard	
<i>BM</i> Arthur; <i>biogr.</i> 707	
Letters from Spain (1853)	707
KEON, Miles Gerald 1821–1875	
<i>DNB</i> ; <i>biogr.</i> 1175	
Dion and the Sibyls (1866)	1175
Harding the money-spinner (1879)	1720
KEPPEL, George Thomas 6th earl of Albermarle 1799–1891	
<i>DNB</i> ; <i>biogr.</i> 615	
Memoirs of the Marquis of Rockingham and his contemporaries (1852)	615
Narrative of a journey across the Balcan (1831)	80
KEPPEL, Hon. Sir Henry 1809–1904	
<i>DNB</i> ; <i>BM</i> G.C.B.; <i>biogr.</i> 654,2538	
The Autobiography of Admiral of the Fleet Sir Henry Keppel (1896)	2469
— (McM, 1898)	2538
A Sailor’s life under four sovereigns <i>see</i> The Autobiography of Admiral of the Fleet Sir Henry Keppel	
A visit to the Indian Archipelago (‘1853’ really 1852)	654
KEPPEL, William Coutts 7th earl of Albermarle 1832–1894	
<i>DNB</i> ; <i>biogr.</i> 1139	
Exodus of the Western Nations (1865)	1139
KER, Charles Henry Bellenden 1785?–1871	
<i>DNB</i> ; <i>biogr.</i> 28	
The Question of registry or no registry considered (1830)	28
KERR, Robert 1823–1904	
<i>DNB</i> ; <i>BM</i> Architect; <i>biogr.</i> 1730	
His Excellency the Ambassador Extraordinary (1879)	1730
KETTLE, Mary Rosa Stuart	
<i>biogr.</i> 1401	
<i>Ed.</i> Memoirs and letters of Charles Boner <i>see</i> BONER, Charles	

KIDD, Robert Boyd		
A Delineation of the primary principles of reasoning (1856)		806
KILVERT, Francis 1793–1863		
DNB; BM Rev., of Claverton, Bath; biogr. 983		
Memoirs of the life and writings of the Right Rev. Richard Hurd (1860)	983	
KIMBALL, Richard Burleigh 1816–		
BM Richard B.; biogr. 534		
Saint Leger (1850)	534	
Virginia Randall (1870)	1341	
KINDER, L.		
Tr. Travels through central Africa to Timbuctoo see		
CAILLIE, René		
KING, Mrs. Charles Gerrard		
see KING, H.B.		
KING, Elizabeth Augusta		
BM E. Augusta, Mrs.		
The Diary of a civilian's wife in India 1877–1882		
(‘1884’ really 1885)	1962	
Italian highways (1896)	2460	
KING, Harriett Barbara		
biogr. 1683		
The Bridal and other poems (1844)	1713, 2086	
Letters from Muskoka (1878)	1683	
KING, Madge		
BM Novelist		
Cousin Cinderella (1892)	2276	
KING, Peter 7th baron King 1776–1833		
DNB		
Life of John Locke (1830)	57	
KING, Richard 1811?–1876		
DNB; BM M.D.		
Narrative of a journey to the shores of the Arctic Ocean		
in 1833, 1834 and 1835 (1836)	197	
— (1839)	279	
KING, Richard Ashe		
biogr. 1975; ‘Basil’ pseud.		
A Coquette’s conquest [Basil, pseud.] (1885)	1975	
KINGSLEY, George Henry 1827–1892		
DNB; biogr. 1427		
South Sea bubbles [Jt.auth. G.R.C. Herbert]		
(1872)	1426–27, 1431, 1433, 1447, 2133	
— (‘1873’ really 1872)	1450	
— (Burl.Lib.)	1752–53	
— (1881)	1812	
— (stereos melted down, 1882)	1864	
— (1895)	2400	

KINGSLEY, Henry	1830-1876	
<i>DNB; biogr.</i> 1524		1524
Reginald Hetheridge (1874)		
KINGSTON, William Henry Giles	1814-1880	
<i>DNB; biogr.</i> 362		362
The Circassian chief (1843)		
The Prime minister (1845)		397
KINSEY, Matthew		
<i>biogr.</i> 501		
Sermons preached at Grosvenor Chapel, London (1849)		501
KIPPIS, Andrew	1725-1795	
<i>DNB</i>		
The life of the first Earl of Shaftesbury [<i>Jt.auth.</i> B. Martyn; <i>Ed.</i> G.W. Cooke] (1836)		190
KIRBY, William	1759-1850	
<i>DNB; BM</i> Rector of Barham		
<i>Assist.</i> Fauna Boreali-Americana <i>see</i> RICHARDSON, Sir John		
KNIGHT, Hubert Billinghurst	-1918	
<i>biogr.</i> 2278		
The Courage of Sylvia Fulgent (1893)		2315
A Girl with a temper (1892)		2278
KNIGHT, William Henry		
<i>BM Captain; biogr.</i> 1091		
Diary of a pedestrian in Cashmere and Thibet (1863)		1091
KNIGHTON, Dorothea <i>lady</i>		
Memoirs of Sir William Knighton (1838)		236
KNORRING, Sophie		
<i>see</i> TIECK, Sophie		
KNOWLES, John	1781-1841	
<i>DNB; BM F.R.S.</i>		
Life and writings of Henry Fuseli (1831)		75
-	(1832)	132
<i>Ed. Lectures on painting see</i> FUESSLI, J.H.		
KOBELL, Luise von	1799-1890	
<i>biogr.</i> 2283		
Conversations of Dr. Dollinger [<i>Tr.</i> K. Gould] (1892)		2283
KOERNER, Christian Gottfried	1756-1831	
<i>biogr.</i> 499		
For Correspondence of Schiller with Körner <i>see</i>		
SCHILLER, J.C.F. von		
KORTRIGHT, Fanny Aikin		
<i>biogr.</i> 840		
Anne Sherwood (1857)		840,849
KOTZEBUE, Otto von		
A New voyage round the world (1830)		63
KUHE, Wilhelm	1823-1912	
<i>biogr.</i> 2452		
My musical recollections (1896)		2452

L., L.E.		
<i>see</i> LANDON, L.E.		
LA BONNINIÈRE DE BEAUMONT, Gustave Auguste de		
Ireland [Tr. Whatley and others] (1839)	271	
— (1842)	341	
LAFFAN, afterwards HARTLEY, Mary		
<i>BM</i> May; <i>biogr.</i> 1639		
Christy Carew (1880)	1756	
Flitters, tatters and the counsellor (1879)	1725, 1737, 1793	
The Hon. Miss Ferrard (1877)	1639	
<i>Tr.</i> No relations <i>see</i> MALOT, Hector		
LAIRD, Macgregor 1808–1861		
<i>DNB</i> ; <i>biogr.</i> 217		
Narrative of an expedition into the interior of Africa		
[Jt. auth. R.A.K. Oldfield] (1837)	217	
LAKE, Sir Henry Atwell 1808–1881		
<i>DNB</i> ; <i>BM</i> K.C.B.; <i>biogr.</i> 812		
Kars and our captivity in Russia (1856)	812, 816	
Narrative of the defence of Kars, historical and military (1857)	835	
LAMARTINE DE PRAT, Marie Louis Alphonse de 1790–1869		
<i>biogr.</i> 742		
Memoirs of celebrated characters [Tr. C.W. Merrifield & J.W. Cole] (vols. 1 & 2, 1854)	742–43, 751, 766	
— (vol. 3, '1856' really 1855)	795	
— (vol. 3, '1858' really 1857)	860	
— (1860)	979	
A Pilgrimage to the Holy Land [Tr. T. Ross and others] (1835)	173	
— (1836)	184	
— (1837)	215	
— (1838)	239	
Twenty-five years of my life and memoirs of my mother [Tr. Lady Herbert] (1872)	1426	
LAMBERT, Henry		
<i>BM</i> General Manager of the Great Western Railway		
<i>Postscript</i> The Severn tunnel <i>see</i> WALKER, T.A.		
LAMSON, J.W.		
<i>biogr.</i> 1586		
Rook's Dene (1876)	1586	
LANCASTER, William P. <i>pseud.</i>		
<i>see</i> WARREN, J.B.L.		
LANDER, Richard 1804–1834		
<i>DNB</i> ; <i>biogr.</i> 24		
Records of Captain Clapperton's last expedition to Africa (1830)	24	

LANDON, afterwards MACLEAN, Letitia Elizabeth 1802–1838

DNB

Francesca Carrara (1834)	163
Romance and reality (1831)	102
— (BSN, 1848)	17,472

Ed. The Heir presumptive *see* STEPNEY, Catherine

Tr. Corinne *see* STAËL-HOLSTEIN, A.L.G. de

Jt. tr. A Pilgrimage to the Holy Land *see* LAMARTINE DE PRAT, M.L.A. de

LANDON, Whittington Henry

?BM Vicar of Slebeck

Prop. Lives of the Greek classicists (1829) 12

LANDOR, Edward Wilson

The Bushman (1847) 457

LANDOR, Walter Savage 1775–1864

DNB

Andrea of Hungary (1839) 267

Giovanna of Naples (1839) 267

Imaginary conversations of literary men and statesmen

(1830) 56,57

— (1832) 114

Letters and other unpublished writings of Walter Savage

Landor [Ed. S. Wheeler] (1897) 2503

LANE, Wickliffe *pseud.*

see JENINGS, E.J.

LANGDALE, Hon. Charles 1787–1868

DNB; BM the Elder; *biogr.* 803

Memoirs of Mrs. Fitzherbert (1856) 803

LANMAN, Charles 1819–1895

biogr. 460

Adventures of an angler in Canada ('1848' really 1847) 460

LARPENT, Francis Seymour 1776–1845

DNB; biogr. 667

The private journal of F.S. Larpent, Esq. [Ed. Sir

G.G. de H. Larpent] (1853) 667,687,
720

LARPENT, Sir George Gerard de Hochepied *bart.*

1786–1855

DNB

Ed. The private journal of F.S. Larpent, Esq. *see*

LARPENT, F.S.

LAS CASES, Marin Joseph Emmanuel Auguste Dieudonné de marquis de la Caussade

Journal of the private life and conversations of the

Emperor Napoleon at St. Helena (1836) 199

LASCELLES, Henrietta Georgiana Marcia

see CHATTERTON, H.G.M.

LASTEYRIE DU SAILLANT, Charles Philibert de *comte*

1759–1849

Author and title index

<i>biogr.</i> 470		
The History of auricular confession [Tr. C. Cocks]		
(1848)	470, 488	
— (1850)	561	
LATHAM, Robert Gordon 1812–1888		
<i>DNB; biogr.</i> 282		
Norway and the Norwegians (1840)	282	
— (1842)	341	
LATIMER, Mary Elizabeth		
<i>see</i> WORMELEY, M.E.		
LA TOUCHE, Maria		
<i>BM</i> Mrs.; <i>biogr.</i> 682		
The Clintons (1853)	682	
LA VALETTE, Antoine Marie Chamans de <i>comte</i>		
<i>see</i> CHAMANS DE LA VALETTE, A.M.		
LAVISSE, Ernest 1842–		
<i>biogr.</i> 2241		
The Youth of Frederick the Great [Tr. S.L. Simeon]		
(1891)	2241	
LAW, Edward 1st earl of Ellenborough 1790–1871		
<i>DNB; biogr.</i> 1520		
History of the Indian administration of Lord Ellenborough		
[Ed. R.C.E. Abbot] (1874)	1520	
A Political diary 1828–1830 [Ed. R.C.E. Abbot]		
(1881)	1797–98	
LAWSON, William John		
<i>biogr.</i> 546		
The History of banking (1850)	546	
— (1855)	788	
LAYARD, Florence Louisa		
<i>Ed. The Correspondence of Madame Du Noyer see</i>		
PETIT DU NOYER, A.M.		
LEAKEY, Caroline Woolmer 1827–1881		
<i>DNB; biogr.</i> 909; ‘Oliné Keese’ <i>pseud.</i>		
The Broad arrow [Oliné Keese, <i>pseud.</i>] (1859)	909	
— (1886)	2029	
— (1888)	2133	
LEAN, Florence		
<i>see</i> MARRYAT, Florence		
LEAR, Edward 1812–1888		
<i>DNB; biogr.</i> 575		
Journals of a landscape painter in Albania (1851)	575	
Journals of a landscape painter in Southern Calabria		
(1852)	575, 640	
LEATHLEY, Emma —1884		
<i>biogr.</i> 1953		
<i>Ed. Memoir of the early life of the Rt. Hon. Sir William</i>		
<i>Henry Maule see MAULE, Right Hon. Sir W.H.</i>		

LE BRUN, Marie Louise Élisabeth <i>see</i> VIGÉE, M.L.E.	
LEDRU, Charles <i>Prop. Modern causes célèbres</i> (1847)	463
LEE, Harriet 1757–1851 <i>DNB</i> The Canterbury tales [<i>Jt.auth.</i> S. Lee] (BSN, 1832)	15,111,112
LEE, Katharine <i>pseud.</i> <i>see</i> JENNER, K.L.	
LEE, Robert 1793–1877 <i>DNB; BM M.D., F.R.S.; biogr.</i> 739 Last days of Alexander, and the first days of Nicholas (1854)	739,746
History of the discoveries of the circulation of the blood, of the ganglia and nerves, and the action of the heart (1865)	1155
LEE, Robert James <i>biogr.</i> 1233 An Explanation of the movements of the iris (1867)	1155,1233
LEE, Sophia 1750–1824 <i>DNB; BM Author of 'The Chapter of Accidents'</i> The Canterbury tales [<i>Jt.auth.</i> H. Lee] (BSN, 1832)	15,111,112
LEE, Susan Richmond <i>BM Mrs. S.; 'Curtis Yorke' pseud.</i> Hush [Curtis Yorke, <i>pseud.</i>] (1888)	2107
LEECH, John 1817–1864 <i>DNB; BM Artist; biogr.</i> 1548 One hundred and seventy designs and etchings (1865)	1141,1143
Portraits of children of the mobility [<i>Jt.auth.</i> P. Leigh] (1841)	311
— (1875)	1548–49
LE FANU, Eleanor Frances <i>biogr.</i> 1232; 'Russell Gray' <i>pseud.</i> Never for ever [Russell Gray, <i>pseud.</i>] (1867)	1232
LE FANU, Joseph Sheridan 1814–1873 <i>DNB; biogr.</i> 1106 All in the dark (1866)	1180
Chronicles of Golden Friars (bibliogr.)	1106
— (1871)	1387
A Dark secret [<i>Uncle Silas</i> dramatised] (1886)	2040–41
Guy Deverell (bibliogr.)	1106
— (1865)	1153
— (BFN, 1866)	1177
The House by the churchyard (bibliogr.)	1106
— (1865)	1148
— (BFN, 1866)	1187
— (1885)	1993
— (1886)	2008

In a glass darkly (bibliogr.)	1106
— (1872)	1439
— (BFN, 1884)	1937
— (BFN, 1886)	2032
A Lost name (bibliogr.)	1106
— (1868)	1259
The Purcell papers (bibliogr.)	1106
— (1880)	1763
Uncle Silas (bibliogr.)	1106
— (1864)	1129
— (1865)	1140
— (BFN, 1865)	1149
— (1866)	1180
— (1885)	1993
— (1886)	2008
Wylder's hand (1864)	1106
LEFROY, Isabella Napier	
‘E.N. Leigh Fry’ <i>pseud.</i>	
A Scots thistle [E.N. Leigh Fry, <i>pseud.</i>] (1892)	2265
LE GROS, W.B.	
Fables and tales (1835)	179
LE HARIVEL, François	
The Court French grammar (1833)	139
New literary flowers (1833)	139
LEICESTER, John Byrne	
see WARREN, J.B.L.	
LEIGH, Chandos <i>baron Leigh</i> 1791–1850	
<i>DNB</i>	
Epistles to a friend in town (1831)	98
Fifth epistle to a friend in town ('1835' really 1836)	184
LEIGH, Elizabeth Medora 1815–	
<i>biogr.</i> 1331	
Medora Leigh, a history and an autobiography [Ed. C. Mackay] (1869)	1331
LEIGH, Frances	
<i>BM</i> Hon. Mrs. James Wentworth Leigh; <i>biogr.</i> 1880	
Ten years on a Georgia plantation since the war (1883)	1880
LEIGH, James Edward Austen —1874	
<i>biogr.</i> 1332	
Lady Susan (BFN, 1871)	1390
— (1882)	1859–60
— (1882)	1864
A Memoir of Jane Austen ('1870' really 1869)	1332
— (BFN, 1871)	1390
— (1882)	1859, 1864
The Watsons (1882)	1859, 1864
LEIGH, John Studdy	
<i>Tr. England and Russia</i> see HAMEL, Joseph von	

LEIGH, Percival	<i>1813–1889</i>	
<i>DNB; biogr.</i> 302		375
Comic arithmetic (1844)		302
The Comic English grammar (1840)		438
— (1846)		486
— (1848)		494,602
— (BRL, 1851)		
Portraits of children of the mobility [‘ <i>Jt.auth.</i> ’]		
J. Leech] (1841)		311
— (1875)		1548–49
LEIGHTON, Sir Baldwin bart.	<i>1836–1897</i>	
<i>biogr.</i> 1389, 1557		
Agricultural labour (1872)		1448
Depauperisation, being a letter addressed to Lord Lyttelton (1875)		1557
The Farm labourer in 1872 (1872)		1443
The Late Thomas William Robertson and the modern theatre (1875)		1557, 2085
The Lull before Dorking (1871)		1389
Ed. Letters and other writings of the late Edward Denison	<i>see DENISON, Edward</i>	
LEIGHTON, Frederic baron Leighton	<i>1830–1896</i>	
<i>DNB; biogr.</i> 2469		
<i>Prop. Essays on art</i> (1896)		2469
LEIGHTON, Mary		
‘H. Forester’ <i>pseud.</i>		
<i>Tr. Memoirs of Sophia, Electress of Hanover 1630–80</i>	<i>see SOPHIA</i>	
LELAND, Thomas	<i>1722–1785</i>	
<i>DNB; BM D.D.</i>		
<i>Tr. The Orations of Demosthenes</i>	<i>see DEMOSTHENES</i>	
LE MARCHANT, Sir Denis bart.	<i>—1874</i>	
<i>biogr.</i> 1592		
Memoir of John Charles Viscount Althorp, third earl Spencer (1876)		1592
Ed. Memoirs of the reign of King George the Third	<i>see WALPOLE, Horace</i>	
LE MARCHANT, Sir Henry Denis bart.	<i>1839–</i>	
<i>biogr.</i> 1219; ‘Ralph Vyvyan’ <i>pseud.</i>		
Breakers ahead [Talphi Vyvyan, <i>pseud.</i>] (1864)		1114
Trades unions and the commission thereon (1867)		1219
Ed. Memoir of John Charles Viscount Althorp, third earl Spencer	<i>see LE MARCHANT, Sir Denis</i>	
LEMERCHER DE LONGPRÉ, Charles baron d’Haussez		
Great Britain in 1833 (1833)		143
LE MESSURIER, Augustus	<i>1838?–1916</i>	
<i>biogr.</i> 2165		
From London to Bokhara (1889)		2165

LENNARD, H.B.	
<i>BM</i> L., H.B.	
<i>Tr.</i> The Alcestis <i>see EURIPIDES</i>	
LENNOX, Lord William Pitt 1799–1881	
<i>DNB; biogr.</i> 312	
Compton Audley (1841)	312
LEPSIUS, Carl Richard 1813–1884	
<i>biogr.</i> 643	
Discoveries in Egypt, Ethiopia, and the peninsula of Sinai	
[<i>Ed.</i> K.R.H. Mackenzie] (1852)	643
LEROY, Amélie Claire	
‘Esmè Stuart’ <i>pseud.</i>	
Joan Vellacot [Esmè Stuart, <i>pseud.</i>] (1888)	2100
The Power of the past [Esmè Stuart, <i>pseud.</i>] (1894)	2353
LESLIE, George Waldegrave	
<i>Prop.</i> Diplomatic memories (1898–99)	2529
LESTER, A.S. Ewing <i>pseud.</i>	
<i>see</i> SERGEANT, Lewis	
LESTER, Charles Edwards	
<i>biogr.</i> 325	
The Glory and the shame of England (1841)	325
LESTER, Henry John	
Struggles in falling (1858)	895
LESTER, Horace Francis	
Hartas Maturin (1888)	2109
LE STRANGE, Guy	
<i>Ed.</i> Across the Jordan <i>see SCHUMACHER</i> , Gottlieb	
<i>Ed.</i> Correspondence of Princess Lieven and Earl Grey <i>see</i>	
LIEVEN, D.K.	
<i>Ed.</i> The Life of Mary Russell Mitford <i>see MITFORD</i> , M.R.	
LEVY, Arthur	
<i>BM</i> Historian	
The Private life of Napoleon [<i>Tr.</i> S.L. Simeon]	
(1894)	2344, 2349
LEWIN, Ross	
The Life of a soldier (1834)	154, 164
LEWIS, Edward	
<i>Ed.</i> St. Stephen’s Chronicle <i>see</i> PERIODICALS	
LEWIS, James	
<i>BM</i> Traveller in Asia; ‘Charles Masson’ <i>pseud.</i>	
Narrative of various journeys in Balochistan, Afghanistan	
and the Punjab [<i>Charles Masson, pseud.</i>] (vols. 1–3, 1842)	337
—	354
(vol. 4, 1843)	
Narrative of a journey to Kalat [<i>Charles Masson, pseud.</i>]	
(vols. 1–3, 1842)	337
—	354
(vol. 4, 1843)	
LEWIS, Lady Maria Theresa	
<i>see</i> LISTER, Lady M.T.	

LEWIS, Mary A.		
Two pretty girls (1881)		1801
LEWIS, Matthew Gregory <i>1775–1818</i>		
<i>DNB</i>		
The Bravo of Venice (BSN, 1834)	16,157	
LEYS, John Kirkwood		
Under a mask ('1897' really 1898)	2505,2521	
LIBRI CARRUCCI DALLA SOMMAIA, Guglielmo Brutus		
Icilio Timoleone <i>count</i> –1869		
<i>biogr.</i> 631		
The Case of M. Libri (1852)	631	
LIDDELL, Christina Catharine		
<i>see</i> TYTLER, C.C.F.		
LIEBER, Franz <i>1800–1872</i>		
<i>biogr.</i> 721		
On Civil liberty and self-government (1853)	705	
Reminiscences of an intercourse with George Berthold		
Niebuhr (1835)	177	
The Stranger in America (1835)	168	
LIEVEN, Dorothea Khristoforovna <i>princess</i>		
Correspondence of Princess Lieven and Earl Grey [Ed. G.		
Le Strange] (vols. 1 & 2, 1890)	2181	
– (vol. 3, '1890' really 1891)	2209	
LINDSAY, Caroline Blanche Elizabeth <i>lady</i>		
<i>biogr.</i> 2116		
Bertha's earl (1891)	2220	
Caroline (1888)	2116	
LINDSAY, Sarah Elizabeth <i>1813–1884</i>		
<i>biogr.</i> 1884		
A Few choice recipes (1883)	1884	
LINSKILL, Mary <i>1840–1891</i>		
<i>DNB; biogr.</i> 2270		
Between the heather and the Northern sea (1884)	1946–48	
– (BFN, '1890' really 1891)	2209	
Cleveden (BFN, 1892)	2288	
The Haven under the hill (1886)	2018	
– (BFN, '1892' really 1891)	2252	
In exchange for a soul (BFN, 1892)	2270–71	
Tales of the North Riding (BFN, 1893)	2313	
LINTON, Eliza Lynn		
<i>see</i> LYNN, Elizabeth		
LIPPINCOTT, Sara Jane		
<i>see</i> CLARKE, S.J.		
LISLE, Charles Wentworth <i>pseud.</i>		
<i>see</i> COOPER, C.F.		
LISTER, afterwards LEWIS, Lady Maria Theresa <i>1803–1865</i>		
<i>biogr.</i> 920		
Ed. The semi-attached couple <i>see</i> EDEN, Hon. Emily		
Ed. Semi-detached house <i>see</i> EDEN, Hon. Emily		

Author and title index

LISTER, Thomas Henry	1800–1842	
<i>DNB</i>		
Arlington (1832)		118
Epicharis (1829)		6
Granby (Colburn's Modern Novelists, 1835)		188
LITTLE, Alicia E. Neva		
<i>see BEWICKE, A.E.N.</i>		
LITTON, Edward Arthur		
<i>Prop. A History of the Church of England (1853)</i>		721
LLANOS GUTIERREZ, Valentin		
<i>Ed. Memoirs of Don Juan Van Halen see HALEN, Juan van</i>		
LLANOVER, Augusta Hall	<i>baroness</i>	
<i>see HALL, Augusta</i>		
LLOYD, Eleanor		
<i>BM Miss; biogr. 1728</i>		
Valeria (1879)		1728
LLOYD, Francis		
<i>Hampton Court [Attribution not made by BM] (1844)</i>		390
LLOYD, Hannibal Evans	1771–1847	
<i>DNB</i>		
<i>Ed. The Literary Gazette see PERIODICALS</i>		
LLOYD, J.B.		
<i>Tr. Memoirs of his own time see DUMAS, Mathieu</i>		
LLOYD, Llewellyn		
<i>BM Sportsman</i>		
Field sports of the north of Europe [<i>Index A. Innes</i>]		
(1830)		31,66
Scandinavian adventures [<i>Ed. J. Wigan</i>] ('1854'		
really 1853)		719
– (1854)		751
LOCK, Sophia Mary <i>pseud.</i>		
<i>see TOTTENHAM, B.M.L. and YOUNG, A.S.C.</i>		
LOCKYER, Sir Joseph Norman	1836–1920	
<i>DNB; BM K.C.B.</i>		
<i>Ed. The Heavens see GUILLEMIN, Amédée</i>		
LOCKYER, Winifred	–1879	
<i>biogr. 1170</i>		
<i>Tr. The Marvels of the heavens see FLAMMARION, Camille</i>		
<i>Tr. Volcanoes and earthquakes see ZURCHER, Frederic</i>		
<i>and MARGOLLÉ, Élie</i>		
LOCOCK, Frances		
Biographical guide to the <i>Divina Commedia</i> of Dante		
Alighieri (1871)		1411
<i>Tr. The Fortunate Isles see PÉGOT OGIER, Eugénie</i>		
<i>Tr. Sketches of modern Paris see EBELING, Adolph</i>		
LOEWE, Louis	1809–1888	
<i>DNB; BM Ph.D.</i>		
<i>Prop. A Life of Sir Moses Montefiore (1885)</i>		1993

LOHMEYER, Charles Beckwith	
<i>see BECKWITH-LOHMEYER, Charles</i>	
LONDONDERRY, Charles William <i>3rd marquis of</i>	
<i>see STEWART, C.W.</i>	
LONGFELLOW, Henry Wadsworth	
<i>Outre-mer (1835)</i>	174
<i>LONGWORTH, styling herself YELVERTON, Maria Theresa</i>	
<i>1832–1881</i>	
<i>DNB; biogr. 1861</i>	
<i>Martyrs to circumstance (1861)</i>	1021,1025
<i>Teresina in America (1875)</i>	1565
<i>Teresina Peregrina (1874)</i>	1519
<i>LONSDALE, James John</i>	<i>—1886</i>
<i>biogr. 2034</i>	
<i>Tr. The Odes of Horace</i> <i>see HORATIUS FLACCUS, Quintus</i>	
<i>LORD, John Keast</i>	<i>1818–1872</i>
<i>DNB; biogr. 1181</i>	
<i>The Naturalist in Vancouver Island and British Columbia</i>	
<i>(1866)</i>	1181
<i>LORD, Walter Frewen</i>	
<i>biogr. 2502</i>	
<i>The Lost empires of the modern world (1897)</i>	2502
<i>The Lost possessions of England (1896)</i>	2441
<i>— (1898)</i>	2525
<i>LOS VALLES, Louis Xavier Auguet de Saint Sylvain</i> <i>baron de</i>	
<i>see AUGUET DE SAINT-SYLVAIN, L.X.</i>	
<i>LOTT, Emmeline</i>	
<i>English governess in Egypt – harem life (1865)</i>	1161
<i>— (1867)</i>	1221
<i>LOUDON, Jane</i>	
<i>The History of Africa (Juv.Lib., 1830)</i>	15,59
<i>Stories of a bride (1829)</i>	8
<i>For Tales of my time sometimes attributed to J. Loudon</i>	
<i>see WILMOT, Barbarina</i>	
<i>LOUDON, Margracia</i>	
<i>BM Mrs.</i>	
<i>Fortune-hunting (1832)</i>	123
<i>LOUIS XVIII king of France</i>	<i>1755–1824</i>
<i>The Correspondence of Prince Talleyrand and King</i>	
<i>Louis XVIII during the Congress of Vienna</i> <i>see</i>	
<i>TALLEYRAND-PÉRIGORD, C.M. de</i>	
<i>LOUIS, Alfred Hyman</i>	
<i>biogr. 1015</i>	
<i>The Conference and the crisis (1877)</i>	1622
<i>England the Europe (1861)</i>	1015
<i>LOVER, Samuel</i>	<i>1797–1868</i>
<i>DNB</i>	
<i>Rory O'More (1837)</i>	214,218
<i>— (1838)</i>	237

Author and title index

—	(BSN, 1839)	16,274
LOW, Charles Rathbone	1837—	
<i>biogr.</i> 1661		
General Lord Wolseley (of Cairo) <i>see A Memoir of Lieutenant-General Sir Garnet J. Wolseley</i>		
History of the Indian Navy (1877)		1661
A Memoir of Lieutenant-General Sir Garnet J. Wolseley (1878)		1685–86
— (Burl.Lib.)		1752–53
— (1883)		1880
<i>Ed.</i> The Afghan War 1838–42 from the journals and correspondence of the late Major-General Augustus Abbott <i>see ABBOTT, Augustus</i>		
LOW, Sir Hugh		
<i>BM</i> G.C.M.G.		
Sarawak (1848)		470
LOWNDES, George Rivers		
<i>BM</i> George R.; <i>biogr.</i> 2275		
Camping sketches (1892)		2275
LUCY, Sir Henry William	1843–1924	
<i>DNB; biogr.</i> 1961		
East by west (1885)		1961
LUMLEY, Benjamin	1811–1875	
<i>DNB; biogr.</i> 1046		
Sirenia (1862)		1046
LUPTON, Margaret		
<i>biogr.</i> 712		
Maud [Attribution not made by BM] (1853)		712
LUSHINGTON, A.M.		
<i>Tr. On the wing</i> <i>see MAXIMILIAN</i>		
LYNCH, William F.		
<i>BM</i> Lieut. United States Navy		
Narrative of the United States expedition to the river Jordan and the Dead Sea (1849)		510
— (1850)		537,554
— (1852)		621,655
LYNE, Joseph Leycester	1837–1908	
<i>DNB; biogr.</i> 1399; ‘Father Ignatius’ <i>pseud.</i>		
Leonard Morris [Father Ignatius, <i>pseud.</i>] (1871)		1399
LYNN, afterwards LINTON, Elizabeth	1822—	
<i>biogr.</i> 482		
Amymone (1848)		482
The Autobiography of Christopher Kirkland (1885)		1977
The Girl of the period (1883)		1908–09
Paston Carew, millionaire and miser (1886)		2019
LYSAGHT, Elizabeth J.		
Sealed orders (1886)		2003
LYTTON, Edward George Earle Lytton Bulwer <i>baron</i>		
<i>see BULWER, E.G.E.</i>		

LYTTON, Edward Robert <i>1st earl of Lytton</i> 1831–1891	
<i>DNB; biogr.</i> 2030	
<i>Tr. Baldine, and other tales see EDLER, C.E.</i>	
LYVEDEN, Robert Vernon <i>baron</i>	
<i>see SMITH, R.V.</i>	
MAARTENS, Maarten <i>pseud.</i>	
<i>see POORTEN-SCHWARTZ, J.M.W. van der</i>	
MACADAM, James	
<i>Prop., Geology (BH, 1842)</i>	350
MAC CARTHY, Daniel	
<i>BM Novelist</i>	
<i>The Free lance (1844)</i>	386
MAC CARTHY, Justin 1830–	
<i>BM M.P.; biogr.</i> 2102	
<i>The Ladies' gallery [Jt.auth. R.C.M. Praed] (1888)</i>	2112
<i>The Rebel Rose [Jt.auth. R.C.M. Praed] (1888)</i>	2102
MAC CAUSLAND, Dominick 1806–1873	
<i>DNB; biogr.</i> 801	
<i>Adam and the Adamite (1864)</i>	1123, 1389
— ('1868' really 1867)	1238
— (1876)	1604
— (Burl.Lib.)	1752–53
— (1882)	1832, 1851
<i>The Builders of Babel (1871)</i>	1380
— (1874)	1523
— (Burl.Lib.)	1752–53
— (1882)	1851
<i>The Latter days of Jerusalem and Rome as revealed in the Apocalypse (1859)</i>	914
— (1860)	989
<i>The Procession of the human races see Adam and the Adamite</i>	
<i>Sermons in stones (1856)</i>	801
— (1857)	833, 854
— (1858)	877, 891, 894
— ('1860' really 1859)	933
— (1860)	994
— ('1862' really 1861)	1034
— ('1863' really 1862)	1063
— (1863)	1074
— (1864)	1129
— (1870)	1342
— (1873)	1496
— (Burl.Lib.)	1752–53
— (1882)	1851
<i>Shinar (1867)</i>	1229
MAC CULLAGH, afterwards MAC CULLAGH TORRENS, William Torrens 1813–1894	
<i>biogr.</i> 2300	

Author and title index

Twenty years in Parliament (1893)	2300
MACDONALD, Étienne Jacques Joseph Alexandre <i>duke of Tarente 1765–1840</i>	
<i>biogr.</i> 2265	
Recollections of Marshal Macdonald, Duke of Tarentum [Ed. C.F.M. Rousset; Tr. S.L. Simeon] (1892)	2265–66
— (1893)	2301
MAC DONALD, George <i>1824–1905</i>	
<i>Preface Letters from Hell see THISTED, V.A.</i>	
MAC EWEN, Alexander	
<i>BM Political Writer; biogr.</i> 1755	
The Need for protection (1880)	1755
Reasonable protection, a revenue tariff ('1881' really 1882)	1832
— (1887)	1887
MAC FALL, Frances Elizabeth	
<i>biogr.</i> 2143	
<i>Ideala</i> (1889)	2138,2143,2151
MACFARLANE	
<i>Jt. tr. Memoirs of Napoleon Bonaparte see FAUVELET DE BOURRIENNE, L.A.</i>	
MACFARREN, Clara Natalia <i>lady</i>	
<i>biogr.</i> 1300	
<i>Tr. My recollections of Felix Mendelssohn Bartholdy see DEVRIENT, P.E.</i>	
MAC GAURAN, James	
<i>BM no first name; biogr.</i> 432	
The Will (1846)	432
MAC GHEE, Robert James Leslie	
<i>biogr.</i> 1053	
How we got to Pekin (1862)	1053
MAC GOWAN, James	
<i>see MAC GAURAN, James</i>	
MAC INTOSH, Maria Jane <i>1803–1878</i>	
<i>biogr.</i> 662	
Alice Montrose (1853)	662
MACKARNESS, Matilda Anne	
<i>see PLANCHE, M.A.</i>	
MACKAY, Alexander <i>1808–1852</i>	
<i>DNB; BM Barrister-at-law</i>	
The Western world (1849)	498,507,563
— (1850)	549
MACKAY, Charles <i>1814–1889</i>	
<i>DNB; biogr.</i> 289	
The Hope of the world, and other poems (1840)	289
Memoirs of extraordinary popular delusions (1841)	323,326, 438,571
The Thames and its tributaries (1840)	297
<i>Ed. An Antiquarian ramble in the streets of London see</i>	

SMITH, J.T.	
Ed. Medora Leigh	see LEIGH, E.M.
MACKAY, Kenneth	
<i>biogr.</i> 2501	
The Yellow wave (1895)	2419
— (1897)	2133, 2501
MACKAY, Mary 1855–1924	
<i>DNB; biogr.</i> 2003; ‘Marie Corelli’ <i>pseud.</i>	
Ardath [M. Corelli, <i>pseud.</i>] (1889)	2149, 2152
— (BFN, 1890)	2186
Romance of two worlds [M. Corelli, <i>pseud.</i>]	
(1886)	2003
— (BFN, 1887)	2061
The Soul of Lilith [M. Corelli, <i>pseud.</i>] (1892)	2271, 2273
— (BFN, 1893)	2309
Thelma [M. Corelli, <i>pseud.</i>] (1887)	2055
— (BFN, 1888)	2117
Vendetta [M. Corelli, <i>pseud.</i>] (1886)	2014, 2019
— (BFN, 1887)	2054
Wormwood [M. Corelli, <i>pseud.</i>] (1890)	2133, 2196,
— (BFN, 1891)	2198
— (BFN, 1891)	2232
Prop. The Hired Baby [M. Corelli, <i>pseud.</i>] (1891)	2255
MACKAY, William	
<i>BM</i> Novelist	
The Popular idol ('1876' really 1875)	1575
MACKENZIE, Alexander Slidell	
<i>see</i> SLIDELL, Alexander	
MACKENZIE, Charles	
<i>BM F.R.S.; biogr.</i> 35	
Notes on Haiti (1830)	35
MACKENZIE, Colin 1806–1881	
The Crisis in India (1857)	847, 849
MACKENZIE, Helen	
<i>BM Mrs.; biogr.</i> 691	
Life in the mission, the camp, and the Zenána	
(1853)	691
— (1854)	728, 769
— (BPNS, 1857)	846
— (stereos melted down, 1876)	1612
Six years in India	see Life in the mission, the camp, and the Zenána
Tr. The Great day of atonement	see NEBEL, C.E.
MACKENZIE, Keith Stewart	
Narrative of the second campaign in China (1842)	334
MACKENZIE, Kenneth Robert Henderson	
<i>Ed. Discoveries in Egypt, Ethiopia, and the Peninsula of</i>	
<i>Sinai</i> see LEPSIUS, C.R.	
Tr. Christliche Kirche	see HAGENBACH

MAC KENZIE, Mary Jane	
Lectures on miracles selected from the New Testament (1858)	874
Lectures on parables selected from the New Testament (1st ser., 1858)	874
(2nd ser., 1858)	874
Private life (1858)	874
MACKENZIE, Robert Shelton 1809–1880	
<i>DNB; biogr.</i> 353	
Titian (1843)	353
MACKENZIE, Wortley baron Wharncliffe	
<i>see WORTLEY, J.A.S.</i>	
MAC KILLOP, Henry Francis	
Reminiscences of twelve months' service in New Zealand as a midshipman, during the late disturbances in that colony (1849)	516
MACKINNON, Daniel 1791–1836	
<i>DNB; BM Colonel</i>	
The Origin and services of the Coldstream Guards [<i>Index W. Shoberl</i>] (1833)	135
MACKINNON, Hamilton	
<i>Adapt.</i> For the term of his natural life <i>see CLARKE, M.A.H.</i>	
MACKNIGHT, Thomas 1829–1899	
<i>DNB; biogr.</i> 716	
The Right Honourable Benjamin Disraeli, M.P. ('1854' really 1853)	716
MAC LAUGHLIN, Louisa Elizabeth	
Our adventures during the War of 1870 [<i>Jt.auth.</i> E.M. Pearson] (1871)	1391
MAC LEAN, John	
<i>BM of the Hudson's Bay Company; biogr.</i> 521	
Notes of a twenty-five years service in the Hudson's Bay Territory (1849)	521
MACLEAN, Letitia Eliza Mrs.	
<i>see LANDON, L.E.</i>	
MACLEOD, Mrs. Alick <i>pseud.</i>	
<i>see MARTIN, Mrs. F.E.M.</i>	
MAC LEOD, E.H. Miss	
<i>For Geraldine Hamilton sometimes wrongly attributed to Miss E.H. MacLeod, see SAINT JOHN, Lady Isabella</i>	
MAC MICKING, Robert	
Recollections of Manilla and the Philippines (1851)	597
MACNAUGHTON, Sarah –1916	
<i>biogr.</i> 2522	
Selah Harrison (1898)	2522
– (McM, 1898)	2545
MACQUOID, Katherine Sarah 1824–1917	
<i>biogr.</i> 1387, 1483, 1973	
Louisa (1885)	1973

Pictures across the Channel ('1873' really 1872)	1454
Rookstone (1871)	1387
Too soon (1873)	1483
MADDEN, Richard Robert 1798–1886	
<i>DNB; biogr.</i> 38	
The Mussulman (1830)	38
MADOX, John	
Excursions in the Holy Land, Egypt, Nubia, Syria (1834)	152
MAGINN, William 1793–1842	
<i>DNB; biogr.</i> 931	
Shakespeare papers: pictures grave and gay (1859)	931
(1860)	956
For The Military sketch book sometimes wrongly attributed to W. Maginn, see OFFICER OF THE LINE <i>pseud.</i>	
MAGNUSSON, Eiríkur –1913	
<i>biogr.</i> 1508	
Jt. tr. Icelandic legends see ÁRNASON, Jón	
MAHON, Philip Henry <i>viscount</i>	
<i>see STANHOPE, P.H.</i>	
MAHONY, Francis Sylvester 1804–1866	
<i>DNB; 'Don Jeremy Savonarola' <i>pseud.</i></i>	
Facts and figures from Italy (addressed to Charles Dickens)	
[Don Jeremy Savonarola, <i>pseud.</i>] (1847)	450
MAHONY, Martin Francis	
<i>BM M.F.; biogr.</i> 892	
Checkmate [Attribution not made by BM] (1858)	892
MAILLARD, Annette Marie	
The Compulsory marriage (1851)	591
MAITLAND, Edward 1824–1897	
<i>DNB; biogr.</i> 1478	
By and by (1873)	1478
(1875)	1548
MAJENDIE, Lady Margaret Elizabeth 1850–1912	
<i>biogr.</i> 1765	
Fascination (1880)	1765
Once more (1883)	1896
Out of their element (1884)	1940
Past forgiveness (1889)	2152
Precautions (1887)	2060
Sisters-in-law (1885)	1980
The Turn of the tide (1881)	1808
MALCOLM, Georgiana –1886	
<i>BM Mrs.; biogr.</i> 1959	
Tr. Debit and credit <i>see FREYTAG, Gustav</i>	
MALET, William Wyndham 1803–1885	
<i>biogr.</i> 1083	
An Errand to the South (1863)	1083
MALLET-DUPAN, Jacques François 1749–1800	
Memoirs and correspondence of Mallet du Pan [<i>Arr.</i>]	

Author and title index

P.A. Sayous] (1852)	620
MALLETT, Josiah Reddie Martin	
A Life's history (1895)	2411
MALLOCK, Mary Margaret	
<i>BM</i> M.M.	
A Younger son's cookery book (1896)	2451
MALLOCK, William Hurrell	
<i>biogr.</i> 1847,2161	
Atheism and the value of life (1884)	1950
In an enchanted island (1889)	2161,2167
— (1892)	2284
The Old order changes (1886)	2017
— (1887)	2061
Social equality (1882)	1847
— (1883)	1857
— (Burl.Lib.)	1752—53
<i>Ed.</i> Letters, remains, and memoirs of Edward Adolphus Seymour, twelfth Duke of Somerset <i>see</i>	
SAINT-MAUR, E.A.	
MALMESBURY, James 1st earl of	
<i>see</i> HARRIS, James	
MALMESBURY, James Howard 3rd earl of	
<i>see</i> HARRIS, J.H.	
MALONE, R. Edmond	
<i>biogr.</i> 744	
Three years' cruise in the Australasian colonies (1854)	744
MALORTIE, Carl von baron —1887	
<i>biogr.</i> 1681,2079; 'An Outsider' <i>pseud.</i>	
Diplomatic sketches [An Outsider, <i>pseud.</i>] (1878)	1681,1693
Mr. Gladstone and the Greek question (1879)	1732
MALOT, Hector 1830—1907	
Conscience [<i>Tr.</i> J. Rae] (1891)	2246
No relations [<i>Tr.</i> M. Laffan] (1880)	1760
— (BFN, 1881)	1821
— (1884)	1917,1949—50
— (1898)	2518
MANING, Frederick Edward —1883	
<i>biogr.</i> 1876,2055; 'Pakeha Maori' <i>pseud.</i>	
Old New Zealand [Pakeha Maori, <i>pseud.</i>] (1876)	516,1600
— (1884)	1937
— (1887)	2055,2133
— (1892)	2285
MANN, Mary Elizabeth	
<i>BM</i> Mary E., Novelist; <i>biogr.</i> 2137	
A Lost estate (1889)	2137
One another's burdens (1890)	2183
Perdita (1893)	2314
A Winter's tale (1891)	2215

MANNERS, Catherine <i>Mrs.</i> , afterwards STEPNEY, Catherine <i>lady</i>	-1845	
DNB; biogr. 300		
The Heir presumptive [Ed. L.E. Landon] (1835)	169	
The New road to ruin (1833)	137	
The Three peers ('1841' really 1840)	300	
MANNERS, Walter Evelyn		
Marquis of Granby (McM, '1899' really 1898)	2539	
MANNING, Anne 1807-1879		
DNB; BM Miss; biogr. 881, 1536		
Belforest ('1865' really 1864)	1126	
Diana's crescent (1868)	1285	
Ellen Miller (BFS, 1861)	1019	
The Ladies of Bever Hollow (1858)	881,886, 893,895	
— (BPN, 1860)	974,1003	
Lady of limited income ('1872' really 1871)	1415	
The Lincolnshire tragedy (1866)	1184	
Lord Harry Bellair ('1874' really 1873)	1505	
Meadowleigh (1863)	1099	
Monks Norton (1874)	1536	
Story of Italy (1859)	924,934	
— (BPW, 1860)	987	
Town and forest (1860)	967	
Valentine Duval (1860)	997	
Village belles (1859)	910	
— (BPN, 1860)	978	
MANNING, Henry Edward <i>cardinal, archbishop of Westminster</i> 1808-1892		
DNB; biogr. 1379		
Modern society (1871)	1379	
MANSFIELD, Robert Blachford 1824-1908		
biogr. 2366		
Ed. Letters from camp see CAMPBELL, C.F.		
MANZONI, Alessandro <i>count</i>		
The Betrothed (BSN, 1834)	16,162	
MARCH, Leopold G.F.		
biogr. 638		
A Walk across the French frontier into North Spain (1852)	638	
MARCUS <i>pseud.</i>		
see COCHRANE, John		
MARGOLIOUTH, Moses 1820-1881		
biogr. 556		
History of the Jews in Great Britain (1851)	577	
A Pilgrimage to the land of my fathers (1850)	556	
MARGOLÉ, Élie 1816-1890		
biogr. 1283		
Volcanoes and earthquakes [Jt.auth. F. Zurcher; Tr. W. Lockyer] (1868)	1283	

MARINGER, Peter

A Victim of the Falk laws [Tr. E.R. Barker] (BEL, 1879)	1725
MARIO, Jessie White	
<i>Prop. General Garibaldi</i> (1868)	1290
MARKHAM, Frederick 1805–1855	
<i>DNB; BM Colonel, C.B.; biogr.</i> 727	
Shooting in the Himalayas (1854)	727
MARKS, Mary Anne Martha	
<i>see HOPPUS, M.A.M.</i>	
MARLITT, E. <i>pseud.</i>	
<i>see JOHN, Eugenie</i>	
MARRYAT, <i>afterwards CHURCH, afterwards LEAN</i> , Florence	
1838–1899	
<i>DNB; biogr.</i> 1135	
The Confessions of Gerald Estcourt (1867)	1228
For ever and ever (1866)	1188
The Girls of Feversham (1869)	1301
Gup (1868)	1256
Her Lord and master (1871)	1377
Life and letters of Captain Marryat (1872)	224, 1446
Love's conflict (1865)	1135
Mad Dumaresq (1873)	1496
Nelly Brooke (1868)	1274, 1276
No intentions (1874)	1522
Petronel (1870)	1351
The Prey of the gods (1871)	1397
Too good for him (1865)	1145
Veronique (1869)	1312
Woman against woman (1865)	1161
<i>Ed. London Society see PERIODICALS</i>	
MARRYAT, Frederick 1792–1848	
<i>DNB; biogr.</i> 224	
The Dog fiend (BSN, 1847)	17, 224, 448
Frank Mildmay (Colburn's Modern Novelists, 1835)	173, 188
Jacob Faithful (BSN, 1838)	16, 224, 234
Japhet in search of a father (BSN, 1838)	16, 224, 234
The King's own (1830)	35
— (BSN, 1838)	16, 224, 235
Mr. Midshipman Easy (BSN, 1838)	16, 224, 237
Newton Forster (BSN, 1838)	16, 224, 232,
—	238
Olla Podrida (1849)	523
— (PB, 1853)	697
The Pacha of many tales (BSN, 1838)	16, 224, 239
Percival Keene (BSN, 1848)	17, 224, 486
Peter Simple (BSN, '1838' really 1837)	17, 224
The Phantom ship (BSN, 1847)	17, 224, 445
The Poacher (BSN, 1846)	17, 224, 432
The Travels and adventures of Monsieur Violet	

(1849)	521
– (PB, 1853)	696
<i>Ed. Rattlin, the reefer see HOWARD, Edward</i>	
MARSDEN, John Buxton 1803–1870	
<i>DNB; biogr. 767</i>	
Dictionary of Christian churches and sects <i>see History of Christian churches and sects</i>	
History of Christian churches and sects	
(pts.1 & 2, 1854)	767,772
– (pts.3–7, 1855)	778,781,782, 785,787
– (pt.8, 1856)	799
– (1856)	799
– (1857)	853
– (pts.1–11, 1860)	959,964,969, 974,981,985, 988,994,999, 1002,1006
– (pt.12, 1861)	1012
– (1861)	1014
<i>Ed. Natural religion see SIMON, J.F.</i>	
MARSH, afterwards MARSH-CALDWELL, Anne 1791–1874	
<i>DNB</i>	
Norman's bridge (1847)	449
– ('1850' really 1849)	528
The Protestant reformation in France (1847)	444
The Triumphs of time (1844)	382
Two old men's tales (BSN, 1844)	17,382
MARSHALL, Charles	
<i>biogr. 1203; 'Heraclitus Grey' pseud. Identification not made by BM</i>	
Armstrong Magney [Heraclitus Grey, <i>pseud.</i>] (1867)	1212
Glum-glum [Attribution not made by BM] ('1867' really 1866)	1203
MARSHALL, Florence Ashton	
<i>biogr. 2159</i>	
<i>Ed. The Life and letters of Mary Wollstonecraft Shelley see SHELLEY, M.W.</i>	
MARSHLAND, George	
<i>see MARSLAND, George</i>	
MARSLAND, George	
A Basket of fragments [Attribution not made by BM] (1864)	1107,1508, 1959
MARTELLI, Charles	
The Naval officer's guide for preparing ships for sea	
(1834)	161
– (1838)	231
– (1846)	438

Author and title index

MARTIN, Benjamin Ellis In the footprints of Charles Lamb [<i>Bibliogr.</i> E.D. North] (1891)	2210
MARTIN, Mrs. Frederick E.M. 'Mrs. Alick McLeod' <i>pseud.</i> Identification not made by BM	
An Australian girl [<i>Mrs. Alick McLeod, pseud.</i>] (1890)	2188
—	(1891) 2233
—	(1894) 2133,2359
The Silent sea [<i>Mrs. Alick McLeod, pseud.</i>] (1892)	2280
MARTIN, Mary Emma <i>biogr.</i> 2332	
Britomart (1893)	2332
Out of the workhouse (1896)	2456
MARTIN, Violet Florence 1862–1915 <i>DNB; biogr.</i> 2155; 'Martin Ross' <i>pseud.</i>	
An Irish cousin [<i>Jt.auth.</i> E.A. Somerville; Geilles Herring & Martin Ross, <i>pseud.</i>] (1889)	2155,2157
MARTINGALE <i>pseud.</i> <i>see</i> WHITE, James	
MARTYN, Benjamin The Life of the First Earl of Shaftesbury [<i>Jt.auth.</i> A. Kippis; <i>Ed.</i> G.W. Cooke] (1836)	190
MARVEL, Ike <i>pseud.</i> <i>see</i> MITCHELL, D.G.	
MASON, Thomas Monch <i>BM</i> B.A., T.C.D. <i>Prop.</i> Life of Dean Swift [<i>Ed.</i> F. Prendergast] (1879)	1747
MASON, William <i>BM</i> Poet The Correspondence of Horace Walpole, Earl of Orford, and the Rev. William Mason <i>see</i> WALPOLE, Horace Correspondence of Thomas Gray and William Mason <i>see</i> GRAY, Thomas	
MASSALASKA, Hélène <i>princesse de Ligne</i> ?BM LIGNE, Hedwige Augustine Joséphine Ève Julie Wanda de <i>princess</i>	
Memoirs of the Princesse de Ligne [<i>Ed.</i> L. Perey; <i>Tr.</i> L. Ensor] (1887)	2074
MASSEY, W. <i>see</i> MASSIE, W.	
MASSIE, W. Alice Paulet (1831) 98	
Fitzwiggins (1840) 282	
Lionel Wakefield (1836) 197	
Sydenham (1830) 27	
MASSON, Charles <i>pseud.</i> <i>see</i> LEWIS, James	
MASSON, Gustav <i>BM</i> Master at Harrow School	

A French reader [Jt.auth. P.H.E. Brette] (1871)	1377
MASTERMAN <i>Miss</i>	
Antony, the deaf and dumb boy [Attribution not made by BM] (1851)	605,1370
MASTERMAN, J. <i>pseud.</i>	
<i>see</i> BAKER, Victoria	
MATHERS, <i>afterwards</i> REEVES, Helen Buckingham 1853–1920	
<i>biogr.</i> 1555,1712,1938	
As he comes up the stair (BEL, 1878)	1696
Cherry ripe ('1878' really 1877)	1656,1657, 1659
— (BFN, 1878)	1681
— (1880)	1767
Comin' thro the rye (1875)	1555
— (BFN, 1875)	1568
— (1876)	1602
— (1877)	1643
— (note)	1712–13
Eyre's acquittal (1884)	1938
Land o' the leal (BEL, 1878)	1693
Sam's sweetheart (BFN, 1884)	1936
The Token of the silver lily (1877)	1638
MATHEWS, Anne —1869	
<i>BM</i> Mrs., Actress; <i>biogr.</i> 251	
Memoirs of Charles Mathews, comedian [Ed. T. Hook] (1839)	251,272,279
— (1842)	341
MATHIAS, G.H. Duncan	
<i>BM</i> G.H.D.; <i>biogr.</i> 1227	
English B.A.'s and Prussian freshmen (1868)	1249
<i>Ed.</i> The Prince's Shakespeare <i>see</i> SHAKESPEARE, William	
MATURIN, Charles Robert 1782–1824	
<i>DNB</i> ; <i>biogr.</i> 2268	
Melmoth the wanderer [Ed. W. Wilson, R.B. Ross & M. Adey] (note)	1953
— (1892)	2268–69
MAULE, <i>Right Hon. Sir</i> William Henry 1788–1858	
<i>DNB</i> ; <i>biogr.</i> 1438	
Memoir of the early life of the Rt. Hon. Sir William Henry Maule [Ed. E. Leathley] (1872)	1438
MAURICE, John Frederick Denison	
Eustace Conway [Intro. J. Sterling] (1834)	153
MAXIMILIAN <i>emperor of Mexico</i> 1832–1867	
<i>biogr.</i> 1266	
On the wing [Tr. A.M. Lushington] (1869)	1296
Recollections of my life [Tr. O. Corvin, <i>Mrs.</i> Faber; Ed. G. Bentley] (1868)	1266,1267

MAXWELL, John S.		
The Czar, his court and people (BCL, 1848)	530	
— (PB, 1853)	699	
— (PB, 1854)	742	
MAXWELL, William Hamilton 1792–1850		
<i>DNB; biogr.</i> 360		
The Adventures of Captain Blake <i>see</i> My life		
The Bivouac (1837)	217	
— (BSN, 1839)	16,264	
Border tales (BRL, 1852)	623	
Brian O’Linn (1847)	461	
Erin-Go-Bragh (1859)	928	
— (1860)	987,988	
The Fortune of Hector O’Halloran (1842)	333	
— (1843)	360	
— (1846)	438	
— (BSN, 1851)	17,586	
Hill-side and border sketches (1847)	443	
Legends of the Cheviots and the Lammermuir (1849)	509	
My life (1835)	172	
— (BSN, 1838)	17,242	
Stories of Waterloo (1829)	7	
— (BSN, 1833)	16,76,144	
The Victories of the British armies (1839)	270	
— (1842)	341	
Wild sports of the West (1832)	126	
— (1833)	141	
— (BSL, 1838)	250,254	
— (1843)	357	
— (1849)	528	
— (1850)	563	
— (1852)	635	
— (PB, 1853)	698	
<i>Prop.</i> Life of the Duke of Wellington (1842)	349	
<i>Prop.</i> Sporting adventures in Scotland (1846)	436	
MAY, Georgiana Marion		
<i>see</i> CRAIK, G.M.		
MAYBERRY, Percival <i>pseud.</i>		
Not identified by Bentley or BM		
Nobody’s son (1851)	573,1370	
MAYER, Brantz 1809–1879		
<i>biogr.</i> 757		
<i>Ed.</i> Revelations of a slave trader <i>see</i> CANOT, Theodore		
MAYER, Gertrude Townshend		
<i>biogr.</i> 1594,2347		
Sir Hubert’s marriage (1876)	1594	
Women of letters (1894)	2347	
<i>Tr.</i> Studies in religious history <i>see</i> RENAN, J.E.		

MAYER, Joseph	<i>1803–1886</i>	
<i>BM F.S.A.; biogr.</i> 1609		
Early exhibitions of art in Liverpool [<i>Jt.auth.</i> F. Boyle] (1876)		1609, 2086
MAYER, Samuel Ralph Townshend	<i>1840–1880</i>	
<i>DNB</i>		
<i>Ed.</i> Letters of Elizabeth Barrett Browning addressed to Richard Hengist Horne <i>see BARRETT, E.B.</i>		
MAYNE <i>Miss</i>		
‘Leslie Gore’ <i>pseud.</i>		
Annie Jennings [Leslie Gore, <i>pseud.</i>] (1870)		1350
MAYNE-REID <i>Capt.</i>		
<i>see REID, Mayne</i>		
MAYO, Isabella		
<i>see FYVIE, Isabella</i>		
MA YO, William Starbuck	<i>1812–</i>	
<i>biogr.</i> 553		
The Berber (1850)		553
MEDWIN, Thomas	<i>1788–1869</i>	
<i>DNB</i>		
The Angler in Wales (1834)		159
Conversation of Lord Byron with T. Medwin (Nat. Lib., 1832)		15, 112
MEIKLEHAM, Robert Stuart		
‘Robert Stuart’ <i>pseud.</i>		
<i>Prop.</i> The Origin and progress of the steam engine		721, 807
MEIR, Joseph ben Joshua ben		
<i>see BEN MEIR, Joseph</i>		
MELFORT, Édouard <i>count</i>		
Impressions of England (1836)		196
MELVILLE, Hermann	<i>1819–1891</i>	
<i>biogr.</i> 520		
Mardi: and a voyage thither (1849)		503
Moby Dick <i>see The Whale</i>		
Redburn (1849)		520
The Whale (1851)		598
White Jacket (1850)		535
MÉRIMÉE, Prosper	<i>1803–1870</i>	
<i>biogr.</i> 657		
A Chronicle of the reign of Charles IX [<i>Tr.</i> A.R. Scoble] (BRL, 1853)		684
Columba [<i>Tr.</i> A.R. Scoble] (BRL, 1853)		684
Demetrius the imposter [<i>Tr.</i> A.R. Scoble] ('1853' really 1852)		657
The History of Peter the Cruel [<i>Tr.</i> J.P. Peachey] (1849)		524
MERLE, William Henry		
Melton de Mowbray (1838)		247
—	(1839)	279
MERRICK, Leonard <i>pseud.</i>		
<i>see MILLER, Leonard</i>		

Author and title index

MERRIFIELD, Charles W. 1827–1884	
<i>Tr.</i> Memoirs of celebrated characters <i>see</i> LAMARTINE DE PRAT, M.L.A.	
<i>Tr.</i> Pilgrimage to the Holy Land <i>see</i> LAMARTINE DE PRAT, M.L.A.	
MERRILL, Selah	
East of the Jordan [Intro. R.D. Hitchcock] (1881)	1819
MERRIMAN, Henry Seton <i>pseud.</i>	
<i>see</i> SCOTT, H.S.	
METHUEN, Henry Hoare	
Life in the wilderness (1846)	428
— (1848)	484
METTERNICH-WINNEBURG, Clemens Winzeslaus	
Nepomuk Lothar von <i>prince</i>	
<i>Memoirs of Prince Metternich, 1773–1815 [Ed. Prince R.C.J.L.H. von Metternich-Winneburg; Tr. Mrs. A. Napier]</i> (1879)	1746
— , 1815–1829 (1881)	1799
— , 1830–1835 (1881)	1821
METTERNICH-WINNEBURG, Richard Clemens Joseph	
Lothar Hermann von <i>prince</i>	
<i>Ed. Memoirs of Prince Metternich see METTERNICH-WINNEBURG, C.W.N.L. von</i>	
MEVES, Augustus 1832–1880	
<i>BM</i> the Younger; <i>biogr.</i> 1624	
The Dauphin – Louis XVII ('1876' really 1877)	1624
MEW, James	
<i>Tr.</i> England, literary and social <i>see</i> RODENBERG, Julius	
MEYERS, Edward Robert	
<i>biogr.</i> 366	
Ned Myers [Ed. J.F. Cooper. Attribution not made by BM] (1843)	366
— (BRL, 1853)	711
MICHON, Jean Hippolyte 1806–1881	
<i>biogr.</i> 695	
Narrative of a religious journey in the East (1853)	695
The Nun [<i>Tr.</i> A.S. Bushby] (1864)	1117
MIGNAN, Robert	
Travels in Chaldaea (1829)	7
A Winter journey through Russia, the Caucasian Alps, and Georgia (1839)	262
— (1841)	341
MIGNATY, Marguerite Albana	
<i>biogr.</i> 1596	
Sketches of the historical past of Italy (1876)	1596
MIGNET, François Auguste Marie 1796–1884	
<i>biogr.</i> 592	
The History of Mary, Queen of Scots (1851)	592, 594
— (1852)	646

—	(1855)	797
—	(1861)	1016
—	(1862)	1071
—	(1873)	1497
—	(Burl.Lib.)	1752–53
MILLER, Cincinnatus Hiner	1842–1913	
<i>BM</i> Joaquin; <i>biogr.</i> 1490		
Life among the Modocs (1873)		1490
MILLER, Joaquin		
<i>see</i> MILLER, C.H.		
MILLER, Leonard		
‘Leonard Merrick’ <i>pseud.</i> Identification not made by BM		
Violet Moses [Leonard Merrick, <i>pseud.</i>] (1891)		2235
MILLER, Lydia Falconer	1811?–1876	
<i>DNB</i> ; <i>BM</i> Mrs.		
Passages in the life of an English heiress (1847)		453
MILLER, William		
<i>BM</i> Biographer		
Biographical sketches of British characters recently		
deceased (1831)		78
MILLINGEN, John Gideon	1782–1862	
<i>DNB</i> ; <i>biogr.</i> 208		
Adventures of an Irish gentleman ('1830' really 1829)		13
Curiosities of medical experience (1837)		208
—	(1838)	253
The History of duelling (1841)		313
—	(1842)	341
Jack Hornet (1845)		408
Stories of Torres Vedras (1839)		266
MILLS, E.		
<i>Prologue</i> The Follies of fashion <i>see</i> BUTLER, Richard		
MITCHELL, Donald Grant		
‘Ike Marvel’ <i>pseud.</i>		
<i>Prop.</i> The Battle Summer (1850)		561
MITFORD, John	1781–1859	
<i>BM</i> Vicar of Benhall; <i>biogr.</i> 702		
<i>Ed.</i> The Correspondence of Horace Walpole, Earl of Orford,		
and the Rev. William Mason <i>see</i> WALPOLE, Horace		
<i>Ed.</i> Correspondence of Thomas Gray and William Mason <i>see</i>		
GRAY, Thomas		
MITFORD, Mary Russell	1787–1855	
<i>DNB</i> ; <i>biogr.</i> 608		
Belford Regis (1835)		172
—	(BSN, 1846)	17,426
Letters of Mary Russell Mitford, 2nd ser. [<i>Ed.</i> H.		
Chorley] (1872)		1431
The Life of Mary Russell Mitford [<i>Ed.</i> A.G. L'Estrange]		
('1870' really 1869)		1317–18
— (1870)		1341

Author and title index

Recollections of a literary life (1851)	608
— (1853)	673
— ('1857' really 1856)	820
— (1857)	839
— ('1859' really 1858)	896
— (Burl.Lib.)	1752–53
— (1883)	1908
<i>Ed.</i> Lights and shadows of American life <i>see</i> JONES, W.A.	
<i>Ed.</i> Stories of American life <i>see</i> JONES, W.A.	
MOBERLEY, Alfred	
<i>BM</i> Novelist	
Lady Valeria (1886)	2019
MOELLER <i>Madame de</i>	
Gertrude [BM attributes this work to CALDERON DE LA BARCA, Frances Erskine <i>marchioness</i>] (1830)	32,1369
MOLLOY, Joseph Fitzgerald	
<i>Prop.</i> Lady Morgan's diaries (1896)	2469
MOLYNEUX, Georgina	
The Curé d'Ars (1869)	1301
MOMMSEN, Theodore <i>1817–1903</i>	
<i>biogr.</i> 1041	
History of the Roman republic [<i>Abr.</i> C. Bryans & F.J.R. Hendy] (1888)	2110
History of Rome [<i>Tr.</i> W.P. Dickson] (bibliogr.)	1043,1243
— (vol.1, 1862)	1041–42
— (vol.3, 1863)	1087
— (vol.4, 1866)	1193
— (1868)	1277
— [Index to 1868 ed.] (1870)	1346
— [Index] (1875)	1552
— (1877)	1646
— ('1886' really 1887)	2044
— (vols.1–3, 1894)	2367,
— (vols.4–5, '1894' really 1895)	2372,2375
—	2392,2397
The Provinces of the Roman Empire from Caesar to Diocletian <i>see</i> The History of Rome	
MONCK, Frances Elizabeth Owen	
<i>biogr.</i> 2241	
My Canadian leaves (1891)	2241
MONEY, Alonzo	
<i>biogr.</i> 800	
Sébastopol, our tent in the Crimea; and wanderings in Sébastopol [<i>Jt.auth.</i> G.H. Money] (1856)	800
MONEY, George Henry	
<i>biogr.</i> 800	
Sébastopol, our tent in the Crimea; and wanderings in Sébastopol [<i>Jt.auth.</i> A. Money] (1856)	800

MONEY, Harriett Ella Ernle		
A Little Dutch maiden (1887)	2051	
— (African ed., 1888)	2110	2134
— (1888)	2111	
MONK, Charles James		
<i>biogr.</i> 567		
The Golden Horn (1851)	567	
— (1852)	651	
MONKLAND, Anne Catherine		
<i>BM</i> Mrs., no first name		
The Nabob's wife (1837)	222	
Village reminiscences (1834)	163	
MONRO, Vere		
A Summer ramble in Syria (1835)	176	
MONTAGU, Anne Paule Dominique de <i>marchioness</i> 1766–1839		
<i>Memoirs of Anne-Paule Dominique de Noailles, Marquise de Montagu [Ed. Baroness de Montaignac; Tr. A.K. Bentley]</i> (1870)	1344	
MONTAGU, <i>Lady Mary Wortley</i> 1689–1762		
<i>DNB</i>		
Letters and works of <i>Lady Mary Wortley Montagu</i> [Ed. J.A.S.M. Wortley] (1836)	199	220
— (1839)	279	
MONTAIGNAC, Clémence de <i>baroness</i>		
<i>Ed. Memoirs of Anne-Paule Dominique de Noailles, Marquise de Montagu see MONTAGU, A.P.D. de</i>		
<i>Tr. The Life of Madame de Beauharnais de Miramion, 1629–96 see BONNEAU-AVENANT, Alfred de</i>		
MONTALEMBERT, Charles Forbes René de <i>count</i> 1810–1870		
<i>biogr.</i> 1077		
The Insurrection of Poland (1863)	1077	
<i>Memoir of the Abbé la Cordaire [Tr. J. Trevor]</i> (1863)	1084	
MONTALEMBERT, Eliza Rosée de <i>comtesse</i>		
<i>BM</i> Eliza de		
<i>Ed. Oriental memoirs see FORBES, James</i>		
MONTEFIORE, Sir Francis <i>bart.</i> 1860–		
<i>biogr.</i> 2461		
The Princess de Lamballe [Ed. G.W. Moon] (1896)	2461	
MONTGOMERY, Hon. Fanny Charlotte		
<i>see WYNDHAM, Hon. F.C.</i>		
MONTGOMERY, Florence		
<i>see MONTGOMERY, S.F.</i>		
MONTGOMERY, Robert 1807–1855		
<i>DNB; BM Author of 'Satan'; biogr.</i> 458		
The World of spirits (1847)	458	
MONTGOMERY, Sophia Florence 1843–1923		
<i>BM</i> Florence; <i>biogr.</i> 1237, 2508		
The Blue veil (1883)	1906	
Colonel Norton (1895)	2404	2408

Herbert Manners (BEL, 1880)	1784
Misunderstood (1869)	1319
— (1871)	1382
— (1873)	1499
— ('1874' really 1873)	1500
— (1874)	1532
— (1880)	1776
— (BFN, 1882)	1846
— (stereos melted down, 1882)	1864
Moral tales for children (1886)	2028
Seaforth (1878)	1677, 1678
— (1879)	1740
— (1880)	1778
— (BFN, 1882)	1848
Thrown together (1872)	1438, 1439
— (BFN, 1872)	1452
— (1873)	1499
— (1880)	1774
— (1882)	1846
Thwarted, or duck's eggs in a hen's nest ('1874' really 1873)	1504, 1506
Tony (1898)	2508
The Town-crier (1874)	1534
Transformed or three weeks in a life time (1886)	2012
A Very simply story (1867)	1237
A Very simple Story, and Wild Mike (BEL, 1878)	1694
Wild Mike and his victim (1875)	1564
MOODIE, John Wedderburn Dunbar 1797–1869	
<i>DNB; biogr.</i> 171	
Memoirs of the late war [Jt. auth. <i>Sir J.H. Cooke &</i> <i>G. Fitzclarence</i>] (1831)	94
Ten years in South Africa (1835)	171
MOODIE, Mrs. John Wedderburn Dunbar	
<i>see STRICKLAND, Susannah</i>	
MOODIE, Susanna	
<i>see STRICKLAND, Susannah</i>	
MOODY, Catherine Grace Frances	
<i>see GORE, C.G.F.</i>	
MOODY, Sophy	
<i>biogr.</i> 1098	
What is your name? (1863)	1098
MOON, George Washington	
<i>Ed. The Princess de Lamballe see MONTEFIORE, Sir</i> <i>Francis</i>	
MOORE	
'Poco Mas' <i>pseud.</i> Identification not made by BM	
Scenes and adventures in Spain [Poco Mas, <i>pseud.</i>]	
(1845)	399, 1370

MOORE, Alicia		
Historical pictures of the Middle Ages (1854)	730	
Rosalind and Felicia (BSN, 1854)	17,733	
— (stereos melted down, 1862)	1071	
MOORE, Mary		
<i>BM</i> Mrs.		
Autumn manoeuvres (1885)	1992	
MOORE, Skeffington		
Dudley Cranbourne [Attribution not made by BM]		
(1849)	500	
MOORSOM, William Scarth 1804–1863		
<i>DNB; BM</i> Captain, M.I.C.E.; <i>biogr.</i> 950		
Historical record of the Fifty-Second Regiment (Oxfordshire		
Light Infantry) from 1755–1858 (1860)	950,981	
Letters from Nova Scotia (1830)	30	
MORAN, Edward Raleigh		
<i>Ed.</i> The Countess of Salisbury <i>see DUMAS, Alexandre</i>		
<i>Ed.</i> The Maid of Corinth <i>see DUMAS, Alexandre</i>		
MORGAN, Richard Williams		
<i>biogr.</i> 399,700		
The Fortunes of Roger de Flor (1845)	399,1370	
Raymond de Monthault, the Lord Marcher (1853)	700	
MORGAN, Sydney <i>lady</i>		
<i>see OWENSON, Sydney</i>		
MORIARTY, Denis Ignatius <i>pseud.</i>		
<i>see DAUNT, W.J.O.</i>		
MORIER, James Justinian 1780?–1849		
<i>DNB; biogr.</i> 208,322		
Abel Allnutt (1837)	208	
The Adventures of Hajji Baba of Ispahan (BSN, 1835)	16,168	
The Adventures of Hajji Baba of Ispahan in England		
(BSN, 1835)	16,173	
Ayesha, the maid of Kars (1834)	155,164	
— (BSN, 1846)	17,420	
The Man of honour, and The Reclaimed (1834)	160	
Martin Toutrond ('1849' really 1848)	490	
— (1849)	507	
— (BRL, 1852)	616	
The Mirza (1841)	322	
The Reclaimed (1834)	160	
<i>see also</i> The Man of honour		
St.Roche [<i>Tr.</i> A.B.I. Percy] (1847)	457,1370	
Zohrab the hostage (1832)	125,129	
— (1833)	138	
— (BSN, 1836)	16,195	
MORLEY, Susan <i>pseud.</i>		
<i>see SPEDDING, S.F.</i>		
MORODA, Constant Derra de		
<i>see DERRA DE MORODA, Constant</i>		

MORRIS, Charles	<i>1745–1838</i>	
<i>DNB; BM Captain; biogr.</i>	290	290
Lyra Urbanica, or social effusions (1840)		
— (1846)		438
MORRIS, William O'Connor	<i>1824–1904</i>	
<i>biogr.</i>	1388	1388
The Campaign of 1870–1 (1871)		
MORRISON, Walter		
<i>BM M.P.</i>		
<i>Ed. The Recovery of Jerusalem see WILSON, Sir C.W.</i>		
MOSTYN, Sydney <i>pseud.</i>		
<i>see RUSSELL, W.C.</i>		
MOULDY, Malachi <i>pseud.</i>		
<i>see GODWIN, Henry</i>		
MOZLEY, John Rickards		
<i>biogr.</i>	2509	2509
A vision of England, and other poems (1897)		
MUDFORD, William	<i>1782–1848</i>	
<i>biogr.</i>	293	293
The Premier (1831)		79
Stephen Dugard (1840)		293
MUEFFLING, Friedrich Carl Ferdinand von <i>baron</i>	<i>1775–1851</i>	
<i>biogr.</i>	665	665
Passages from my life [<i>Ed. P.J. Yorke & J.E. Taylor</i>]		
(1853)		676
MUEGGE, Theodore	<i>1806–1861</i>	
<i>biogr.</i>	471	471
Switzerland in 1847 [<i>Ed. Mrs. P. Sinnett</i>] (1848)		
MUHAMMAD IBN 'ABD ALLĀH, <i>called</i> IBN ZAFAR		
Solwan [<i>Tr. M. Amari</i>] ('1852' really 1851)		607
MUIR, W.J. Cockburn		
Pagan or Christian? (1860)		954
MULOCK		
Cleomenes [Attribution not made by BM] (1853)		721
MUNDEN, T.S.		
Memoirs of Joseph Shepherd Munden ('1844' really 1843)		366
MUNDT, Clara	<i>1814–1873</i>	
<i>biogr.</i>	897	897
Frederick the Great and his merchants [<i>Tr. G. Wallace</i>] (1858)		
MUNDY, Godfrey Charles		
<i>biogr.</i>	627	627
Our antipodes (1852)		646
— ('1855' really 1854)		768
— (BPNS, 1857)		854
— (stereos melted down, 1862)		1071
MUNNINGS, James	<i>1844–1876</i>	
<i>biogr.</i>	1635	1635

The Life and letters of Washington Irving, the analytical index (1864)	1110
<i>see also</i> James Munnings under COTTEE, Susanna	
MUNRO, Georgina C.	
Charles Harcourt ('1843' really 1842)	343
De Montfort (1842)	331
The Voyage of life (1844)	384
MUNSTER, George 1st earl of	
<i>see</i> FITZCLARENCE, George	
MURPHY, Anna	
<i>see</i> JAMESON, A.B.	
MURPHY, Arthur	
<i>Tr.</i> Tacitus <i>see</i> TACITUS	
MURRAY, Alexander	
<i>BM</i> Captain R.N.; <i>biogr.</i> 353	
Doings in China (1843)	353
MURRAY, Right Hon. Sir Charles Augustus 1806–1895	
<i>DNB; BM K.C.B.;</i> <i>biogr.</i> 377,729	
The Prairie-bird (1844)	377
— (BSN, 1845)	17,404
Travels in North America during the years 1834, 1835 and 1836 (1839)	268
— (1841)	314
— (<i>Prop.</i> , BCL, 1849)	530
— (1854)	729
<i>Prop.</i> Titus Tipcock (1845)	411
MURRAY, Eustace Clare Grenville 1824–1881	
<i>DNB; Bent. dates 1819–1881; biogr.</i> 704	
Driots et devoirs des envoyés diplomatiques (1853)	704
From Mayfair to Marathon (1853)	715
Walter Evelyn (1853)	708
MURRAY, Hamilton <i>pseud.</i>	
<i>see</i> BLAZE DE BURY, M.P.R.	
MURRAY, John Fisher 1811–1865	
<i>DNB</i>	
The World of London (1845)	396
MURRAY, Reginald Temple Strange Clare Nugent Grenville <i>see</i> GRENVILLE-MURRAY, R.T.S.	
MURRAY, Hon. Robert Dundas 1816–1856	
<i>biogr.</i> 672	
The Cities and wilds of Andalucia (1849)	521
— (1850)	540
— (1853)	672
MUSGRAVE, George Musgrave 1798–1883	
<i>DNB</i>	
The Parson, pen, and pencil (1848)	474
Reminiscences of Paris, Tours and Rouen in 1847 (1849)	509
MUSGRAVE, Mrs. H. <i>pseud.</i>	
<i>see</i> BEADON, J.H.	

MUSKAU, Hermann Ludwig Heinrich von Pueckler- <i>prince</i> <i>see</i> PUECKLER-MUSKAU, H.L.H. von	
MUSSET, Louis Charles Alfred de <i>1810–1857</i>	
The Poet and the muse [<i>Intro.</i> W.H. Pollock] (1880)	1780
MYERS, Ernest James <i>1844–1921</i>	
<i>DNB</i>	
Lord Althorp (1890)	2185
NAPIER, <i>Mrs.</i> Alexander	
<i>see</i> NAPIER, Robina	
NAPIER, Sir Charles <i>1786–1860</i>	
<i>DNB; BM Admiral</i>	
The History of the Baltic campaign of 1854 [<i>Ed.</i> <i>G.B. Earp</i>] (1857)	831,900
NAPIER, Robina	
<i>Tr. Memoirs of Prince Metternich see METTERNICH-</i> <i>WINNEBURG, C.W.N. von</i>	
NARES, Edward <i>1762–1841</i>	
<i>DNB</i>	
Memoirs of the life and administration of the Right Honourable William Cecil (vols. 1 & 2, 1830)	42,60
—	97
(vol. 3, 1831)	
NASH, Thomas Arthur	
The Life of Richard, Lord Westbury (1888)	2113
NASIR AL DIN <i>shah of Persia</i>	
A Diary kept by His Majesty the Shah of Persia [<i>Tr.</i> <i>A.H. Schlindler</i>] (1879)	1744
NATHUSIUS, Marie <i>1817–1857</i>	
<i>biogr. 952</i>	
Step by step [<i>Tr. A.S. Bushby; Ed. C.B. Tayler</i>] (1860)	952,983
NEALE, James Erskine <i>1804–1885</i>	
<i>biogr. 440,512</i>	
The Life of Field-Marshal his Royal Highness, Edward, <i>Duke of Kent</i> (1850)	539,547
The Life-book of a labourer (1850)	535
Scenes where the tempter has triumphed (1849)	512
For Experiences of a gaol chaplain <i>see HALDENBY, C.F.</i>	
NEALE, William Johnson <i>1812–1893</i>	
<i>DNB; biogr. 100</i>	
Cavendish (1831)	100
—	118
(1832)	
NEAVE, Sir Digby bart. <i>1793–1868</i>	
<i>biogr. 655</i>	
Four days in Connemara (1852)	655
NEBEL, Charlotte Elizabeth	
The Great day of atonement [<i>Tr. H. Mackenzie</i>] ('1858' <i>really 1857)</i>	858
NEBELIN, Charlotte Elisabeth	
<i>see NEBEL, C.E.</i>	

NEILL, John Martin Bladen		
Recollections of four years service in the East (1845)		403
—		430
NESFIELD, Henry William		
<i>BM</i> Henry W.		
A Chequered career (1881)		1810
—	(1887)	2065, 2133
NEVILLE, afterwards GRIFFIN, Richard Aldworth 2nd		
<i>baron Braybrooke</i> 1750–1825		
<i>DNB</i>		
<i>Ed.</i> Memoirs of Samuel Pepys <i>see</i> PEPYS, Samuel		
NEVILLE, Thomas Henry Gartside		
The Stage (1875)		1554
NEW, F. <i>Esquire</i>		
<i>see</i> NEW, F.C.		
NEW, Francis Charles		
<i>biogr.</i> 1260		
The Visiting justices and the troublesome priest (1868)		1260
NEWBY, <i>Mrs.</i> C.J.		
<i>see</i> NEWBY, Emma		
NEWBY, Emma		
<i>biogr.</i> 869		
Margaret Hamilton (1858)		869
NEWNHAM, William H. 1790–1865		
<i>DNB</i>		
Illustrations of Exodus (1830)		40
NICHOLL, Edith M.		
<i>BM</i> Mrs.		
Observations of a ranch woman in New Mexico (McM, 1898)		2540
NICHOLS, Arthur	—1891	
<i>biogr.</i> 2067		
Wild life and adventure in the Australian bush (1887)		2053, 2067,
		2133
NICHOLSON, Charles 1808–1903		
<i>DNB</i>		
<i>Ed.</i> A History of New South Wales <i>see</i> BRAIM, T.H.		
NICOLAS, <i>Sir</i> Nicholas Harris 1799–1848		
<i>DNB; BM</i> G.C.M.G.; <i>biogr.</i> 426		
Animadversions on the library and catalogues of the		
British Museum (1846)		426, 2086
A History of the Royal Navy (1847)		443, 456
The Literary remains of Lady Jane Grey (1831)		105
—	(1832)	121
Memoirs of the life and times of Sir Christopher		
Hatton ('1847' really 1846)		432, 438
<i>Prop.</i> Memoirs of Sir Sydney Smith (1846)		436, 458
<i>Ed.</i> Memoirs of Lady Fanshawe <i>see</i> FANSHAWE,		
<i>Lady Anne</i>		

Author and title index

NIEMANN, August	1839—	
<i>BM</i> Novelist; <i>biogr.</i> 1905		
Ephraim [Tr. C. Tyrell] (1883)		1905—06
NIXON, J. St. Arnaud		
A Chronicle of two months (1889)		2155
NOAILLES, Anne Paule Dominique de <i>marquise de Montagu</i>		
<i>see</i> MONTAGU, A.P.D. de		
NOEL-FEARN <i>pseud.</i>		
<i>see</i> CHRISTMAS, Henry		
NOHL, Karl Friedrich Ludwig		
<i>BM</i> Ludwig, Writer on Music		
An Unrequited love [Tr. A. Wood] (1876)		1204, 1607
NORMAN, Charles Boswell		
The Corsairs of France (1887)		2079
NORMAN, Mary		
<i>BM</i> Translator		
Tr. Eighteen hundred and twelve <i>see</i> RELLSTAB, Ludwig		
Tr. Pictures of rural life in Austria and Hungary <i>see</i>		
STIFTER, Adalbert		
NORMANBY, Constantine Henry Phipps <i>marquis of</i>		
<i>see</i> PHIPPS, C.H.		
NORRIS, William Edward	1847—	
<i>biogr.</i> 2154		
A Bachelor's blunder (1886)		2021
—	(BFN, 1887)	2049
—	(1891)	2233
Major and minor (1887)		2061
—	(BFN, 1888)	2105
Miss Shafto (1889)		2154
—	(BFN, 1890)	2196
Mr. Chaine's sons (1891)		2238
The Rogue (1888)		2112
—	(BFN, 1889)	2151
Thirlby Hall ('1883' really 1884)		1929
—	(BFN, 1886)	2032
NORTH, Ernest Dressel		
<i>Bibliogr.</i> In the footprints of Charles Lamb <i>see</i>		
MARTIN, B.E.		
NORTHCOTE, James	1746—1831	
<i>DNB</i> ; <i>biogr.</i> 2346		
Life of Titian [Ed. W. Hazlitt] (1830)		64
—	(1832)	132
NORTON, afterwards STIRLING-MAXWELL, Caroline		
Elizabeth Sarah <i>lady</i> 1808—1877		
<i>DNB</i> ; <i>biogr.</i> 709		
The Undying one (1830)		41, 54
—	(1832)	132
—	(PB, 1853)	709

NORTON, Hon. Mrs. George Chapple <i>see</i> NORTON, C.E.S.	
NORWAY, Arthur Hamilton <i>biogr.</i> 2057	2057
The Government official [Jt.auth. C.E.L. Riddell] (1887)	
NOSTITZ, Mathilde Pauline <i>countess</i> 1803– <i>biogr.</i> 1688	
Travels of Doctor and Madame Helfer in Syria, Mesopotamia, Burmah and other lands [Tr. J. Sturge] (1878)	1688
NOTLEY, Frances Eliza Millett 1820– <i>biogr.</i> 1717	
Cordelia (1879)	1879
Love's crosses (1878)	1686
Olive Varcoe (BFN, 1879)	1731,2168
NUGENT, Edmund C. Anderleigh Hall (1866)	1176
O'BRIEN, Alice <i>biogr.</i> 2547	
Anthony Blake's experiment (1896)	2457
O'BRIEN, Augustin Patrick <i>BM</i> Augustin P.; <i>biogr.</i> 1112	
Petersburg and Warsaw (1864)	1112
O'BRIEN, Sir Patrick <i>bart.</i> 1823–1895 <i>biogr.</i> 730	
Journal of a residence in the Danubian principalities (1854)	730
O'CONNELL, Catherine Morgan <i>BM</i> Catherine M.; <i>biogr.</i> 647	
Excursions in Ireland during 1844 and 1850 (1852)	647
O'CONNELL, John –1858 Recollections and experiences during a Parliamentary career from 1833–1848 (1849)	519
ODARD <i>pseud.</i> <i>see</i> WARBURTON, T.A.	
OFFICER OF THE LINE <i>pseud.</i> The Military sketch book (1831)	96
OGIER, Eugène Pégot <i>see</i> PÉGOT OGIER, Eugène	
O'HARA FAMILY <i>pseud.</i> <i>see</i> BANIM, John and Michael	
OLD CALABAR <i>pseud.</i> Over turf and stubble (1873)	1476
Won in a canter (1874)	1517
OLD SAILOR <i>pseud.</i> <i>see</i> BARKER, M.H.	
OLD STAGER <i>pseud.</i> <i>see</i> HARRIS, Stanley	
OLDFIELD, R.A.K. Narrative of an expedition into the interior of Africa [Jt.auth. M. Laird] (1837)	217

Author and title index

OLIPHANT, Laurence	1829–1888	
<i>DNB</i>		
<i>Adds. to Across the Jordan</i>	<i>see SCHUMACHER, Gottlieb</i>	
OLIPHANT, Margaret Oliphant		
<i>see WILSON, M.O.</i>		
OLLIER, Charles	1788–1859	
<i>DNB; biogr. 324</i>		
<i>Ferrers ('1842' really 1841)</i>		324
<i>Adds. to The Turf</i>	<i>see TWISDEN</i>	
OLLIER, James		
<i>Jt. tr. Congress of Verona</i>	<i>see CHATEAUBRIAND, F.R. de</i>	
O'MEARA, Barry Edward	1786–1836	
<i>DNB; Bent. dates 1778–1836; biogr. 2139</i>		
<i>Napoleon at St. Helena (1888)</i>		2124
—	(‘1888’ really 1889)	2139–41
O'MEARA, Kathleen	1839–1888	
<i>DNB; biogr. 2094; ‘Grace Ramsay’ pseud.</i>		
<i>Madame Mohl, her salon and her friends (1885)</i>		1990
<i>Narka (1888)</i>		2094
<i>The Old house in Picardy (1887)</i>		2051
<i>A Salon in the last days of the Empire [Grace Ramsay, pseud.] (1873)</i>		1497
OPPENHEIM, Edward Phillips	1866–1946	
<i>DNB; biogr. 2442</i>		
<i>The Mystery of Mr. Bernard Brown (1896)</i>		2442
O'REILLY, Andrew	1742–1832	
<i>DNB; biogr. 651</i>		
<i>Reminiscences of an emigrant Milesian (1852)</i>		691
O'REILLY, Charles William		
<i>Tr. Expedition to discover the sources of the Nile</i>	<i>see</i>	
WERNE, Ferdinand		
ORLEBAR, Frederica Saint John		
<i>biogr. 2119</i>		
<i>The Adventures of her serene limpness the moon-faced princess (1888)</i>		2119
ORMATHWAITE, John Benn	<i>1st baron</i>	
<i>see WALSH, J.B.</i>		
ORRINSMITH, Harvey		
<i>biogr. 2444</i>		
<i>Intro. Richard Savage</i>	<i>see WHITEHEAD, Charles</i>	
OSCAR II	<i>king of Sweden and Norway</i>	
<i>Charles XII [Tr. T.G.G.F. Apgeorge] (1879)</i>		1729
OSSOLI, Sarah Margaret	<i>marchioness</i>	
<i>see FULLER, S.M.</i>		
O'SULLIVAN, John L.		
<i>biogr. 1055</i>		
<i>Union, disunion, and reunion (1862)</i>		1055
OUSELEY, Sir William		
<i>Ed. Notes on the Bedouins and Wahabys</i>	<i>see</i>	

BURCKHARDT, J.L.	
OUTSIDER <i>pseud.</i>	
<i>see</i> MALORTIE, Carl von	
OWEN, William Fitzwilliam 1774–1857	
<i>DNB</i>	
Narrative of voyages to explore the shores of Africa, Arabia, and Madagascar [<i>Ed.</i> H.B. Robinson] (1833)	142
OWENSON, afterwards MORGAN, Sydney <i>lady</i> 1783?–1859	
<i>biogr.</i> 45,905	
The Book of the boudoir (1830)	70
Essay on absentees (1830)	70
Florence Macarthy (1830)	70
France (1830)	70
Italy (1830)	70
The O'Briens and the O'Flahertys (1830)	70
O'Donnell (1830)	70
— (Colburn's Modern Novelists, 1836)	187
Passages from my life (1859)	905
The Princess ('1835' really 1834)	164
PAKEHA MAORI <i>pseud.</i>	
<i>see</i> MANNING, F.E.	
PALLAIN, Georges	
<i>Ed.</i> The Correspondence of Prince Talleyrand and King Louis XVIII during the Congress of Vienna <i>see</i> TALLEYRAND-PERIGORD, C.M. de	
PALMER, Edward Henry 1840–1882	
<i>DNB</i>	
Jerusalem, the city of Herod and Saladin [<i>Jt.auth. Sir</i> W. Besant] (1871)	1406–07
— (Burl.Lib.)	1752–53
— (1888)	2118
PALMERSTON, Henry John 3rd viscount	
<i>see</i> TEMPLE, H.J.	
PANANTI, Filippo	
<i>biogr.</i> 43	
Narrative of a residence in Algiers [<i>Ed. & tr.</i> E. Blaquiere] (1830)	43
PAPENDIEK, Charlotte Louis Henrietta Albert 1765–1839	
<i>BM</i> Mrs.; <i>biogr.</i> 2047	
Court and private life in the time of Queen Charlotte: being the journals of Mrs. Papendiek [<i>Ed.</i> A.M.A. Broughton] (1887)	2047
PARDOE, Julia Sophia H. 1806–1862	
<i>DNB</i> ; <i>BM</i> Julia S.H.; <i>biogr.</i> 442,2071	
The Court and reign of Francis the First, King of France (1849)	518
— (1850)	542
— (1887)	2071–72,2073
The Life of Marie de Medicis (1891)	2206–08

Louis the Fourteenth and the court of France in the seventeenth century (1847)	442
— (1849)	513
— (1886)	2022
The Rival beauties (1848)	475,477
Notes to Memoirs of the Queens of Spain <i>see</i> GEORGE, Anita	
PARIS, John Ayrton 1785–1856	
<i>DNB</i>	
Life of Sir Humphry Davy (1831)	72,81
Philosophy in sport made science in earnest (1831)	89
PARKE, William Thomas 1762–1847	
<i>DNB</i>	
Musical memoirs (1830)	59
PARKER, Hon. Augusta	
<i>see</i> BETHELL, Hon. Augusta	
PARKER, Frances countess of Morley —1857	
<i>biogr.</i> 645	
Ed. A Man without a name <i>see</i> GREY, Hon. Mrs.	
PARKMAN, Francis 1823–1893	
<i>BM</i> the Younger; <i>biogr.</i> 593	
History of the conspiracy of Pontiac (1851)	593
The Oregon trail (Prop. BCL, 1849)	530
PARR, Louisa —1903	
<i>DNB</i> ; <i>biogr.</i> 1773	
Adam and Eve (1880)	1773
— (BFN, 1881)	1806
Dorothy Fox (BFN, 1880)	1778
Loyalty George (1888)	2094
Robin (1882)	1850
PASCOE, James	
The Brigantine (1863)	1079
PATERSON, Arthur Henry 1862–	
<i>BM</i> Arthur; <i>biogr.</i> 2348	
The Daughter of the Nez Percés (1894)	238
PATON, Andrew Archibald 1811–1874	
<i>DNB</i> ; <i>biogr.</i> 579	
The Goth and the Hun (1851)	584
The Mamelukes (1851)	579
PAUL, Benjamin Horatio	
<i>Tr.</i> Memoirs and correspondence of Mallet du Pan <i>see</i> MALLET-DUPAN, Jacques	
PAULDING, James Kirke 1778–1860	
The Dutchman's fireside (1831)	89
PAULI, George Reinhold 1823–1882	
<i>BM</i> Reinhold; <i>biogr.</i> 629	
The Life of King Alfred [Ed. T. Wright; <i>Tr.</i> J. Bridgeman] (1852)	629

PAYN, James	<i>1830–1898</i>	
DNB; biogr.	1444, 1522	
At her mercy (1874)	1522	
The Best of husbands (1874)	1529	
A Woman's vengeance (1872)	1444	
PEACOCK, Thomas Love	<i>1785–1866</i>	
DNB; biogr.	1546	
The Works of Thomas Love Peacock [Ed. Sir H. Cole] (1875)	1546–47, 2085	
Crotchet Castle	<i>see Headlong Hall</i>	
Headlong Hall; Nightmare Abbey; Maid Marian; Crotchet Castle (BSN, 1837)	16, 210	
Maid Marian	<i>see Headlong Hall</i>	
Nightmare Abbey	<i>see Headlong Hall</i>	
Prop. Collected works (1879)	1747	
PEAKE, Charles		
biogr.	282	
The Saucy Jack; and The Indiaman (1840)	282	
PEAKE, Richard Brinsley	<i>1792–1847</i>	
biogr.	312	
Memoirs of the Colman family (1841)	312	
— (1842)	341	
PEARCE, Nathaniel	<i>1779–1820</i>	
DNB		
Life and adventures of Nathaniel Pearce [Ed. J.J. Halls] (1831)	69, 88	
Narrative of travels in Abyssinia	<i>see Life and adventures of Nathaniel Pearce</i>	
PEARCE, Robert Richard		
For A History of the Inns of Court and Chancery	<i>sometimes attributed to Robert Richard Pearce, see PEARCE, Robert Rouière</i>	
PEARCE, Robert Rouière		
A History of the Inns of Court and Chancery ('1848' really 1847)	459	
Memoirs and correspondence of the most noble Richard, Marquess Wellesley (1846)	416	
Ed. Young England	<i>see PERIODICALS</i>	
PEARCE, Uniacke		
Ed. Young England	<i>see PERIODICALS</i>	
PEARD, Frances Mary	<i>1835–1923</i>	
biogr.	1886, 2091, 2490	
Alicia Tenant (1886)	2006	
The Baroness (1892)	2263	
The Career of Claudia (1897)	2490	
Contradictions (1883)	1886	
The Country cousin (1889)	2144	
Donna Teresa (McM, 1899)	2543	
His cousin Betty (1888)	2091	

Author and title index

An Interloper (1894)	2357
Near neighbours (1885)	1961
— (BNF, 1885)	1979
Paul's sister (1889)	2157
The Swing of the pendulum (1893)	2320
PEARD, George Shuldharn	
<i>biogr.</i> 781	
Narrative of a campaign in the Crimea (1855)	781,786
PEARSON, Emma Maria	
<i>BM</i> Miss; <i>biogr.</i> 1391	
Our adventures during the War of 1870 [<i>Jt.auth.</i> L.E. MacLaughlin] (1871)	1391
PECCHIO, Giuseppe <i>count</i>	
A Picture of Greece in 1825 [<i>Jt.auth.</i> Sir J.E. Emerson & W.H. Humphreys] (1832)	113,132
PEEL, Jonathan <i>1799–1879</i>	
<i>DNB</i> ; <i>BM cf.</i> M.A.; <i>biogr.</i> 1636	
The Peels (1877)	1636,2086
PÉGOT OGIER, Eugène <i>1824–</i>	
<i>biogr.</i> 1409	
The Fortunate Isles [<i>Tr.</i> F. Locock] (1871)	1409
PELLICO, Silvio <i>1788 or 1789–1854</i>	
<i>biogr.</i> 1186	
Life of the Marchesa Giulia Falletti Di Barolo [<i>Tr.</i> G. Fullerton] (1866)	1186
PEMBERTON, Thomas Edgar <i>1849–1905</i>	
<i>DNB</i>	
A Memoir of Edward Askew Sothern (1889)	2161,2163
— (1890)	2190
The Life and writings of T.W. Robertson (1893)	2297–98
PEMBROKE, George Robert Charles <i>13th earl of</i> <i>see</i> HERBERT, G.R.C.	
PEPE, Guglielmo <i>1783–1855</i>	
<i>biogr.</i> 434	
Memoirs of General Pépé (1846)	434
PEPYS, Lady Charlotte Maria <i>–1889</i>	
<i>biogr.</i> 597	
Lady Alice (1851)	597
PEPYS, Philip Henry <i>1824–1886</i>	
<i>BM P.H.</i> ; <i>biogr.</i> 637	
Constance Tyrrell (1852)	637
PEPYS, Samuel <i>1633–1703</i>	
<i>DNB</i>	
The Life, journals, and correspondence of Samuel Pepys [<i>Ed.</i> J.T. Rutt & J. Smith] ('1841' really 1840)	301
— (1842)	341
Memoirs of Samuel Pepys [<i>Ed.</i> Lord Braybrooke] (1831)	93
PERCEVAL, Honor <i>pseud.</i>	
<i>see</i> POWYS, Norah	

- PERCY, Anne Barbara Isabel
biogr. 646
Tr. A Brilliant marriage *see* FLYGARE, Emilie
Tr. 'The Poor ye have always with ye' *see* GASPARIN,
 Valerie de
Tr. Private trials and public calamities *see* DES
 ECHEROLLES, A.E.M.
Tr. St.Roche *see* MORIER, J.J.
- PERCY, Hon. Charles Bertie
Tr. History of the War of the Sicilian Vespers *see* AMARI,
 Michele
- PERECAMPS, Juan count *de*
see HALEN, Juan van
- PEREY, Lucien
BM 'pseud' i.e. Luce Herpin
Ed. Memoirs of the Princesse de Ligne *see* MASSALSKA, H.
- PEROWNE, John James Stewart *bishop of Worcester*
1823-1904
DNB
Ed. Essays, speeches and sermons *see* THIRLWALL, Connop
Ed. Letters, literary and theological of Connop Thirlwall *see*
 THIRLWALL, Connop
Ed. Remains literary and theological of Connop Thirlwall *see*
 THIRLWALL, Connop
- PERRY, James Hillert
BM Hillert; *biogr.* 1086
 Carburetted hydrogen gas versus electric light
 [Attribution not made by BM] (1871) 1394
 Magneopathy (1863) 1086
- PETERS, Frank Hesketh
Tr. Vassili Verestchagin *see* VERESHCHAGIN, V.V.
- PETIT DU NOYER, Anne Marguerite 1663-1721
biogr. 2184
 The Correspondence of Madame Du Noyer [*Ed. & tr.*
 F.L. Layard] (1890) 2184
- PETTIGREW, Thomas Joseph 1791-1865
DNB
Prop. Life of Lord Nelson (1883) 1918
- PFEIFFER, Ida Laura 1797-1858
biogr. 624
 Journey to Iceland [*Tr.* C.F. Cooper] (1852) 624
- PHILLIMORE, Right Hon. Sir Robert Joseph bart.
1810-1885
DNB; biogr. 715
Tr. The two brothers *see* RAVEN, Mathilde
- PHILLIPPS, James Orchard Halliwell-
see HALLIWELL, J.O.
- PHILLIPS, Charles 1787?-1859
BM One of the Commissioners of the Insolvent Debtors'

Court; <i>biogr.</i> 726	
Napoleon the Third (1854)	726, 734, 745
PHILLIPS, Henry 1775–1838	
<i>DNB; BM F.L.S.</i>	
The companion for the kitchen garden (1831)	94
The companion for the orchard (1831)	94
Pomarium Britannicum <i>see</i> The Companion for the orchard	
PHILLIPS, Montagu Lyon	
<i>biogr.</i> 779	
Worlds beyond the Earth (1855)	779
PHIPPS, Constantine Henry <i>marquis of Normanby</i> 1797–1863	
<i>DNB</i>	
The Contrast (1832)	118
PHIPPS, Hon. Edmund 1808–1857	
<i>DNB; biogr.</i> 477	
Tr. King Réné's daughter <i>see</i> HERTZ, Henrik	
PHIPPS, Pownoll William 1835–1903	
<i>biogr.</i> 2359	
Chalfont St.Giles past and present (1896)	2447
The Life of Colonel Pownoll Phipps [Priv. distribution]	
(1894)	2086, 2359
PHIPPS, Ramsay Weston 1838–	
<i>biogr.</i> 1967	
Prop. The Lives of the marshals of the First Napoleon	
(McM, 1898)	2542
Ed. Memoirs of Napoleon Bonaparte <i>see</i> FAUVELET DE	
BOURIENNE, L.A.	
PHIPSON, Thomas Lamb	
<i>biogr.</i> 1326	
Biographical sketches and anecdotes of celebrated	
violinists (1877)	1623
— (Burl.Lib.)	1752–53
The Storm and its portents (1878)	1699
Tr. The Sun <i>see</i> GUILLEMIN, A.V.	
PICHOT, Joseph Jean Charles Amédée 1795–1877	
<i>biogr.</i> 962	
The Life and labours of Sir Charles Bell [Tr. J.W. Cole]	
(1860)	962
PICKEN, Andrew 1788–1833	
<i>DNB</i>	
The Black Watch ('1834' really 1833)	148
PICKERING, Ellen –1843	
<i>DNB</i>	
Agnes Serle (1835)	178
The Heiress (1833)	145
The Merchant's daughter (1836)	197
The Prince and the pedlar (1839)	262
The Squire (1837)	222

PIDDINGTON, Rose		
The Last of the Cavaliers (1859)	908	
— (BNF, 1863)	1092, 1101	
— (1886)	2023	
PIGOTT, Harriett 1766–1846		
<i>DNB</i>		
The Private correspondence of a woman of fashion (1832)	122	
PIGOU		
<i>Prop. Reminiscences</i> (1892)	2290	
PILLERSDORFF, Franz Xaver von <i>baron</i> 1786–1862		
<i>biogr. 533</i>		
Austria in 1848 and 1849 [Tr. G. Gaskell] (1850)	533	
PINDAR 518–438 B.C.		
Pindar [Tr. C.A. Wheelwright] (FCL, 1830)	15, 58	
PINDAR, Paul <i>pseud.</i>		
<i>see</i> AKERMAN, J.Y.		
PINKERTON, John 1758–1826		
<i>DNB; BM Antiquary</i>		
Literary correspondence of John Pinkerton [Ed. D. Turner] (1830)	65	
PINKERTON, Thomas A.		
<i>biogr. 1724; 'Thomas Warden' pseud.</i>		
Crossford [Thomas Warden, <i>pseud.</i>] (1879)	1724	
PISANI, Marianna		
The Convent and the harem (1851)	603	
Vandaleur (1836)	196	
PITMAN, Coulson Bell		
<i>Tr. A Gentleman of the olden time see COIGNET, Clarisse</i>		
PLANCHÉ, afterwards MACKARNESS, Matilda Anne		
1826–1881		
<i>DNB; biogr. 1382</i>		
A Mingled yarn (1872)	1444	
A Peerless wife (1871)	1382	
PLATO c.429–347 B.C.		
Selections from the works of Plato [Tr. <i>Lady Chatterton</i>] (1862)	1040	
— (stereos melted down, 1876)	1612	
PLAUTUS, Titus Maccius c.254–184 B.C.		
The Captives [Tr. H.A. Strong] (1873)	1491	
— (1881)	1813	
The Haunted house [Tr. H.A. Strong] ('1872' really 1871)	1410	
PLOMER, Anne Hamilton		
<i>biogr. 578</i>		
Kate Devereux (1851)	578	
PLON, Eugène 1836–1895		
<i>biogr. 1507</i>		
Thorvaldsen [Tr. F.C. Hoey] ('1874' really 1873)	1507	

PLUMER WARD, Robert	
<i>see</i> WARD, Robert	
PLUMLEY, M.F.A.	
<i>Tr.</i> A Man of the people <i>see</i> ERCKMAN, Emile and	
CHATRAIN, P.A.	
<i>Tr.</i> The Story of his love <i>see</i> AMPÈRE, A.M.	
PLUMTRE, Anne 1760–1818	
<i>DNB</i>	
Narrative of a residence in Ireland during the summer of	
1814 (1831)	93
POCO MAS <i>pseud.</i>	
<i>see</i> MOORE	
POLACK, Joel Samuel 1807–1882	
<i>biogr.</i> 242	
New Zealand (1838)	242
— (1839)	279
POLEHAMPTON, Arthur	
<i>biogr.</i> 1052	
Kangeroo Land (1862)	1052
POLEHAMPTON, Edward Thomas William	
<i>Ed.</i> Memoir, letters, and diary of the Rev. Henry S.	
Polehampton <i>see</i> POLEHAMPTON, H.S.	
POLEHAMPTON, Henry Stedman 1824–1857	
<i>biogr.</i> 889	
Memoir, letters and diary of the Rev. Henry S. Polehampton	
[<i>Ed.</i> E.T.W. & T.S. Polehampton] (1858)	889,893
— (1859)	919
— (stereos melted down, 1876)	1612
POLEHAMPTON, Thomas Stedman	
<i>Ed.</i> Memoir, letters, and diary of the Rev. Henry S.	
Polehampton <i>see</i> POLEHAMPTON, H.S.	
POLLARD, Mrs. A.D.	
<i>biogr.</i> 1056; ‘John Pomeroy’ <i>pseud.</i> Identification not	
made by BM	
Raising the veil [John Pomeroy, <i>pseud.</i>] (1862)	1056
Opposite neighbours (1863)	1086
POLLOCK, Juliet <i>lady</i>	
<i>biogr.</i> 1843	
The Story of Marie Dumont (1882)	1843
POLLOCK, Walter Herries	
A New book of sports (1885)	1972
<i>Ed.</i> A Struggle for Rome <i>see</i> DAHN, L.J.S.	
<i>Ed.</i> Ten years of my life <i>see</i> SALM-SALM, Agnes	
<i>Prop.tr.</i> Froment jeune et Risler ainé <i>see</i> CHERBULIEZ, C.V.	
<i>Intro.</i> The Poet and the muse <i>see</i> MUSSET, L.C.A. de	
POMEROY, John <i>pseud.</i>	
<i>see</i> POLLARD, Mrs. A.D.	
POOLE, John 1786?–1872	
<i>DNB</i> ; <i>BM</i> Dramatist; <i>biogr.</i> 237; ‘Paul Pry’ <i>pseud.</i>	

Identification not made by BM	
The Comic sketchbook (1835)	172
Oddities of London life [Paul Pry, <i>pseud.</i>] (1838)	237
POOLE, Thomas Eyre <i>biogr.</i> 559	
Life, scenery, and customs in Sierra Leone and the Gambia (1850)	559
POORTEN-SCHWARTZ, Joost Marius Willem van der 1858–1915	
<i>biogr.</i> 2270; ‘Maarten Maartens’ <i>pseud.</i>	
God’s fool [Maarten Maartens, <i>pseud.</i>] (1892)	2281
— (BFN, 1893)	2327
The Greater glory [Maarten Maartens, <i>pseud.</i>] (1894)	2345, 2349
— (BFN, 1894)	2361
Her memory [Maarten Maartens, <i>pseud.</i>] (McM, 1898)	2543
My lady nobody [Maarten Maartens, <i>pseud.</i>] (BFN, 1895)	2407
An Old maid’s love [Maarten Maartens, <i>pseud.</i>] (1891)	2219
— (BFN, ‘1892’ really 1891)	2252
The Sin of Joost Avelingh [Maarten Maartens, <i>pseud.</i>] (1891)	2235
— (BFN, 1892)	2270
POPE, Henry E. The Corsair and his conqueror (1860)	989
PORACAMPOS, Juan <i>count</i> <i>see</i> HALEN, Juan van	
PORCHESTER, Henry John George <i>lord</i> <i>see</i> HERBERT, H.J.G.	
PORTER, Anna Maria 1780–1832 <i>DNB</i>	
The Hungarian brothers (BSN, ‘1832’ really 1831)	15,106
PORTER, Jane 1776–1850 <i>DNB; BM</i> Historical Novelist	
The Field of the forty footsteps (1831)	95
The Pastor’s fireside (BSN, 1832)	15,123, 124
The Scottish chiefs (BSN, 1831)	15,91–92
Thaddeus of Warsaw (BSN, 1831)	15,86
POSTANS, afterwards YOUNG, Marianne <i>biogr.</i> 765	
Our camp in Turkey (1854)	765
— (1855)	783
POTTS, James Remington <i>pseud.</i> <i>see</i> RUSSELL, W.C.	
POWELL, Baden Fletcher Smyth Baden 1860– <i>biogr.</i> 2284	
In savage isles and settled lands (1892)	2284
POWELL, George E.J. <i>Jt. tr.</i> Icelandic legends <i>see</i> ÁRNASON, Jón	

POWELL, Sir George Smyth Baden 1847–1898	
<i>DNB; BM K.C.M.G.; biogr.</i> 1437; ‘Veritatis Vindex’ <i>pseud.</i>	
New homes for the old country (1872)	1437
That unconscionable Turk, and what to do with him	
[<i>Veritatis Vindex, pseud.</i>] (1877)	1637
POWELL, Thomas 1809–	
<i>biogr.</i> 441	
Florentine tales [Attribution not made by BM] (1847)	441
Tales from Boccaccio [Attribution not made by BM]	
(1846)	418
POWER, Marguerite A. 1789–1849	
<i>DNB</i>	
<i>Ed. A Journal of the conversations of Lord Byron with the</i>	
<i>Countess Blessington see GARDINER, Marguerite</i>	
POWER, Tyrone	
<i>see POWER, W.G.T.</i>	
POWER, William Grattan Tyrone 1797–1841	
<i>DNB; biogr.</i> 183	
Impressions of America during the years 1833, 1834 and	
1835 (1836)	183
POWER, Sir William James Tyrone 1819–1911	
<i>BM Sir William Tyrone, K.C.B.; biogr.</i> 674	
Recollections of a three years residence in China (1853)	674
POWYS, Norah	
<i>biogr.</i> 2492; ‘Honor Perceval’ <i>pseud.</i>	
In a country town [<i>Honor Perceval, pseud.</i>] (1897)	2492
POYNTER, Emma Eleanor Frances	
<i>BM Eleanor Frances</i>	
The Failure of Elizabeth (1890)	2185
POYNTZ, Albany	
A World of wonders (1845)	409
— (1848)	484,494
PRAED, Rosa Caroline Murray 1851–	
<i>BM Mrs.; biogr.</i> 1800,2102	
Affinities (1885)	1965
The Ladies’ gallery [<i>Jt.auth.</i> J. MacCarthy] (1888)	2112
Longleat of Kooralbyn <i>see Policy and passion</i>	
Miss Jacobsen’s chance? (1887)	2053
Policy and passion (1881)	1800
— (BFN, 1881)	1818
— (1887)	2056,2133
The Rebel Rose [<i>Jt.auth.</i> J. MacCarthy] (1888)	2102
PRAED, Winthrop Mackworth 1802–1839	
<i>DNB; biogr.</i> 74	
The Ascent of Elijah (1831)	74
<i>Jt.ed.</i> The Etonian (1831)	105
PRAET, Jules van 1806–1887	
<i>biogr.</i> 1258	
Essays on the political history of the fifteenth, sixteenth	

and seventeenth centuries [<i>Ed. Sir E.W. Head</i>] (1868)	1258
PRENDERGAST, Francis	
<i>Prop.Ed.</i> Life of Dean Swift <i>see</i> MASON, T.M.	
PRENDERGAST, Thomas 1806–1886	
<i>DNB; biogr.</i> 1118	
The Mastery of language (1864)	1118
PREScott, E. Livingston <i>pseud.</i>	
<i>see</i> JAY, E.K.S.	
PREScott, William Hickling 1796–1859	
<i>biogr.</i> 230	
Biographical and critical miscellanies (1845)	407
— (1850)	556
— (1854)	757,759
Critical and historical essays <i>see</i> Biographical and critical miscellanies	
History of the conquest of Mexico (1843)	365
— (1847)	448
— (1849)	517
— (1850)	526,536,538
— (1854)	755,758,759
History of the conquest of Peru (1847)	447,455
— (1849)	501
— (1850)	541,544,547
— (1854)	756,758,759
History of the reign of Ferdinand and Isabella, the Catholic, of Spain (1838)	230
— (1839)	268
— (1842)	332
— (1846)	419
— (1847)	447
— (1849)	520,522,523
— (1850)	560,563
— (1854)	755,758,759
— (1858)	1858
History of the reign of Philip the Second (1855)	789–90
— (1855)	791
— (1855)	792
PRESTON, T.R.	
Three years residence in Canada, from 1837–1839	
(1840)	293,616
— (1842)	341
PRICE, Eleanor Catherine	
Alexia ('1886' really 1887)	2058
The Little one ('1891' really 1890)	2198
Miss Latimer of Bryans (1893)	2297
Off the highroad (McM, 1898)	2544
Red Towers ('1889' really 1888)	2124
PRICE, afterwards JAMES, Florence Alice	
<i>biogr.</i> 2120; 'Florence Warden' <i>pseud.</i>	

Author and title index

A Dog with a bad name [Florence Warden, <i>pseud.</i>] (1885)	1964
Ralph Ryder of Brent [Florence Warden, <i>pseud.</i>] (1892)	2268
Those Westerton girls! [Florence Warden, <i>pseud.</i>] (1891)	2231
The White witch [Florence Warden, <i>pseud.</i>] (1884)	1942
A Witch of the hills [Florence Warden, <i>pseud.</i>] (1888)	2120
PRICHARD, Iltudus Thomas <i>biogr.</i> 1125	
How to manage it (1864)	1125
PROCTOR, Richard Anthony <i>Rev.</i> The Heavens <i>see</i> GUILLEMIN, A.V.	
PRY, Paul <i>pseud.</i> <i>see</i> POOLE, John	
PRYCE, Daisy Hugh <i>biogr.</i> 2456	
Goddesses three (1896)	2456
PUECKLER-MUSKAU, Hermann Ludwig Heinrich von <i>prince</i> 1785–1871 <i>biogr.</i> 210	
Semilasso in Africa [<i>Tr.</i> Sinnett & E. Ryan] (1837)	210, 217
PULSZKY, Ferencz 1814–1897 <i>Notes</i> The War in Hungary 1848–9 <i>see</i> SCHLESINGER, Max	
PYCROFT, James 1813–1895 <i>DNB</i> ; <i>biogr.</i> 2018	
Oxford memoires (1886)	2018
PYKE, Rivington <i>pseud.</i> <i>see</i> AINSCOUGH, James	
QUENTIN, Charles <i>pseud.</i> <i>see</i> QUIN, Clara	
QUIN, Clara 'Charles Quentin' <i>pseud.</i>	
A Fearless life [Charles Quentin, <i>pseud.</i>] (1882)	1850
QUIN, Michael Joseph 1796–1843 <i>DNB</i>	
A Steam voyage down the Danube (1835)	176, 177
— (1836)	185
RADCLIFFE, Ann 1764–1823 <i>DNB</i> ; <i>biogr.</i> 155	
Poetical works of Ann Radcliffe (1834)	155
RADCLIFFE, John Netten 1826–1884 <i>DNB</i> ; <i>biogr.</i> 740	
Fiends, ghosts and sprites (PB, 1854)	571, 740
RAE, Julia Emily St. Quinton <i>Tr.</i> Conscience <i>see</i> MALOT, Hector	
RAE, William Fraser 1835–1905 <i>DNB</i> ; <i>biogr.</i> 2052	
An American duchess (1891)	2219
Egypt today (1892)	2282
Maygrove ('1890' really 1889)	2162
Miss Bayle's romance (1887)	2052

A Modern brigand (1888)	2102
Sheridan (1896)	2448–49
Ed. A Journal of the conversations of Lord Byron with the Countess Blessington <i>see</i> GARDINER, Marguerite	
RAIKES, George Alfred	
<i>biogr.</i> 1584	
The Ancient vellum book of the Honourable Artillery Company ('1890' really 1891)	2211
Historical records of the First Regiment of Militia (1876)	1584
The History of the Honourable Artillery Company (1878)	1684–85
– (1879)	1745
Roll of the officers of the York and Lancaster Regiment (1885)	1974, 1978
The Royal Charter of Incorporation granted to the Honourable Artillery Company by Henry VIII (1894)	2354
The Strength and cost of the British army and reserve forces (1871)	1375, 2086
RAIKES, Harriet	
<i>biogr.</i> 523	
The Marriage contract (1849)	523
Ed. Private correspondence of Thomas Raikes with the Duke of Wellington <i>see</i> RAIKES, Thomas	
RAIKES, Right Hon. Henry Cecil 1838–1891	
<i>DNB</i> ; <i>biogr.</i> 2405	
A Selection from the poems, translations, and occasional pieces (1895)	2405
RAIKES, Henry St.John	
The Life and letters of Henry Cecil Raikes (McM, 1898)	2541
RAIKES, Thomas 1777–1848	
<i>DNB</i> ; <i>BM</i> Esq.; <i>biogr.</i> 1019	
Private correspondence of Thomas Raikes with the Duke of Wellington (1861)	1019
A Visit to St.Petersburg, in the winter of 1829–30 (1838)	243
RAINE, Jane	
<i>BM</i> J; <i>biogr.</i> 2495	
A Royal smile (1897)	2495
RALPH, John	
<i>BM</i> Barrister-at-Law	
The Lives of the Poets-Laureate [<i>Jt.auth.</i> W.S. Austin] (1853)	690–91
RAMSAY, Catherine Mary	
Miss Drummond's dilemma (1896)	2446
<i>Prop.</i> The Shooting tenant (1898–99)	2529
RAMSAY, Grace <i>pseud.</i>	
<i>see</i> O'MEARA, Kathleen	
RAMSDEN, Lady Helen Guendolen	
<i>biogr.</i> 2342	

Speedwell (1894)	2342
Jt.ed. Letters, remains and memoirs of Edward Adolphus Seymour, twelfth duke of Somerset <i>see</i> SAINT-MAUR, E.A.	
RANDOLPH, Thomas Jefferson	
Ed. Memoirs, correspondence and private papers of Thomas Jefferson <i>see</i> JEFFERSON, Thomas	
RANKE, Leopold von 1795–1886	
<i>biogr.</i> 656	
Civil wars and monarchy in France [Tr. M.A. Garvey] (1852)	656
RANKIN, Francis Harrison	
<i>BM F. Harrison</i>	
The Man without soul (1838)	236
The White man's grave (1836)	189
RAVEN, Mathilde	
The Two brothers [Tr. Sir R.J. Phillimore] (1850)	553
—	(BRL, 1853) 715
RAYMOND, Walter	
<i>biogr.</i> 2273	
Taken at his word (1892)	2273
READ, Hollis 1802–1887	
The Hand of God in history [Intro. H. Christmas] (1850)	540
READE, Charles 1814–1884	
<i>DNB; biogr.</i> 652	
Christie Johnstone (1853)	693,705,725
—	(1857) 833
The Course of true love never did run smooth (BPNS, 1857)	850
It's never too late to mend (1856)	813–14,816
—	(1857) 829,830,832, 839,841
—	(BPNS, 1857) 842
The King's rival [Jt.auth. T. Taylor] (1854)	760,765
Masks and faces [Jt.auth. T. Taylor] (1854)	737,765
Peg Woffington (1852)	652–53
—	(1857) 832
A Perilous secret ('1884' really 1885)	1972
—	(BFN, 1885) 1987
Three dramas: The King's rival; Masks and faces; Two loves and a life [Jt.auth. T. Taylor] (1854)	765
Two loves and a life [Jt.auth. T. Taylor] (1854)	749,765
READE, Emma Compton	
<i>BM Mrs. Compton; biogr.</i> 1526	
Rose and rue (1874)	1526
READE, John Edmund 1800–1870	
<i>DNB</i>	
Cain the wanderer (1830)	56
The Revolt of the angels and the fall from paradise (1830)	46

REEDPEN, Peregrine <i>pseud.</i>	
<i>see</i> ADDERLEY, C.F.	
REEVES, Helen Buckingham	
<i>see</i> MATHERS, H.B.	
REID, Mayne 1818–1883	
<i>DNB; biogr.</i> 1013	
The Bandolero (1866)	1188
The Headless horseman (1866)	1185, 1204
– ('1866' really 1867)	1210
The Wild huntress (1861)	1013
Prop. The Child wife (1866)	1194
RELLSTAB, Heinrich Friedrich Ludwig 1799–1860	
<i>biogr.</i> 504	
Eighteen hundred and twelve [Tr. Mary Norman] (1849)	504
RENAN, Joseph Ernest 1823–1892	
<i>biogr.</i> 2045	
Studies in religious history [Tr. E.A. Arnold & G.T.	
Mayer] (Burl.Lib.)	1752–53
– (1887)	2045
RENNY, Mary	
<i>biogr.</i> 1863	
What to do with cold mutton [Attribution not made	
by BM] (1863)	1090
– (1871)	1374
– ('1887' really 1886)	2032
REYNOLDS, Gertrude Minnie	
<i>see</i> ROBINS, G.M.	
RICHARD, J.B. <i>pseud.</i>	
<i>see</i> AUDIN, J.M.V.	
RICHARDS, James Brinsley <i>pseud.</i>	
<i>see</i> GRENVILLE-MURRAY, R.T.S.	
RICHARDSON, Constance	
<i>BM Biographer</i>	
Memoirs of the private life and opinions of Louisa,	
Queen of Prussia (1847)	450, 2086
– (1848)	474
RICHARDSON, James 1806–1851	
<i>DNB; BM the African Traveller; biogr.</i> 469	
Travels in the great desert of Sahara (1848)	469, 480
RICHARDSON, Sir John 1787–1865	
<i>DNB; BM M.D.</i>	
Fauna Boreali-Americana (1836)	186
RICHARDSON, John	
Frascati's [Attribution not made by BM] (1830)	52
RIDDELL, Charlotte Eliza Lawson 1832–1906	
<i>DNB; biogr.</i> 852, 1895; 'Rainey Hawthorne' <i>pseud.</i>	
Berna Boyle (1884)	1936
– (BFN, 1885)	1975
A Bid for fortune (McM, 1898)	2544

Daisies and buttercups (1882)	1849
George Geith of Fen Court (stereos purchased, 1885)	1993
— (BFN, 1886)	2010
— (1894)	2355
The Government official [<i>Jt.auth.</i> A.H. Norway] (1887)	2057
A Mad tour (1891)	2245
Mitre Court (1885)	1986
The Mystery in Palace Gardens (1880)	1778
— (1881)	1798
— (BFN, 1881)	1809
Ruling passion [Rainey Hawthorne, <i>pseud.</i>] (1857)	852
The Senior partner (1881)	1818
A Struggle for fame (1883)	1895
Susan Drummond (1884)	1926
— (BFN, 1885)	1970
RIDDLE, Joseph Esmond 1804–1859	
<i>DNB; biogr.</i> 747	
History of the Papacy (1854)	747
— (1856)	808
RIDGE, William Pett	
<i>biogr.</i> 2425	
A Clever wife (1895)	2425
RIDGEWAY, Algernon <i>pseud.</i>	
<i>see</i> WOOD, A.C.	
RIDGWAY, E.	
<i>BM</i> Writer of Verse; <i>biogr.</i> 1808	
Dorothy's troth (1881)	1808
RIPPINGILLE, Edward Villiers 1798?–1859	
<i>DNB; biogr.</i> 633	
Obsoletism in art (1852)	633
ROBERTS, Frederick Sleigh <i>earl Roberts</i> 1832–1914	
<i>DNB; biogr.</i> 2477	
Forty-one years in India (1897)	2477–80, 2481,
	2482, 2483,
	2484, 2485,
	2486, 2487,
	2488, 2489,
	2490, 2491,
	2492, 2493,
	2496, 2498,
	2500, 2501,
	2505, 2508
— (1898)	2134, 2516,
	2522, 2523,
	2526, 2527
ROBERTS, Jane	
<i>BM</i> Miss	
Two years at sea (1834)	156

ROBERTSON, Thomas Campbell <i>1789–1863</i>	
<i>biogr.</i> 671	
Political incidents of the First Burmese War (1853)	671
ROBINS, Arthur	
<i>biogr.</i> 1117	
Black Moss (1864)	1117
ROBINS, afterwards REYNOLDS, Gertrude Minnie	
<i>BM</i> Gertrude; <i>biogr.</i> 2010	
A False position (1887)	2066
Keep my secret (1886)	2010
ROBINSON, Emma <i>1813?–</i>	
<i>biogr.</i> 1103	
Christmas at Old Court (1864)	1103
Dorothy Firebrace ('1865' really 1864)	1130
ROBINSON, Frederick	
<i>BM</i> M.D.	
Diary of the Crimean War (1856)	804
ROBINSON, Heaton Bowstead	
<i>Memoirs of Lieutenant General Sir Thomas Picton</i>	
(1835)	178
– ('1836' really 1835)	180
<i>Ed. Narrative of voyages to explore the shores of Africa,</i>	
<i>Arabia and Madagascar see OWEN, W.F.</i>	
ROBINSON, Mary Gordon	
The Life and adventures of James Kelly O'Dwyer	
[Attribution not made by BM] (1852)	632
ROCHAU, August Ludwig von	
<i>biogr.</i> 667	
Wanderings through the cities of Italy in 1850 [Tr.	
J. Sinnett] (1853)	667
RODENBERG, Julius <i>1831–1914</i>	
<i>BM</i> Poet and Dramatist; <i>biogr.</i> 1376, 1583	
England, literary and social [Tr. J. Mew] ('1875' really	
1876)	1583
King 'By the Grace of God' [Tr. C. Bentley] (1871)	1376
ROEBUCK, Right Hon. John Arthur <i>1801–1879</i>	
<i>DNB</i>	
<i>Prop. Lives of the Prime Ministers of England</i> (1852)	658
<i>Prop. Reminiscences of the Rt. Hon. J.A. Roebuck</i> (1868)	1290
ROGERS, James Edwin Thorold <i>1823–1890</i>	
<i>DNB; biogr.</i> 1593	
<i>Epistles, satires and epigrams</i> (1876)	1593
ROGERS, Sara B.	
'Schulyer Shelton' <i>pseud.</i>	
<i>Life's way</i> [Schulyer Shelton, <i>pseud.</i>] (1897)	2504
ROMER, Isabella Frances <i>–1852</i>	
<i>DNB; BM Isabella F., Mrs.; biogr.</i> 491	
<i>Filia Dolorosa</i> [<i>Compl.</i> J. Doran] (1850)	561
– (1852)	628

Author and title index

—	(1853)	663
Memoirs of the Duchess D'Angouleme	<i>see</i> Filia Dolorosa	
A Pilgrimage to the temples and tombs of Egypt, Nubia, and Palestine in 1845–6 (1846)		428
The Rhone, the Darro and the Guadalquivir (1843)		361
Sturmer; a tale of mesmerism (1841)		319
ROPER, R. Ormsby		
<i>Tr.</i> Mysteries of the Neapolitan cloister	<i>see</i> CARACCIOLI, Enrichetta	
ROSCOE, Thomas	1791–1871	
<i>DNB</i>		
The Spanish novelists (1832)		127
ROSCOE, William	1753–1831	
<i>DNB</i>		
Life of Leo the Tenth (stereos purchased, 1885)		1993
Lorenzo de Medici (stereos purchased, 1885)		1993
ROSE, Cowper		
Four years in Southern Africa (1829)		8
ROSE, Right Hon. George	1744–1818	
<i>biogr.</i> 937		
The Diaries and correspondence of the Right Hon. George Rose [Ed. L.V. Harcourt] ('1860' really 1859)		937
ROSE, Henry John	1800–1873	
<i>DNB</i> ; <i>BM</i> Archdeacon of Bedford; <i>biogr.</i> 515		
The Emigrant churchman in Canada [Ed. H. Christmas. Attribution not made by BM] (1849)		515
ROSE, Hugh James	1840–1878	
<i>DNB</i> ; <i>BM</i> Chaplain to the Mining Company of Linares; <i>biogr.</i> 1658		
Among the Spanish people (1877)		1658
ROSE, William	1719–1786	
<i>DNB</i> ; <i>BM</i> M.A., of Chiswick		
<i>Tr.</i> Sallust <i>see</i> SALLUSTIUS CRISPUS, Gaius		
ROSE, William George		
Three months leave (1838)		240
ROSS, Sir John	1777–1856	
<i>DNB</i> ; <i>BM</i> Rear-Admiral		
Memoirs and correspondence of Admiral Lord de Saumarez (1838)		246
ROSS, Martin <i>pseud.</i> <i>see</i> MARTIN, V.F.		
ROSS, Robert Baldwin		
<i>Bibliogr.</i> Melmoth the wanderer <i>see</i> MATURIN, C.R.		
ROSS, Thomasina		
<i>Ed.</i> The Literary Gazette <i>see</i> PERIODICALS		
<i>Tr.</i> The Congress of Verona <i>see</i> CHATEAUBRIAND, F.R. de		
<i>Tr.</i> El Buscapí <i>see</i> CERVANTES SAAVEDRA, Miguel de		
<i>Tr.</i> Memoirs of General Lafayette and of the French Revolution <i>see</i> SARRANS, Bernard		

<i>Tr.</i> Memoirs of Napoleon Bonaparte	<i>see FAUVELET DE BOURRIENNE, L.A.</i>
<i>Tr.</i> Pilgrimage to the Holy Land	<i>see LAMARTINE DE PRAT, M.L.A. de</i>
<i>Tr.</i> The Private correspondence of a woman of fashion	<i>see PIGOTT, Harriett</i>
ROSSETTI, William Michael	<i>1829–1919</i>
<i>DNB</i>	
<i>Tr.</i> Memoirs and correspondence of Mallet du Pan	<i>see MALLET-DUPAN, Jacques</i>
ROUILLE DE BOISSY, Thérèse	
<i>see</i> GUICCIOLI, Teresa	
ROUSSET, Camille Félix Michel	
<i>Ed.</i> Recollections of Marshal Macdonald, Duke of Tarentum	<i>see MACDONALD, E.J.J.</i>
ROUTLEDGE, Edmund	
<i>Prop.</i> Life of John Lawrence Toole (1896)	2469
ROWBOTHAM, John Frederick	
The History of music (1893)	2309
ROWELL, M. <i>pseud.</i>	
<i>see</i> THISTED, V.A.	
RUDOLPH FRANCIS CHARLES JOSEPH <i>crown prince of Austria</i>	<i>1858–1889</i>
Travels in the East including a visit to Egypt and the Holy Land [<i>Tr.</i> E. Smith] (1884)	1951
RUGGE, Thomas	
<i>Prop.</i> Memoirs of the early years of Charles II (1850)	561
RUSCHENBERGER, William S.W.	
<i>biogr.</i> 237	
Narrative of a voyage round the world (1838)	237
—	279
Three years in the Pacific ('1835' really 1834)	165
RUSH, Benjamin	<i>1811–1877</i>
<i>BM</i> the Younger	
<i>Ed.</i> A Residence at the Court of London 1819–1825	<i>see RUSH, Richard</i>
RUSH, Richard	<i>1780–1859</i>
<i>biogr.</i> 1480	
The Court of London from 1819–1825	<i>see A Residence at the Court of London 1819–1825</i>
A Residence at the Court of London 1819–1825,	
1st ser. (1833)	140, 142
A Residence at the Court of London 1819–1825,	
2nd ser. (1845)	402
— (1846)	438
— (1873)	1480
RUSSELL, Annie	
The Pet of the consulate [Attributed by BM to A. Carruthers] (1882)	1836

RUSSELL, Clarke	
<i>see</i> RUSSELL, W.C.	
RUSSELL, John <i>earl Russell</i> 1792–1878	
<i>DNB; biogr.</i> 675	
The Life and times of Charles James Fox	
(vols.1 & 2, 1859)	907,917
– (vol.3, 1866)	1198
<i>Prop. Foreign policy of Great Britain</i> (1876)	1612,2085
<i>Ed. Memorials and correspondence of Charles James Fox</i> <i>see FOX, Right Hon. C.J.</i>	
RUSSELL, afterwards BUTLER, <i>Lady Rachel Evelyn</i>	
<i>1826–1898</i>	
<i>biogr.</i> 1067	
The Prophecy (1862)	1067
RUSSELL, William Clarke 1844–1911	
<i>DNB; biogr.</i> 1521,1553; ‘James Remington Potts’ <i>pseud.</i> , ‘Eliza Rhy Davies’ <i>pseud.</i> , ‘Sydney Mostyn’ <i>pseud.</i>	
As innocent as a baby [James Remington Potts, <i>pseud.</i>] (1874)	1535
Captain Fanny (1876)	1597
A Dark secret [Eliza Rhyl Davies, <i>pseud.</i>] (1875)	1553
The Deceased wife’s sister, and my beautiful neighbour (1874)	1528
The Mystery of Ashleigh Manor [Eliza Rhyl Davies, <i>pseud.</i>] (1874)	1521
An Ocean free lance (1881)	1800
– (BNF, 1882)	1849
– (transfer to Sampson Low & Co., 1889)	2168
Which sister? [Sydney Mostyn, <i>pseud.</i>] (1873)	1473
RUTT, John Towill 1760–1841	
<i>DNB</i>	
<i>Ed. Diary of Thomas Burton</i> <i>see BURTON, Thomas</i>	
<i>Ed. An Historical account of my own life</i> <i>see CALAMY, Edmund</i>	
<i>Ed. The life, journals and correspondence of Samuel Pepys</i> <i>see PEPYS, Samuel</i>	
RYAN, Edward	
<i>Tr. Semilasso in Africa</i> <i>see PUECKER-MUSKAU, H.L.H. von</i>	
RYBOT, Victoria	
<i>see BAKER, Victoria</i>	
RYDER, E.A.	
<i>Ed. Love or lucre</i> <i>see BLACK, Robert</i>	
SAAVEDRA, Miguel de Cervantes	
<i>see CERVANTES SAAVEDRA, Miguel de</i>	
SAINT AUBYN, John Henry	
<i>BM</i> John Humphrey	
The Eloperment (1837)	224
SAINT CLAIR, George	
The Buried city of Jerusalem (1887)	2050

SAINT CLAIR, Thomas Staunton	
A Residence in the West Indies and America [Ed. F. Shoberl] (1834)	151
SAINT JOHN, Bayle 1822–1859	
<i>DNB</i>	
The Eccentric lover (1845)	395
SAINT JOHN, <i>Lady</i> Isabella	
Geraldin Hamilton [<i>BM</i> by Miss E.H. Macleod?] (1832)	127
Mrs. Cleveland, and the St. Clairs (1836)	184
Wedded life in the upper ranks (1831)	80
SAINT JOHN, James Augustus 1801–1875	
<i>DNB; biogr.</i> 343	
The History of the manners and customs of ancient	
Greece (1842)	343
— (1844)	375
— (1846)	438
— (1885)	1993
The Lives of celebrated travellers (<i>Nat.Lib.</i> , 1831)	15,88,92,106
Sir Cosmo Digby (1843)	364
Tales of the Ramad'han (1835)	176
SAINT JOHN, Percy Bolingbroke 1821–1889	
<i>DNB</i>	
French Revolution in 1848 (1848)	475,494
SAINT LEGER, Francis Barry Boyle 1799–1829	
<i>DNB</i>	
Froissart and his times [Ed. S. Bentley] (1832)	121
SAINT LEU, Hortense Eugenie de Beauharnais <i>countess de</i> <i>see</i> HORTENSIA	
SAINT MICHON, Jean Hippolyte de <i>see</i> MICHON, J.H.	
SAINTE MARIE <i>count</i>	
Algeria in 1845: A visit to French possessions in Africa (1846)	426
SAINTE-HILAIRE, Jules Barthélemy <i>see</i> BARTHÉLEMY SAINT-HILAIRE, Jules	
SAINT-MAUR, Edward Adolphus 12th duke of Somerset 1804–1885	
<i>DNB</i>	
Letters, remains, and memoirs of Edward Adolphus Seymour, twelfth Duke of Somerset [Ed. W.H. Mallock & <i>Lady</i> G. Ramsden] (1893)	2316
SAINT-SYLVAIN, Louis Xavier Auguet de <i>baron de Los Valles</i> <i>see</i> AUGUET DE SAINT-SYLVAIN, L.X.	
SALA, George Augustus Henry Fairfield 1828–1896	
<i>DNB; biogr.</i> 884	
A Journey due north (1858)	884
— (1859)	909
Prop. Lily; or the English governess (1857)	863

Author and title index

SALISBURY, Robert Cecil <i>3rd marquis of</i> <i>see CECIL, R.A.T.</i>	
SALLUSTIUS CRISPUS, Gaius <i>86–34 B.C.</i> Sallust [<i>Tr. W. Rose</i>] (FCL, 1830)	25
SALM-SALM, Agnes <i>princess zu</i> —1912 <i>biogr.</i> 1575	
Ten years of my life ('1876' really 1875)	1575
SALM-SALM, Felix Constantin Alesander Johann Nepomuk <i>prince zu 1828–1870</i> <i>biogr.</i> 1282	
My diary in Mexico in 1867 [<i>Tr. O.J. Corvin-Wiersbitzki</i>] (1868)	1282–83
— (1869)	1298
SALT, Henry Stephens <i>1851–</i> <i>biogr.</i> 2383	
The Life of Henry David Thoreau (1890)	2191
— (1895)	2383
SALTER, Peter King <i>biogr.</i> 2078	
Whitepatch (1887)	2078
SALVERTE, Anne Joseph Eusèbe Baconnière <i>see BACONNIÈRE-SALVERTE, A.J.E.</i>	
SAMUDA <i>Miss</i> <i>biogr.</i> 1182	
Bertha Devereux (1866)	1182
SANDBACH, Margaret <i>BM Mrs.; biogr.</i> 753	
The Amidei (1854)	754
Aurora (1854)	753
Giuliano de Medici (1854)	753
Poems (1854)	753
Spiritual alchemy (1851)	603
SANGERMANO, Vicentius	
A Description of the Burmese Empire [<i>Tr. W. Tandy</i>] (1834)	157
SARRANS, Bernard	
Memoirs of General Lafayette and of the French Revolution of 1830 [<i>Jt. tr. Lt. Benson, E. Hill, F. Shoberl etc.</i>] (1832)	125
SARTORIS, Adelaide <i>1814?–1879</i>	
<i>DNB; biogr.</i> 1785	
Past hours (1880)	1785
SAUNDERS, Frederick <i>1807–</i> <i>biogr.</i> 1986	
Evenings with the sacred poets (1870)	1353
Pastime papers (1885)	1989
Salad for the social (1856)	811
— (BPW, 1860)	988
Salad for the solitary (PB, 1853)	701,715
Salad for the solitary and the social (1885)	1986

SAUNDERS, John 1810–1895	
<i>DNB; BM</i> Novelist; <i>biogr.</i> 1311	
Hirell (1869)	1311
SAUNDERS, Trelawney	
<i>biogr.</i> 1833	
An Introduction to the survey of Western Palestine ('1881' really 1882)	1833
SAUNDERS, Waynflete Henry Patten	
<i>BM</i> W.H. Patten; <i>biogr.</i> 1166	
Black and gold (1864)	1120, 1166
SAVANOROLA, Jeremy <i>pseud.</i>	
<i>see</i> MAHONY, F.S.	
SAVILE, Hon. Charles Stuart 1816–1870	
<i>biogr.</i> 332	
Karah Kaplan (1842)	332
SAXON, A.O. <i>pseud.</i>	
<i>biogr.</i> 591. Not identified by Bentley or BM	
First cousins (1851)	591
SAYCE, Archibald Henry 1845–1933	
<i>DNB; biogr.</i> 1881	
The Ancient Hebrew inscription (1881)	1804
SAYOUS, Pierre André 1808–1870	
<i>Ed. Memoirs and correspondence of Mallet du Pan see MALLET DUPAN, J.F.</i>	
SCARGILL, William Pitt 1787–1836	
<i>DNB</i>	
Tales of a briefless barrister [<i>Bent.</i> attribution undecided between W.P. Scargill and Mrs. Wilmot] (1829)	10
<i>For Blue-stocking Hall sometimes attributed to W.P. Scargill but attributed by Bentley to Mrs. Wilmot, see WILMOT, Barbarina</i>	
<i>For Tales of my time sometimes attributed to W.P. Scargill but attributed by Bentley to Mrs. Wilmot, see WILMOT, Barbarina</i>	
SCHARLING, Carl Henrik	
Nicolai's marriage [<i>Tr. J. Bushby</i>] (1876)	1587
Noddebo Parsonage [<i>Tr. J. Bushby</i>] ('1867' really 1866)	1203
The Rivals [<i>Tr. J. Bushby</i>] (1869)	1300
SCHILLER, Johann Christoph Friedrich von 1759–1805	
<i>biogr.</i> 499	
Correspondence of Schiller with Körner [<i>Ed. L. Simpson</i>] (1849)	499
The Ghost-seer (BSN, 1831)	15, 96, 102
SCHLESINGER, Max	
<i>biogr.</i> 552	
The War in Hungary 1848–1849 [<i>Tr. J.E. Taylor; Notes F. Pulzsky</i>] (1850)	552
SCHLINDLER, Albert Hontum	
<i>Tr. A Diary kept by His Majesty the Shah of Persia see</i>	

Author and title index

NASIR AL DIN		
SCHLUETER, Joseph		
A General history of music [Tr. Mrs. F.C. Tubbs] (1865)		1147
SCHMIEDEN, Else		
‘E. Juncker’ <i>pseud.</i>		
<i>Prop. Self deception</i> (1882)		1864
SCHMITZ, Leonhard		
<i>Pref. History of Rome</i> see MOMMSEN, Theodore		
SCHNITZLER, Johann Heinrich 1802–1871		
<i>biogr.</i> 456		
Secret history of the Court and government of Russia		
[Tr. C.A. Cocks & Mrs. Havard] (1847)		456
—		734
SCHOENE, Alfred		
<i>Ed. The Letters of a Leipzig cantor</i> see HAUPTMANN, Moritz		
SCHOULTZ, Anne von		
<i>Tr. The History of Sweden</i> see FRYXELL, Anders		
SCHUMACHER, Gottlieb		
<i>biogr.</i> 1990		
Across the Jordan [Add. L. Oliphant & G. LeStrange]		
(‘1886’ really 1885)		1990
The Jaulan (1888)		2107
Palestine Exploration Fund — Pella (1888)		2109
SCHUMANN, Robert Alexander 1810–1856		
The Life of Robert Schumann told in his letters [Tr. M. Herbert] (1890)		2192
SCHWARTZ, Joost Marius Willem van der Poorten		
<i>see</i> POORTEN-SCHWARTZ, J.M.W. van der		
SCHWARTZ, Marie Sophie		
<i>biogr.</i> 1528		
Elmira, Lady Casterton [Tr. A. Wood] (1874)		1528
SCOBLE, Sir Andrew Richard		
<i>BM K.C.S.I.</i>		
<i>Tr. A Chronicle of the reign of Charles IX</i> see MERIMÉE, Prosper		
<i>Tr. Columba</i> see MERIMÉE, Prosper		
<i>Tr. Corneille and his times</i> see GUIZOT, F.P.G.		
<i>Tr. Demetrius the imposter</i> see MERIMÉE, Prosper		
<i>Tr. History of Charles the First and the English Revolution</i>		
<i>see</i> GUIZOT, F.P.G.		
<i>Tr. The History of Mary Queen of Scots</i> see MIGNET, F.A.M.		
<i>Tr. History of Oliver Cromwell and the English Commonwealth</i>		
<i>see</i> GUIZOT, F.P.G.		
<i>Tr. Shakespeare and his times</i> see GUIZOT, F.P.G.		
SCOTT, Hon. Caroline Lucy lady 1784–1857		
<i>biogr.</i> 807		
Exposition of the types and antitypes of the Old and New Testament (1856)		811

The Old grey church (1856)	807
Trevelyan (1833)	146,151
— (BSN, 1837)	16,216
SCOTT, Charles Henry	
The Baltic, the Black Sea, and the Crimea (1854)	755,760
— (1855)	778
SCOTT, Sir Claude Edward bart.	
<i>biogr.</i> 551	
Adventures and anecdotes of the South Army of the Emperor of Austria [Ed. J.W.W. Tyndale] (1850)	551
SCOTT, Mrs. Courtenay	
<i>biogr.</i> 1718	
Invasions of India from central Asia [Jt.auth. M. Scott] (1879)	1718
SCOTT, Hugh Stowell 1862–1903	
<i>DNB; biogr.</i> 2088; ‘Henry Seton Merriman’ <i>pseud.</i>	
The Phantom future [Henry Seton Merriman, <i>pseud.</i>] (‘1888’ really 1889)	2144
Prisoners and captives [Henry Seton Merriman, <i>pseud.</i>] (1891)	2213
Suspense [Henry Seton Merriman, <i>pseud.</i>] (1890)	2181
Young Mistley (1888)	2088
— (BFN, 1898)	2520
SCOTT, James 1790?–1872	
<i>DNB; BM Rear-Admiral</i>	
Recollections of a naval life (1834)	153
SCOTT, Lady Lydia	
For Trevelyan sometimes ascribed to Lady L. Scott, see SCOTT, Hon. C.L.	
SCOTT, Margaret J.	
Invasions of India from central Asia [Jt.auth. Mrs. C. Scott] (1879)	1718
SCOTT, Patrick 1816–	
<i>biogr.</i> 1195	
Legends of a state prison (‘1867’ really 1866)	1195
SCOTT, Samuel Parsons	
Through Spain (1886)	2004
SCOTT, William	
Austria and Italy (1851)	599
<i>Ed. Bentley’s Quarterly Review</i> see PERIODICALS	
SCRIBE, Augustin Eugène 1791–1861	
The Victim of the Jesuits [Tr. C. Cocks] (1848)	487
SEALY, Thomas Henry	
Broads grins from China see The Porcelain tower	
Chinese legends see The Porcelain tower	
The Porcelain tower: or Chinese legends (1841)	320
— (BCL, 1848)	494
— (BCL, ‘1848’ really 1849)	530
— (BRL, 1852)	636

SEDGWICK, Catharine Maria <i>1789–1867</i>	
<i>biogr.</i> 232	45
Clarence (1830)	45
Hope Leslie (1830)	62
A Love-token for children (1838)	232, 241
SEELEY, Robert Benton <i>1886</i>	
<i>DNB; biogr.</i> 1002	
The Greatest of all the Plantagenets (1860)	1002
SELOUS, Frederick Courteney <i>1851–1917</i>	
<i>DNB; biogr.</i> 1817	
A Hunter's wanderings in Africa (1881)	1817
—	(1890) 2183
—	(1893) 2302
—	(1895) 2420
SELWIN, George	
<i>Prop. Letters</i> (1898)	2529
SEMMES, Raphael <i>1810?–1877</i>	
<i>BM</i> Rear-Admiral in the Confederate States Navy;	
<i>biogr.</i> 1297	
My adventures afloat (1869)	1297–98
—	(Sampson Low & Co., 1887) 2079
Service afloat <i>see</i> My Adventures afloat	
SENIOR, afterwards SIMPSON, Mary Charlotte Mair	
<i>Tr. The Correspondence of Prince Talleyrand</i> <i>see</i>	
TALLEYRAND-PERIGORD, C.M. de	
SERGEANT, Emily Frances Adeline <i>1851–1904</i>	
<i>DNB; biogr.</i> 1863	
Beyond recall (1882)	1863
Esther Denison (1889)	2142
Name and fame [<i>Jt.auth.</i> L. Sergeant] (1890)	2190
No saint (1886)	2009
An Open foe (1884)	1934
The Story of a penitent soul (1892)	2276
SERGEANT, Lewis <i>1841–1902</i>	
<i>DNB; 'A.S. Ewing Lester' pseud.</i>	
Name and fame [A.S. Ewing Lester, <i>pseud.</i> ; <i>jt.auth.</i> E.F.A. Sergeant] (1890)	2190
SEVERN, Emma	
Anne Hathaway (1845)	397
SEYMOUR, Edward Adolphus <i>12th duke of Somerset</i>	
<i>see</i> SAINT-MAUR, E.A.	
SHAKESPEARE, William <i>1564–1616</i>	
<i>DNB</i>	
The Prince's Shakespeare [<i>Ed.</i> G.H.D. Mathias] (1867)	1227
SHAW, John	
<i>BM</i> M.D.	
A Tramp to the diggings (1852)	637
SHAW, Norton	
<i>biogr.</i> 966	

<i>Intro.</i> An Arctic boat-journey	<i>see HAYES, I.I.</i>
SHEE, Martin Archer	
<i>BM</i> Barrister-at-Law; <i>biogr.</i> 1087	1087
The Cream of a life (1863)	
SHELLEY, Mary Wollstonecroft 1797–1851	
<i>DNB</i> ; <i>biogr.</i> 2159	
The Fortunes of Perkin Warbeck (1830)	39
Frankenstein (BSN, 1831)	15,96
The Life and letters of Mary Wollstonecroft Shelley [<i>Ed.</i> F.A. Marshall] (1889)	2159
Lodore (1835)	171
Valperga (1830)	64
SHELTON, Schuyler <i>pseud.</i>	
<i>see ROGERS, S.B.</i>	
SHEPARD, E. Clarence	
Francia (1851)	567
SHEPHERD, Weller	
Made in heaven (1873)	1488
SHEPHERD, William Ashton	
From Bombay to Bushire, and Bussora (1857)	831
SHEPPARD, Nathan 1834–1888	
<i>biogr.</i> 1396	
Shut up in Paris (1871)	1396
SHERIDAN, Frances 1724–1766	
<i>DNB</i>	
Carwell (1830)	31
SHERWILL	
<i>Tr.</i> Memoirs of Napoleon Bonaparte <i>see FAUVELET DE BOURRIENNE, L.A.</i>	
SHEW, Elizabeth Leila	
If men were wise (1894)	2352
SHOBERL, Frederick 1775–1853	
<i>DNB</i> ; <i>biogr.</i> 718	
Persecution of Popery (1844)	385
— (1846)	438
<i>Ed.</i> Narrative of a voyage of discovery to Africa and Arabia <i>see BOTELER, Thomas</i>	
<i>Ed.</i> A Residence in the West Indies and America <i>see</i> SAINT-CLAIR, T.S.	
<i>Ed.</i> Travels through central Africa to Timbuctoo <i>see</i> CAILLIÉ, Réné	
<i>Tr.</i> History of the French Revolution <i>see THIERS, L.A.</i>	
<i>Tr.</i> Hunchback of Notre Dame <i>see HUGO, V.M.</i>	
<i>Tr.</i> Memoirs of General Lafayette and of the French Revolution of 1830 <i>see SARRANS, Bernard</i>	
SHOBERL, William	
<i>Index Letters of Horace Walpole to Sir H. Mann</i> <i>see</i> WALPOLE, Horace	
<i>Index Memoirs, correspondence and private papers of Thomas</i>	

Author and title index

Jefferson	see JEFFERSON, Thomas	
Index	Oriental memoirs	see FORBES, James
Index	The Origin and services of the Coldstream Guards	see MACKINNON, Daniel
SHORE, W.F.	Teignmouth	
?BM	William Teignmouth	
Prop.	Comedy based on J. Austen's Lady Susan (1896)	2469
SIBORNE, William	1797–1849	
DNB		
	History of the Battle of Waterloo (stereos purchased, 1883)	1918
SIDGWICK, Cecily		
BM	Mrs.; <i>biogr.</i> 2312; 'Mrs. Andrew Dean' <i>pseud.</i>	
Mrs. Finch Brassey	[Mrs. Andrew Dean, <i>pseud.</i>] (1893)	2312
SIDNEY, Hon.	Adelaide Augusta Wilhelmina	
BM	Hon. Adela; <i>biogr.</i> 448	
	Home and its influence (1847)	448
	Sadness and gladness (1848)	481
SIMEON, Stephen Louis	1857–	
	<i>biogr.</i> 2265	
Tr.	The Private life of Napoleon	see LEVY, Arthur
Tr.	Recollections of Marshal Macdonald, Duke of	
	Tarentum	see MACDONALD, E.J.J.
Tr.	The Youth of Frederick the Great	see LAVISSE, Ernest
SIMMONDS, Peter Lund	1814–	
	<i>biogr.</i> 894	
	Curiosities of food ('1859' really 1858)	894
SIMON, Jules François	1814–1896	
Natural religion	[Ed. J.B. Marsden; Tr. J.W. Cole]	
	(1857)	829
	— (stereos melted down, 1876)	1612
SIMPSON, Alexander		
BM	Acting Consul in the Sandwich Islands; <i>biogr.</i> 417	
	The Life and travels of Thomas Simpson the Arctic	
	discoverer (1845)	397
	Oregon territory considered (1846)	356,417
SIMPSON, Elizabeth		
see INCHBALD, Elizabeth		
SIMPSON, John Palgrave	1807–1887	
DNB; Bent.	dates 1805–1887; <i>biogr.</i> 491	
Gisella	(1847)	451
Letters from the Danube	(1847)	461
	— (1854)	735
The Lily of Paris	('1849' really 1848)	491
Second love	(1846)	425
SIMPSON, Leonard Francis		
<i>biogr.</i> 595		
The Literature of Italy	(1851)	595
Ed.	Correspondence of Schiller with Körner	see
SCHILLER, J.C.F. von		

<i>Tr.</i> Secret history of the Revolution of 1848	<i>see</i>
CAUSSIDIÈRE, Marc	
SIMPSON, Mary Charlotte Mair	
<i>see</i> SENIOR, M.C.M.	
SIMPSON, Thomas 1808–1840	
<i>DNB; BM</i> the Arctic Discoverer; <i>biogr.</i> 363	
Narrative of the discoveries on the north coast of America (1843)	363
SIMROCK, Carl Joseph	
<i>Ed.</i> Faust [<i>Tr.</i> D.J.P. Drakeford] (1847)	449
SINCLAIR, Catherine 1800–1864	
<i>DNB; biogr.</i> 662	
[. . .] (Common sense tracts, 4, 1853)	674
Beatrice (1852)	640,645
Cross purposes (1855)	791
— (1857)	863
Frank Vansittart (Common sense tracts, 1853)	673
The Kaleidoscope of anecdotes and aphorisms (1851)	586
Lady Mary Pierrepont (Common sense tracts, 1853)	668
London homes (1853)	695
Lord and Lady Harcourt (1850)	561
— (BRL, 1854)	733
Porchester Abbey <i>see</i> Cross purposes	
The Priest and the curate (Common sense tracts, 1853)	662
SINCLAIR, Right Hon. Sir John bart.	
Correspondence of the Right Honourable Sir John	
Sinclair (1831)	79
SINNETT, Jane	
<i>BM</i> Mrs.; <i>biogr.</i> 667	
Byeways of history (PB, 1854)	725
<i>Ed.</i> Switzerland in 1847 <i>see</i> MUEGGE, Theodore	
<i>Tr.</i> Wanderings through the cities of Italy in 1850 <i>see</i>	
ROCHAU, A.L. von	
SINNETT, Percy	
<i>Tr.</i> Semilasso in Africa <i>see</i> PUECKLER-MUSKAU, H.L.H. von	
SKENE	
<i>Tr.</i> Eugenie Grandet <i>see</i> BALZAC, Honoré de	
SKENE, James Henry	—1886
<i>biogr.</i> 674,2034	
Anadol (1853)	712
The Frontier lands of the Christian and the Turk (1853)	674,701,718
With Lord Stratford in the Crimean War (1883)	1898
SKINNER, John Edwin Hilary 1839–1894	
<i>DNB; biogr.</i> 1184	
After the storm (1866)	1184
Roughing it in Crete in 1867 ('1868' really 1867)	1241
SKINNER, Thomas 1800?–1843	
<i>DNB; BM</i> C.B.	

Author and title index

Adventures during a journey overland to India (1836)	195
— (1837)	208
— (1838)	245
Excursions in India (1832)	123
— (1833)	143
SLACK, Henry James 1818–1896	
<i>DNB</i>	
The Ministry of the beautiful (1850)	549
SLAWKENBERGIUS <i>jnr. pseud.</i>	
<i>see JABET, George</i>	
SLEEMAN, Sir William Henry 1788–1856	
<i>DNB; BM K.C.B.; biogr. 872</i>	
A Journey through the Kingdom of Oude (1858)	872
SLEIGH, Burrows W. Arthur	
<i>biogr. 680</i>	
Pine forests and Hackmatack clearings (1853)	616,680
SLICK, Sam <i>pseud.</i>	
<i>see HALIBURTON, T.C.</i>	
SLIDELL, <i>afterwards SLIDELL MACKENZIE</i> , Alexander	
<i>biogr. 183</i>	
The American in England (1836)	183
Spain revisited (1836)	188
— (1839)	279
SMALLWOOD, Edward	
Manuella, the executioner's daughter (1837)	207
SMART, Hawley 1833–1893	
<i>DNB; biogr. 1289,1550</i>	
Bitter is the rhind (1870)	1357
Breezie Langton ('1869' really 1868)	1289
— (1869)	1303
— (BFN, 1869)	1316
— (BFN, 1877)	1628
— (1879)	1736
— (1888)	2125
Cecile (1871)	1403
Race for a wife (1870)	1347
Two kisses (1875)	1550
SMITH <i>Miss</i>	
<i>biogr. 1178; 'A.G. Vaughan' pseud. Identification not made by BM</i>	
Tr. The Romance of a court [A.G. Vaughan, <i>pseud.</i>] (1866)	1178,1370
SMITH, Albert Richard 1816–1860	
<i>DNB; biogr. 345</i>	
Adventures of Mr. Ledbury and his friend Jack Johnson (1844)	374
— (BSN, 1847)	451
— (1886)	2023
Comic tales and sketches (BRL, 1852)	630

Bentley index

The Fortunes of the Scattergood family (1845)	394
— (1847)	463
— (BSN, 1853)	17,692
The Marchioness of Brinvilliers (BSN, 1846)	422
— (1886)	2024
Marguerite de Bourgogne (1847)	463
The Physiology of evening parties (1846)	421
Pictures of life at home and abroad (BRL, 1852)	636
The Struggles and adventures of Christopher Tadpole ('1848' really 1847)	462
— (advert., 1847)	467
The Wassail-bowl ('1843' really 1842)	345
— (advert., 1848)	494
SMITH, Anne M. Carter	
The Two Anastasias (1864)	1120
Work-a-day Briers (1868)	1263
SMITH, Archibald	
<i>BM</i> M.D.	
Peru as it is (1839)	263
SMITH, Augusta A. Varty	
<i>biogr.</i> 2253	
Matthew Tindale (1891)	2253
SMITH, Constance Isabella Stuart	
The Backslider (1896)	2467
The Repentance of Paul Wentworth (1889)	2146
The Riddle of Lawrence Haviland (1890)	2189
SMITH, Eleanor	
<i>Tr.</i> Travels in the East including a visit to Egypt and the Holy Land <i>see</i> RUDOLPH FRANCIS CHARLES JOSEPH	
SMITH, Elizabeth Elton	
<i>BM</i> Mrs.	
The East India sketch-book (vols. 1 & 2, 1832)	127
— (vols. 3 & 4, 1833)	147
The Three eras of woman's life (1836)	189
SMITH, Emily Tennyson	
<i>see</i> BRADLEY, E.T.M.	
SMITH, Herbert Greenough	
Romance of history (1892)	2267
SMITH, Horace	
<i>see</i> SMITH, Horatio	
SMITH, Horatio 1779–1849	
<i>DNB</i>	
Brambletye House (Colburn's Modern Novelists, 1836)	187
Festivals, games, and amusements (Nat.Lib., '1831'	
really 1830)	15,69
Gale Middleton (1833)	148
The Involuntary prophet (BSN, 1835)	16,76,179
The Midsummer medley for 1830 (1830)	46
Tales of the early ages (1832)	115

Walter Colyton (1830)	34
SMITH, James 1820—	
<i>BM</i> of Melbourne; <i>biogr.</i> 708	
Lights and shadows of artist life and character (1853)	708
SMITH, John	
<i>BM</i> Rector of Baldock	
<i>Ed.</i> The Life, journals and correspondence of Samuel Pepys <i>see PEPYS, Samuel</i>	
<i>Ed.</i> Memoirs of Samuel Pepys <i>see PEPYS, Samuel</i>	
SMITH, John Gordon	
The English army at Waterloo and in France (1830)	35
— (1831)	72
SMITH, John Thomas 1766–1833	
<i>DNB</i> ; <i>BM</i> Keeper of prints in the British Museum; <i>biogr.</i> 2388	
An Antiquarian ramble in the streets of London [<i>Ed.</i> C. Mackay] (1846)	430
— (1849)	525
— (PB, 1853)	711
— (1861)	1020
A Book for a rainy day (1845)	408
— (1846)	418,438
— (1861)	1028
Nollekens and his times [<i>Ed.</i> E. Gosse] (1895)	2388–89
The Streets of London <i>see An Antiquarian ramble in the streets of London</i>	
SMITH, Maria Priscilla	
<i>biogr.</i> 588	
Castle-Deloraine (1851)	588
SMITH, Roandeu Albert Henry Bickford	—1916
<i>biogr.</i> 2312,2507	
Cretan sketches ('1898' really 1897)	2507
Greece under King George (1893)	2312
SMITH, Seba 1792–1868	
<i>biogr.</i> 555	
New elements of geometry (1850)	555
SMITH, afterwards VERNON, Robert Vernon <i>baron</i>	
<i>Lyveden</i> 1800–1873	
<i>DNB</i>	
<i>Ed.</i> Letters addressed to the countess of Ossory <i>see WALPOLE, Horace</i>	
SMYTHE, Emily Anne <i>viscountess Strangford</i>	
<i>see BEAUFORT, E.A.</i>	
SMYTHE, George Augustus Frederick Percy Sydney 7th <i>viscount Strangford</i> 1818–1857	
<i>DNB</i> ; <i>biogr.</i> 1552	
Angela Pisani (1875)	1552
SMYTHE, Percy Ellen Frederick William 8th <i>viscount Strangford</i> 1826–1869	
<i>DNB</i> ; <i>biogr.</i> 1310	

A Selection from the writings of Viscount Strangford (1869)		1310
SMYTHIES, Harriette Maria Gordon	-1883	
<i>biogr.</i> 288,315		
Cousin Geoffrey, the old bachelor [Ed. T. Hook] (1840)		288
The Jilt (1844)		386
The Marrying man (1841)		315
SNEYD, Pamela <i>pseud.</i>		
<i>see</i> YOUNG, A.S.C.		
SOMERSET, Edward Adolphus 12th duke of Somerset		
<i>see</i> SAINT-MAUR, E.A.		
SOMERVILLE, Edith Anna OEnone 1858-1949		
<i>DNB; BM</i> Edith OEnone; <i>biogr.</i> 215; 'Geilles Herring' <i>pseud.</i>		
An Irish cousin [<i>Jt.auth.</i> V.F. Martin; Geilles Herring &		
Martin Ross, <i>pseud.</i>] (1889)		2155,2157
SOMERVILLE, H.G.		
Curiosities of impecuniosity (1896)		2441
SOPHIA consort of Ernest Augustus, elector of Hanover		
1630-1714		
<i>biogr.</i> 2141		
Memoirs of Sophia, Electress of Hanover, 1630-80 [Tr.		
M. Leighton] ('1888' really 1889)		2141
SPEDDING, Sarah Frances		
'Susan Morley' <i>pseud.</i>		
Corbie's Pool [Susan Morley, <i>pseud.</i>] (1882)		1840
SPEEDY, Cornelia Mary 1842?-1917		
<i>BM</i> Mrs.; <i>biogr.</i> 1948		
My wanderings in the Soudan (1884)		1948
SPEIGHT, Thomas Wilkinson	-1915	
<i>biogr.</i> 1784		
In the dead of night (1874)		1534
The Mysteries of Heron Dyke (1880)		1784
A Secret of the sea ('1876' really 1875)		1571
SPELMAN, Edward	-1767	
<i>DNB</i>		
<i>Tr. Xenophon</i> <i>see</i> XENOPHON		
SPENCE, Catherine Helen 1825-1910		
<i>biogr.</i> 1155		
The Author's daughter (1868)		1273
Mr. Hogarth's will (1865)		1155
SPENCE, James		
<i>BM</i> of Liverpool; <i>biogr.</i> 1031		
The American Union (1861)		1031
-	(1862)	1047
On the recognition of the Southern Confederation (1862)		1055
Southern independence (1863)		1100
SPENSER, Edmund 1552?-1599		
<i>DNB</i>		
Poems [Ed. L. Harrison] (1883)		1895

SPIELHAGEN, Friedrich	1829–1911	
<i>biogr.</i>	1637	
The Breaking of the storm [Tr. S.E. & A.H. Stephenson]		1637
(1877)		
STAAL, Marguerite Jeanne de <i>baroness</i>	1684–1750	
<i>biogr.</i>	1648	
Memoirs of Madame de Staal de Launay [Tr. S.		1648–49
Bathurst] (1877)		
STACPOOLE, Henry de Vere		
<i>biogr.</i>	2362	
The Intended (1894)		2362
STAËL-HOLSTEIN, Anne Louis Germaine de <i>baroness</i>		
Corinne [Tr. I. Hill & L.E. Landon] (BSN, 1833)		16,76,135
STANHOPE, Philip Dormer <i>4th earl of Chesterfield</i>		
1694–1773		
<i>DNB; biogr.</i>	400	
The Letters of Philip Dormer Stanhope [Ed. Lord		
Mahon] (1845)		400–01
— (1847)		427,441,443,
— (1853)		446
The Wit and wisdom of the Earl of Chesterfield [Ed.		678
W.E. Browning] (1874)		1537
— (Burl.Lib.)		1752–53
STANHOPE, Philip Henry <i>5th earl Stanhope</i> 1805–1875		
<i>DNB</i>		
Ed. The Letters of Philip Dormer Stanhope <i>see</i>		
STANHOPE, P.D.		
STANLEY, Arthur Penrhyn <i>dean of Westminster</i> 1815–1881		
<i>DNB</i>		
Ed. Letters to a friend by Connop Thirlwall <i>see</i>		
THIRLWALL, Connop		
STANLEY, Francis		
<i>BM</i> Newspaper correspondent		
St. Petersburg to Plevna (1878)		1676
STARBUCK, William Gayer		
Latimer's luck (1865)		1140
A Woman against the world (1864)		1110
Prop. Arcady (1863)		1100
STAUNTON, T.H.		
The Family and school geography (1860)		992
— (stereos melted down, 1876)		1612
STEBBING, afterwards BATTY, Beatrice		
<i>biogr.</i>	942	
Truth answers best [Ed. C.B. Tayler] (BPN, '1860		
really 1859)		942
STEBBING, Henry 1799–1883		
<i>BM</i> D.D., F.R.S., Rector of St. Nicholas Cole Abbey,		
London; <i>biogr.</i>	986	

Lives of the Italian poets (1860)	986
STEINMETZ, Andrew —?1872	
<i>biogr.</i> 479	
History of the Jesuits (1848)	479
— (1850)	563
Tobacco (1857)	832,843
STENT, William Drew	
<i>BM W. Drew; biogr.</i> 361	
Egypt and the Holy land in 1842 (1843)	361
STEPHENS, Ann Sophia —1886	
<i>BM Ann S., Mrs.; biogr.</i> 752	
Fashion and famine (1854)	752
— (stereos melted down, 1876)	1612
STEPHENS, George	
<i>see</i> STEPHENS, J.L.	
STEPHENS, John Lloyd	
<i>biogr.</i> 242	
Incidents of travel in Egypt, Arabia, Petraea, and the Holy Land (1838)	242
Incidents of travel in the Russian and Turkish empires ('1839' really 1838)	251
— (1842)	341
STEPHENS, William Richard Wood <i>dean of Winchester</i> 1839–1902	
<i>DNB; biogr.</i> 1604	
Christianity and Islam (1877)	1630
The Life and letters of William Farquhar Hook	
(1878)	1701–02
— (1879)	1720,1722
— (Burl.Lib.)	1752–53
— (1880)	1762,1780
A Memoir of the Right Hon. William Page Wood, baron Hatherley (1883)	1882
Memorials of the South Saxon See and Cathedral Church of Chichester (1876)	1604
STEPHENSON, S. Emily	
<i>?BM S.E.</i>	
<i>Tr. The Breaking of the storm</i> <i>see</i> SPIELHAGEN, Friedrich	
<i>Tr. Sixty-nine years at the Court of Prussia</i> <i>see</i> VOSS, S.W.C. von	
STEPNEY, Catherine <i>lady</i>	
<i>see</i> MANNERS, Catherine	
STERLING, John	
<i>BM M.A.</i>	
<i>Intro. Eustace Conway</i> <i>see</i> MAURICE, J.F.D.	
STEVENS, John Leavitt	
History of Gustavus Adolphus (1885)	1970
STEVENSON, Mary Elizabeth	
<i>see</i> CARTER, M.E.	

STEWART, Charles Samuel <i>biogr.</i> 99	
A Visit to the South Seas ('1832' really 1831)	99
STEWART, afterwards VANE, Charles William 3rd marquis of Londonderry 1778–1854	
<i>DNB</i>	
Narrative of the war in Germany and France in 1813 and 1814 (1830)	29, 54
— (1832)	132
Recollections of a tour in the north of Europe 1836–7	
(1838)	245
— (1842)	341
STICKNEY, afterwards ELLIS, Sarah —1872	
<i>DNB; biogr.</i> 879	
Chapters on wives (1860)	974
Friends at their own fireside (1858)	879
The Mothers of great men (1859)	911
— (1860)	983
— (1861)	1013
STIFTER, Adalbert 1806–1868	
<i>biogr.</i> 555	
Pictures of rural life in Austria and Hungary [Tr. M. Norman] (1850)	555
STIRLING-MAXWELL, Caroline Elizabeth Sarah <i>lady see</i> NORTON, C.E.S.	
STOCKER, afterwards GIGLIOLI, Constance H.D. Between the acts (1884)	1952
STONE, Elizabeth	
Chronicles of fashion (1845)	398
— (1846)	424, 438
Miss Pen and her niece (1843)	354
William Langshawe, the cotton lord (1842)	338
STORY, Alfred Thomas <i>biogr.</i> 2286	
James Holmes and John Varley (1895)	2385
The Life of John Linnell (1892)	2286
STOTHARD, afterwards BRAY, Anna Eliza 1790–1883	
<i>DNB; biogr.</i> 331	
Courtenay of Walreddon (1844)	379
Henry de Pomeroy (1842)	331
STOWE, Harriet Elizabeth Beecher 1811–1890 <i>biogr.</i> 642	
Uncle Tom's cabin (BSN, 1852)	17, 642
STRAFFORD, Francis Edmund Cecil <i>earl of see</i> BYNG, F.E.C.	
STRANGFORD, Emily Anne <i>viscountess see</i> BEAUFORT, E.A.	
STRANGFORD, George Augustus Frederick Percy Sydney Smyth 7th <i>viscount</i>	

<i>see</i> SMYTHE, G.A.F.	
STRANGFORD, Percy Ellen Frederick William <i>8th viscount</i>	
<i>see</i> SMYTHE, P.E.F.	
STREET, Alfred Billings	
<i>biogr.</i> 501	
Frontenac (1849)	501
Life in the forest and frontier (1850)	561
STRETTON, Charles	
<i>biogr.</i> 1057	
Memoirs of a chequered life (1862)	1057
STRICKLAND, Agnes <i>1796–1874</i>	
<i>DNB; biogr.</i> 1157	
How will it end? (1865)	1157
Ed. Twenty seven years in Canada West <i>see</i>	
STRICKLAND, Samuel	
STRICKLAND, Samuel <i>1809–1867</i>	
<i>DNB; biogr.</i> 664	
Twenty-seven years in Canada West [Ed. A. Strickland &	
J.W. Kaye] (1853)	616,664
— (1854)	741
STRICKLAND, <i>afterwards</i> MOODIE, Susannah <i>1803–1885</i>	
<i>DNB; biogr.</i> 616	
Flora Lindsay (1854)	734
Life in the clearings versus the bush (1853)	692
Mark Hurdlestone ('1853' really 1852)	657
Matrimonial speculations (1854)	762
The Monctons (1856)	801
Roughing it in the bush (1852)	616,650
— (1854)	751
— (BPNS, 1857)	846
World before them ('1868' really 1867)	1240
STRONG, Herbert Augustus	
<i>Tr. The Captives see</i> PLAUTUS	
<i>Tr. The Haunted house see</i> PLAUTUS	
STUART, Charles	
<i>BM Lieut. Colonel, 13th Light Infantry</i>	
<i>Journal of a residence in Northern Persia (1854)</i>	748
STUART, Esmé <i>pseud.</i>	
<i>see</i> LEROY, A.C.	
STUART, Robert <i>pseud.</i>	
<i>see</i> MEIKLEHAM, R.S.	
STUMM, Ferdinand Eduard von	
<i>Prop. The Russians in Khiva (1876)</i>	1612
STURGE, Jane	
<i>biogr.</i> 1688	
<i>Tr. Lord Beaconsfield see</i> BRANDES, G.M.C.	
<i>Tr. The Niger and the Benueh see</i> BURDO, A.M.L.	
<i>Tr. Travels of Doctor and Madame Helfer in Syria,</i>	
Mesopotamia, Burmah and other lands <i>see</i> NOSTITZ, M.P.	

STYLES, John	
<i>BM</i> D.D.	
<i>Prop.</i> Dictionary of churches and sects of the Christian world (1831)	106
SULIVAN, Robert	
<i>biogr.</i> 1395	
The Agent of Broome Warren (1871)	1395
SULLIVAN, Arabella Jane	
<i>BM</i> Mrs.; <i>biogr.</i> 175	
Recollections of a chaperon [<i>Ed. Lady Dacre</i>] (1833)	134, 137
Tales of the peerage and peasantry [<i>Ed. Lady Dacre</i>] (1835)	175, 178
– (BSN, 1849)	17, 519
SULLIVAN, Sir Edward Robert bart. 1826–	
<i>biogr.</i> 638	
The Bungalow and the tent (1854)	761
Rambles and scrambles in North and South America (1852)	638
– (1853)	675
SURR, Thomas Skinner 1770–1847	
<i>DNB</i>	
Russell (1830)	65
SUTHERLAND Dr.	
Autobiography of an Indian Army surgeon (1854)	734
Leaves turned down <i>see</i> Autobiography of an Indian Army surgeon	
SUTTER, Julie	
<i>Prop.</i> England's greatest problem (McM, '1895' really 1898)	2085, 2469, 2541
Problem of the poor <i>see</i> England's greatest problem	
<i>Tr.</i> Letters from Hell <i>see</i> THISTED, V.A.	
SWAINSON, William	
<i>BM</i> F.R.S.	
<i>Ed.</i> Fauna Boreali-Americana <i>see</i> RICHARDSON, Sir John	
SYLVANUS <i>pseud.</i>	
<i>see</i> COLTON, R.B.	
SYMONDS, William Samuel 1818–1887	
<i>DNB; biogr.</i> 843	
Stones of the valley (1857)	843
SZEMERE, Bertalan 1812–1865	
<i>biogr.</i> 957	
Hungary from 1848–1860 (1860)	957
T., T.T.	
<i>see</i> SEALY, T.H.	
TACITUS, Publius Cornelius c.65–c.120	
Tacitus (FCL, 1830)	15, 63, 67
TALLEYRAND-PÉRIGORD, Charles Maurice de <i>prince of Benevento</i> 1754–1838	
<i>biogr.</i> 1802	

The Correspondence of Prince Talleyrand and King Louis XVIII during the Congress of Vienna [Ed. G. Pallain; Tr. F.C. Hoey & M.C.M. Simpson] (1881)	1802
TANDY, William <i>Tr.</i> A Description of the Burmese Empire <i>see</i> SANGERMANO, Vicentius	
TAPPARELLI D'AZEGLIO, Massimo <i>marquis</i> 1798 or 1801–1866 <i>biogr.</i> 686	
The Maid of Florence [<i>Tr.</i> W. Felgate] (1853)	686
TASMA <i>pseud.</i> <i>see</i> COUVREUR, J.C.	
TAUTPHOEUS, Jemima von <i>baroness</i> 1807–1893 <i>DNB</i> ; <i>biogr.</i> 542	
At odds (1863)	1080
— (BFN, 1873)	1490
Cyrilla (1853)	673
— (BFN, 1872)	1445
The Initials (1850)	542
— (1853)	671
— (1855)	794
— (1856)	808
— (BPNS, 1858)	877
— (BFN, 1863)	1088, 1101
— (stereos melted down, 1876)	1612
Quits (1857)	848
— (1858)	897
— (1860)	948
— (BPN, 1860)	993
— (BFN, 1864)	1114
— (1880)	1768
TAYLER, Charles Benjamin 1797–1875 <i>DNB</i> ; <i>biogr.</i> 942	
Not of the world (BFS, 1860)	999
<i>Ed.</i> Step by step <i>see</i> NATHUSIUS, Marie	
<i>Ed.</i> Truth answers best <i>see</i> STEBBING, Beatrice	
TAYLOR, Bayard 1825–1878 <i>biogr.</i> 545	
Eldorado (1850)	545
TAYLOR, Helen B. Soups, savouries, sweets (1889)	2149
TAYLOR, Ida Ashworth <i>biogr.</i> 2013	
Allegiance (1886)	2013
TAYLOR, J.E. <i>Rev.</i> Passages from my life <i>see</i> MUEFFLING, F.C.F. von	
TAYLOR, John Edward <i>BM</i> Printer, of Little Queen Street, London; <i>biogr.</i> 552	
<i>Tr.</i> Seven years travel in Central America <i>see</i> FROEBEL, Julius	

Tr. The War in Hungary 1848–9	<i>see</i> SCHLESINGER, Max
TAYLOR, John Glanville	
<i>biogr.</i> 571	
The United States and Cuba (1851)	571
TAYLOR, Meadows	
<i>see</i> TAYLOR, P.M.	
TAYLOR, Philip Meadows 1808–1876	
<i>BM</i> Colonel; <i>biogr.</i> 269	
Confessions of a thug (1839)	269, 276
— (BPNS, ‘1858’ really 1859)	863
Tippoo Sultaun (‘1840’ really 1841)	310
TAYLOR, Richard Whatley Cooke 1817–1880	
<i>biogr.</i> 2018	
Introduction to a history of the factory system (1886)	2018
TAYLOR, Tom 1817–1880	
<i>BM</i> Dramatist; <i>biogr.</i> 1738	
The King’s rival [<i>Jt.auth.</i> C. Reade] (1854)	760, 765
Masks and faces [<i>Jt.auth.</i> C. Reade] (1854)	737, 765
Three dramas: Masks and faces; The King’s rival; Two loves and a life [<i>Jt.auth.</i> C. Reade] (1854)	765
Two loves and a life [<i>Jt.auth.</i> C. Reade] (1854)	749, 765
<i>Ed.</i> Pensketches by a vanished hand <i>see</i> COLLINS, E.J.M.	
TAYLOR, Whately Cooke	
possibly same as Richard Whately Cooke Taylor	
<i>Prop.</i> Origin and progress of the Jesuits (1846)	436
<i>Ed.</i> Ireland <i>see</i> LA BONNINIÈRE DE BEAUMONT. G.A. de	
TAYLOR, William Cooke 1800–1849	
<i>DNB</i> ; <i>biogr.</i> 335	
The Hand-book of silk, cotton, and woollen manufactures (BH, ‘1843’ really 1842)	347, 350
Memoirs of the House of Orleans (1849)	514
The Revolutions, insurrections, and conspiracies of Europe (1843)	357
Romantic biography of the age of Elizabeth (1842)	335
TEMPLE, Edmond	
<i>biogr.</i> 31	
Travels in various parts of Peru (1830)	31
TEMPLE, Henry John 3rd viscount Palmerston 1784–1865	
<i>DNB</i> ; <i>biogr.</i> 1356	
Selections from private journals of tours in France in 1815 and 1818 (1871)	1376, 1379
TEMPLER, John Charles	
<i>biogr.</i> 714	
<i>Ed.</i> The private letters of Sir James Brooke, K.C.B. <i>see</i> BROOKE, Sir James	
TENISON, Louisa Mary Anne lady 1819–1882	
<i>BM</i> Louisa; <i>biogr.</i> 690	
Castile and Andalucia (1833)	690
— (1854)	768

TENNENT, Sir James Emerson

see EMERSON, Sir J.E.

THACKWELL, Edward Joseph 1781–1859

biogr. 567

Narrative of the Second Sikh War, 1848–9 (1851) 567,574

THIERS, Louis Adolphe *president of the French Republic*

1797–1877

biogr. 247History of the French Revolution [*Tr. F. Shoberl*]

(1837)	221
– (1838)	247
– (1845)	401
– (1846)	438
– (1850)	563
– (vol.1, ‘1854’ really 1853)	718
– (vols.2–5, 1854)	727,733, 736,740
– (BMV)	797
– (BMV, pts.1–14, 1859)	915,916,919, 921,925,926, 927,929,930, 935,936,937, 940,943
– (BMV, pts.15–38, 1860)	948,951,953, 954,958,962, 963,966,968, 971,973,975, 976,981,982, 985,987,990, 993,995,998, 999,1002,1006
– (BMV, pts.39–41, 1861)	1012,1013
– (Burl.Lib.)	1752–53
– (1881)	1814
– (1883)	1918
– (vols.1–3, ‘1895’ really 1894)	2367–68,2372, 2375
– (vols.4–5, 1895)	2393,2396

THIRLWALL, Connop *bishop of St. Davids* 1797–1875DNB; *biogr.* 1757Essays, speeches and sermons [*Ed. J.J.S. Perowne*] (1880) 1758
– (1881) 1796Letters, literary and theological of Connop Thirlwall
[*Ed. J.J.S. Perowne*] (1881) 1816Letters to a friend by Connop Thirlwall [*Ed. A.P.*Stanley] (Burl.Lib.) 1752–53
– (1881) 1816
– (1882) 1862

List of the additions to the first 8vo. edition of Letters

to a friend by Bishop Thirlwall [<i>Ed.</i> E.H. Johnes] (1882)	1862
Remains, literary and theological of Connop Thirlwall [<i>Ed.</i> J.J.S. Perowne] (1880)	1757
THISTED, Valdemar Adolph 1815–1887	
<i>biogr.</i> 1191	
Letters from Hell [M. Rowell, <i>pseud.</i> ; <i>Tr.</i> M.R. Barnard]	
(1866)	1191
– (1884)	1941
– (1886)	2028
– (1889)	2160
THISTLETHWAYTE, Tryphena F.	
<i>BM</i> Tryphena	
Memoirs and correspondence of Dr. Henry Bathurst [<i>Ed.</i> Sir J.W. Kaye] (1853)	689
THOMAS, Bertha	
<i>biogr.</i> 1765, 2050	
Elizabeth's fortune (1887)	2050
In a cathedral city (1882)	1842
The Violin-player (1880)	1765
THOMPSON, Mowbray	
<i>see</i> THOMSON, Mowbray	
THOMS, William John 1803–1885	
<i>DNB</i> ; <i>biogr.</i> 331	
The Book of the Court (1838)	239
– (1839)	279
The Court directory (1842)	331
THOMSON, Anthony Todd 1778–1849	
<i>DNB</i>	
<i>Ed.</i> The Occult sciences. The philosophy of magic, prodigies and apparent miracles <i>see</i> BACONNIÈRE-SALVERTE, A.J.E.	
THOMSON, D. Spencer	
The Heiress of Somerton [Attribution not made by BM] (1854)	731
THOMSON, Edward Deas 1800–1879	
<i>DNB</i>	
<i>Ed.</i> A History of New South Wales <i>see</i> BRAIM, T.H.	
THOMSON, Katharine 1797–1862	
<i>DNB</i> ; <i>biogr.</i> 762	
The Chevalier (1844)	389
Constance (1833)	137
The Heir of Sherborne (1852)	639
The Lady of Milan (1845)	407
Memoirs of the Jacobites of 1715 and 1745	
(vols. 1 & 2, 1845)	409
– (vol. 3, 1846)	421
– (1846)	438
Ragland Castle (1843)	355
Recollections of literary characters and celebrated places	

(1854)	762
Tracey (1847)	447
The White mask (1844)	377
Widows and widowers (1842)	342
THOMSON, Mowbray —1917	
<i>biogr.</i> 1959	
The Story of Cawnpore (1859)	913, 1959
THOMSON, Thomas 1773–1852	
<i>DNB; BM</i> M.D., Professor of Chemistry in the University of Glasgow	
History of chemistry (Nat.Lib., vol.1, 1830)	15, 63
— (Nat.Lib., vol.2, 1831)	15, 86
THOMSON, Thomas Richard Heywood	
A Narrative of the expedition sent by Her Majesty's Government to the River Niger [<i>Jt.auth.</i> W. Allen] (1848)	480
THORESBY, Ralph 1658–1725	
<i>DNB; BM F.R.S.; biogr.</i> 27	
The Correspondence of Ralph Thoresby (1832)	132
Diary of Ralph Thoresby [Ed. J. Hunter] (1830)	27
— (1832)	132
Letters of eminent men, addressed to Ralph Thoresby (1831)	101
THORPE, William George	
<i>biogr.</i> 2279	
The Still life of the Middle Temple (1892)	2279
TICKNOR, George	
<i>Ed. History of the conquest of Mexico see PRESCOTT, W.H.</i>	
TIECK, afterwards BERNHARDI, afterwards KNORRING, Sophie	
The Peasant and his landlord [<i>Tr.</i> M. Howitt] (1848)	472
TILT, Julia	
The Old palace (1858)	873
TIMBS, John 1801–1875	
<i>DNB; biogr.</i> 965	
Anecdote biography (1860)	965, 994
— (1873)	1497
— (Burl.Lib.)	1752–53
Anecdote lives of the later wits and humourists (1874)	1518
— ('1874' really 1875)	1566
— (Burl.Lib.)	1752–53
Anecdote lives of wits and humourists <i>see Lives of wits and humourists</i>	
A Century of anecdote from 1760–1860 (1864)	1124
Club life of London ('1866' really 1865)	1162
Doctors and patients (1873)	1470
— (1876)	1587

Author and title index

—	(Burl.Lib.)	1752–53
English eccentrics and eccentricities (1866)		1195
Lives of wits and humourists ('1862' really 1861)		1033
—	(1872)	1451
—	(Burl.Lib.)	1752–53
London and Westminster ('1868' really 1867)		1234
Romance of London (1865)		1145
TINDAL, Mrs. Acton		
<i>see</i> TINDAL, H.E.		
TINDAL, Henrietta Euphemia	—1879	
<i>biogr.</i> 1742		
Rhymes and legends (1879)		1742, 1793
TINSLEY, Annie		
<i>see</i> TURNER, afterwards TINSLEY, Annie		
TISSOT, Victor		
Unknown Hungary [<i>Tr. J.A. Brodie</i>] ('1881' really 1880)		1787
TOOGOOD, Harriet		
<i>BM</i> Mrs.; <i>biogr.</i> 1198		
The Treasury of French cookery (1866)		1198
TORRENS, William Torrens McCullagh 1813–1894		
<i>see</i> MAC CULLAGH, W.T.		
TOTTENHAM, Blanche Mary Loftus		
<i>biogr.</i> 1835; 'Sophia Mary Lock' <i>pseud.</i> when writing in collaboration with A.S.C. Young		
Who wins—loses [<i>Jt.auth.</i> A.S.C. Young; Sophia Mary Lock, <i>pseud.</i>] (1893)		2311
TOWNE lieut.		
<i>Ed.</i> Naval adventures during thirty five years service <i>see</i> BOWERS, William		
TRANT, Thomas Abercromby		
Narrative of a journey through Greece in 1830 (1830)		64
TRELAWNEY, Dayrell <i>pseud.</i>		
<i>see</i> FOWLER, A.D.		
TRELAWNY, Edward John 1792–1881		
<i>DNB</i>		
Adventures of a younger son ('1831' really 1832)		112
—	(BSN, 1835)	16, 178
TREMLETT, Francis William	—1913	
<i>biogr.</i> 1566		
God's way of answering prayer (1876)		1589
The Memory of the just (1871)		1402
The Sword and its retributions ('1870' really 1871)		1373
Vivisection (1876)		1589
<i>Ed.</i> Hymns and anthems for churches (1871)		1412
—	(1875)	1566
—	('1878' really 1877)	1662
—	(1880)	1781
—	(1884)	1933

TRENCH, Fanny Maria

see TRENCH, M.M.F.

TRENCH, Herbert Francis Chenevix 1805–1885

biogr. 395,419

Diary of travels in France and Spain (1845) 395

Scotland, its faith and its features (1846) 419

A Walk round Mont Blanc ('1847' really 1848) 471

Prop. Memoir of her late Majesty the Queen Dowager

(Duchess of Kent) (1850) 561

TRENCH, afterwards FARRAR, Maria Marcia Fanny 1852–

biogr. 1285

Journal abroad in 1868 (1868) 1285

TREVOR, James

Tr. Memoir of the Abbé Lacordaire *see* MONTALEMBERT,
 C.F.R. de

TROLLOPE, Anthony 1815–1882

DNB; biogr. 857

The Three clerks ('1858' really 1857) 857

— (1859) 905

— (BPN, 1860) 959

— (BFN, 1865) 1144

— ('1884' really 1883) 1897

TROLLOPE, Frances 1780–1863

DNB; BM Mrs.; biogr. 697

Domestic manners of the Americans (PB, 1853) 697,1959

The Life and adventures of Jonathan Jefferson

Whitlaw (1836) 193,195,197

 Lynch law *see* The Life and adventures of Jonathan

Jefferson Whitlaw

One fault ('1840' really 1839) 275

Paris and the Parisians in 1835 (1835) 180

— (1836) 191

— (1839) 279

— (1842) 338,341

A Romance of Vienna (1838) 244,248

— (1839) 279

Tremordyn Cliff (1835) 177

The Vicar of Wrexhill (1837) 219

— (1838) 235

— (1839) 279

— (BSN, 1840) 16,289

Vienna and the Austrians (1838) 234

— (1842) 338,341

A Visit to Italy (1842) 338

The Ward of Thorpe-Combe (1842) 334

The Widow Barnaby (1838) 253

— (BSN, 1840) 16,299

TROLLOPE, Frances Eleanor

biogr. 1623,2121

Author and title index

Black spirits and white (1877)	1623
Frances Trollope (1895)	2424
Madame Leroux (1890)	2187
That unfortunate marriage (1883)	2121
That wild wheel (1892)	2274
TROLLOPE, Thomas Adolphus 1810–1892	
<i>DNB; biogr.</i> 1392,2073	
Durnton Abbey (1871)	1392
The Further reminiscences of Mr. Thomas Adolphus	
Trollope <i>see</i> What I remember	
The Stilwinches of Combe Mavis (1872)	1442
The Story of the life of Pius the Ninth (1877)	1653
What I remember (1887)	2073,2077
— (1889)	2160
TRUEBA Y COSÍO, Joaquim Telesforo 1805–1835	
<i>biogr.</i> 152	
The Exquisites (1832)	113
Lives of remarkable youth of both sexes [<i>Jt.auth.</i> D.E. Williams] (Juv.Lib., 1830)	15,45
Paris and London (1831)	88
Salvador, the guerilla (1834)	152
TUBBS, F. Cecilia	
<i>BM</i> Mrs.	
<i>Tr.</i> A General history of music <i>see</i> SCHLUETER, Joseph	
TUCKER, Henry St.George 1771–1851	
<i>DNB; BM</i> Accountant-General of Bengal; <i>biogr.</i> 685	
Memorials of Indian government [Ed. J.W. Kaye] (1853)	685
TUCKER, Jedediah Stephens	
Memoirs of Admiral the Rt. Hon. the Earl of St. Vincent, G.C.B. (1843)	367
Naval financial reform (1849)	502
TUCKER, Marwood 1836?–	
<i>biogr.</i> 1433	
Michael Tresidder (1872)	1433
TUCKERMAN, Charles Keating	
<i>biogr.</i> 2418	
Personal recollections of notable people (1895)	2418
TUCKERMAN, Henry Theodore 1813–	
<i>biogr.</i> 691	
Mental portraits (1853)	691
A Month in England ('1854' really 1853)	713
TUGWELL, George	
<i>biogr.</i> 1061	
On the mountain (1862)	1061
TUPPER, Martin Farquhar 1810–1889	
<i>DNB; biogr.</i> 319	
An Author's mind (1841)	319
The Crock of gold (1844)	376,383
— (1846)	438

Heart (1844)	379
– (1846)	438
The Twins (1844)	379
– (1846)	438
TURGENEV, Ivan Sergeevich <i>1818–1883</i>	
<i>biogr.</i> 1281	
Smoke [Tr. R. Crawley] (1868)	1281
TURNBULL, David	
<i>BM M.A.</i>	
The French revolution of 1830 (1830)	65
TURNER, <i>afterwards</i> TINSLEY, Annie	
Margaret (1853)	706, 712
Women as they are (1854)	766
TURNER, Dawson	
<i>Ed.</i> The Literary correspondence of John Pinkerton <i>see</i>	
PINKERTON, John	
TURNERELLI, Edward Tracy <i>1813–1896</i>	
<i>DNB; biogr.</i> 729	
Russia on the borders of Asia (1854)	729
TWEEDDALE	
‘Blunt Spurs’ <i>pseud.</i> Identification not made by BM	
The Griffin’s aide-de-camp [Blunt Spurs, <i>pseud.</i>] (1843)	361
TWEMLOW, Fanny	
<i>BM Miss</i>	
Tr. Francis the First and his times <i>see</i> COIGNET, C.G.	
TWISDEN	
<i>biogr.</i> 72	
The Turf [Add. Ollier] (1831)	72
TWISS, Horace <i>1787–1849</i>	
<i>DNB</i>	
Prop. Life of Lord Eldon (1842)	349
TYLER, James Endell <i>1789–1851</i>	
<i>DNB</i>	
Henry of Monmouth (1838)	238
– (1842)	341
– (1846)	438
The Worship of the Blessed Virgin Mary in the Church of Rome contrary to Holy Scripture (1844)	381
TYNDALE, John William Warre	
<i>biogr.</i> 551	
The Bürger and Brighton Leonora (1849)	513
The Island of Sardinia ('1849' really 1848)	488
<i>Ed.</i> Adventures and anecdotes of the South Army of the Emperor of Austria <i>see</i> SCOTT, Sir C.E.	
TYRRELL, Christina	
<i>Tr.</i> Ephraim <i>see</i> NIEMANN, August	
<i>Tr.</i> Fickle fortune <i>see</i> BUERSTENBINDER, Elizabeth	
<i>Tr.</i> Her son <i>see</i> BUERSTENBINDER, Elizabeth	
<i>Tr.</i> Lizzie of the mill <i>see</i> BEHRENS, Bertha	

<i>Tr.</i> No surrender <i>see</i> BUERSTENBINDER, Elizabeth	
<i>Tr.</i> Raymond's atonement <i>see</i> BUERSTENBINDER, Elizabeth	
<i>Tr.</i> Success: and how he won it <i>see</i> BUERSTENBINDER, Elizabeth	
TYTLER, afterwards LIDELL, Christina Catharine Fraser <i>biogr.</i> 1591	
Jonathan (1876)	1591
TYTLER, Mary Elizabeth Fraser Transplanted (1883)	1888
TYTLER, Patrick Fraser 1791–1849 <i>DNB</i>	
England under the reigns of Edward VI and Mary (1839)	264
—	(1842) 341
—	(1846) 438
TYTLER, Sarah <i>pseud.</i> <i>see</i> KEDDIE, Henrietta	
URQUHART, David 1805–1877 <i>DNB; BM</i> Diplomatist; <i>biogr.</i> 527	
The Pillars of Hercules ('1850' really 1849)	527
VACHELL, Horace Annesley 1861– <i>biogr.</i> 2394	
A Drama in sunshine (McM, 1898)	2544
The Model of Christian Gay (1895)	2394
The Quicksands of Pactolus (1896)	2453
The Romance of Judge Ketchum ('1896' really 1895)	2427
VALINTINE, Laura <i>see</i> JEWRY, Laura	
VALLINGS, Edward Harold 1857– <i>BM</i> Harold; <i>biogr.</i> 2314	
A Month of madness (1895)	2412
A Parson at bay (1895)	2394
The Transgression of Terence Clancy (1893)	2314
VALPY, Abraham John 1787–1854 <i>DNB</i>	
<i>Ed.</i> The Family Classical Library <i>see</i> SERIES	
VANDAM, Albert Dresden 1843–1903 <i>DNB; biogr.</i> 1644	
<i>Tr.</i> An Everyday heroine <i>see</i> CREMER, J.J.	
VANE, Capel <i>pseud.</i> <i>see</i> ALLPORT, Ellen	
VANE, Charles William: 3rd marquis of Londonderry <i>see</i> STEWART, C.W.	
VAN HALEN, Don Juan count Poracampas <i>see</i> HALEN, Juan van	
VARLEY, afterwards BANKS, Isabella 1821–1897 <i>DNB; biogr.</i> 1148	
God's providence house (1865)	1148
VAUGHAN, A.G. <i>pseud.</i> <i>see</i> SMITH Miss	

VEITCH, John Leith	1855—	
<i>biogr.</i> 1805; ‘Leith Derwent’ <i>pseud.</i>		
A Daughter of the Pyramids [Leith Derwent, <i>pseud.</i>] (1890)	2197	
King Lazarus [Leith Derwent, <i>pseud.</i>] (1881)	1805	
VEITCH, Sophie Frances Fane		
<i>biogr. query</i> , 1307; ‘J.A. St. John Blythe’ <i>pseud.</i>		
Wife or slave [J.A. St. John Blythe, <i>pseud.</i>] (1872)	1430	
Wise as a serpent [J.A. St. John Blythe, <i>pseud.</i>] (1869)	1307	
VENN, Susanna Carnegie		
<i>biogr.</i> 1934		
The Dailys of Sodden Fen (1884)	1934	
Some married fellows (1893)	2301	
VERESHCHAGIN, Vasily Vasil’evich	1842—1904	
<i>biogr.</i> 2069		
Vassili Verestchagin [Tr. F.H. Peters] (1887)	2069—70	
VERITATIS VINDEX <i>pseud.</i>		
<i>see</i> POWELL, Sir G.S.B.		
VERNON, Robert Vernon <i>baron Lyveden</i>		
<i>see</i> SMITH, R.V.		
VIATOR VERAX <i>pseud.</i>		
<i>see</i> MUSGRAVE, G.M.		
VIBART <i>colonel</i>		
?BM Henry Meredith		
<i>Prop. History of Addiscombe College</i> (1893)	2334	
VICARY, M.		
<i>biogr.</i> 452		
Notes of a residence at Rome, in 1846 (1847)	452	
—	(1849)	513
VICKRISS, Frances	—1898	
<i>biogr.</i> 585		
The Priest miracles of Rome (1851)	585	
VIGÉE, afterwards LE BRUN, Marie Louise Elisabeth		
1755—1842		
<i>biogr.</i> 1719		
Souvenirs of Madame Vigée Le Brun [Tr. L. Watkins]		
(1879)	1719, 1793	
VILLEMAIN, Abel François	1790—1870	
Life of Gregory the Seventh [Tr. J.B. Brockley]		
(‘1874’ really 1873)	1503	
VIRGILIUS MARO, Publius	70—19 B.C.	
Virgil [Tr. J. Dryden & others] (FCL, 1830)	15, 45, 55	
P. Virgillii Maronis Bucolica, Georgica et Aeneis		
[<i>Annot.</i> C.D. Yonge] (1862)	1037	
—	(1873)	1506
—	(1877)	1630
VON SCHOUTZ, Anne		
<i>see</i> SCHOUTZ, Anne von		
VOSS, Sophie Wilhelmine Charlotte Marie von <i>countess</i>		
1729—1814		

<i>biogr.</i> 1590	
Sixty-nine years at the Court of Prussia [Tr. E. & A. Stephenson] (1876)	1590
VYVYAN, Ralph <i>pseud.</i>	
<i>see</i> LE MARCHANT, Sir H.D.	
WADDINGTON, Julia Rattray	
Newstoke Priors (1842)	332
WADDINGTON, Richard	
<i>BM</i> of Leicester	
<i>Tr.</i> The Morning-land <i>see</i> BODENSTEDT, F.M. von	
WADE, Joseph Augustine 1796?–1845	
<i>DNB</i>	
<i>Prop. Music</i> (BH, 1843)	350
WAILLY, Armand François Léon de 1804–1863	
<i>biogr.</i> 553	
<i>Stella and Vanessa</i> [Tr. Lady L.D. Gordon] (1850)	553
—	710
WAKEFIELD, Edward Gibbon 1796–1862	
<i>DNB</i>	
<i>England and America</i> (1833)	146
WALKER, Bettina —1893	
<i>biogr.</i> 2191	
<i>My musical experiences</i> (1890)	2191
—	2267
<i>Songs and sonnets</i> (1893)	2328
WALKER, Ellen	
<i>The Confessor</i> [Attribution not made by BM] (1851)	570
WALKER, John 1768–1833	
<i>DNB</i> ; <i>BM</i> Fellow of Trinity College, Dublin	
<i>Prop. Science of arithmetic</i> (BH, 1842)	350
WALKER, Mary Adelaide	
<i>biogr.</i> 2517	
<i>Old tracks and new landmarks</i> ('1897' really 1898)	2517
WALKER, Thomas Andrew —1889	
<i>BM Railway Contractor</i> ; <i>biogr.</i> 2103–04	
<i>The Severn tunnel</i> [<i>Intro.</i> J. Hawkshaw; <i>Post.</i> H. Lambert]	
(1888)	2103–04
— (1890)	2195
— (1891)	2215
WALLACE, Ellen	
<i>biogr.</i> 297	
<i>The Clandestine marriage</i> (1840)	297
<i>Constance D'Oyley</i> (1844)	384
<i>King's cope</i> (1849)	525
<i>Margaret Capel</i> (1846)	415
<i>Mr. Warrenne</i> (1848)	469
<i>The Sisters</i> (1840)	297
WALLACE, Grace <i>lady</i> —1878	
<i>DNB</i> ; <i>BM</i> Grace Maxwell, which Bentley claims is wrong,	

p.897; <i>biogr.</i> 802	
<i>Tr.</i> Clara <i>see</i> HACKLAENDER, F.W.	
<i>Tr.</i> Frederick the Great and his merchants <i>see</i> MUNDT, Clara	
<i>Tr.</i> Katherine; and the moment of fortune <i>see</i>	
HACKLAENDER, F.W.	
<i>Tr.</i> The Old monastery <i>see</i> HACKLAENDER, F.W.	
WALLINGTON, Nehemiah 1598–1658	
<i>DNB</i>	
Historical notices of events occurring chiefly in the reign of	
Charles I [<i>Ed.</i> R.A. Webb] (1869)	1333
WALMSLEY, Hugh Mulleneux	
<i>biogr.</i> 1374	
Branksome Dene (1872)	1433
The Life guardsman (1871)	1374
WALOND, Robert Francis	
?BM both these works as ‘by Sir William Henry Gregory’	
<i>Ed.</i> Memoirs of Dr. Blenkinsop (1852)	648
Paddiana (1847)	449
– (‘1848’ really 1847)	463
– (1851)	602
– (PB, 1853)	698
WALPOLE, Hon. Frederick 1822–1876	
<i>biogr.</i> 601	
The Ansayrii, and the Assassins (1851)	601
Four years in the Pacific (1849)	515
– (‘1850’ really 1849)	527
May and September (1867)	1223
<i>Prop.</i> Exploration in . . . (1872)	1457
WALPOLE, Horace 4th earl of Orford 1717–1797	
<i>DNB</i> ; <i>biogr.</i> 823	
The Castle of Otranto (BSN, 1834)	16,157
The Correspondence of Horace Walpole, Earl of Orford,	
and the Rev. William Mason [<i>Ed.</i> J. Mitford]	
(1851)	580
– (stereos transferred and repurchased, 1860)	977
Journal of the reign of King George III [<i>Ed.</i> J. Doran]	
(1859)	906
Letters addressed to the Countess of Ossory [<i>Ed.</i> V.	
Smith] (1848)	476,489
Letters of Horace Walpole [<i>Ed.</i> P. Cunningham]	
(vol.1, ‘1857’ really 1856)	822–23
– (vols.2–7, 1857)	834,842,849, 851,858,862
– (vol.8, 1858)	871
– (vol.9, 1859)	904
– (1860)	960,963,967, 973
– (stereos repurchased, 1885)	1993
– (1886)	2025

Author and title index

— (1891)	2217, 2221–26
The Letters of Horace Walpole [Ed. J. Wright]	
(vol.1, '1840' really 1839)	277
— (vols.2–6, 1840)	298
— (vols.1–2, 1843)	362
— (vols.3–4, 1844)	381
— (vol.5, 1847)	440
— (vols.1–4, 1846)	438
Letters of Horace Walpole to Sir H. Mann [Ed. Lord Dover]	
(1833) [Index W. Shoberl]	142, 144
(1834) [Index C.J. Wilson]	160
Memoirs of the reign of King George the Third [Ed.	
D. Le Marchant] (vols.1–2, 1844)	390
— (vols.3–4, 1845)	406
— (1850)	561, 563, 570, 572, 578
WALROND, Robert Francis	
<i>see</i> WALOND, R.F.	
WALSH, John Benn 1st baron Ormathwaite 1798–1881	
<i>DNB; biogr.</i> 1471	
Lessons of the French Revolution 1789–1872 (1873)	1471
WALSH, Robert 1772–1852	
<i>DNB; BM LL.D.</i> , Rector of Finglas; <i>biogr.</i> 1838	
Narrative of a journey from Constantinople to England	
(1838)	229
A Residence at Constantinople (1838)	229
— (1839)	279
WALTERS, Alan	
A Lotos eater in Capri (1893)	2328
Palms and pearls, or scenes in Ceylon (1892)	2266
<i>Index Letters, remains and memoirs of Edward Adolphus</i>	
Seymour <i>see</i> SAINT-MAUR, E.A.	
WALTON, William 1784–1857	
<i>DNB; BM British Agent at Hayti</i>	
The Revolutions of Spain ('1837' really 1836)	198
WARBURTON, Acton	
<i>see</i> WARBURTON, T.A.	
WARBURTON, Bartholomew Eliot George 1810–1852	
<i>DNB; biogr.</i> 506	
Evenings at sea [Jt.auth. G.D. Warburton] (1850)	537
Memoirs of Prince Rupert and the cavaliers (1849)	506
WARBURTON, George Drought 1816–1857	
<i>DNB</i>	
The Conquest of Canada (1849)	511, 526
— (BPNS, 1857)	850
— (stereos melted down, 1862)	1071
Evenings at sea [Jt.auth. B.E.G. Warburton] (1850)	537
WARBURTON, Thomas Acton —1894	
<i>DNB; BM D.C.L.</i> , Incumbant of Iffley, Oxfordshire;	

<i>biogr.</i> 473	
Rollo and his race (1848)	473,487
WARD Sir Adolphus William 1837–1924	
<i>DNB</i>	
<i>Tr. History of Greece see CURTIUS, Ernst</i>	
WARD, Charles A.	
<i>Prop. Literary London (1885)</i>	1993
WARD, Harriet	
<i>BM Mrs.; biogr. 487</i>	
Helen Charteris (1848)	487
Recollections of an old soldier (1849)	502
WARD, Sir Henry George 1797–1860	
<i>DNB</i>	
Mexico in 1827 (1832)	116,1959
WARD, James	
<i>BM Author of 'Railways for the Many' etc.</i>	
A Voice from the Danube (1850)	535
<i>Ed. Threatened social disorganization of France see BLANC, J.J.L.</i>	
WARD, afterwards PLUMMER WARD, Robert	
<i>DNB</i>	
Tremaine; or the man of refinement (1833)	149
— (Colburn's Modern Novelists, 1836)	187
WARDEN, Florence <i>pseud.</i>	
<i>see PRICE, F.A.</i>	
WARDEN, Thomas <i>pseud.</i>	
<i>see PINKERTON, T.A.</i>	
WARE, William	
<i>BM Unitarian Minister</i>	
The Last days of Aurelian (1838)	244
— (1842)	341
Zenobia, queen of the East (1838)	241
— (1842)	341
WARNER, Anna Bartlett 1820–	
<i>biogr. 961</i>	
Say and Seal [<i>Jt.auth.</i> S.B. Warner] (1860)	961,970
WARNER, Susan Bogert 1819–1885	
<i>biogr. 961</i>	
Say and Seal [<i>Jt.auth.</i> A.B. Warner] (1860)	961,970
WARREN, Sir Charles 1798–1866	
<i>DNB; BM G.C.M.G.</i>	
The Temple or the tomb (1880)	1782
Underground Jerusalem (1876)	1610
WARREN, Edward de <i>count</i>	
<i>Ed. Narrative of a journey round the Dead Sea see CAIGNART DE SAULCY, L.F.J.</i>	
WARREN, John Byrne Leicester 3rd baron de Tabley 1835–1895	
<i>DNB; biogr. 1272; 'William P. Lancaster' <i>pseud.</i></i>	
Hence these tears (1872)	1437

Author and title index

Ropes of sand [William P. Lancaster, <i>pseud.</i>] (1869)	1309
Salvia Richmond (1878)	1683
A Screw loose [William P. Lancaster, <i>pseud.</i>] (1868)	1272
WARREN, John Esaias	
<i>biogr.</i> 587	
Notes of an attaché in Spain, 1850 (1851)	587
WARWICK, Eden <i>pseud.</i>	
<i>see</i> JABET, George	
WASSERMANN, Lillias	
A Man of the day [<i>Jt.auth.</i> I. Weddle] (1881)	1808
WATKINS, Lydia	
<i>Tr. Souvenirs of Madame Vigée Le Brun see</i> VIGÉE, M.L.E.	
WATSON, Alfred Edward Thomas 1849—	
<i>biogr.</i> 1913	
Racecourse and covert side (1883)	1913
WATSON, Elizabeth Sophia	
<i>see</i> FLETCHER, E.S.	
WATSON, Lily	
The Vicar of Langthwaite ('1893' really 1894)	2343
WATTS, Alaric Alexander 1797–1864	
<i>DNB</i>	
Scenes of life and shades of character ('1831' really 1830)	68
WATTS, Alaric Alfred 1825–1901	
<i>biogr.</i> 1927	
Alaric Watts (1884)	1927
WEATHERHEAD, D. Hume	
Madagascar, past and present (1847)	441
WEBB, afterwards WEBB PEPLOE, Annie 1805–1880	
<i>biogr.</i> 536, 663, 1278	
Idaline (1854)	756
Marco Griffi (1859)	923
— (stereos melted down, 1876)	1612
The Martyrs of Carthage (1850)	536
— (1853)	663
— (1857)	836
— (BFS, 1860)	993
— (1868)	1278
WEBB, Rosamond Anne	
<i>biogr.</i> 1333	
<i>Ed. Historical notices of events occurring chiefly in the reign of Charles I see</i> WALLINGTON, Nehemiah	
WEBSTER, Grace	
The Disputed inheritance (1845)	402
Raymond Revillyod ('1849' really 1850)	539
WEBSTER, James	
<i>BM of the Inner Temple</i>	
Travels through the Crimea (1830)	39
WEBSTER, William Henry Bayley	
Narrative of a voyage to the southern Atlantic Ocean	

[Index C.J. Wilson] (1836)	163
WEDDLE, Isabella <i>biogr.</i> 1808	
A Man of the day [Jt. auth. L. Wassermann] (1881)	1808
WEDMORE, Sir Frederick 1844– <i>biogr.</i> 1605	
Pastorals of France (1877)	1649
— (1878)	1705
The Pictures of the seasons (1883)	1889
Studies in English art (1876)	1605, 2086
— (1880)	1779
WEISE, Arthur James	
The Discoveries of America to the year 1525 (1884)	1946
— (1892)	2285
A History of the discoveries of America down to the year 1525 <i>see</i> The Discoveries of America to the year 1525	
WELD, Charles Richard 1813–1869	
<i>DNB; biogr.</i> 583	
The Search for Sir John Franklin (1851)	583
WELLS, Nathaniel Armstrong — 1846 <i>biogr.</i> 415	
The Picturesque antiquities of Spain (1846) — (1850)	415, 438 563
WERNE, Ferdinand	
Expedition to discover the sources of the White Nile [Tr. C.W. O'Reilly] (1849)	507
WERNER, Ernst <i>pseud.</i> <i>see</i> BUERSTENBINDER, Elizabeth	
WEST, Theresa Cornwallis John <i>BM Mrs.; biogr.</i> 446	
A Summer visit to Ireland in 1846 (1847)	446
WESTBURY, Hugh <i>pseud.</i> <i>see</i> FARRIE, Hugh	
WESTMORLAND, John 10th earl of <i>see</i> FANE, John	
WHALLEY, Thomas Sedgwick 1746–1828 <i>DNB; biogr.</i> 1076	
Journals and correspondence of Thomas Sedgwick Whalley [Ed. H.D. Wickham] (1863)	1076
WHARNCLIFFE, James Archibald Stuart-Wortley <i>baron</i> <i>see</i> WORTLEY, J.A.S.	
WHATELY, Richard <i>archbishop of Dublin</i> 1787–1863 <i>DNB; biogr.</i> 792	
Mental culture required for Christian ministers (1857)	839
Selections from the writings of Dr. Whately [Ed. G. Hill] ('1856' really 1855)	792

WHEELER, Stephen	
<i>biogr.</i> 2503	
<i>Ed.</i> Letters and other unpublished writings of Walter Savage Landor <i>see</i> LANDOR, W.S.	
WHEELWRIGHT, Charles Aphor	
<i>Tr.</i> Pindar <i>see</i> PINDAR	
WHEELWRIGHT, Edith Gray	
<i>biogr.</i> 2410	
Anthony Graeme (1895)	2410
WHETHAM, John Whetham Boddam 1843–	
<i>BM</i> John W. Boddam; <i>biogr.</i> 1532	
Western wanderings (1874)	1532
WHITCOMBE, Mrs. Henry Pennel	
<i>see</i> WHITCOMBE, M.E.	
WHITCOMBE, Mary Elizabeth	
<i>BM</i> Mrs. Henry Pennel	
Bygone days in Devonshire and Cornwall (1874)	1517
—	1752–53
<i>(Burl.Lib.)</i>	
WHITE, Charles	
<i>BM</i> Author of 'Almack's revisited', etc; <i>biogr.</i> 46	
The Adventures of a King's page (1830)	46
WHITE, James	
<i>BM</i> Author of 'Sporting Scenes', etc.; <i>biogr.</i> 352;	
'Martingale' <i>pseud.</i>	
English country life [Martingale, <i>pseud.</i>] (1843)	352
Turf characters [Martingale, <i>pseud.</i>] (1851)	604
WHITEHEAD, Charles 1804–1862	
<i>DNB</i> ; <i>BM</i> Dramatic and Miscellaneous Writer; <i>biogr.</i> 339	
The Earl of Essex (1843)	357
Richard Savage (1842)	339–40
— (BSN, 1845)	17,396
— (1896)	2444–45
Smiles and tears (1847)	445
The Solitary, and other poems (1849)	522
<i>Rev.</i> Memoirs of Joseph Grimaldi <i>see</i> GRIMALDI, Joseph	
WHITEHEAD, Emma	
Pierce Falcon, the outcast (1835)	170
WHITEHEAD, Sarah R.	
<i>biogr.</i> 670	
Nelly Armstrong (1853)	670
— (BPN, 1862)	1056
WHITESIDE, Right Hon. James 1804–1876	
<i>DNB</i> ; <i>BM</i> Lord Chief Justice of the Court of Queen's Bench in Ireland; <i>biogr.</i> 512	
A Guide to the antiquities of Rome (1850)	547
Italy in the nineteenth century (1848)	481,490
— (1849)	520
— (1851)	576
— (1853)	721

The Vicissitudes of the Eternal City (1849)	512
WHITING, Mary Bradford	
Denis O'Neil (1892)	2264
WHITLING, Henry John	
Pictures of Nuremberg (1850)	543
— (1856)	810
WHITTAKER, John William	
A Sermon (1830)	1959
WICKHAM, Hill Dawe 1807?–1874	
<i>biogr.</i> 1076	
Ed. Journals and correspondence of Thomas Sedgwick	
Whalley <i>see WHALLEY, T.S.</i>	
WICKHAM, Right Hon. William 1761–1840	
<i>DNB; Bent.</i> dates 1763–1840; <i>biogr.</i> 1358	
The Correspondence of the Rt. Hon. William Wickham	
[<i>Ed.</i> W. Wickham] (1870)	1358
WICKHAM, William 1831–1897	
<i>BM M.A.; biogr.</i> 1358	
Ed. The Correspondence of the Rt. Hon. William Wickham	
<i>see WICKHAM, Right Hon. William</i>	
WIERSBITZKI, Otto Julius Bernhard von Corvin-	
<i>see CORVIN-WIERSBITZKI, O.J.B. von</i>	
WIGAN, James	
<i>Ed.</i> Scandinavian adventures <i>see LLOYD, Llewellyn</i>	
WIGGINS, John	
The 'Monster' misery of Ireland (1844)	377
WIGHT, Orlando Williams 1824–1888?	
<i>biogr.</i> 844	
Quinland [Attribution not made by BM] (1857)	844
WIGRAM, William Knox 1825–1885	
<i>biogr.</i> 1225	
Five hundred pounds reward (1867)	1225
Twelve wonderful tales ('1870' really 1869)	1328
— (1883)	1891
WILBERFORCE, Samuel <i>successively bishop of Oxford and of Winchester 1805–1873</i>	
<i>DNB; biogr.</i> 825	
National life ('1857' really 1856)	825
<i>Ed.</i> Lives of the Archbishops of Canterbury <i>see HOOK, W.F.</i>	
WILDE, Jane Francesca Speranza <i>lady 1826–1896</i>	
<i>DNB; biogr.</i> 1944	
Driftwood from Scandinavia (1884)	1944
WILKINS, William Noy	
<i>biogr.</i> 970	
Art impression of Dresden, Berlin and Antwerp (1860)	970
WILKINSON, Janet W. 1825–	
<i>biogr.</i> 522	
Hands not hearts (1849)	522

WILKS, John		
<i>biogr.</i> 317		
The Tory baronet [Attribution not made by BM] (1841)		317
WILLARD <i>Mrs.</i>		
<i>biogr.</i> 1393		
Pictures from Paris in war and in siege [Rev. S.F. Cashel Hoey] (1871)		1393
WILLIAMS, C. Woolmer		
Incidents in the history of the Honourable Artillery Company (1888)		2106
WILLIAMS, Charles Reynolds		
<i>biogr.</i> 1899		
Some professional recollections (1883)		1899
WILLIAMS, D.E.		
Life and correspondence of Sir Thomas Lawrence (1831)		85
Lives of remarkable youth of both sexes [<i>Jt.auth.</i> J.T. Trueba y Cosio] (Juv.Lib., 1830)		15,45
WILLIAMS, Edward Adams		
<i>biogr.</i> 924		
The Cruise of the Pearl around the world (1859)		924
WILLIAMS, Frederick Smeeton 1829–1886		
<i>DNB; biogr.</i> 2115		
The Midland Railway (1888)		2115–16
Our iron roads (1888)		2115
— (1897)		2506
WILLIAMS, Howard		
<i>Prop.</i> English letter writers (1885)		1993
WILLIAMS, James —1919		
<i>BM Architect; biogr.</i> 2229		
Sketches of village buildings (1891)		2229
WILLIAMS, James		
<i>BM late American Minister to Turkey</i>		
The Rise and fall of the model republic (1863)		1092
WILLIS, Nathaniel Parker 1806–1867		
<i>biogr.</i> 538		
People I have met (1850)		538
WILLS, Right Hon. Sir Alfred 1828–		
<i>BM A judge of the High Court of Justice; biogr.</i> 810		
Wanderings among the High Alps (1856)		810
— (1858)		878
WILLS, William 1834–1861		
<i>DNB; BM M.D.</i>		
<i>Ed. A Successful exploration through the interior of Australia</i> see WILLS, W.J.		
WILLS, William John 1834–1861		
<i>DNB; biogr.</i> 1075		
A Successful exploration through the interior of Australia [Ed. W. Wills] (1863)		1075,2133

WILMOT, afterwards BRAND, Barbarina baroness Dacre 1768–1854	
DNB. Cf. SCARGILL, W.P.	
Blue-stockings hall (1830)	56
Tales of a briefless barrister [Bent. attribution undecided between W.P. Scargill and Mrs. Wilmot] (1829)	10
Tales of my time (1829)	7
<i>Ed.</i> Recollections of a chaperon see SULLIVAN, A.J.	
<i>Ed.</i> Tales of the peerage and peasantry see SULLIVAN, A.J.	
WILSON, C.J.	
<i>Index</i> History of the reign of Ferdinand and Isabella the Catholic see PRESCOTT, W.H.	
<i>Index</i> Letters and works of Lady Mary Wortley Montagu see MONTAGU, Lady M.W.	
<i>Index</i> Letters of Horace Walpole [1834 ed. by Lord Dover] see WALPOLE, Horace	
<i>Index</i> Memoirs of Lieutenant-General Sir Thomas Picton see ROBINSON, H.B.	
<i>Index</i> Memoirs of Sir William Knighton see KNIGHTON, Dorothea	
<i>Index</i> Narrative of a voyage to the southern Atlantic Ocean see WEBSTER, James	
<i>Index</i> The Naval history of Great Britain see JAMES, William	
WILSON, Sir Charles William 1836–1905	
DNB; BM K.C.B.	
The Recovery of Jerusalem [<i>Ed.</i> W. Morrison] ('1871' really 1870)	1359–60
– (1871)	1378
<i>Ed.</i> Names and places of the Old Testament and Apocrypha see ARMSTRONG, George	
<i>Ed.</i> New Testament sites see ARMSTRONG, George	
WILSON, John Crawford	
<i>biogr.</i> 818	
Jonathan Oldaker (1856)	818
WILSON, afterwards OLIPHANT, Margaret Oliphant	
<i>biogr.</i> 626	
John Drayton [Attributed by BM to William Mitchell] (1851)	592
– (BRL, 1853)	703
The Melvilles [Attributed by BM to William Mitchell] (1852)	626
WILSON, William	
<i>Bibliogr.</i> Melmoth the wanderer see MATURIN, C.R.	
WINES, Enoch Cobb	
Two years and a half in the American navy (1833)	134
WINGFIELD, Hon. Lewis Strange 1842–1891	
DNB; <i>biogr.</i> 1732	
Abigel Rowe (1883)	1902
Barbara Philpot ('1885' really 1886)	2002
In Her Majesty's keeping (1880)	1764

Lady Grizel ('1878' really 1877)	1663
— (1878)	1675
— (BFN, 1884)	1933
The Maid of Honour (1891)	2213
My Lords of Strogue (1879)	1732
Wanderings of a globe-trotter in the Far-East (1889)	2142
WINGFIELD, William Frederick	
A Tour in Dalmatia (1859)	910
WINTER, Christopher Tatchell	
Six months in British Burmah (1858)	886
WISE, Henry Augustus 1819–1869	
<i>biogr.</i> 528	
Los Gringos (1849)	528
WITT, John George —1909?	
<i>biogr.</i> 2494	
Then and now (1897)	2494
WOLFENSBERGER, Hannah D.	
<i>see</i> BURDON, H.D.	
WOLFERSTAN, Esther Kate	
Philip Leigh [Attribution not made by BM] ('1873' really 1874)	1519
WOLFF, Helen	
<i>Tr. A Heavy reckoning</i> <i>see</i> BUERSTENBINDER, Elizabeth	
WOLFF, Right Hon. Sir Henry Drummond 1830–1908	
<i>DNB; BM G.C.B.; biogr.</i> 588	
Blondelle (1852)	636
Madrilenia (1851)	588
WOLFFSOHN, Lily	
<i>Tr. Life of Winckelmann</i> <i>see</i> JUSTI, Carl	
<i>Tr. A Struggle for Rome</i> <i>see</i> DAHN, L.J.S.	
WOLLEY, Sir Clive Phillipps 1854–1918	
<i>biogr.</i> 1811, 1945	
Savage Svanetia (1883)	1903
Sport in the Crimea and Caucasus (1881)	1811
A Sportsman's Eden (1888)	2117
The Trottings of a tenderfoot (1884)	1945
WOLSELEY, Garnet Joseph viscount Wolseley 1833–1913	
<i>DNB; biogr.</i> 2351	
The Life of John Churchill, Duke of Marlborough (1894)	2351–52, 2353, 2356, 2365
— (McM, 1898)	2537
WOLTMANN, Alfred Friedrich Gottfried Albert 1841–1880	
<i>biogr.</i> 1405	
Holbein and his time [<i>Tr. F.E. Bennett</i>] ('1872' really 1871)	1405

WOOD, Anna Cogswell <i>biogr.</i> 2274; 'Algernon Ridgeway' <i>pseud.</i>	
Westover's ward [Algernon Ridgeway, <i>pseud.</i>] (1892)	2274
WOOD, Annie <i>biogr.</i> 1572	
<i>Adapt.</i> Love or pride (1873)	1370, 1491
<i>Tr.</i> The Dead cities of the Zuyder Zee <i>see</i> HAVARD, Henry	
<i>Tr.</i> Elvira, Lady Casterton <i>see</i> SCHWARTZ, M.S.	
<i>Tr.</i> In the councillor's house <i>see</i> JOHN, Eugene	
<i>Tr.</i> Picturesque Holland <i>see</i> HAVARD, Henry	
<i>Tr.</i> The Second wife <i>see</i> JOHN, Eugene	
<i>Tr.</i> An Unrequited love <i>see</i> NOHL, K.F.L.	
WOOD, Charles William 1841–1919	
<i>BM</i> Editor of 'The Argosy'; <i>biogr.</i> 1488, 2506	
The Cruise of the Reserve Squadron (Burl.Lib.)	1752–53
—	1904
In the Black Forest (Burl.Lib.)	1752–53
—	1856
Letters from Majorca (1888)	2118
Memorials of Mrs. Henry Wood (1894)	2374
—	2383
—	2506
A Month at Gastein (1873)	1488
Round about Norway (1880)	1786
Through Holland (1877)	1651
Under Northern skies (1886)	2031
<i>Ed.</i> The Argosy <i>see</i> PERIODICALS	
WOOD, Edward J. —1869	
<i>BM</i> of Clerkenwell; <i>biogr.</i> 1303	
Curiosities of clocks and watches (1866)	1197
Giants and dwarfs (1868)	1249
Wedding day in all ages and countries (1869)	1303
WOOD, Ellen 1814–1887	
<i>DNB</i> ; <i>biogr.</i> 1025. Spurious issues of E. Wood's stories, p. 1221.	
Adam Grainger (1876)	1586
—	2192
Anne Hereford (BFN, 1873)	1483
—	2154
—	2455
Ashley and other stories (1897)	2493
Bessy Rane (1870)	1355
—	1429
—	2181
—	2496
The Channings (1862)	1048, 1072
—	1069
—	1101

Author and title index

—	(1871)	1412
—	(1873)	1475
—	(1876)	1601
—	(1888)	2092
—	(1895)	2395
Court Netherleigh (1881)		1810, 1818
—	(BFN, 1882)	1842
—	(1889)	2166
—	('1896' really 1897)	2484
Dene Hollow (1871)		1400
—	(BFN, '1872' really 1873)	1466
—	(1889)	2155
—	(1896)	2456
East Lynne (1861)		1025–27, 1030
—	(1862)	1039, 1044
—	(BFN, 1862)	1051, 1054
—	(1863)	1101
—	(1871)	1412
—	(1873)	1475
—	(1888)	2088–89
—	(1895)	2134, 2391, 2398
Edina (1876)		1599
—	(BFN, 1877)	1633
—	(1889)	2156
—	(1896)	2457
Elster's folly (BFN, 1873)		1473
—	(1889)	2145
—	(1896)	2446
Featherston's story (1889)		2148
George Canterbury's will (BFN, 1873)		1484
—	(1883)	2123
—	(1895)	2428
The House of Halliwell (1890)		2191
—	(1896)	2466
Johnny Ludlow, 1st ser. (1874)		1523
—	— (BFN, 1874)	1535
—	— ('1875' really 1874)	1535
—	— (1888)	2108
—	— (1895)	2410
—	2nd ser. (1880)	1772
—	— (BFN, 1881)	1801
—	— (1889)	2152
—	— (1896)	2454
—	3rd ser. (1885)	1964
—	— (1890)	2185
—	4th ser. (1890)	2190
—	5th ser. (1890)	2197
Lady Adelaide <i>see</i> Lady Adelaide's oath		
Lady Adelaide's oath (1867)		1211

—	(BFN, 1867)	1232
—	(1874)	1527
—	(1889)	2147
—	(1896)	2446
Lady Grace, and other stories (1887)		2064
—	(1889)	2167
—	(unlawful publication)	2168
A Life's secret (BFN, 1873)		1485
—	(1889)	2157
—	(1896)	2458
Lord Oakburn's daughters (BFN, 1872)		1441
—	(1888)	2101
—	(1895)	2405
The Master of Greylands (1873)		1493
—	(BFN, 1874)	1524
—	(1890)	2187
—	(1897)	2488
Mildred Arkell (BFN, 1873)		1474
—	(1888)	2110
—	(1895)	2413
Mrs. Halliburton's troubles (1862 & bibliogr.)		1064
—	(BFN, 1863)	1083, 1101
—	(1871)	1412
—	(1873)	1475
—	(1888)	2094
—	(1895)	2398
Orville College (BFN, 1876)		1593
—	(clichés of illus. sent to Hachette, 1887)	2079
—	(1890)	2187
Oswald Cray (BFN, 1872)		1450
—	(1889)	2150
—	(1896)	2452
Parkwater (BFN, 1876)		1595
—	(1890)	2182
Pomeroy Abbey (1878)		1689
—	(BFN, 1879)	1723
—	(1890)	2188
—	(1896)	2468
The Red Court Farm (BFN, 1873)		1486
—	(1889)	2137
—	(1896)	2439
Roland Yorke (1869)		1869
—	(BFN, 1871)	1386
—	(1888)	2107
—	(1895)	2409
St. Martin's Eve (BFN, 1873)		1475
—	(1888)	2112
—	(1895)	2414
The Shadow of Ashlydyat (1863 & bibliogr.)		1093

Author and title index

—	(BFN, 1864)	1125
—	(1888)	2099
—	(1895)	2399
The Story of Charles Strange (1888)		2109
—	(1897)	2491
Told in the Twilight (1875)		1556
Trevelyn Hold (BFN, 1873)		1487
—	(1888)	2120
—	(1895)	2421
The Unholy wish, and other stories (1890)		2184
Verner's pride (BFN, 1872)		1425
—	(1888)	2103
—	(1895)	2407
Within the maze (1872)		1447
—	(BFN, 1873)	1489
—	(1889)	2144
—	(1896)	2443
<i>Ed.</i> The Argosy <i>see</i> PERIODICALS		
WOOD, Mrs. Henry		
<i>see</i> WOOD, Ellen		
WOOD, John George 1827–1889		
<i>DNB</i> ; <i>BM</i> M.A.; <i>biogr.</i> 2164		
The Dominion of man (1889)		2164
WOOD, afterwards GREEN, Mary Anne Everett 1818–1895		
<i>DNB</i> ; <i>biogr.</i> 819		
<i>Ed.</i> Letters of Queen Henrietta Maria <i>see</i> HENRIETTA MARIA		
WOODS, Margaret Louise		
<i>biogr.</i> 2148		
Lyrics and ballads (1889)		2148
A Village tragedy (1887)		2058
WOODS, Thomas		
<i>BM</i> M.D.; <i>biogr.</i> 978		
The Existence of the deity (1860)		978
WOOD-SEYS, Roland Alexander		
‘Paul Cushing’ <i>pseud.</i>		
A Woman with a secret [Paul Cushing, <i>pseud.</i>] (1885)		1988
WOODWARD <i>Miss</i>		
<i>Prop. tr.</i> The Renaissance (1872)		1457
WOODWARD, Francis		
<i>BM</i> Biographer; <i>biogr.</i> 1502		
Masterpieces of Sir Robert Strange ('1874' really 1873)		1502
WOOLRIGHT, Henry Herriott		
History of the Fifty-seventy (West Middlesex) Regiment of Foot, 1755–1881 (1893)		2304
Uniforms of the 57th West Middlesex Regiment, 1768–1847 (1893)		2304
WOOLRYCH, Humphry William 1795–1871		
<i>DNB</i>		

Memoirs of the life of Judge Jeffreys (1832)	115
WORMELEY, afterwards LATIMER, Mary Elizabeth <i>biogr.</i> 422	
Forest Hill (1846)	422
WORSFOLD, William Basil <i>biogr.</i> 2298	
The Valley of light (McM, 1899)	2540
A Visit to Java (1893)	2298
WORTLEY, Lady Emmeline Charlotte Elizabeth Stuart <i>1806–1855</i> <i>DNB; biogr.</i> 581	
Travels in the United States (1851)	581
WORTLEY, afterwards WORTLEY MACKENZIE, James Archibald Stuart Mackenzie <i>1st baron Wharncliffe 1776–1845</i> <i>DNB</i> <i>Ed.</i> The letters and works of Lady Mary Wortley Montagu <i>see</i> MONTAGU, <i>Lady M.W.</i>	
WORTLEY, John Stuart <i>2nd baron Wharncliffe 1801–1855</i> <i>DNB</i> <i>Ed.</i> Memoirs of George Monk, Duke of Albemarle <i>see</i> GUIZOT, F.P.G.	
WOTTON, Mabel E. Word portraits of famous writers (1887)	2076
WOUNDED OFFICER <i>pseud.</i> <i>see</i> GIBNEY, R.D.	
WRAXALL, Sir Frederic Charles Lascelles <i>1828–1865</i> <i>DNB; biogr.</i> 1079	
Remarkable adventurers and unrevealed mysteries (1863)	1079
WRAXALL, Sir Nathaniel William <i>bart. 1751–1831</i> <i>DNB; biogr.</i> 191	
Historical memoirs of his own time (1837)	207
— (1839)	279
Posthumous memoirs of his own time (1836)	191,194
— (1839)	279
WREAKS, afterwards HOOLE, Barbara <i>see</i> HOOLE, Barbara	
WRIGHT, John <i>1770?–1844</i> <i>DNB; BM</i> Editor of Cobbett's Parliamentary History; <i>Bent.</i> death date 1854; <i>biogr.</i> 823	
<i>Ed.</i> The Letters of Horace Walpole <i>see</i> WALPOLE, Horace	
WRIGHT, Thomas <i>1810–1877</i> <i>DNB; BM</i> M.A., F.S.A.; <i>biogr.</i> 2223	
A Century of caricatures <i>see</i> England under the House of Hanover	
England under the House of Hanover (1848)	483
— (1849)	519
— (BMV, 1855)	797
Narratives of sorcery and magic (1851)	571
<i>Ed.</i> The Life of King Alfred <i>see</i> PAULI, G.R.	

Author and title index

WRIGHT , William Aldis <i>1831–1914</i>	
<i>DNB</i>	
<i>Ed.</i> Letters of Edward Fitzgerald to Fanny Kemble, 1871– 1883 <i>see FITZGERALD</i> , Edward	
WRIGHTSON , Richard Heber	
A History of modern Italy (1855)	780
WROTTESLEY , Hon. George <i>1827–1909</i>	
<i>biogr.</i> 1469	
Life and correspondence of Field Marshall Sir John Burgoyne (1873)	1469
<i>Ed.</i> The Military opinions of General Sir John Fox Burgoyne <i>see BURGOYNE</i> , Sir J.F.	
WYLDE , Katherine <i>pseud.</i>	
<i>see COLVILL</i> , H.H.	
WYNDHAM , afterwards MONTGOMERY, Hon. Fanny	
Charlotte — 1893	
<i>BM</i> Mrs.; <i>biogr.</i> 1153	
The Bucklyn Shaig (1865)	1153
WYNNE , Catherine A. Simpson	
<i>biogr.</i> 1229, 1599	
A Horrid girl (1876)	1599
A Life in a love (1865)	1151
Margaret's engagement (1867)	1229
My insect queen (1869)	1309
Sister May (1871)	1395
The Story of a kiss (1887)	2059
XENOPHON <i>c.428–c.354 B.C.</i>	
<i>BM</i> the Historian	
Xenophon [<i>Tr.</i> E. Spelman & M.A. Cooper] (FCL, 1830)	15, 29, 34
YATES , Edmund Hodgson <i>1831–1894</i>	
<i>DNB</i> ; <i>biogr.</i> 1230, 1947	
Broken to harness (stereos purchased, 1866)	1204
— (BFN, 1867)	1230
Edmund Yates (Burl.Lib.)	1752–53
— (1884)	1947–48, 1952, 1953
— (1885)	1984, 2085
<i>Prop.</i> Our pleasant vices (1885)	1993
<i>Ed.</i> Thoughts in my garden <i>see COLLINS</i> , E.J.M.	
<i>Ed.</i> The Temple Bar Magazine <i>see PERIODICALS</i>	
YELVERTON , Maria Theresa	
<i>see LONGWORTH</i> , M.T.	
YENDYS , Sydney <i>pseud.</i>	
<i>see DOBELL</i> , S.T.	
YONGE , Charles Duke <i>1812–1891</i>	
<i>DNB</i> ; <i>biogr.</i> 786	
The Complete phraseological dictionary, Latin–English, English–Latin <i>see A Phraseological English–Latin</i>	

dictionary & A Phraseological Latin–English dictionary	
The History of the British Navy (1863)	1095
— (1866)	1200
A Phraseological English–Latin dictionary (1855)	786
— (1856)	815
— (1872)	1441
— (1873)	1506
— (1879)	1742
— (1890)	2203
A Phraseological Latin–English dictionary (1856)	815
— (1872)	1441
— (1873)	1506
— (1890)	2203
<i>Annot.</i> P. Virgilii Maronis Bucolica, Georgica et AEneis <i>see</i> VIRGILIUS MARO, Publius	
YORKE, Curtis <i>pseud.</i>	
<i>see</i> LEE, S.R.	
YORKE, Philip James	
<i>Tr.</i> Passages from my life <i>see</i> MUEFFLING, F.C.F. von	
YORKE, Stephen <i>pseud.</i>	
<i>see</i> LINSKELL, Mary	
YOUNG <i>judge-advocate</i>	
<i>Prop.</i> Delhi and Lucknow (1898–99)	2529
YOUNG <i>Miss</i>	
<i>biogr.</i> 428; ‘Adrian’ <i>pseud.</i> Identification made by Bentley. <i>cf.</i> KENT, Anne	
Evelyn Stuart [Adrian, <i>pseud.</i>] (1846)	428
Silwood (1850)	533
YOUNG, Amelia Sophia Coates	
<i>biogr.</i> 1835; ‘Pamela Sneyd’ <i>pseud.</i> Identification not made by BM. Also ‘Sophia Mary Lock’ <i>pseud.</i> when writing in collaboration with B.M.L. Tottenham	
Jack Urquhart’s daughter [Pamela Sneyd, <i>pseud.</i>] (1882)	1835
Point-blank (1884)	1936
Who wins–loses [<i>Jt.auth.</i> B.M.L. Tottenham; Sophia Mary Lock, <i>pseud.</i>] (1893)	2311
YOUNG, Henry Schultess Schultess	
<i>Prop.ed.</i> The Unpublished letters of Lord Byron <i>see</i> BYRON, G.G.	
YOUNG, Marianne <i>Mrs.</i>	
<i>see</i> POSTANS, Marianne	
YOUNG, Minnie	
<i>see</i> YOUNG, A.S.C.	
ZURCHER, Frédéric 1816–	
<i>biogr.</i> 1283	
Volcanoes and earthquakes [<i>Jt.auth.</i> E. Margollé; <i>Tr.</i> W. Lockyer] (1868)	1283

Index of titles

The *Index of Titles* lists all the titles mentioned in the main section of the *Index* in one alphabetical sequence, with a reference to the headings under which they can be found. All forenames in the references to the main entry headings have been abbreviated to initials, and all dates and epithets dropped unless they are needed to differentiate people of the same name.

A

- | | |
|--|-----------------------------|
| Abel Allnutt | MORIER, J.J. |
| Abigel Rowe | WINGFIELD, <i>Hon.</i> L.S. |
| Academician, The | ERROLL, H. |
| Account of an expedition to the
interior of New Holland | FOX, <i>Lady</i> M.E. |
| Account of the Kingdom of Caubul, An | ELPHINSTONE, <i>Hon.</i> M. |
| Account of the mutinies in Oudh, An | GUBBINS, M.R. |
| Account of the proceedings of a
meeting held at the National Club,
Whitehall, An | HARFORD, F.H. |
| Across England in a dog cart | HISSEY, J.J. |
| Across Patagonia | DOUGLAS, <i>Lady</i> F.C. |
| Across the Jordan | SCHUMACHER, G. |
| Acte | FARRIE, H. |
| Adam and Eve | PARR, L. |
| Adam and the Adamite | MAC CAUSLAND, D. |
| Adam Grainger | WOOD, E. |
| Address delivered on the admission
of M. Biot into the French
Academy in 1857 | GUIZOT, F.P.G. |
| Administration of the East India
Company | KAYE, <i>Sir</i> J.W. |
| Admiral's ward, The | HECTOR, A.F. |
| Adra | JAMES, G.P.R. |
| Adventure and anecdotes of the South
Army of the Emperor of Austria | SCOTT, <i>Sir</i> C.E. |
| Adventures during a journey overland
to India | SKINNER, T. |
| Adventures in Australia in 1852 and
1853 | JONES, H.B. |
| Adventures of a guardsman | COZENS, C. |
| Adventures of a king's page, The | WHITE, C. |
| Adventures of a younger son | TRELAWNY, E.J. |

- Adventures of an angler in Canada
Adventures of an Irish gentleman
Adventures of Bilberry Thurland, The
Adventures of Captain Blake, The
Adventures of Captain Bonneville
Adventures of Hajji Baba of Ispahan, The
Adventures of Hajji Baba of Ispahan in
England, The
Adventures of her serene limpness, the
moon-faced princess, The
Adventures of Mr. John Timothy
Homespun in Switzerland, The
Adventures of Mr. Ledbury and his
friend Jack Johnson
Adventures on the Columbia River
Adventuress, The
Adventurous lives
Affinities
Afghan War 1838–42, from the journals
and correspondence of the late
Major-General Augustus Abbott
Afloat and ashore
African hunting
After business
After the storm
Agent of Broome Warren, The
Agincourt
Agnes de Mansfelt
Agnes Serle
Agricultural labour
Aide-de-camp's recollections of
service in China, An
Alan Dering

Alaric Watts
Alas
Alasnam's lady
Alcestis, The
Alderman's children, The

Aldyth
Alexia
Algeria in 1845
Alhambra, The
Alice Montrose
Alice Paulet
Alicia Tenant
All in the dark
All in the wrong

LANMAN, C.
MILLINGEN, J.G.
HOOTON, C.
MAXWELL, W.H.
IRVING, W.
MORIER, J.J.

MORIER, J.J.

ORLEBAR, F.S.J.

KEMBLE, F.A.

SMITH, A.R.
COX, R.
EDWARDS, A.
BECKER, B.H.
PRAED, R.C.M.

ABBOTT, A.
COOPER, J.F.
BALDWIN, W.C.
BENTLEY, G.
SKINNER, J.E.H.
SULLIVAN, R.
JAMES, G.P.R.
GRATTAN, T.C.
PICKERING, E.
LEIGHTON, Sir B.
CUNYNGHAME,
Sir A.A.T.
FETHERSTONHAUGH,
Hon. M.G.
WATTS, Alaric Alfred
BROUGHTON, R.
JOHNSTON, G.L.K.
EURIPIDES
GRENVILLE-MURRAY,
R.T.S.C.N.
FOTHERGILL, J.
PRICE, E.C.
SAINTE MARIE, *count*
IRVING, W.
MAC INTOSH, M.J.
MASSIE, W.
PEARD, F.M.
LE FANU, J.S.
HOOK, T.E.

- Allan Breck
Allee Neemroo, the Buchtiaree
adventurer
Allegiance
Altaic hieroglyphs and Hittite
inscriptions
Ambassador's wife, The
American duchess, An
American in England, The
American pastor in Europe, The
American Union, The
Amidei, The
Among the Spanish people
Amymone
Anadol
Anastasius
Ancient Hebrew inscription, The
Ancient vellum book of the Honourable
Artillery Company, The
Anderleigh Hall
Andrea of Hungary
Andrew Deverel
Andromach, The
Andromeda
Anecdote biography
Anecdote lives of the later wits and
humourists
Anecdote lives of wits and humourists
Anecdotes of dogs
Anecdotes of the Upper Ten Thousand

Angela Pisani
Angelica
Angelo
Anglais et l'Indie, Les
Angler in Ireland, The
Angler in Wales, The
Angling excursions
Angling in France and Belgium
Animadversions on the library and
catalogues of the British Museum
Anne Hathaway
Anne Hereford
Anne Severin
Anne Sherwood
Annie Jennings
Anonymous poems
Ansaryii and the Assassins, The
Anthony Blake's experiment

GLEIG, G.R.
FRASER, J.B.
TAYLOR, I.A.

CONDER, C.R.
GORE, C.G.F.
RAE, W.F.
SLIDELL, A.
CROSS, J.
SPENCE, J.
SANDBACH, M.
ROSE, Hugh J.
LYNN, E.
SKENE, J.H.
HOPE, T.
SAYCE, A.H.

RAIKES, G.A.
NUGENT, E.C.
LANDOR, W.S.
BEACH, C.A.
EURIPIDES
FLETCHER, J.C.
TIMBS, J.

TIMBS, J.
TIMBS, J.
JESSE, E.
BERKELEY, *Hon.*
G.C.G.F.
SMYTHE, G.A.F.P.S.
DUBOURG, A.W.
BANISTER, C.H.
ANONYMOUS
BILTON, W.
MEDWIN, T.
BARKER, J.
BARKER, J.

NICOLAS, *Sir* N.H.
SEVERN, E.
WOOD, E.
CRAVEN, P.M.A.A.
KORTRIGHT, F.A.
MAYNE, *Miss*
C., F
WALPOLE, *Hon.* F.
O'BRIEN, A.

- Anthony Fairfax
Anthony Graeme
Antiquarian ramble in the streets of London, An
Antoinette
Antonina
Antony, the deaf and dumb boy
Apocalypse its own interpreter, The
Apostolical authority of the Epistle to the Hebrews, The
Apotheosis of Mr. Tyrawley, The
Appeal to the people of Europe
Appeal to young Christian women, An
Arabella Stuart
Arcady
Archibald Malmaison
Archives of medicine, The
Arctic boat-journey
Ardath
Arethusa, The
Aristocracy in America
Arlington
Armstrong Magney
Art exhibitions of Liverpool
Art impression of Dresden, Berlin and Antwerp
As he comes up the stair
As innocent as a baby
Ascent of Elijah, The
Ashley and other stories
Aspen Court
Astoria
Astronomical geology
At her mercy
At odds
At the court of the Amir
Atheism and the social danger
Atheism and the value of life
Attaché, The
Audrey
Aunt Anne
Aunt Dorothy's tale
Aurora
Australian girl, An
Australian writers
Austria and Italy
Austria in 1848 and 1849
Author's daughter, The
- ELLIOT, E.
WHEELWRIGHT, E.G.
SMITH, J.T.
BLYTH, M.P.
COLLINS, W.W.
MASTERMAN, *Miss*
FOSTER, J.W.
FORSTER, C.
JAY, E.K.S.
ALLEN, C.F.
GENTELLES, M. de
JAMES, G.P.R.
STARBUCK, W.G.
HAWTHORNE, J.
BEALE, L.S.
HAYES, I.I.
MACKAY, M.
CHAMIER, F.
GRUND, F.J.
LISTER, T.H.
MARSHALL, C.
BOYLE, F. & MAYER, J.
WILKINS, W.H.
MATHERS, H.B.
RUSSELL, W.C.
PRAED, W.M.
WOOD, E.
BROOKS, C.W.S.
IRVING, W.
BROWNE, R.G.M.
PAYN, J.
TAUTPHOEUS, J. von
GRAY, J.A.
DUPANLOUP, F.A.P.
MALLOCK, W.H.
HALIBURTON, T.C.
ELLIOT, E.
CLIFFORD, S.L.J.
CHATTERTON, H.G.M.L.
SANDBACH, M.
MARTIN, *Mrs.* F.E.M.
BYRNE, J.F.D.
SCOTT, W.
PILLERSDORFF, F.X.
von
SPENCE, C.H.

Autobiographical memoirs of Madame Campan	CAMPAN, J.L.H.
Autobiography and correspondence of Mary Granville, Mrs. Delany, The	GRANVILLE, M.
Autobiography and correspondence of Sir Simonds D'Ewes, The	D'EWES, Sir S.
Autobiography and recollections of Laura, Duchess of Abrantes	JUNOT, L.
Autobiography and reminiscences of Sir Douglas Forsyth	FORSYTH, Sir T.D.
Autobiography of a seaman, The	COCHRANE, T.
Autobiography of a working man, The	EDEN, Hon. Eleanor
Autobiography of Admiral of the Fleet Sir Henry Keppel, The	KEPPEL, Hon. Sir H.
Autobiography of an Indian Army surgeon	SUTHERLAND, Dr.
Autobiography of Christopher Kirkland, The	LYNN, E.
Autobiography of Hans Christian Andersen	ANDERSEN, H.C.
Autobiography of Karl von Dittersdorf, The	DITTERS VON DITTERSDORF, C.
Autobiography of Robert Buchanan	BUCHANAN, R.W.
Autumn manoeuvres	MOORE, M.
Ayesha, the maid of Kars	MORIER, J.J.
Azahar	EDWARDS, E.C.H.

B

Bachelor's blunder, A	NORRIS, W.E.
Backslider, The	SMITH, C.I.S.
Bad luck	FONBLANQUE, A.
Baldine and other tales	EDLER, C.E.
Ballroom repentance, A	EDWARDS, A.
Baltic, the Black Sea, and the Crimea, The	SCOTT, C.H.
Bandolero, The	REID, M.
Bannerford; or, the valley of gold	ASHTON, T.
Barba Tassi, the Greek patriot	GRAHAM, T.
Barbara Heathcote's trial	CAREY, R.N.
Barbara Philpot	WINGFIELD, Hon. L.S.
Barnaby Rudge	DICKENS, C.J.H.
Baron Rahden's memoirs	DEMMLER, F.C.F.
Baroness, The	PEARD, F.M.
Basil; a story of modern life	COLLINS, W.W.
Basil Barrington and his friends	GILLIES, R.P.
Basil Lyndhurst	CAREY, R.N.
Basil plant, A	COXON, E.
Basket of fragments, A	MARSHLAND, G.
Bath comedy, The	CASTLE, A. & E.

- Battle of Waterloo, The
Battle summer, The
Beacon fires
Béarn and the Pyrenees
Beatrice
Beauties of the Court of King Charles
 the Second
Beauty Talbot
Bee-hunter, The
Beginner, A
Belford Regis
Belforest
Belgium
Belgium in 1830
Belinda
Bella Donna
Ben Brace
Bentley ballads, The
Bentley's cook's every day book
Berber, The
Berkeley Castle

Berna Boyle
Bernard Marsh
Bernerstone
Bertha Devreux
Bertha's earl
Bessy Rane
Best of husbands, The
Betrothed, The
Between the acts
Between the heather and the
 Northern sea
Bewitched
Beyond recall
Bid for fortune, A
Bid me good-bye
Biographical and critical miscellanies
Biographical guide to the Divina
 Commedia of Dante Alighieri, A
Biographical memoirs of extraordinary
 painters
Biographical sketches and anecdotes
 of celebrated violinists
Biographical sketches of British
 characters recently deceased
Bird of passage, The
Birthright, The
Births, deaths, and marriages

CREASY, Sir E.S.
MITCHELL, D.G.
BUERSTENBINDER, E.
COSTELLO, L.S.
SINCLAIR, C.

JAMESON, A.B.
FITZGERALD, P.H.
COOPER, J.F.
BROUGHTON, R.
MITFORD, M.R.
MANNING, A.
EMERSON, Sir J.E.
ANONYMOUS
BROUGHTON, R.
FITZGERALD, P.H.
CHAMIER, F.
BENTLEY
BENTLEY
MAYO, W.S.
BERKELEY, Hon.
 G.C.G.F.
RIDDELL, C.E.L.
JAMES, G.P.R.
HUGESSEN, E.H.K.
SAMUDA, Miss
LINDSAY, C.B.E.
WOOD, E.
PAYN, J.
MANZONI, A.
STOCKER, C.H.D.

LINSKILL, M.
BENNETT, S.E.
SERGEANT, E.F.A.
RIDDELL, C.E.L.
HENIKER, Hon. F.E.H.
PREScott, W.H.

LOCOCK, F.
BECKFORD, W.T.
PHIPSON, T.L.

MILLER, W.
HAMERTON, I.F.
FLYGARE, E.
HOOK, T.E.

- Bishop's wife, The
Bitter is the rhind
Bivouac, The
Black and gold
Black moss
Black spirits and white
Black Watch, The
Blondelle
- Blue-stockings, A
Blue-stockings Hall
Blue veil, The
Bogle Corbet
Bond of honour, The
Book for a rainy day, A
Book of musical anecdote, A
Book of the boudoir, The
Book of the court, The
Book of the Princes of Wales, The
Book of the seasons, The
Border tales
Borderers, The
Borderland
Brambletye House
Branksome Dene
Bravo, The
Bravo of Venice, The
Breakers ahead
Breakfast book, The
Breaking of the storm, The
Breezie Langton
Brian O'Linn
Bridal and other poems, The
Bridal and the bridle, The
Brief historical notice of the
 Barttelot family, A
Brigantine, The
Brighter Britain
Brilliant marriage, A
British birds, The
British dominions in North America, The
Britomart
Broad arrow, The
Broad grins from China
Broken to harness
Brothers' bet, The
Bubbles of Canada, The
Buccaneer, The
Bucklyn Shaig, The
- FOWLER, A.D.
SMART, H.
MAXWELL, W.H.
SAUNDERS, W.H.P.
ROBINS, A.
TROLLOPE, F.E.
PICKEN, A.
WOLFF, *Right Hon.*
 Sir H.D.
EDWARDS, A.
WILMOT, B.
MONTGOMERY, S.F.
GALT, J.
EVANS, A.E.
SMITH, J.T.
CROWEST, F.J.
OWENSON, S.
THOMS, W.J.
DORAN, J.
HOWITT, W.
MAXWELL, W.H.
COOPER, J.F.
FOTHERGILL, J.
SMITH, H.
WALMSLEY, H.M.
COOPER, J.F.
LEWIS, M.G.
LE MARCHANT, *Sir* H.D.
HILL, G. [I]
SPIELHAGEN, F.
SMART, H.
MAXWELL, W.H.
KING, H.B.
HARWOOD, J.B.
- BARTTELOT *family*
PASCOE, J.
HAY, W.D.
FLYGARE, E.
COLLINS, E.J.M.
BOUCHETTE, J.
MARTIN, M.E.
LEAKEY, C.W.
SEALY, T.H.
YATES, E.H.
FLYGARE, E.
HALIBURTON, T.C.
HALL, A.M.
WYNDHAM, *Hon.* F.C.

Builders of Babel, The
Bungalow and the tent, The
Bürger and Brighton Leonora, The
Buried city of Jerusalem, The
Bushman, The
Busy-body, The
But men must work
By and by
By woman's favour
Bye-lanes and downs of England, The
Byeways of history
Bygone days in Devonshire and Cornwall
Byrne's Treatise on navigation and
nautical astronomy

MAC CAUSLAND, D.
SULLIVAN, Sir E.R.
TYNDALE, J.W.W.
SAINT CLAIR, G.
LANDOR, E.W.
ELAM, C.S.
CAREY, R.N.
MAITLAND, E.
ERROLL, H.
COLTON, R.B.
SINNETT, J.
WHITCOMBE, Mrs. H.P.
BYRNE, O.

C

Cabinet minister, The
Cain the wanderer
Caleb Williams
Called to the rescue
Cameronians, The
Camille's tormentor
Campaign of 1870–1, The
Camping sketches
Canoe voyage up the Minnay Sotor, A

Canterbury tales, The
Cape and the Kafirs, The
Captain Fanny
Captain Spike
Captives, The
Captives in India, The
Carburetted hydrogen gas versus
electric light
Cardinal, The
Career of Claudia, The
Career of Don Carlos, The

Carolina sports by land and water
Caroline
Carthage and her remains
Carwell
Case of M. Libri

Case of the United States, to be laid
before the Tribunal of Arbitration to
be convened at Geneva . . . , The
Cast for a crown, A
Castile and Andalucia

GORE, C.G.F.
READE, J.E.
GODWIN, W.
DRURY, A.H.
GRANT, J.
DE JONGH, B.
MORRIS, W.O'C.
LOWNDES, G.R.
FETHERSTONHAUGH,
G.W.
LEE, S. & H.
COLE, A.W.
RUSSELL, W.C.
COOPER, J.F.
PLAUTUS, T.M.
HOOLE, B.

PERRY, J.H.
BOYD, A.
PEARD, F.M.
AUGUET DE SAINT-
SYLVAIN, L.X.
ELLIOTT, W.
LINDSAY, C.B.E.
DAVIS, N.
SHERIDAN, F.
LIBRI CARRUCCI DALLA
SOMMAIA, G.B.I.T.

ALABAMA
CHILD, H.
TENISON, L.M.A.

- Castle of Otranto, The
Castle-Deloraine
Castles in the air
Catechism of health, The
Cathedral cloister, The
Catherine de Medicis
Cavendish
Cecil
Cecile
Celebrated Etonians
Century of anecdote, A
Century of caricatures, A
Chain-bearer, The
Chalfont St. Giles past and present
Chalmeriana
Channings, The
Chapters on wives
Charles Delmer
Charles Harcourt
Charles Knight
Charles Lamb
Charles the Second in the Channel Islands
Charles Townshend, wit and statesman
Charles XII
Charles Tyrrell
Checkmate
Chelsea Hospital and its traditions
Chelsea pensioners, The
Chelsea window gardening
Chequered career, A
Cherry ripe
Cherryfield Hall
Chersonese with the gilding off, The
Chevalier, The
Child of nature, A
Child wife, The
China, Australia, and the Pacific Islands
Chinese legends
Christ Church days
Christian church and society in 1861, The
Christianity and Islam
Christie Johnstone
Christliche Kirche
Christmas at Old Court
Christmas greeting to my English
 friends, A
Christy Carew
Chronicle of the reign of Charles IX, A
Chronicle of two months, A
WALPOLE, H.
SMITH, M.P.
GORE, C.G.F.
GRANVILLE, A.B.
CHATTERTON, H.G.M.L.
COSTELLO, L.S.
NEALE, W.J.
GORE, C.G.F.
SMART, H.H.
JESSE, J.H.
TIMBS, J.
WRIGHT, T.
COOPER, J.F.
PHIPPS, P.W.
GURNEY, J.J.
WOOD, E.
STICKNEY, S.
CROWE, E.E.
MUNRO, G.C.
CLOWES, A.A.
FITZGERALD, P.H.
HOSKINS, S.E.
FITZGERALD, P.H.
OSCAR II
JAMES, G.P.R.
MAHONY, M.F.
GLEIG, G.R.
GLEIG, G.R.
FORSTER, L.M.
NESFIELD, H.W.
MATHERS, H.B.
BALFOUR, F.H.
INNES, E.A.
THOMSON, K.
BUCHANAN, R.W.
REID, M.
D'EWES, J.
SEALY, T.H.
ARNOLD, F.
GUIZOT, F.P.G.
STEPHENS, W.R.W.
READE, C.
HAGENBACH
ROBINSON, E.
ANDERSEN, H.C.
LAFFAN, M.
MÉRIMÉE, P.
NIXON, J. St.A.

- Chronicles of fashion
Chronicles of Golden Friars
Chronicles of Gretna Green
Chronicles of Waltham, The
Chronological peerage and baronetage
Church and its ordinances, The
Circassia and the Caucasus
Circassian chief, The
Cities and wilds of Andalucia, The
Civil wars and monarchy in France
Clandestine marriage, The
Clara
Clara Fane
Clarence
Claude Stocq
Cleomenes
Cleveden
Cleveland
Clever wife, A
 Clintons, The
Clockmaker, The
Cloudesley
Club life of London
Coaching age, The
Colin Clink
Collected works of Thomas Love Peacock
Colonel Norton
Colonial policy of Lord John Russell's
administration, The
Columba
Cometh up as a flower
Comic arithmetic
Comic English grammar, The
Comic sketchbook, The
Comic tales and sketches
Comin' thro the rye
Commentaries on the life and reign of
Charles the First
Common sense tracts, No.4
Companion, The
Companion for the kitchen garden, The
Companion for the orchard, The
Complete phraseological dictionary,
Latin—English, English—Latin, The
Complete poetical works of Thomas
Haynes Bayly
Compton Audley
Compulsory marriage, The
Concealment
STONE, E.
LE FANU, J.S.
HUTCHINSON, P.O.
GLEIG, G.R.
HENNIKER, J.
HOOK, W.F.
DITSON, G.L.
KINGSTON, W.H.G.
MURRAY, *Hon.* R.D.
RANKE, L. von
WALLACE, E.
HACKLAENDER, F.W.
COSTELLO, L.S.
SEDGWICK, C.M.
HOOK, T.E.
MULOCHE
LINSKILL, M.
GARTSHORE, *Mrs.* M.
RIDGE, W.P.
LA TOUCHE, M.
HALIBURTON, T.C.
GODWIN, W.
TIMBS, J.
HARRIS, S.
HOOTON, C.
PEACOCK, T.L.
MONTGOMERY, S.F.
GREY, H.G.
MÉRIMÉE, P.
BROUGHTON, R.
LEIGH, P.
LEIGH, P.
POOLE, J.
SMITH, A.R.
MATHERS, H.B.
D'ISRAELI, I.
SINCLAIR, C.
HUNT, J.H.L.
PHILLIPS, H.
PHILLIPS, H.
YONGE, C.D.
BAYLY, N.T.H.
LENNOX, *Lord* W.P.
MAILLARD, A.M.
CAMPBELL *Lady* C.S.M.

- Conference and the crisis, The
Confessions of a thug
Confessions of a Whitefoot
Confessions of Gerald Estcourt, The
Confessor, The
Congress of Verona, The

Conquest of Canada, The
Conscience
Consequences
Conspiracy, The
Constance
Constance D'Oyley
Constance Sherwood
Constance Tyrrell
Constancy and contribution
Constancy and contrition
Constantinople during the Crimean War
Contradictions
Contrast, The
Convent and the harem, The
Conversational openings and endings
Conversations of Dr. Dollinger
Conversations of James Northcote
Conversations of Lord Byron with the
Countess of Blessington
Conversations of Lord Byron with
Thomas Medwin
Cook's dictionary, The
Cook's guide, and housekeeper's and
butler's assistant
Coquette's conquest, A
Coral lands
Coral lands of the Pacific
Corbie's Pool
Cordelia
Corinne

Corneille and his times
Cornish diamonds
Correspondence and diary of Philip
Doddridge, The
Correspondence of Honoré de Balzac, The
Correspondence of Horace Walpole, Earl
of Orford, and the Rev. William Mason,
The
Correspondence of Madame du Noyer, The
Correspondence of Princess Lieven and
Earl Grey

LOUIS, A.H.
TAYLOR, P.M.
H., G.C.
MARRYAT, Florence
WALKER, E.
CHATEAUBRIAND,
F.R. de
WARBURTON, G.D.
MALOT, H.
CASTLE, E.
JOHNSTON
THOMSON, K.
WALLACE, E.
FULLERTON, *Lady* G.C.
PEPYS, P.H.
ANONYMOUS
ANONYMOUS
HORNBY, E.M.
PEARD, F.M.
PHIPPS, C.H.
PISANI, M.
BELL, F.E.E.
KOBELL, L. von
HAZLITT, W.

GARDINER, M.

MEDWIN, T.
DOLBY, R.

FRANCATELLI, C.E.
KING, R.A.
COOPER, H.S.
COOPER, H.S.
SPEEDING, S.F.
NOTLEY, F.E.M.
STAËL-HOLSTEIN,
A.L.G. de
GUIZOT, F.P.G.
BEDFORD, J.

DODDRIDGE, P.
BALZAC, H. de

WALPOLE, H.
PETIT DU NOYER, A.M.
LIEVEN, D.K.

- Correspondence of Prince Talleyrand and
King Louis XVIII during the Congress
of Vienna, The
- Correspondence of Ralph Thoresby, The
- Correspondence of Schiller with Körner
- Correspondence of the Emperor Charles V
- Correspondence of the Right Hon. Sir
John Sinclair, The
- Correspondence of the Right Hon.
William Wickham
- Correspondence of Thomas Gray and
William Mason
- Corsair and his conqueror, The
- Corsairs of France, The
- Cortes
- Countess, The
- Countess of Salisbury, The
- Country courtships
- Country cousin, The
- Country curate, The
- Country house on the Rhine, The
- Courage of Sylvia Fulgent, The
- Course of true love never did run
smooth, The
- Court and private life in the time of
Queen Charlotte
- Court and reign of Francis the First,
King of France, The
- Court and the desert, or, priests,
pastors, and philosophers in the time
of Louis XV, The
- Court directory, The
- Court French grammar, The
- Court Netherleigh
- Court of France in the sixteenth
century, The
- Court of King James the First, The
- Court of London from 1819–1825, The
- Court of the Tuileries, The
- Courtenay of Walreddon
- Cousin Cinderella
- Cousin Geoffrey, the old bachelor
- Cradle lands
- Cradle of the twin giants, science
and history, The
- Cream of a life, The
- Cretan sketches
- Crichton
- Crisis in India, The
- TALLEYRAND-
PÉRIGORD, C.M. de
- THORESBY, R.
- SCHILLER, J.C.F. von
- CHARLES V
- SINCLAIR, *Right Hon.*
Sir J.
- WICKHAM, *Right Hon.* W.
- GRAY, T.
- POPE, H.E.
- NORMAN, C.B.
- BIRD, R.M.
- FAY, T.S.
- DUMAS, A.
- BEALE, A.
- PEARD, F.M.
- GLEIG, G.R.
- AUERBACH, B.
- KNIGHT, H.B.
- READE, C.
- PAPENDIEK, C.L.H.A.
- PARDOE, J.S.H.
- ANONYMOUS
- THOMS, W.J.
- LE HARIVEL, F.
- WOOD, E.
- JACKSON, C.H.C.
- GOODMAN, G.
- RUSH, R.
- JACKSON, C.H.C.
- STOTHARD, A.E.
- KING, M.
- SMYTHIES, H.M.G.
- HERBERT, M.E.
- CHRISTMAS, H.
- SHEE, M.A.
- SMITH, R.A.H.B.
- AINSWORTH, W.H.
- MACKENZIE, Colin

- Critical and historical essays
Crock of gold, The
Cross purposes
Crossford
Crotchet Castle
Crown ward, The
Cruise of the Pearl round the world, The
Cruise of the reserve squadron, The
Cuba and the Cubans
Curé d'Ars, The
Curiosities of China
Curiosities of clocks and watches
Curiosities of food
Curiosities of impecuniosity
Curiosities of literature
Curiosities of literature illustrated
Curiosities of medical experience
Curiosities of natural history
Cut adrift
Cypresses, The
Cyrilla
Czar, his court and people, The
- PREScott, W.H.
TUPPER, M.F.
SINCLAIR, C.
PINKERTON, T.A.
PEACOCK, T.L.
BOYD, A.
WILLIAMS, E.A.
WOOD, C.W.
ANONYMOUS
MOLYNEUX, G.
ANONYMOUS
WOOD, E.J.
SIMMONDS, P.L.
SOMERVILLE, H.G.
D'ISRAELI, I.
CORNEY, B.
MILLINGEN, J.G.
BUCKLAND, F.T.
FONBLANQUE, A.
JOLLY, E.
TAUTPHOEUS, J. von
MAXWELL, J.S.

D

- Dacre of the South
Dailys of Sodden Fen, The
Daisies and buttercups
Daisy Burns
Damascus and Palmyra
Danes sketched by themselves, The
Daniel Dennison, and the Cumberland
statesman
Danvers jewels, The
Dark Colleen
Dark falcon, The
Dark secret, A
Dark secret, A
Darnley
Daughter of Eve, A
Daughter of the Nez Percés, The
Daughter of the people, A
Daughter of the pyramids, A
Dauphin — Louis XVII, The
Day after death, The
Day by day at Lucknow
Day with Cromwell, A
Dead cities of the Zuyder Zee, The
Dean Hook, an address delivered at
Hawarden
- GORE, C.G.F.
VENN, S.C.
RIDDELL, C.E.L.
KAVANAGH, J.
ADDISON, C.G.
BUSHBY, A.S.
- HOOLE, B.
CHOLMONDELEY, M.
JAY, H.
FRASER, J.B.
LE FANU, J.S.
RUSSELL, W.C.
JAMES, G.P.R.
FRISWELL, J.H.
PATERSON, A.H.
CRAIK, G.M.
VEITCH, J.L.
MEVES, A.
FIGUIER, G.L.
CASE, A.M.
AUCTOR *pseud.*
HAVARD, H.
GLADSTONE,
Right Hon. W.E.

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Debit and credit FREYTAG, G.
Debutante, The GORE, C.G.F.
Deceased wife's sister, and my
beautiful neighbour, The RUSSELL, W.C.
Deerslayer, The COOPER, J.F.
Delhi and Lucknow YOUNG
Delineation of the primary principles
of reasoning, A KIDD, R.B.
Deliverance of Robert Carter, The FARRIE, H.
Deloraine GODWIN, W.
De l'Orme JAMES, G.P.R.
Demetrius the impostor MERIMÉE, P.
De Montfort MUNRO, G.C.
Dene Hollow WOOD, E.
Denis O'Neil WHITING, M.B.
Denounced, The BANIM, J. & M.
Depauperisation, being a letter LEIGHTON, *Sir* B.
addressed to Lord Lyttelton SANGERMANO, V.
Description of the Burmese Empire, A ALLPORT, E.
Desire of the moth, The FERRIER, S.E.
Destiny, or the chief's daughter BULWER, E.G.E.L.
Devereux CAMPBELL, *Lady* C.S.M.
Devoted, The BAKER, V.
Devoted couple, A KELTY, M.A.
Devotional diary of precious promises, A JEFFERIES, J.R.
Dewy morn, The CRAIK, G.M.
Diana CHOLMONDELEY, M.
Diana Tempest MANNING, A.
Diana's crescent
Diaries and correspondence of James HARRIS, J.
Harris
Diaries and correspondence of the ROSE, *Right Hon.* G.
Right Hon. George Rose JACKSON, *Sir* G.
Diaries and letters of Sir George Jackson
Diary of a civilian's wife in India KING, E.A.
1877–1882, The KNIGHT, W.H.
Diary of a pedestrian in Cashmere and ELLIOT, F.M.
Thibet THORESBY, R.
Diary of an idle woman in Sicily, The ROBINSON, F.
Diary of Ralph Thoresby, The BURTON, T.
Diary of the Crimean War TRENCH, H.F.C.
Diary of Thomas Burton
Diary of travels in France and Spain MARSDEN, J.B.
Dictionary of Christian churches and
sects
Dictionary of churches and sects of STYLES, J.
the Christian world BOILEAU, D.
Dictionary of French homonymes, A

- Dion and the Sibyls
Diplomatic memories
Diplomatic sketches
Disarmed
Discipline
Discoveries in Asia Minor
Discoveries in Egypt, Ethiopia, and the peninsula of Sinai
Discoveries of America to the year 1525
Disinherited; and, The Ensnared, The
Disowned, The
Disputed inheritance, The
Doctor Cupid
Doctor Grattan
Doctor Hookwell
Doctor Johnson
Doctors and patients
Dog fiend, The
Dog with a bad name, A
Doings in China
Domestic manners of the Americans
Dominion of Man, The
Donna Teresa
Dorothea Waldegrave
Dorothy Firebrace
Dorothy Fox
Dorothy's troth
Double duel, The
Double oath, The
Dowager, The
Dr. Edith Romney
Dr. Mirabel's theory
Dr. Willoughby Smith
Drama in sunshine, A
Dramatic stories
Dream faces

Driftwood from Scandinavia
Drive through England, A
Droits et devoirs des envoyés diplomatiques
Druses of the Lebanon, The
Dual lives
Duchess, The
Dudley Cranbourne
Duke, The
Duke of Monmouth, The
Duke's marriage, The

KEON, M.G.
LESLIE, G.W.
MALORTIE, C. von
EDWARDS, M.B.B.
BRUNTON, M.
ARUNDELL, F.V.J.

LEPSIUS, C.R.
WEISE, A.J.
CAMPBELL, *Lady* C.S.M.
BULWER, E.G.E.L.
WEBSTER, G.
BROUGHTON, R.
HAMMOND, W.A.
ARMITAGE, R.
ARMITAGE, R.
TIMBS, J.
MARRYAT, Frederick
PRICE, F.A.
MURRAY, A.
TROLLOPE, F.
WOOD, J.G.
PEARD, F.M.
HAHN-HAHN, I.M.L.
ROBINSON, E.
PARR, L.
RIDGWAY, E.
FAY, T.S.
CALABRELLA, E.C. de
GORE, C.G.F.
ELLIOT, A.
BALFOUR, F.H.
HOPPUS, M.A.M.
VACHELL, H.A.
ARNOLD, T.
FETHERSTONHAUGH,
 Hon. M.G.
WILDE, J.F.S.
HISSEY, J.J.

MURRAY, E.C.G.
CHASSEAUD, G.W.
JENKINS, H.
BOYD, A.
MOORE, S.
GREY, E.C.
GRIFFIN, G.
GRENVILLE-MURRAY,
 R.T.S.

Dumbleton Common
Durnton Abbey
Dutchman's fireside, The

EDEN, *Hon.* Eleanor
TROLLOPE, T.A.
PAULDING, J.K.

E

Earl of Essex, The
Early exhibitions of art in Liverpool
Earth and man, The
East by west
East of the Jordan
East India sketch-book, The
East Lynne
Eastern shores of the Adriatic in
 1863, The
Easton and its inhabitants
Eau-de-nil
Eben Erskine
Eccentric and remarkable characters
Eccentric lover, The
Echoes of the Universe
Edgar Huntley
Edina
Edith
Edmund Yates
Egypt and Holy Land in 1842
Egypt and the Great Suez Canal

Egypt today
Egyptian bonds
Eighteen hundred and twelve
El Buscapié

Eldorado
Elementary Greek grammar, An
Elementary history of the progress of
 the art of war
Eleven years in Ceylon
Eliane
Elinor Wyllis
Eliot, Hampden, and Pym
Elizabeth's fortune
Ellen Middleton
Ellen Miller
Elmira, Lady Casterton
Elopement, The
Elphinstone
Elsie's art life
Elster's folly

WHITEHEAD, C.
BOYLE, F. & MAYER, J.
GUYOT, A.H.
LUCY, *Sir* H.W.
MERRILL, S.
SMITH, E.B.A.
WOOD, E.

BEAUFORT, E.A.
EDEN, *Hon.* Eleanor
EDWARDS, E.C.H.
GALT, J.
FAIRHOLT, F.W.
SAINT JOHN, B.
CHRISTMAS, H.
BROWN, C.B.
WOOD, E.
HERBERT, M.E.
YATES, E.H.
STENT, W.D.
BARTHÉLEMY SAINT-
 HILAIRE, J.
RAE, W.F.
BATES, E.K.
RELLSTAB, H.F.L.
CERVANTES
 SAAVEDRA, M. de
TAYLOR, B.
DAVIE, G.J.

GRAHAM, J.J.
FORBES, Jonathan
CRAVEN, P.M.A.A.
COOPER, J.F.
D'ISRAELI, I.
THOMAS, B.
FULLERTON, *Lady* G.C.
MANNING, A.
SCHWARTZ, M.S.
SAINT AUBYN, J.H.
BUTLER, A.
DIEHL, A.M.
WOOD, E.

- Ely lectures on the revised version of
the New Testament
- Emancipated
- Embassy to the Court of St. James in
1840, An
- Emigrant churchman in Canada, The
- Emigrant's wife, The
- Emma
- Emma Lyons
- England
- England and America
- England and Europe
- England and France
- England and Russia
- England and the English
- England, literary and social
- England under seven administrations
- England under the House of Hanover
- England under the reigns of Edward VI
and Mary
- England's greatest problem
- English army at Waterloo and in
France, The
- English at home, The
- English B.A.'s and Prussian freshmen
- English country life
- English eccentrics and eccentricities
- English governess in Egypt — harem life
- English law and government
- English letter writers
- English merchants
- English seamen under the Tudors
- English whist and English whist players
- Englishwoman's experience in
America, An
- Ensnared, The
- Ephraim
- Epicharis
- Epistles, satires and epigrams
- Epistles to a friend in town
- Erin-go-bragh
- Ernest Singleton
- Errand to the South, An
- Essay on absentees
- Essays on art
- Essays on the political history of the
fifteenth, sixteenth and seventeenth
centuries
- KENNEDY, B.H.
- GISSING, G.R.
- GUIZOT, F.P.G.
- ROSE, Henry J.
- CONROY, J.
- AUSTEN, J.
- DUMAS, A.
- COOPER, J.F.
- WAKEFIELD, E.G.
- LOUIS, A.H.
- BERRY, M.
- HAMEL, J. von
- BULWER, E.G.E.L.
- RODENBERG, J.
- FONBLANQUE, A.
1793—1872
- WRIGHT, T.
- TYTLER, P.F.
- SUTTER, J.
- SMITH, J.G.
- CROWE, E.E.
- MATHIAS, G.H.D.
- WHITE, J.
- TIMBS, J.
- LOTT, E.
- BANKS, P.W.
- WILLIAMS, H.
- BOURNE, H.R.F.
- BOURNE, H.R.F.
- COURTNEY, W.P.
- FINCH, M.
- CAMPBELL, *Lady* C.S.M.
- NIEMANN, A.
- LISTER, T.H.
- ROGERS, J.E.T.
- LEIGH, C.
- MAXWELL, W.H.
- ARMITAGE, R.
- MALET, W.W.
- OWENSON, S.
- LEIGHTON, F.
- PRAET, J. van

- Essays, speeches and sermons
Estcourt
Esther
Esther Denison
Eternal life
Eton in the forties
Etonian, The
- Eugene Aram
Eugenie Grandet
European colonies
Eustace Conway
Eve Effingham
Eve Lester
Evelyn
Evelyn Stuart
Evelyn's career
Evenings at sea
- Evenings with the sacred poets
Everard Tunstall
Everybody his own private secretary
- Everybody's pudding book
Everyday heroine, An
Eve's apple
Excerpta historica
Exclusives, The
Excursions in India
Excursions in Ireland during 1844
and 1850
Excursions in Italy
Excursions in New South Wales, Western
Australia, and Van Diemen's Land
during the years 1830, 1831, 1832,
and 1833
Excursions in Switzerland
Excursions in the Abruzzi and
Northern Provinces of Naples
Excursions in the Holy Land, Egypt,
Nubia, Syria
Executor, The
Existence of the deity, The
Exodus of the Western Nations
Expedition to discover the sources of
the White Nile
Experiences of a gaol chaplain
Explanation of the movements of the
iris, An
- THIRLWALL, C.
DOUGLAS, *Lord* J.E.S.
ADAMS, H.B.
SERGEANT, E.F.A.
ELLICE, J.
COLERIDGE, A.D.
BLUNT, W. & PRAED,
W.M.
BULWER, E.G.E.L.
BALZAC, H. de
HOWISON, J.
MAURICE, J.F.D.
COOPER, J.F.
DIEHL, A.M.
BUNBURY, S.
KENT, A.
ELLIOT, A.
WARBURTON, G.D. &
B.E.G.
SAUNDERS, F.
FORESTER, T.
CORVIN-WIERSBITZKI,
O.J.B. von
HILL, G. [I]
CREMER, J.J.
DEANE, M.B.
BENTLEY, S.
CAMPBELL, *Lady* C.S.M.
SKINNER, T.
- O'CONNELL, C.M.
COOPER, J.F.
- BRETON, W.H.
COOPER, J.F.
- CRAVEN, *Hon.* R.K.
- MADOX, J.
HECTOR, A.F.
WOODS, T.
KEPPEL, W.C.
- WERNE, F.
HALDENBY, C.F.
- LEE, R.J.

Exploration in . . .	WALPOLE, Hon. F.
Exposition of the types and antitypes of the Old and New Testament	SCOTT, Hon. C.L.
Exquisites, The	TRUEBA Y COSÍO, J.T.
Extinct, dormant and suspended peerage, The	BURKE, J.
Eyre's acquittal	MATHERS, H.B.
F	
Fables and tales	LE GROS, W.B.
Facts and figures from Italy	MAHONY, F.S.
Failure of Elizabeth, The	POYNTER, E.E.F.
Fair country maid, A	BROOKE, E.F.
Fair Lusitania	JACKSON, C.H.C.
Fair of May fair, The	GORE, C.G.F.
Fairfax correspondence, The	FAIRFAX <i>family</i>
Fairy Alice	FITZGERALD, P.H.
Fairy fables	BRADLEY, E.
Fairy tale charades, for acting	AVELINE, M.G.
Fall of Babylon	CUMMING, J.
Fall of Florence, The	BULWER, E.G.E.L.
False heir, The	JAMES, G.P.R.
False position, A	ROBINS, G.M.
Family and school geography, The	STAUNTON, T.H.
Family arrangement, A	ELLIOT, A.
Family nurse, The	FRANCIS, L.M.
Family tree, A	FONBLANQUE, A.
Far away and long ago	BUTLER, F.A.
Farm labourer in 1872, The	LEIGHTON, Sir B.
Farrier, The	FISHER, A.T.
Fascination	MAJENDIE, <i>Lady</i> M.E.
Fashion and famine	STEPHENSON, A.S.
Fauna Boreali-Americanæ	RICHARDSON, Sir J.
Faust	SIMROCK, C.J.
Fearless life, A	QUIN, C.
Featherston's story	WOOD, E.
Ferrers	OLLIER, C.
Festivals, games, and amusements	SMITH, H.
Few choice recipes, A	LINDSAY, S.E.
Few words respecting the enfranchise- ment of British Jews, A	GOLDSMID, Sir F.H.
Fickle fortune	BUERSTENBINDER, E.
Field of the forty footsteps, The	PORTER, J.
Field sports of the north of Europe	LLOYD, L.
Field sports in the United States, and in the British provinces of America	HERBERT, H.W.
Fiends, ghosts and sprites	RADCLIFFE, J.N.
Fiery ordeal, A	COUVRIER, J.C.
Fifteen decisive battles of the world, The	CREASY, Sir E.S.

- Fifth epistle to a friend in town
Filia Dolorosa
Finesse
First cousins
First of the Bourbons 1589–1595, The
First violin, The
Fitzwiggins
Five hundred pounds reward
Five months at Cairo and in Lower Egypt
Five weeks in Iceland
Five years in China
Five years penal servitude
Fleetwood
Flindersland and Sturtland
Flirts and flirts
Flitters, tatters, and the counsellor
Flora Douglas
Flora Lindsay
Florence Macarthy
Florentine tales
Flying scud, The
Foes in law
Follies of fashion, The
Folly Morrison
For ever and ever
For Lilias
For old sake's sake

For the term of his natural life
Foreign desserts for English tables
Foreign exclusives in Britain, The
Foreign policy of Great Britain
Forest Hill
Forget-me-nots
Fortunate Isles, The
Fortune hunting
Fortunes of Hector O'Halloran, The
Fortunes of Perkin Warbeck, The
Fortunes of Roger de Flor, The
Fortunes of the Scattergood family, The
Forty years at the Post Office
Forty-five years of sport
Forty-one years in India
Four days in Connemara
Four lectures on the advantages of a
 classical education
Four original plays (unacted)
Four studies in love
Four years in Southern Africa
LEIGH, C.
ROMER, I.F.
ANONYMOUS
SAXON, A.O. *pseud.*
JACKSON, C.H.C.
FOTHERGILL, J.
MASSIE, W.
WIGRAM, W.K.
CHARMES, G.
DE FONBLANQUE, C.A.
FORBES, F.E.
C., E.
GODWIN, W.
JESSOP, W.H.B.
BEWICKE, A.E.N.
LAFFAN, M.
DAUNT, W.J.O'N.
STRICKLAND, Susannah
OWENSON, S.
POWELL, T.
CLARKE, C.
BROUGHTON, R.
BUTLER, Richard
BARRETT, F.
MARRYAT, Florence
CAREY, R.N.
FETHERSTONHAUGH,
 Hon. M.G.
CLARKE, M.A.H.
HILL, G. [I]
ANONYMOUS
RUSSELL, J.
WORMELEY, M.E.
KAVANAGH, J.
PEGOT OGIER, E.
LOUDON, M.
MAXWELL, W.H.
SHELLEY, M.W.
MORGAN, R.W.
SMITH, A.R.
BAINES, F.E.
CORBALLIS, J.H.
ROBERTS, F.S.
NEAVE, Sir D.

AMOS, A.
DUBOURG, A.W.
DUBOURG, A.W.
ROSE, C.

- Four years in the Pacific
Fourfold message of Advent
France
France on the eve of the Great Revolution
France: social, literary, political
France under Louis-Philippe from 1841—
 47
Frances Trollope
Francesca Carrara
Francia
Francis the First and his times
Frank Forester and his friends
Frank Forester's fish and fishing of the United States
Frank Lawrence
Frank Mildmay
Frank Vansittart
Frankenstein
Frascati's
Freda
Frederic Hill
Frederick the Great and his merchants
Free lance, The
French confectionary adapted for English families
French cookery adapted for English families
French court and society, The
French dialogues
French governess, The
French humourists from the twelfth to the nineteenth century, The
French reader, A

French revolution in 1848
French revolution of 1830, The
French society from the Fronde to the Great Revolution
Freres, The
Friend in need, A
Friends at their own fireside
Froissart and his times
From Bombay to Bushire, and Bussora
From London to Bokhara
From Mayfair to Marathon
From Moor Isles
From Mozart to Mario
From thistles—grapes?
- WALPOLE, Hon. F.
EVANS, A.E. and others.
OWENSON, S.

COLLIER, Sir G.
BULWER, W.H.L.E.

GUIZOT, F.P.G.
TROLLOPE, F.E.
LANDON, L.E.
SHEPARD, E.C.
COIGNET, C.G.
HERBERT, H.W.

HERBERT, H.W.
ADAMS, H.C.
MARRYAT, Frederick
SINCLAIR, C.
SHELLEY, M.W.
RICHARDSON, J.
HART, E.A.
HILL, F.
MUNDT, C.
MAC CARTHY, D.

CRAWFORD, E.F.

CRAWFORD, E.F.
JACKSON, C.H.C.
AUDIN, J.M.V.
COOPER, J.F.

BESANT, Sir W.
BRETTE, P.H.E. &
 MASSON, G.
SAINT JOHN, P.B.
TURNBULL, D.

BAKER, H.B.
HECTOR, A.F.
FREEMAN, Maria
STICKNEY, S.
SAINT LEGER, F.B.B.
SHEPHERD, W.A.
LE MESSURIER, A.
MURRAY, E.C.G.
FOTHERGILL, J.
ENGEL, L.
EILOART, E.

- Froment jeune et Risler ainé
 Frontenac
 Frontier lands of the Christian and
 the Turk, The
 Frozen deep, The
 Furnished apartments
 Further records, 1848–83
 Further reminiscences
 Further reminiscences of Mr. Thomas
 Adolphus Trollope
 Further selection from the diaries of
 Sir George Jackson, A
- G**
- Gabriel's appointment
 Gale Middleton
 Game and the candle, The
 Garden of Eden, The
 Garth
 Gatherings of a country rambler
 Gems and jewels
 Genealogical and heraldic history of the
 commoners of Great Britain and
 Ireland, A
 General and heraldic dictionary of the
 peerage and baronetage of the
 British Empire
 General Garibaldi
 General history of music, A
 General Lord Wolseley (of Cairo)
 Gentleman of the olden time, A
 Geology
 George Canterbury's will
 George Geith of Fen Court
 George Selwyn and his contemporaries
 Geraldine Hamilton
 Geronimo
 Gertrude
- Ghost stories and phantom fancies
 Ghost-seer, The
 Giants and dwarfs
 Gilbert Gurney
 Giovanna of Naples
 Girl he left behind him, The
 Girl of the period, The
 Girl with a temper, A
 Girls of Feversham, The
 Girton girl, A
- CHERBULIEZ, C.V.
 STREET, A.B.
- SKENE, J.H.
 COLLINS, W.W.
 DRURY, A.H.
 BUTLER, F.A.
 FRITH, W.P.
- TROLLOPE, T.A.
- JACKSON, *Sir* G.
- DRURY, A.H.
 SMITH, H.
 BROUGHTON, R.
 DIEHL, A.M.
 HAWTHORNE, J.
 DICKINS, *Lady* F.E.
 BARRERA, A. de
- BURKE, J.
- BURKE, J.
 MARIO, J.W.
 SCHLUETER, J.
 LOW, C.R.
 COIGNET, C.G.
 MACADAM, J.
 WOOD, E.
 RIDDELL, C.E.L.
 JESSE, J.H.
 SAINT JOHN, *Lady* I.
 HERBERT, M.E.
 CALDERÓN DE LA
 BARCA, F.E.
 FRISWELL, J.H.
 SCHILLER, J.C.F. von
 WOOD, E.J.
 HOOK, T.E.
 LANDOR, W.S.
 JEPHSON, R.M.
 LYNN, E.
 KNIGHT, H.B.
 MARRYAT, Florence
 EDWARDS, A.

- Gisella
Giuliano de Medici
Gladys the reaper
Glimpse at the Great Western Republic,
 A
Glory and the shame of England, The
Glum-glum
Goa, and the Blue Mountains
Goddesses three
Godfrey Helstone
Godolphin
God's fool

God's providence house
God's way of answering prayer
Golden Horn, The
Golden shaft, The
Good cookery illustrated
Good hater, A
Good match, A
'Good-bye, sweetheart!'
Gordian knot, The
Gordon of Duncairn
Goth and the Hun, The
Government official, The

Grace Cassidy
Granby
Great Britain in 1833

Great day of atonement, The
Great Oyer of poisoning, The
Great tone poets
Great tribulation, The
Greater glory, The

Greatest of all the Plantagenets, The
Greece under King George
Greek and the Turk, The
Greyslaer
Griffin's aide-de-camp, The
Gringos, Los
Guardian, The
Guide to the antiquities of Rome, A
Gup
Guy Deverell
Guy Fawkes

SIMPSON, J.P.
SANDBACH, M.
BEALE, A.
CUNYNGHAME, Sir
 A.A.T.
LESTER, C.E.
MARSHALL, C.
BURTON, Sir R.F.
PRYCE, D.H.
CRAIK, G.M.
BULWER, E.G.E.L.
POORTEN-SCHWARTZ,
 J.M.W. van der
VARLEY, I.
TREMLETT, F.W.
MONK, C.J.
DAVIES, G.C.
HALL, A.
BOYLE, F.
CHATTERTON, H.G.M.L.
BROUGHTON, R.
BROOKS, C.W.S.
BOOSEY, P.S.
PATON, A.A.
NORWAY, A.H. &
 RIDDELL, C.E.L.
GARDINER, M.
LISTER, T.H.
LEMERCHER DE
 LONGPRÉ, C.
NEBEL, C.E.
AMOS, A.
CROWEST, F.J.
CUMMING, J.
POORTEN-SCHWARTZ,
 J.M.W. van der
SEELEY, R.B.
SMITH, R.A.H.B.
CROWE, E.E.
HOFFMAN, C.F.
TWEEDDALE
WISE, H.A.
FLYGARE, E.
WHITESIDE, *Right Hon.* J.
MARRYAT, Florence
LE FANU, J.S.
AINSWORTH, W.H.

H

- Habits and men
 Halletts, The
 Hamilton King
 Hamiltons, The
 Hampton Court
 Hand of God in history, The
 Handbook of chemistry, The
 Hand-book of silk, cotton, and woollen
 manufactures, The
 Hands not hearts
 Handwriting on the wall
 Haps and mishaps of a tour in Europe
 Harding the money-spinner
 Harold, the last of the Saxon kings
 Hartas Maturin
 Harvest of the sea
 Haunted house, The
 Haven under the hill, The
 He would be a soldier
 Headless Horseman, The
 Headlong Hall
 Heads and tales
 Headsman, The
 Healey
 Hear the church
 Heart
 Heart of Holland, The
 Hearts of oak, or naval yarns
 Heathcotes, The
 Heavens, The
 Heavy reckoning, A
 Heidenmauer, The
 Heir of Mordaunt, The
 Heir of Sherborne, The
 Heir presumptive, The
 Heir without a heritage, The
 Heiress, The
 Heiress and her lovers, The
 Heiress of Bruges, The
 Heiress of Drosberg, The
 Heiress of Somerton, The
 Helen
 Helen Charteris
 Helena Lady Harrogate
 Hélène
 Hence these tears
 Hennebon, or the Countess of Montfort
 Henry De Pomeroy
- DORAN, J.
 JOHNSTON, G.L.K.
 BARKER, M.H.
 GORE, C.G.F.
 LLOYD, F.
 READ, H.
 BAXTER, W.R.
- TAYLOR, W.C.
 WILKINSON, J.W.
 AATHERSTONE, E.
 CLARKE, S.J.
 KEON, M.G.
 BULWER, E.G.E.L.
 LESTER, H.F.
 BERTRAM
 PLAUTUS, T.M.
 LINSKILL, M.
 JEPHSON, R.M.
 REID, M.
 PEACOCK, T.L.
 BROUGH, R.B.
 COOPER, J.F.
 FOTHERGILL, J.
 HOOK, W.F.
 TUPPER, M.F.
 HAVARD, H.
 HURTON, W.
 COOPER, J.F.
 GUILLEMIN, A.V.
 BUERSTENBINDER, E.
 COOPER, J.F.
 CATHCART
 THOMSON, K.
 MANNERS, C.
 BROOKE, E.F.
 PICKERING, E.
 CHATTERTON, H.G.M.L.
 GRATTAN, T.C.
 CHATTERTON, H.G.M.L.
 THOMSON, D.S.
 EDGEWORTH, M.
 WARD, H.
 HARWOOD, J.B.
 KENNARD, N.H.
 WARREN, J.B.L.
 ANONYMOUS
 STOTHARD, A.E.

Henry Fothergill Chorley: autobiography	CHORLEY, H.F.
Henry Masterton	JAMES, G.P.R.
Henry of Monmouth	TYLER, J.E.
Her dearest foe	HECTOR, A.F.
Her lord and master	MARRYAT, Florence
Her memory	POORTEN-SCHWARTZ, J.M.W. van der
Her own counsel	ELLIOT, A.
Her son	BUERSTENBINDER, E.
Her three lovers	DIEHL, A.M.
Heraldry, historical and popular	BOUTELI, C.
Herbert Manners	MONTGOMERY, S.F.
Heriot's choice	CAREY, R.N.
Heritage of Langdale, The	HECTOR, A.F.
Heroine in homespun, A	BRETON, F.
Heroines of missionary enterprises	ANONYMOUS
Heth and Moab	CONDER, C.R.
Hidden sin, The	BROWNE, F.
Hide and seek	COLLINS, W.W.
High little world, A	FLETCHER, E.S.
Highland smugglers, The	FRASER, J.B.
Hill-side and border sketches	MAXWELL, W.H.
Hiram Greg	HIRST, J.C.
Hired baby, The	MACKAY, M.
Hirell	SAUNDERS, J.
His cousin Betty	PEARD, F.M.
His Excellency the Ambassador extraordinary	KERR, R.
His fault or hers	FLETCHER, E.S.
His natural life	CLARKE, M.A.H.
Historic anecdotes of the history of France	HALL, S.C.
Historic memoirs of Ireland	BARRINGTON, <i>Sir</i> J.
Historical account of my own life, An	CALAMY, E.
Historical characters	BULWER, W.H.L.E.
Historical memoirs of his own time	WRAXALL, <i>Sir</i> N.W.
Historical notices of events occurring chiefly in the reign of Charles I	WALLINGTON, N.
Historical pictures of the Middle Ages	MOORE, A.
Historical record of the Fifty-second Regiment (Oxfordshire Light Infantry) from 1755–1858	MOORSOM, W.S.
Historical records of the First Regiment of Militia	RAIKES, G.A.
Historical records of the 91st Argyllshire Highlanders	GOFF, G.L.J.
Historical records of the 93rd Sutherland Highlanders	BURGOYNE, R. dhu G.H.

Historical reminiscences of the City of London and its livery companies	ARUNDELL, T.
Historical traveller, The	GORE, C.G.F.
History and mystery of precious stones	JONES, W.
History of Addiscombe College	VIBART
History of Africa	LOUDON, J.
History of anonymous English literature	ANONYMOUS
History of antiquity, The	DUNCKER, M.W.
History of auricular confession, The	LASTEYRIE DU SAILLANTE, C.P. de
History of banking, The	LAWSON, W.J.
History of British journalism	ANDREWS, A.
History of Charles the First and the English Revolution	GUIZOT, F.P.G.
History of chemistry	THOMSON, T.
History of China, A	CROWE, E.E.
History of chivalry, The	JAMES, G.P.R.
History of Christian churches and sects	MARSDEN, J.B.
History of court fools, The	DORAN, J.
History of duelling, The	MILLINGEN, J.G.
History of English dress, A	HILL, G. [II]
History of English literature, A	ANONYMOUS
History of English trains	FOXWELL, E.
History of Greek classical literature, A	BROWNE, R.W.
History of Greece	CURTIUS, E.
History of Greece	DUNCKER, M.W.
History of Gustavus Adolphus	STEVENS, J.L.
History of Mary, Queen of Scots, The	MIGNET, F.A.M.
History of medicine, surgery, and anatomy, The	HAMILTON, W.
History of modern Greece	EMERSON, <i>Sir</i> J.E.
History of modern Italy, A	WRIGHTSON, R.H.
History of music, The	ROWBOTHAM, J.F.
History of New South Wales, A	BRAIM, T.H.
History of Oliver Cromwell and the English Commonwealth	GUIZOT, F.P.G.
History of Peter the Cruel, The	MERIMÉE, P.
History of political literature from the earliest times	BLAKEY, R.
History of Richard Cromwell and the restoration of Charles II	GUIZOT, F.P.G.
History of Roman classical literature, A	BROWNE, R.W.
History of Rome	MOMMSEN, T.
History of Scotland	CHAMBERS, R.
History of Sweden, The	FRYXELL, A.
History of the American Revolution	BANCROFT, G.
History of the American theatre	DUNLAP, W.
History of the American war	FLETCHER, H.C.

- History of the Baltic Campaign of 1854,
The
- History of the Battle of Waterloo
- History of the Bible, The
- History of the British navy, The
- History of the Church of England, A
- History of the conquest of Mexico
- History of the conquest of Peru
- History of the conspiracy of Pontiac
- History of the Crimean war
- History of the discoveries of America
down to the year 1525, A
- History of the discoveries of the
circulation of the blood, of the ganglia
and nerves, and the action of the heart
- History of the early Christians
- History of the Fifty-seventh (West
Middlesex) Regiment of Foot
1755–1881
- History of the French Revolution, The
- History of the Honourable Artillery
Company, The
- History of the Huguenots
- History of the Indian administration of
Lord Ellenborough
- History of the Indian Navy
- History of the Inns of Court and
Chancery, A
- History of the Jesuits
- History of the Jews in Great Britain
- History of the manners and customs
of ancient Greece, The
- History of the National Constituent
Assembly
- History of the Navy of the United States
of America, The
- History of the Ottoman Turks
- History of the Papacy
- History of the Post Office, The
- History of the Princes de Condé
- History of the refugees in England, A
- History of the reign of Ferdinand and
Isabella, the Catholic, of Spain
- History of the reign of Philip the Second
- History of the reigns of Louis XVIII
and Charles X
- History of the Roman Republic
- History of the Royal Navy, A
- NAPIER, *Sir* C.
- SIBORNE, W.
- GLEIG, G.R.
- YONGE, C.D.
- LITTON, E.A.
- PREScott, W.H.
- PREScott, W.H.
- PARKMAN, F
- BAZANCOURT, C. de
- WEISE, A.J.
- LEE, R.
- ELIOT, S.
- WOOLRIGHT, H.H.
- THIERS, L.A.
- RAIKES, G.A.
- ANONYMOUS
- LAW, E.
- LOW, C.R.
- PEARCE, Robert
Rouière
- STEINMETZ, A.
- MARGOLIOUTH, M.
- SAINT JOHN, J.A.
- CORKRAN, J.F.
- COOPER, J.F.
- CREASY, *Sir* E.S.
- RIDDLE, J.E.
- JOYCE, H.
- HENRY EUGENE PHILIP
LOUIS
- JERNINGHAM, *Sir* H.E.H.
- PREScott, W.H.
- PREScott, W.H.
- CROWE, E.E.
- MOMMSEN, T.
- NICOLAS, *Sir* N.H.

- History of the Second, Queen's Royal
Regiment, now the Queen's (Royal
West Surrey) Regiment
- History of the Tenth Hussars
- History of the Thirty Years' War
- History of the War in Afghanistan
- History of the War of the Sicilian Vespers
- Holbein and his time
- Holiday on the road, A
- Home and court life of the Emperor
 Napoleon and his family
- Home and its influence
- Home life in Germany
- Homes and haunts of the most eminent
 British poets
- Homeward bound
- Hon. Miss Ferrard, The
- Honest Davie
- Honor Carmichael
- Honor Ormthwaite
- Honour and shame
- Hope Leslie
- Hope of the world, and other poems, The
- Horrid girl, A
- Horse, how to breed and rear him, The
- Horse racing in England
- Horse-shoe Robinson
- House by the churchyard, The
- House of Halliwell, The
- House of Lords, Thursday, January 31st
 1878
- How to manage it
- How we got to Pekin
- How we spent the autumn; or,
 wanderings in Brittany
- How will it end?
- Hunchback of Notre Dame, The
- Hungarian brothers, The
- Hungary from 1848–1860
- Hungary in 1851
- Hunters of the prairie, The
- Hunter's wanderings in Africa, A
- Hunting in the Himalaya
- Hurricane in petticoats, A
- Husband hunter, The
- Hush
- Hymns and anthems for churches
- DAVIS, J.
- DOUGLAS, W.
- GINDELY, A.
- KAYE, *Sir* J.W.
- AMARI, M.
- WOLTMANN, A.F.G.A.
- HISSEY, J.J.
- JUNOT, L.
- SIDNEY, *Hon.* A.A.W.
- BRACE, C.L.
- HOWITT, W.
- COOPER, J.F.
- LAFFAN, M.
- BARRETT, F.
- DUFF, H.A.
- KEDDIE, H.
- DOUGLAS, C.J.
- SEDGWICK, C.M.
- MACKAY, C.
- WYNNE, C.A.S.
- DAY, W.H.
- BLACK, R.
- KENNEDY, J.P.
- LE FANU, J.S.
- WOOD, E.
- HERBERT, G.R.C.
- PRITCHARD, I.T.
- MAC GHEE, R.J.L.
- DUNLOP, M.A.W. &
 R.H.M.W.
- STRICKLAND, A.
- HUGO, V.
- PORTER, A.M.
- SZEMERE, B.
- BRACE, C.L.
- IRVING, J.T.
- SELOUS, F.C.
- DUNLOP, R.H.W.
- JOHNSTON, G.L.K.
- DAUNT, W.J.O'N.
- LEE, S.R.
- TREMLETT, F.W.

I

- Icelandic legends
Ice-maiden, The
Idaline
Ideal
If men were wise
Illusions
Illustrations of Exodus
Imaginary conversations of literary
men and statesmen
Impressions of America during the years
1833, 1834 and 1835
Impressions of England
Impressions of Spain in 1866
Improvisatore, The
In a cathedral city
In a Cinque Port
In a country town
In a glass darkly
In a promised land
In an enchanted island
In and about Drury Lane
In and around Stamboul
In exchange for a soul
In France with the Germans

In Her Majesty's keeping
In honour bound
In hot haste
In London town
In love and war
In savage isles and settled lands
In Spain
In spite of herself
In tents in the Transvaal
In the Alsatian mountains
In the Black Forest
In the councillor's house
In the dead of night
In the footprints of Charles Lamb
In the land of misfortune
In two years time
Inaugural address delivered before the
University of Edinburgh
Incidents in the history of the
Honourable Artillery Company
Incidents in the Maori War
Incidents of travel in Egypt, Arabia
Petraea, and the Holy Land
- ÁRNASON, J.
ANDERSEN, H.C.
WEBB, A.
MAC FALL, F.E.
SHEW, E.L.
BEADON, J.H.
NEWNHAM, W.H.

LANDOR, W.S.

POWER, W.G.T.
MELFORT, E.
HERBERT, M.E.
ANDERSEN, H.C.
THOMAS, B.
HEWITT, E.M.
POWYS, N.
LE FANU, J.S.
BENGOUGH, M.A.
MALLOCK, W.H.
DORAN, J.
HORNBY, E.B.
LINSKILL, M.
CORVIN-WIERSBITZKI,
O.J.B. von
WINGFIELD, Hon. L.S.
GIBBON, C.
HULLAH, M.E.
JENNER, K.L.
GIBBON, C.
POWELL, B.F.S.B.
ANDERSEN, H.C.
JOHNSTON, G.L.K.
HUTCHINSON, L.
JENNER, K.L.
WOOD, C.W.
JOHN, E.
SPEIGHT, T.W.
MARTIN, B.E.
DOUGLAS, *Lady* F.C.
CAMBRIDGE, A.
GLADSTONE, *Right Hon.*
W.E.

WILLIAMS, C.W.
ALEXANDER, *Sir* J.E.

STEPHENS, J.L.

- Incidents of travel in the Russian and
Turkish empires
- Indiaman, The
- Indian memories
- Indian uncle, The
- Indicator, The
- Ingoldsby legends, The
- Ingoldsby lyrics, The
- Inheritance, The
- Initials, The
- Inquiry into the ancient corporate
system of Ireland, An
- Inquiry into the genuineness of the
manuscript corrections in Mr. J. Payne
Collier's annotated Shakespere folio
1632, An
- Insurrection of Poland, The
- Intended, The
- Interloper, An
- Introduction to a history of the
factory system
- Introduction to the survey of Western
Palestine
- Invasion of Denmark in 1864, The
- Invasions and the projected invasions
of England, The
- Invasions of India from central Asia
- Involuntary prophet, The
- Ireland
- Irish cousin, An
- Island of Sardinia, The
- Islands of the Pacific, The
- Israel in the wilderness
- Israelitish authorship of the Sinaitic
inscriptions vindicated, The
- Italian highways
- Italy
- Italy in the nineteenth century
- Italy, with sketches of Spain and Portugal
- It's never too late to mend
- STEPHENS, J.L.
- PEAKE, C.
- CUTHELL, E.E. &
BURRELL, W.S.
- JOHNSTON, G.L.K.
- HUNT, J.H.L.
- BARHAM, R.H.
- BARHAM, R.H.
- FERRIER, S.E.
- TAUTPHOEUS, J. von
- GALE, P.
- HAMILTON, N.E.S.A.
- MONTALEMBERT,
C.F.R. de
- STACPOOLE, H. de V.
- PEARD, F.M.
- TAYLOR, R.W.C.
- SAUNDERS, T.
- GALLENGA, A.C.N.
- CREASY, Sir E.S.
- SCOTT, C. & M.J.
- SMITH, H.
- LA BONNINIÈRE DE
BEAUMONT, G.A. de
- MARTIN, V.F. &
- SOMERVILLE, E.A.OE.
- TYNDALE, J.W.W.
- COOPER, H.S.
- FORSTER, C.
- FORSTER, C.
- KING, E.A.
- OWENSON, S.
- WHITESIDE, Right Hon. J.
- BECKFORD, W.T.
- READE, C.

J

- Jabez Oliphant
- Jack Brag
- Jack Hornet

- BURROW, J.H.
- HOOK, T.E.
- MILLINGEN, J.G.

- Jack O'Lantern, The
Jack Sheppard
Jack Urquhart's daughter
Jackdaw of Rheims, The
Jacob Faithful
Jacqueline of Holland
Jacques Coeur
James Holmes and John Varley
James Munnings
Jane Austen and her times
Japan and the Japanese illustrated
Japhet in search of a father
Jaulan, The
Jedwood Justice
Jennie of 'The Prince's'
Jenny Bell
Jerningham Letters, The
Jerusalem, the city of Herod and Saladin

Jerusalem the golden
Jet: her face or her fortune
Jilt, The
Joan
Joan Vellacot
John
John Drayton
John Falk
John Francis
John Leech his life and work
John of England
Johnny Ludlow
Jonathan
Jonathan Oldaker
Jottings from my sabretasch

Jottings from the sabretasch of a
 Chelsea veteran
Journal abroad in 1868
Journal and correspondence of William
 Lord Auckland, The
Journal of a naturalist
Journal of a nobleman
Journal of a residence in Northern Persia
Journal of a residence in the
 Danubian principalities
Journal of an embassy from the
 Governor General of India to the
 Court of Ava
- COOPER, J.F.
AINSWORTH, W.H.
YOUNG, A.S.C.
BARHAM, R.H.
MARRYAT, Frederick
GRATTAN, T.C.
COSTELLO, L.S.
STORY, A.T.
COTTEE, S.
HILL, M.C.
HUMBERT, A.
MARRYAT, Frederick
SCHUMACHER, G.
FONBLANQUE, A.
BUXTON, B.H.
FITZGERALD, P.H.
CASTLE, E.
BESANT, Sir W. &
 PALMER, E.H.
DOUGLAS, H.
EDWARDS, A.
SMYTHIES, H.M.G.
BROUGHTON, R.
LEROY, A.C.
FLYGARE, E.
WILSON, M.O.
EWALD, H.F.
FRANCIS, J.C.
FRITH, W.P.
CURLING, H.
WOOD, E.
TYTLER, C.C.F.
WILSON, J.C.
CHELSEA PENSIONER
 pseud.
CHELSEA PENSIONER
 pseud.
TRENCH, M.M.F.

EDEN, W.
COOPER, S.A.F.
FANE, J.
STUART, C.

O'BRIEN, Sir P.

CRAWFURD, J.

Journal of an embassy from the Governor General of India to the Courts of Siam and Cochin China	CRAWFURD, J.
Journal of my life during the French Revolution	ELLIOTT, G.D.
Journal of the conversations of Lord Byron with the Countess Blessington, A	
Journal of the heart	GARDINER, M.
Journal of the private life and conversations of the Emperor Napoleon at St. Helena	CAMPBELL, <i>Lady</i> C.S.M.
Journal of the reign of King George III	LAS CASES, M.J.E.A.D. de
Journals and correspondence of Thomas Sedgwick Whalley	WALPOLE, H.
Journals of a landscape painter in Albania	WHALLEY, T.S.
Journals of a landscape painter in Southern Calabria	LEAR, E.
Journey due north, A	SALA, G.A.H.F
Journey through the kingdom of Oude, A	SLEEMAN, <i>Sir</i> W.H.
Journey to Iceland	PFEIFFER, I.L.
Journey to the North of India	CONOLLY, A.
Juggernaut	ANONYMOUS
Julia Howard	BELL, M.
Julie	FLYGARE, E.
Juliet	CARTER, M.E.
Just a woman	EILOART, E.

K

Kaleidoscope of anecdotes and aphorisms, The	SINCLAIR, C.
Kangeroo land	POLEHAMPTON, A.
Karah Kaplan	SAVILE, <i>Hon.</i> C.S.
Kars and our captivity in Russia	LAKE, <i>Sir</i> H.A.
Kate Devereux	PLOMER, A.H.
Katharine Blythe	JENNER, K.L.
Katherine; and the moment of fortune	HACKLAENDER, F.W.
Keeleys on the stage and at home, The	GOODMAN, W.
Keep my secret	ROBINS, G.M.
Keith's wife	GREVILLE, B.V.
Kilcorran	FETHERSTONHAUGH, <i>Hon.</i> M.G.
Kindness in women	BAYLY, N.T.H.
King 'By the Grace of God'	RODENBERG, J.
King Lazarus	VEITCH, J.L.
King Réne's daughter	HERTZ, H.
King's cope	WALLACE, E.
King's own, The	MARRYAT, Frederick
King's revenge, The	BRAY, <i>Sir</i> C.A.

- King's rival, The
Kingsdene
Kirkholme Priory
Kith and kin
Knave of hearts, The
Knights and their days
- TAYLOR, T. &
READE, C.
FETHERSTONHAUGH,
Hon. M.G.
JEWRY, L.
FOTHERGILL, J.
DIEHL, A.M.
DORAN, J.
- L
- Ladder of gold, The
Ladies' gallery, The
- LADIES OF BEVER HOLLOW, The
Lady Adelaide
Lady Adelaide's oath
Lady Avice
Lady Flavia
Lady Grace, and other stories
Lady Grizel
Lady Jean's vagaries
Lady Livingston's legacy
Lady Mary Pierrepont
Lady Morgan's diaries
Lady of limited income
Lady of Milan, The
Lady of the last century, A
Lady Selina Clifford
Lady Susan
Lady Susan [Drama]
Lady Valeria
Lady Venetia Verney
Lady-bird
Lady's own cookery book, The
Lady's tour in Corsica, A
Lady's walks in the south of France, A
Land o' the Leal
Land sharks and sea gulls
Landlord of the 'Sun', The
Las Alforjas
Last crusader; or the life and times of
Cardinal Julian, The
Last days of Alexander, and the first
days of Nicholas
Last days of Aurelian, The
Last days of Bishop Dupanloup, The
Last days of Pompeii, The
Last days of the Portuguese constitution,
The
- BELL, R.
MAC CARTHY, J. &
PRAED, R.C.M.
MANNING, A.
WOOD, E.
WOOD, E.
PEPYS, *Lady* C.M.
HARWOOD, J.B.
WOOD, E.
WINGFIELD, *Hon.* L.S.
KEDDIE, H.
HARWOOD, J.B.
SINCLAIR, C.
MOLLOY, J.F.
MANNING, A.
THOMSON, K.
DORAN, J.
DORMER, E.A.
LEIGH, J.E.A.
SHORE, W.F.T.
MOBERLY, A.
EDEN, *Miss*
FULLERTON, *Lady* G.C.
ANONYMOUS
FORDE, G.
EYRE, M.A.
MATHERS, H.B.
GLASCOCK, W.N.
GILBERT, W.
CAYLEY, G.J.
- JENKINS, R.C.
- LEE, R.
WARE, W.
DUPANLOUP, F.A.P.
BULWER, E.G.E.L.
- HERBERT, H.J.G.

- Last days of the reign of Louis Philippe,
The
Last of the Abencerages, The
- Last of the cavaliers, The
Last of the Dynmokes
Last of the Mohicans, The
Last of the O'Mahonys, The
Last of the Valois, The
Late Thomas William Robertson and the
modern theatre, The
Later decisive battles of the world, The
Latheby Towers
Latimer's luck
Latter days of Jerusalem and Rome as
revealed in the Apocalypse, The
Lawrie Todd
Leah: a woman of fashion
Leaves from the past
Leaves turned down
Lectures on miracles selected from the
New Testament
Lectures on painting
Lectures on parables selected from the
New Testament
Legend and romance
Legend of Pembroke Castle, A
Legends of a state prison
Legends of the Cheviots and the
Lammermuir
Legends of the Rhine and of the Low
Countries
Leonard Morris
Leonie Vermont
Leonore and the little countess
Lessons of the French Revolution
1789-1872
Letter bag of the Great Western, The
Letter of Miss Margaret Smith Hughes
Letter to Lord Stanley
Letter to Mr. W.H. Mallock
Letters addressed to the Countess of
Ossory
Letters and other unpublished writings
of Walter Savage Landor
Letters and other writings of the late
Edward Denison
Letters and works
Letters from camp
- GUIZOT, F.P.G.
CHATEAUBRIAND,
F.R. de
PIDDINGTON, R.
BRAY, *Sir* C.A.
COOPER, J.F.
ELMES, J.
JACKSON, C.H.C.
- LEIGHTON, *Sir* B.
CREASY, *Sir* E.S.
CORKRAN, A.
STARBUCK, W.G.
- MAC CAUSLAND, D.
GALT, J.
EDWARDS, A.
ANONYMOUS
SUTHERLAND, *Dr.*
- MAC KENZIE, M.J.
FUESSLI, J.H.
- MAC KENZIE, M.J.
JOHNS, R.
HERBERT, F.G. & M.J.
SCOTT, P.
- MAXWELL, W.H.
- GRATTAN, T.C.
LYNE, J.L.
BLAZE DE BURY, M.P.R.
GOODRICH, A.M.
- WALSH, J.B.
HALIBURTON, T.C.
HUGHES, M.S.
GUBBINS, M.R.
HERBERT, G.R.C.
- WALPOLE, H.
- LANDOR, W.S.
- DENISON, E.
MONTAGU, *Lady* M.W.
CAMPBELL, C.F.

- Letters from Crete
Letters from Hell
Letters from India
Letters from London written from the year 1856 to 60.
Letters from Majorca
Letters from Muskoka
Letters from New York
Letters from Nova Scotia
Letters from Spain
Letters from Switzerland and Italy during a late tour
Letters from the Black Sea during the Crimean War 1854–5
Letters from the Danube
Letters from the East
Letters from the minutes and other official writings of the Honourable Mountstuart Elphinstone
Letters from the north of Europe
Letters, literary and theological of Connop Thirlwall
Letters of a Leipzig cantor, The
Letters of a traveller
Letters of Edward Fitzgerald to Fanny Kemble 1871–1883
Letters of Elizabeth Barrett Browning addressed to Richard Hengist Horne
Letters of eminent men addressed to Ralph Thoresby
Letters of George Selwyn
Letters of Horace Walpole, The
Letters of Horace Walpole to Sir H. Mann
Letters of James Boswell addressed to the Rev. W.J. Temple
Letters of Jane Austen
Letters of Mary Russell Mitford
Letters of Philip Dormer Stanhope
Letters of Queen Henrietta Maria
Letters, remains and memoirs of Edward Adolphus Seymour, twelfth Duke of Somerset
Letters to a friend by Connop Thirlwall
Liberty of Rome, The
Lieutenant Barnabas
Life among the Modocs
Life and adventures of James Kelly O'Dwyer, The
- EDWARDES, C.
THISTED, V.A.
EDEN, *Hon.* Emily
DALLAS, G.M.
WOOD, C.W.
KING, H.B.
FRANCIS, L.M.
MOORSOM, W.S.
KENYON, A.R.
CARNE, J.
HEATH, *Sir* L.G.
SIMPSON, J.P.
CARNE, J.
ELPHINSTONE, *Hon.* M.
ELLIOTT, C.B.
THIRLWALL, C.
HAUPTMANN, M.
BRYANT, W.C.
FITZGERALD, E.
BARRETT, E.B.
THORESBY, R.
SELWYN, G.
WALPOLE, H.
WALPOLE, H.
BOSWELL, J.
AUSTEN, J.
MITFORD, M.R.
STANHOPE, P.D.
HENRIETTA MARIA
SAINT-MAUR, E.A.
THIRLWALL, C.
ELIOT, S.
BARRETT, F.
MILLER, C.H.
ROBINSON, M.G.

- Life and adventures of Jonathan Jefferson Whitlaw
- Life and adventures of Nathaniel Pearce
- Life and correspondence of Admiral Sir William Sidney Smith, The
- Life and correspondence of Charles, Lord Metcalfe
- Life and correspondence of Field Marshal John Burgoyne
- Life and correspondence of Henry John Temple, Viscount Palmerston, The
- Life and correspondence of Henry St. George Tucker, The
- Life and correspondence of Henry Salt
- Life and correspondence of Sir Thomas Lawrence
- Life and labours of Albany Fonblanque, The
- Life and labours of John Campbell
- Life and labours of Sir Charles Bell, The
- Life and letters of Captain Marryat
- Life and letters of Henry Cecil Raikes, The
- Life and letters of Mary Wollstonecraft Shelley, The
- Life and letters of the Rev. Richard Harris Barham, The
- Life and letters of Walter Farquhar Hook, The
- Life and letters of Washington Allston, The
- Life and letters of Washington Irving, The — [Index]
- Life and remains of Theodore Edward Hook, The
- Life and theatrical times of Charles John Kean, The
- Life and times of Charles James Fox, The
- Life and times of Dante Alighieri, The
- Life and times of Louis XIV, The
- Life and travels of Thomas Simpson, The
- Life and trials of a youthful Christian in pursuit of health
- Life and writings of Henry Fuseli
- Life and writings of T.W. Robertson, The
- Life by the fireside
- Life guardsman, The
- Life in a love, A
- TROLLOPE, F.
- PEARCE, N.
- BARROW, J.
- KAYE, *Sir* J.W.
- WROTESLEY, *Hon.* G.
- ASHLEY, *Hon.* A.E.M.
- KAYE, *Sir* J.W.
- HALLS, J.J.
- WILLIAMS, D.E.
- FONBLANQUE, A. 1793–1872
- BROWN, A.M. & FERGUSON, R.
- PICHOT, J.J.M.C.A.
- MARRYAT, Florence
- RAIKES, H. St.J.
- SHELLEY, M.W.
- BARHAM, R.H.D.
- STEPHENS, W.R.W.
- FLAGG, J.B.
- IRVING, W.
- MUNNINGS, J.
- BARHAM, R.H.D.
- COLE, J.W.
- RUSSELL, J.
- BALBO, C.
- JAMES, G.P.R.
- SIMPSON, A.
- CLEEVER, H.T.
- KNOWLES, J.
- PEMBERTON, T.E.
- KELTY, M.A.
- WALMSLEY, H.M.
- WYNNE, C.S.

- Life in Bombay
Life in the clearings versus the bush
Life in the cloister
Life in the forest and frontier
Life in the mission, the camp, and the
 Zenána
Life in the Sandwich Islands
Life in the wilderness
Life interest, A
Life journals and correspondence of
 Samuel Pepys, The
Life of a midshipman, The
Life of a sailor, The
Life of a soldier, The
Life of adventure, A
- Life of Beethoven
Life of Cardinal Wolsey
Life of Colonel Pownall Phipps, The
Life of Dean Swift
Life of Edmund Musgrave Barttelot, The
Life of Edward Jenner, The
Life of Edward John Eyre, The
Life of Field-Marshal His Royal Highness,
 Edward, Duke of Kent, The
Life of Frances Power Cobbe
Life of General The Right Hon. Sir
 David Baird, The
Life of Gregory the Seventh
Life of Henry David Thoreau, The
Life of Henry John Temple, Viscount
 Palmerston
Life of Jane Austen
Life of John Churchill, Duke of
 Marlborough, The
Life of John Jebb, The
Life of John Lawrence Toole
Life of John Linnell, The
Life of John Locke, The
Life of Joseph Locke
Life of King Alfred, The
Life of Lady Georgiana Fullerton
Life of Leo the Tenth
Life of Lord Byron
Life of Lord Eldon
Life of Lord Nelson
Life of Madame De Beauharnais de
 Miramion 1629–1696, The
- GRAY, J.
STRICKLAND, Susannah
CAMPANELLA, G.M.
STREET, A.B.
- MACKENZIE, H.
CHEEVER, H.T.
METHUEN, H.H.
HECTOR, A.F.
- PEPYS, S.
ANONYMOUS
CHAMIER, F.
LEWIN, R.
CORVIN-WIERSBITZKI,
 O.J.B. von
NOHL, K.F.L.
CAVENDISH
PHIPPS, P.W.
MASON, T.M.
BARTTELOT, *Sir* W.G.
BARON, J.
HUME, A.H.
- NEALE, J.E.
COBBE, F.P.
- HOOK, T.E.
VILLEMAIN, A.F.
SALT, H.S.
- BULWER, W.H.L.E.
HILL, M.C.
- WOLSELEY, G.J.
FORSTER, C.
ROUTLEDGE, E.
STORY, A.T.
KING, P.
DEVEY, J.
PAULI, R.
CRAVEN, P.M.A.A.
ROSCOE, W.
GALT, J.
TWISS, H.
PETTIGREW, T.J.
BONNEAU-AVENANT,
 A. de

- Life of Major-General Sir Thomas Munro, The
Life of Marie de Medicis, The
Life of Mary Russell Mitford, The
Life of Mr. Huskisson
Life of Napoleon Bonaparte

Life of Oliver Cromwell
Life of Ralph Bernal Osborne, M.P.
Life of Richard, Lord Westbury, The
Life of Robert Schumann told in his letters
Life of 'Sam Slick'
Life of Sir Henry Lawrence
Life of Sir Humphry Davy, The
Life of Sir Moses Montefiore, A
Life of the Duchess of Teck
Life of the Duke of Wellington
Life of the first Earl of Shaftesbury, The
Life of the Lady Arabella Stuart
Life of the Marchesa Giulia Falletti di Barolo
Life of Thomas, Lord Cochrane, tenth Earl of Dundonald
Life of Titian
Life of Winckelmann
Life, scenery, and customs in Sierra Leone and the Gambia
Life-book of a labourer, The
Life's history, A
Life's secret, A
Life's way
Light of other days, The
Lights and shadows of American life
Lights and shadows of artistic life and character
Lily of Paris, The
Lily; or the English governess
Lincolnshire tragedy, The
Lionel Deerhurst
Lionel Lincoln
Lionel Wakefield
List of the additions to the first 8° edition of letters to a friend by Bishop Thirlwall
Literary and historical memorials of London

GLEIG, G.R.
PARDOE, J.S.H.
MITFORD, M.R.
HOOK, T.E.
FAUVELET DE BOURRIENNE, L.A.
GUIZOT, F.P.G.
BAGENAL, P.H.D.
NASH, T.A.

SCHUMANN, R.A.
HALIBURTON, A.L.
EDWARDES, *Sir* H.B.
PARIS, J.A.
LOEWE, L.
HAWEIS, *Mrs.*
MAXWELL, W.H.
MARTYN, B. & KIPPIS, A.
BRADLEY, E.T.

PELLICO, S.

COCHRANE, T.B.
NORTHCOTE, J.
JUSTI, C.

POOLE, T.E.
NEALE, J.E.
MALLET, J.R.M.
WOOD, E.
ROGERS, S.B.
BEALE, T.W.
MITFORD, M.R.

SMITH, James
SIMPSON, J.P.
SALA, G.A.H.F.
MANNING, A.
HEMPHILL, B.
COOPER, J.F.
MASSIE, W.

THIRLWALL, C.
JESSE, J.H.

- Literary correspondence of John
Pinkerton
- Literary London
- Literary remains of Lady Jane Grey, The
- Literary remains of the late Charles
Frederick Tyrwhitt Drake, The
- Literature of Italy, The
- Little Dutch Maiden, A
- Little Lady Linton
- Little Lady Lorraine
- Little one, The
- Lives of ambassadors, The
- Lives of celebrated travellers
- Lives of remarkable youth of both sexes
- Lives of the Archbishops of Canterbury
- Lives of the Archbishops of Canterbury
- Lives of the English satirist, The
- Lives of the French humorists
- Lives of the Greek classicists
- Lives of the Italian poets
- Lives of the Marshals of the First
Napoleon, The
- Lives of the players, The
- Lives of the Poets-Laureate, The
- Lives of the Prime Ministers of England
- Lives of the Queens of England of the
House of Hanover
- Lives of the Sheridans, The
- Lives of wits and humourists
- Lizzie of the mill
- Locket, The
- Lodore
- London and its celebrities
- London and Westminster
- London homes
- London in the Jacobite times
- London: its celebrated characters and
remarkable places
- London legends
- Lonely Carlotta
- Long lane, The
- Long vacation in the Argentine Alps, The
- Longleat of Kooralbyn
- Look before you leap
- Lord Althorp
- Lord and Lady Harcourt
- PINKERTON, J.
- WARD, C.A.
- NICOLAS, Sir N.H.
- DRAKE, C.F.T.
- SIMPSON, L.F.
- MONEY, H.E.E.
- BARRETT, F.
- BLOUNT, C.S.
- PRICE, E.C.
- HILL, G. [II]
- SAINT JOHN, J.A.
- TRUEBA Y COSÍO, J.T.
& WILLIAMS, D.E.
- HOOK, W.F.
- WILBERFORCE, S.
- ANONYMOUS
- BESANT, Sir W.
- LANDON, W.H.
- STEBBING, H.
- PHIPPS, R.W.
- GALT, J.
- AUSTIN, W.S. &
RALPH, J.
- ROEBUCK, Right Hon.
J.A.
- DORAN, J.
- FITZGERALD, P.H.
- TIMBS, J.
- BEHRENS, B.
- HOPPUS, M.A.M.
- SHELLEY, M.W.
- JESSE, J.H.
- TIMBS, J.
- SINCLAIR, C.
- DORAN, J.
- JESSE, J.H.
- AKERMAN, J.Y.
- BEWICKE, A.E.N.
- COXON, E.
- JOHNSON, H.C.R.
- PRAED, R.C.M.
- HECTOR, A.F.
- MYERS, E.J.
- SINCLAIR, C.

Lord Beaconsfield	BRANDES, G.M.C.
Lord Byron and some of his contemporaries	HUNT, J.H.L.
Lord Carteret	BALLANTYNE, A.
Lord Harry Bellair	MANNING, A.
Lord Hever	HULBURD, P.
Lord Lynn's wife	HARWOOD, J.B.
Lord Oakburn's daughters	WOOD, E.
Lord Ulswater	HARWOOD, J.B.
Lorenzo de Medici	ROSCOE, W.
Losing hazard, A	BLOUNT, C.S.
Lost Empires of the modern world, The	LORD, W.F.
Lost estate, A	MANN, M.E.
Lost name, A	LE FANU, J.S.
Lost possessions of England, The	LORD, W.F.
Lotos eater in Capri, A	WALTERS, A.
Lotos-eating	CURTIS, G.W.
Louis the Fourteenth and the Court of France in the Seventeenth century	PARDOE, J.S.H.
Louisa	MACQUOID, K.S.
Louisiana swamp doctor	ANONYMOUS
Love me for my love	BEWICKE, A.E.N.
Love or lucre	BLACK, R.
Love or money	JENNER, K.L.
Love or pride	WOOD, A.
Love or self-sacrifice	HERBERT, M.E.
Lover and the husband, The	GORE, C.G.F.
Lover or friend	CAREY, R.N.
Lover's stratagem, The	FLYGARE, E.
Love's conflict	MARRYAT, Florence
Love's crosses	NOTLEY, F.E.M.
Love-token for children, A	SEDGWICK, C.M.
Loving and loth	DE JONGH, B.
Loyalty George	PARR, L.
Lucy Aylmer	CHALCRAFT, H.A.
Lucy Hardinge	COOPER, J.F.
Lull before Dorking, The	LEIGHTON, Sir B.
Lynch law	TROLLOPE, F.
Lyra Urbanica	MORRIS, C.
Lyrics and ballads	WOODS, M.L.

M

Mad Dumaresq	MARRYAT, Florence
Mad tour, A	RIDDEL, C.E.L.
Madagascar, past and present	WEATHERHEAD, D.H.
Madame Leroux	TROLLOPE, F.E.
Madame Mohl, her salon and her friends	O'MEARA, K.
Made in heaven	SHEPHERD, W.
Made or marred	FOTHERGILL, J.

- Madeleine
Madge Dunraven
Madonna of a day, The
Madrilenia
- Magneopathy
Maid Marian
Maid of Corinth, The
Maid of Florence, The
- Maid of honour, The
Maiden's tower, The
Maidenthorpe
Major and minor
Major Peter
Malvagna
Mamelukes, The
Man at arms, The
Man of honour, The
Man of the day, The
- Man of the people, A
- Man who disappeared, The
Man without a name, A
Man without soul, The
'Mann' and manners at the Court of
 Florence 1740–1786
Mansfield Park
Manuella, the executioner's daughter
Marchioness of Brinvilliers, The
Marco Griffi
Marcus Manlius
Mardi: and a voyage thither
Margaret
Margaret Capel
Margaret Hamilton
Margaret's engagement
Marguerite De Bourgogne
Mark Hurdlestone
Mark's reef
Marmaduke Herbert
Marquis of Granby
Marriage
Marriage contract, The
Marrying man, The
Martin Toutrond
Martyrs of Carthage, The
Martyrs to circumstance
- KAVANAGH, J.
JAY, H.
DOUGALL, L.
WOLFF, *Right Hon. Sir*
 H.D.
PERRY, J.H.
PEACOCK, T.L.
DUMAS, A.
TAPPARELLI
 D'AZEGLIO, M.
WINGFIELD, *Hon.* L.S.
FLYGARE, E.
BRIEFLLESS, J. *pseud.*
NORRIS, W.E.
HARWOOD, J.B.
ANONYMOUS
PATON, A.A.
JAMES, G.P.R.
MORIER, J.J.
WASSERMAN, L. &
 WEDDLE, I.A.
ERCKMANN, E. &
 CHATRIAN, P.A.
AINSCOUGH, J.
GREY, *Hon. Mrs.*
RANKIN, F.H.
- DORAN, J.
AUSTEN, J.
SMALLWOOD, E.
SMITH, A.R.
WEBB, A.
COLOMBINE, D.E.
MELVILLE, H.
TURNER, A.
WALLACE, E.
NEWBY, E.
WYNNE, C.A.S.
SMITH, A.R.
STRICKLAND, Susannah
COOPER, J.F.
GARDINER, M.
MANNERS, W.E.
FERRIER, S.E.
RAIKES, H.
SMYTHIES, H.M.G.
MORIER, J.J.
WEBB, A.
LONGWORTH, M.T.

- Marvels of the heavens, The
Mary St. John
Masks and faces
- Master of Greylands, The
Master of the mine, The
Masterpieces of Sir Robert Strange
Masters of the world
Mastery of language, The
Matrimonial speculations
Matthew Tindale
Maud
Maxwell
May and September
Maygrove
Meadowleigh
Medora Leigh, a history and an
autobiography
Melmoth the wanderer
Melton de Mowbray
Melvilles, The
Memoir, letters, and diary of the Rev.
Henry S. Polehampton
Memoir of Edward Askew Sothern, A
Memoir of Her Late Majesty the
Queen-Dowager (Duchess of Kent)
Memoir of James Munnings
Memoir of Jane Austen, A
Memoir of John Charles Viscount
Althorp, third earl Spencer
Memoir of Lieutenant-General Sir
Garnet J. Wolseley, A
Memoir of Mrs. Augustus Craven, A
Memoir of Queen Adelaide
Memoir of the Abbé la Cordaire
- Memoir of the early life of the Right
Hon. Sir W.H. Maule
Memoir of the Rev. John Russell, A
Memoir of the Right Hon. William Page
Wood, Baron Hatherley, A
Memoir on the geology and geography
of Arabia Petraea, Palestine and
adjoining districts
Mémoires de Madame la duchesse
d'Abrantès
Mémoires de M. de Bourrienne
- FLAMMARION, C.
CAREY, R.N.
TAYLOR, T. &
READE, C.
WOOD, E.
BUCHANAN, R.W.
WOODWARD, F.
HOPPUS, M.A.M.
PRENDERGAST, T.
STRICKLAND, Susannah
SMITH, A.A.V.
LUPTON, M.
HOOK, T.E.
WALPOLE, *Hon.* F.
RAE, W.F.
MANNING, A.
LEIGH, E.M.
MATURIN, C.R.
MERLE, W.H.
WILSON, M.O.
POLEHAMPTON, H.S.
PEMBERTON, T.E.
TRENCH, H.F.C.
COTTEE, S.
LEIGH, J.E.A.
LE MARCHANT, *Sir* D.
LOW, C.R.
BISHOP, M.C.
DORAN, J.
MONTALEMBERT,
C.F.R. de
MAULE, *Right Hon.* *Sir*
W.H.
DAVIES, E.W.L.
STEPHENS, W.R.W.
HULL, E.
JUNOT, L.
FAUVELET DE
BOURRIENNE, L.A.

- Mémoires sur madame la duchesse de St. Leu, ex reine de Holland
Memoirs and correspondence of Admiral Lord De Saumarez
Memoirs and correspondence of Dr. Henry Bathurst
Memoirs and correspondence of John Evelyn
Memoirs and correspondence of Mallet Du Pan
Memoirs and correspondence of the most noble Richard, Marquess Wellesley
Memoirs and essays illustrative of art, literature, and social morals
Memoirs and letters of Capt. Sir William Hoste
Memoirs and letters of Charles Boner
Memoirs, correspondence and private papers of Thomas Jefferson
Memoirs of a chequered life
Memoirs of a femme-de-chambre, The
Memoirs of a literary veteran
Memoirs of a minister of state
Memoirs of Admiral Sir Sidney Smith
Memoirs of Admiral the Right Hon. the Earl of St. Vincent
Memoirs of an author
Memoirs of Anne-Paule Dominique de Noailles, marquise de Montagu
Memoirs of British Generals distinguished during the Peninsular War
Memoirs of celebrated characters
Memoirs of celebrated Etonians
Memoirs of celebrated female sovereigns
Memoirs of celebrated women
Memoirs of Charles Mathews, comedian
Memoirs of Count Lavallette
Memoirs of Don Juan van Halen
Memoirs of Don Manuel De Godoy
Memoirs of Dr. Blenkinsop
Memoirs of eighty years
Memoirs of eminent English women
Memoirs of eminent Etonians
HORTENSIA
ROSS, *Sir J.*
THISTLETHWAYTE, T.F.
EVELYN, J.
MALLET-DUPAN, J.F.
PEARCE, Robert Rouière
JAMESON, A.B.
HOSTE, H.
BONER, C.
JEFFERSON, T.
STRETTON, C.
GARDINER, M.
GILLIES, R.P.
GUIZOT, F.P.G.
HOWARD, E.
TUCKER, J.S.
FITZGERALD, P.H.
MONTAGU, A.P.D. de
COLE, J.W.
LAMARTINE DE PRAT, M.L.A. de
JESSE, J.H.
JAMESON, A.B.
CHURNSIDE, *Mrs.*
MATHEWS, A.
CHAMANS DE LAVALETTE, A.M.
HALEN, J. van
GODOY ALVAREZ DE FARIA RIOS
SANCHEZ Y ZARZOSA, M. de
WALOND, R.F.
HAKE, T.G.
COSTELLO, L.S.
CREASY, *Sir E.S.*

- Memoirs of extraordinary popular
delusions
- Memoirs of General Lafayette and of the
French Revolution of 1830
- Memoirs of General Pépé
- Memoirs of George Monk, Duke of
Albemarle
- Memoirs of great commanders
- Memoirs of Henrietta Caracciolo
- Memoirs of his own time
- Memoirs of John Bannister, comedian
- Memoirs of Joseph Grimaldi
- Memoirs of Joseph Shepherd Munden
- Memoirs of King Richard the Third
- Memoirs of Lady Fanshawe
- Memoirs of Lieutenant-General Sir
Thomas Picton, G.C.B.
- Memoirs of Lord Bolingbroke
- Memoirs of Madame de Staal de Launay
- Memoirs of Margaret Fuller Ossoli
- Memoirs of Marshall Hall
- Memoirs of Mary Stuart
- Memoirs of Mary, the young Duchess
of Burgundy
- Memoirs of Mrs. Fitzherbert
- Memoirs of Mrs. Inchbald
- Memoirs of Peel and Melbourne
- Memoirs of Prince Metternich 1773—
1815
- Memoirs of Prince Rupert, and the
Cavaliers
- Memoirs of Richard Lovell Edgeworth
- Memoirs of Richard Whately
- Memoirs of Samuel Pepys
- Memoirs of Simon Bolivar
- Memoirs of Sir James Campbell of
Ardkinglass
- Memoirs of Sir Robert Peel
- Memoirs of Sir Sidney Smith
- Memoirs of Sir William Knighton
- Memoirs of Sophia, Electress of
Hanover, 1630—80
- Memoirs of the Colman family
- Memoirs of the Court of England during
the reign of the Stuarts
- MACKAY, C.
- SARRANS, B.
- PEPE, G.
- GUIZOT, F.P.G.
- JAMES, G.P.R.
- CARACCIOLLO, E.
- DUMAS, M.
- ADOLPHUS, J.
- GRIMALDI, J.
- MUNDEN, T.R.
- JESSE, J.H.
- FANSHAWE, *Lady A.*
- ROBINSON, H.B.
- COOKE, G.W.
- STAAL, M.J. de
- FULLER, S.M.
- HALL, C.
- BUCKINGHAM,
L.S.F.Y.A.
- COSTELLO, L.S.
- LANGDALE, *Hon. C.*
- INCHBALD, E.
- BULWER, W.H.L.E.
- METTERNICH-
WINNEBURG,
C.W.N.L. von
- WARBURTON, B.E.G.
- EDGEWORTH, R.L. & M.
- FITZPATRICK, W.J.
- PEPYS, S.
- DUCOUDRAY
HOLSTEIN, H.L.V.
- CAMPBELL, *Sir J.*
- GUIZOT, F.P.G.
- NICOLAS, *Sir N.H.*
- KNIGHTON, D.
- SOPHIA
- PEAKE, R.B.
- JESSE, J.H.

- Memoirs of the Court of England from
the Revolution in 1688 to the death
of George the Second
- Memoirs of the Court of Napoleon
- Memoirs of the Duchesse d'Angouleme
- Memoirs of the early years of Charles II
- Memoirs of the House of Orleans
- Memoirs of the Jacobites of 1715 and
1745
- Memoirs of the late war
- Memoirs of the life and administration
of the Right Honourable William Cecil
- Memoirs of the life and times of Sir
Christopher Hatton
- Memoirs of the life and writings of
Benjamin Franklin
- Memoirs of the life and writings of
the Right Rev. Richard Hurd
- Memoirs of the life of Judge Jeffreys
- Memoirs of the life of the Right Hon.
Warren Hastings
- Memoirs of the Marquis of Rockingham
and his contemporaries
- Memoirs of the musical drama
- Memoirs of the opera in Italy, France,
Germany, and England
- Memoirs of the Pretenders and their
adherents
- Memoirs of the Princess Palatine
- Memoirs of the Princesse de Ligne
- Memoirs of the private life and opinions
of Louisa, Queen of Prussia
- Memoirs of the private life of Marie
Antoinette
- Memoirs of the Queens of Spain
- Memoirs of the reign of King George
the Third
- Memoirs of the Right Honourable
Henry, Lord Langdale
- Memoirs of William Hazlitt
- Memoirs to illustrate the history of
my own time
- Memorials and correspondence of
Charles James Fox
- Memorials of Indian Government
- Memorials of Mrs. Henry Wood
- Memorials of the Civil War
- JESSE, J.H.
- JUNOT, L.
- ROMER, I.F.
- RUGGE, T.
- TAYLOR, W.C.
- THOMSON, K.
- COOKE, *Sir J.H. and
others*
- NARES, E.
- NICOLAS, *Sir N.H.*
- FRANKLIN, B.
- KILVERT, F.
- WOOLRYCH, H.W.
- GLEIG, G.R.
- KEPPEL, G.T.
- HOGARTH, G.
- HOGARTH, G.
- JESSE, J.H.
- BLAZE DE BURY, M.P.R.
- MASSALASKA, H.
- RICHARDSON, C.
- CAMPAN, J.L.H.
- GEORGE, A.
- WALPOLE, H.
- HARDY, *Sir T.D.*
- HAZLITT, W.C.
- GUIZOT, F.P.G.
- FOX, *Right Hon. C.J.*
- TUCKER, H.St.G.
- WOOD, C.W.
- FAIRFAX *family*

- Memorials of the South Saxon See and
cathedral church of Chichester
- Memories of Father Healy
- Memories of the British Museum
- Memory of the just, The
- Memory's harkback through half-a-century, 1808–1858
- Men and women of France
- Mental culture required for Christian ministers
- Mental portraits
- Menu cookery book, The
- Mercedes of Castile
- Merchant's daughter, The
- Mere chance
- Mermaid, The
- Merrie England in the olden time
- Mexico in 1827
- Michael Tresidder
- Middle-aged lover, The
- Midland Railway, The
- Midsummer medley for 1830
- Mildred Arkell
- Mildrington the barrister
- Miles Wallingford
- Military opinions of General Sir John Fox Burgoyne, The
- Military sketch book, The
- Millenial rest, The
- Mingled yarn, A
- Ministry of the beautiful, The
- Mirza, The
- Miscellaneous prose works
- Mischief-maker, The
- Miss Aylmer
- Miss Bayle's romance
- Miss Drummond's dilemma
- Miss Jacobsen's chance?
- Miss Jane
- Miss Latimer of Bryans
- Miss or Mrs.?
- Miss Pen and her niece
- Miss Shafto
- Miss Tod and the prophets
- Missing rubies, The
- Mission of St. Francis of Sales in the Chablais, The
- Mistress of Brae Farm, The
- STEPHENS, W.R.W.
- FITZPATRICK, W.J.
- COWTAN, R.
- TREMLETT, F.W.
- GRETTON, F.E.
- HOUSSAYE, A.
- WHATELY, R.
- TUCKERMAN, H.T.
- DAVIES, M.
- COOPER, J.F.
- PICKERING, E.
- CAMBRIDGE, A.
- DOUGALL, L.
- DANIEL, G.
- WARD, *Sir* H.G.
- TUCKER, M.
- FITZGERALD, P.H.
- WILLIAMS, F.S.
- SMITH, H.
- WOOD, E.
- FITZGERALD, P.H.
- COOPER, J.F.
- BURGOYNE, *Sir* J.F.
- OFFICER OF THE LINE
pseud.
- CUMMING, J.
- PLANCHÉ, M.A.
- SLACK, H.J.
- MORIER, J.J.
- BULWER, E.G.E.L.
- JOHNSTON, G.L.K.
- JENKINS, C.G.
- RAE, W.F.
- RAMSAY, C.M.
- PRAED, R.C.M.
- HARWOOD, J.B.
- PRICE, E.C.
- COLLINS, W.W.
- STONE, E.
- NORRIS, W.E.
- BELL, F.E.E.
- DOUDNEY, S.
- HERBERT, M.E.
- CAREY, R.N.

- Misunderstood
Mitre Court
Moby Dick
Model of Christian Gay, The
Modern brigand, A
Modern causes célèbres
Modern cook, The
Modern French life
Modern society
Molly and her man of war
Monarchs retired from business
Monarchy of the middle classes, The
Monctons, The
Monikins, The
Monks Norton
Monsieur love
'Monster' misery of Ireland, The
Month at Gastein, A
Month in England, A
Month of madness, A
Moral tales for children
More about Gordon
Morning-land, The
Mosaic-worker's daughter, The
Mother of Saint Augustine, The
Mothers and daughters
Mother's medical assistant, The
Mothers of great men, The
Mount Carmel
Mount Seir, Sinai and Western Palestine
Mountain Decameron, The
Mr. and Mrs. Bancroft on and off
the stage
Mr. Bryant's mistake
Mr. Chaine's sons
Mr. Gladstone and the Greek question
Mr. Hogarth's will
Mr. Midshipman Easy
Mr. Warrenne
Mr. Wray's cash-box
Mrs. Bligh
Mrs. Cleveland, and the St.Clairs
Mrs. Elphinstone of Drum
Mrs. Finch Brassey
Mrs. Gerald's niece
Mrs. Grundy's enemies
Mrs. Halliburton's troubles
Mrs. Hollyer
Mrs. Keith's crime
MONTGOMERY, S.F.
RIDDELL, C.E.L.
MELVILLE, H.
VACHELL, H.A.
RAE, W.F.
LEDRU, C.
FRANCATELLI, C.E.
GORE, C.G.F.
MANNING, H.E.
KENEALY, A.
DORAN, J.
BULWER, W.H.L.E.
STRICKLAND, Susannah
COOPER, J.F.
MANNING, A.
COXON, E.
WIGGINS, J.
WOOD, C.W.
TUCKERMAN, H.T.
VALLINGS, E.H.
MONTGOMERY, S.F.
FREESE, O.
BODENSTEDT, F.M. von
CAPES, J.M.
HERBERT, M.E.
GORE, C.G.F.
CLARKE, Sir A.
STICKNEY, S.
FREEMAN, G.A.
HULL, E.
DOWNES, J.
BANCROFT, M.E. &
Sir S.B.
COLVILL, H.H.
NORRIS, W.E.
MALORTIE, C. von
SPENCE, C.H.
MARRYAT, Frederick
WALLACE, E.
COLLINS, W.W.
BROUGHTON, R.
SAINT JOHN, *Lady* I.
CARTER, M.E.
SIDGWICK, C.
FULLERTON, *Lady* G.C.
GISSING, G.R.
WOOD, E.
CRAIK, G.M.
CLIFFORD, S.L.J.

Mrs. Raven's temptation	FYVIE, I.
Mrs. Romney	CAREY, R.N.
Mrs. Severn	CARTER, M.E.
Mudfog papers	DICKENS, C.J.H.
Music	WADE, J.A.
Musical memoirs	PARKE, W.T.
Musical memories	DIEHL, A.M.
Musical notes	ADYE, W.L.
Mussulman, The	MADDEN, R.R.
My adventures afloat	SEMMES, R.
My autobiography and reminiscences	FRITH, W.P.
My Canadian leaves	MONCK, F.E.O.
My consulate in Samoa	CHURCHWARD, W.B.
My diary in Mexico	SALM-SALM, F.C.A.J.N.
My escape from the mutinies in Oudh	GIBNEY, R.D.
My good for nothing brother	JENINGS, E.J.
My heart and I	HUDDART, E.
My heart's in the Highlands	GRANT, M.M.
My imprisonment and the first year of abolition rule at Washington	GREENHOW, R.
My insect queen	WYNNE, C.A.S.
My lady nobody	POORTEN-SCHWARTZ, J.M.W. van der
My life	COOPER, T.S.
My life	MAXWELL, W.H.
My life and what I learnt in it	CAMPANELLA, G.M.
My Lords of Strogue	WINGFIELD, <i>Hon.</i> L.S.
My musical experiences	WALKER, B.
My musical recollections	KUHE, W.
My queen	GODFREY, M.R.
My recollections of Felix Mendelssohn Bartholdy	DEVRIENT, P.E.
My recollections of Lord Byron	GUICCIOLI, T.
My three years in Manipur	GRIMWOOD, E.St.C.
My wanderings in the Soudan	SPEEDY, C.M.
My wife's niece	ELLIOT, A.
Mysteries of Heron Dyke, The	SPEIGHT, T.W.
Mysteries of the Neapolitan cloister	CARACCIOLLO, E.
Mystery in palace gardens, The	RIDDELL, C.E.L.
Mystery of Allan Grale, The	FYVIE, I.
Mystery of Ashleigh Manor, The	RUSSELL, W.C.
Mystery of Mr. Bernard Brown, The	OPPENHEIM, E.P.
Mythology	BULFINCH, T.

N

Nabob's wife, The
Name and fame
Names and places of the Old Testament and Apocrypha

MONKLAND, A.C.
SERGEANT, E.F.A. & L.
ARMSTRONG, G.

- Nancy
Napoleon at St.Helena
Napoleon the Third
Narka
Narrative of a campaign in the Crimea
Narrative of a journey across the Balcan
Narrative of a journey from
 Constantinople to England
Narrative of a journey overland from
 England
Narrative of a journey round the Dead
 Sea
Narrative of a journey through Greece
 in 1830
Narrative of a journey to Kalat
Narrative of a journey to the shores of
 the Arctic Ocean in 1833, 1834
 and 1835
Narrative of a mission to India
Narrative of a religious journey in
 the East
Narrative of a residence in Algiers
Narrative of a residence in Ireland
 during the summer of 1814
Narrative of a visit to the Courts of
 Russia and Sweden in the years
 1830 and 1831
Narrative of a voyage of discovery to
 Africa and Arabia
Narrative of a voyage round the world

Narrative of a voyage to the Pacific
 and Beering's Strait
Narrative of a voyage to the southern
 Atlantic Ocean
Narrative of a whaling voyage round
 the globe
Narrative of an expedition into the
 interior of Africa
Narrative of an expelled correspondent,
 The
Narrative of the attempted escapes of
 Charles the First from Carisbrook
 Castle
Narrative of the campaign of the army
 of the Indus in Sind and Kaubool
Narrative of the defence of Kars,
 historical and military
- BROUGHTON, R.
O'MEARA, B.E.
PHILLIPS, C.
O'MEARA, K.
PEARD, G.S.
KEPPEL, G.T.

WALSH, R.

ELWOOD, A.K.
CAIGNART DE SAULCY,
 L.F.J.

TRANT, T.A.
LEWIS, J.

KING, R.
FONTANIER, V.

MICHON, J.H.
PANANTI, F

PLUMPTRE, A.

FRANKLAND, C.C.

BOTELER, T.
RUSCHENBERGER,
 W.S.W.

BEECHEY, F.W.

WEBSTER, W.H.B.

BENNETT, F.D.
LAIRD, M. &
 OLDFIELD, R.A.K.

BOYLE, F.

HILLIER, G.

KENNEDY, R.H.

LAKE, *Sir* H.A.

Narrative of the discoveries on the north coast of America	SIMPSON, T.
Narrative of the expedition sent by Her Majesty's Government to the River Niger, A	ALLEN, W. & THOMSON, T.R.H.
Narrative of the late war in New Zealand	CAREY, R.
Narrative of the loss of the Amazon steam-vessel	AMAZON <i>steam ship</i>
Narrative of the residence of the Persian princes in London	FRASER, J.B.
Narrative of the second campaign in China	MACKENZIE, K.S.
Narrative of the Second Sikh War	THACKWELL, E.J.
Narrative of the United States expedition to the River Jordan and the Dead Sea	LYNCH, W.F.
Narrative of the war in Germany and France	STEWART, C.W.
Narrative of travels in Abyssinia	PEARCE, N.
Narrative of various journeys in Balochistan, Afghanistan, and the Punjab	LEWIS, J.
Narrative of voyages to explore the shores of Africa, Arabia and Madagascar	OWEN, W.F.
Narratives of some passages in the Great War with France, from 1799 to 1810	BUNBURY, <i>Sir</i> H.E.
Narratives of sorcery and magic	WRIGHT, T.
Nasology	JABET, G.
Natalie Narischkin	CRAVEN, P.M.A.A.
National anthem for India	HARFORD, F.H.
National life	WILBERFORCE, S.
Natural religion	SIMON, J.F.
Naturalist in Vancouver Island and British Columbia, The	LORD, J.K.
Nature and art	INCHBALD, E.
Naval adventures during thirty-five years service	BOWERS, W.
Naval financial reform	TUCKER, J.S.
Naval history of Great Britain, The	JAMES, W.
Naval officer's guide for preparing ships for sea, The	MARTELLI, C.
Naval sketch book	GLASCOCK, W.N.
Near neighbours	PEARD, F.M.
Nearer and dearer	BRADLEY, E.
Ned Locksley, the Etonian	CHERMSIDE, R.S.C.
Ned Myers	MEYERS, E.R.
Need of protection, The	MAC EWEN, A.
Nellie's memories	CAREY, R.N.

- Nelly Armstrong
Nelly Brooke
Netherwoods of Otterpool, The
Never — for ever
New book of sports, A
New elements of geometry
New Godiva, A
New homes for the Old Country
New literary flowers
New Magdalen, The
New pictures and old panels
New road to ruin, The
New Testament sites
New voyage round the world, A
New Zealand
Newstoke Priors
Newton Forster
Next of kin wanted
Nick of the woods
Nicolai's marriage
Niger and Benueh, travels in
 central Africa, The
Nigh unto the end
Nightmare Abbey
Nights at sea
Nightshade
Nile notes
Nine years on the North-West Frontier
 of India
No intentions
No relations
No saint
No surrender
Nobody's son
Noddebo Parsonage
Nollekens and his times
Nomades of the West, The
Norman's bridge
Normanstowe
Norse-folk, The
Northanger Abbey
Norway and the Norwegians
Not counting the cost
Not like other girls
Not of the world
Not wisely but too well
Notary's daughter, The
Notes of a music lover
Notes of a residence at Rome in 1846
WHITEHEAD, S.R.
MARRYAT, Florence
BATEMAN, J.C.
LE FANU, E.F.
POLLOCK, W.H.
SMITH, S.
HODGES, S.
POWELL, *Sir* G.S.B.
LE HARIVEL, F.
COLLINS, W.W.
DORAN, J.
MANNERS, C.
ARMSTRONG, G.
KOTZEBUE, O. von
POLACK, J.S.
WADDINGTON, J.R.
MARRYAT, Frederick
EDWARDS, M.B.B.
BIRD, R.M.
SCHARLING, C.H.

BURDO, A.M.L.
BOYCE, J.C.
PEACOCK, T.L.
BARKER, M.H.
JOHNSTON, W.
CURTIS, G.W.

COTTON, *Sir* S.J.
MARRYAT, Florence
MALOT, H.
SERGEANT, E.F.A.
BUERSTENBINDER, E.
MAYBERRY, P. *pseud.*
SCHARLING, C.H.
SMITH, J.T.
HUYGHUE, S.D.S.
MARSH, A.
COURTAULD, S.L.
BRACE, C.L.
AUSTEN, J.
LATHAM, R.G.
COUVREUR, J.C.
CAREY, R.N.
TAYLER, C.B.
BROUGHTON, R.
AUNET, L. d'
CRAVEN, *Lady* H.E.
VICARY, M.

Notes of a twenty-five years service in

the Hudson's Bay Territory

Notes of an attaché in Spain in 1850

Notes on Haiti

Notes on noses

Notes on the Bedouins and Wahabys

Notes upon Romeo and Juliet

Notes upon some of Shakespeare's plays

Nothing venture; nothing have

Novels and romance, The

Nun, The

MAC LEAN, J.

WARREN, J.E.

MACKENZIE, Charles

JABET, G.

BURCKHARDT, J.L.

ANONYMOUS

KEMBLE, F.

BEALE, A.

COOPER, J.F.

MICHON, J.H.

O

O.T.

Objections to the ballot

O'Briens and the O'Flaherty's, The

Observations of a ranchwoman in
New Mexico

Observations on the character and
conduct of the Prince Consort

Obsoletism in art

Occult sciences. The philosophy of magic,
prodigies and apparent miracles, The

Ocean free lance, An

Odd neighbours

Oddities of London life

Odes of Horace, The

O'Donnell

Off the highroad

Official Kalendar

Old coaching days

Old coachman's chatter, An

Old commodore, The

Old court customs and modern court rule

Old Earl and his young wife, The

Old engagement, The

Old England and New England

Old grey church, The

Old house in Picardy, The

Old love and the new, The

Old maid's love, An

Old man's favour, An

Old 'Miscellany' days

Old monastery, The

Old New Zealand

Old old story, The

Old order changes, The

Old palace, The

ANDERSEN, H.C.

ANONYMOUS

OWENSON, S.

NICHOLL, E.M.

CROLY, G.

RIPPINGILLE, E.V.

SALVERTE, A.J.E.B.

RUSSELL, W.C.

HARWOOD, J.B.

POOLE, J.

HORATIUS FLACCUS, Q.

OWENSON, S.

PRICE, E.C.

BURKE, J.

HARRIS, S.

CORBETT, E.

HOWARD, E.

ARMYTAGE, Hon. F.F.

DAUNT, W.J.O.N.

DAY, J.

BUNN, A.

SCOTT, Hon. C.L.

O'MEARA, K.

CREASY, Sir E.S.

POORTEN-SCHWARTZ,
J.M.W. van der

ELLIOT, A.

BENTLEY

HACKLAENDER, F.W.

MANING, F.E.

CAREY, R.N.

MALLOCK, W.H.

TILT, J.

- Old Paris; its courts and literary salons
Old regime, The
Old tracks and new landmarks
Old Trinity
Old world and the new, The
Oldest of the old world, The
Old-fashioned journey through England
and Wales, An
Olive Varcoe
Oliver Twist
Olla Podrida
On civil liberty and self-government
On southern English roads
On the box seat from London to
Land's End
On the buying of books
On the knees of the gods
On the mountain
On the recognition of the Southern
Confederation
On the track of the Mail Coach
On the wing
Once more
One another's burdens
One fault
One foot on shore
One hundred and seventy designs and
etchings
One of three
One primeval language, The
Only a fiddler!
Only the governess
Open foe, An
Opera, The
Opposite neighbours
Orations of Demosthenes, The
Oregon territory considered, The
Oregon trail, The
Oriental memoirs
Origin and progress of the Jesuits
Origin and progress of the steam
engine, The
Origin and services of the Cold Stream
Guards
Original letters, illustrative of English
history
Orville College
Oswald Cray
Otterbourne
- JACKSON, C.H.C.
JACKSON, C.H.C.
WALKER, M.A.
JONES, T.M.
BALLANTINE, W.
ECKLEY, S.M.
- HISSEY, J.J.
NOTLEY, F.E.M.
DICKENS, C.J.H.
MARRYAT, Frederick
LIEBER, F.
HISSEY, J.J.
- HISSEY, J.J.
BESANT, Sir W.
HARCOURT, A.F.P.
TUGWELL, G.
- SPENCE, J.
BAINES, F.E.
MAXIMILIAN
MAJENDIE, *Lady* M.E.
MANN, M.E.
TROLLOPE, F.
BEWICKE, A.E.N.
- LEECH, J.
FOTHERGILL, J.
FORSTER, C.
ANDERSEN, H.C.
CAREY, R.N.
SERGEANT, E.F.A.
GORE, C.G.F.
POLLARD, *Mrs.* A.D.
DEMOSTHENES
SIMPSON, A.
PARKMAN, F.
FORBES, James
TAYLOR, R.W.C.
- MEIKLEHAM, R.S.
- MACKINNON, D.
- ELLIS, Sir H.
WOOD, E.
WOOD, E.
ATKINSON, C.L.

Ought we to visit her?	EDWARDS, A.
Our adventures during the war of 1870	PEARSON, E.M. & MACLAUGHLIN, L.E.
Our antipodes	MUNDY, G.C.
Our camp in Turkey	POSTANS, M.
Our Charlie	DOWNES, L.J.C.
Our home by the Adriatic	GALLETTI DI CADILHAC, <i>Hon.</i> M.I.
Our iron roads	WILLIAMS, F.S.
Our next neighbour	BLOUNT, C.S.
Our old actors	BAKER, H.B.
Our pleasant vices	YATES, E.H.
Our radicals	BURNABY, F.G.
Our rarer birds	DIXON, C.
Our town	ADDERLEY, C.F.
Our work in Palestine	BESANT, <i>Sir</i> W.
Out of door life of the Rev. John Russell, The	DAVIES, E.W.L.
Out of her sphere	EILOART, E.
Out of the fog	HARDINGE, W.M.
Out of the workhouse	MARTIN, M.E.
Out of their element	MAJENDIE, <i>Lady</i> M.E.
Outbreak of the Great French Revolution, The	ERCKMANN, E. & CHATRIAN, P.A.
Outdoor life in England	FISHER, A.T.
Outlaw, The	HALL, A.M.
Outre-mer	LONGFELLOW, H.W.
Over fen and wold	HISSEY, J.J.
Over the Andes	CROMMELIN, M.H. de la C.
Over the Pyrenees into Spain	EYRE, M.A.
Over turf and stubble	OLD CALABAR <i>pseud.</i>
Overland journey to India	CONOLLY, A.
Owen Glendower	HARDY, E.
Oxford memories	PYCROFT, J.
Oxonians, The	BEAZLEY, S.

P

Pacha of many tales, The
Paddiana
Pagan or Christian?
Paid in his own coin
Palestine exploration fund — Pella
Palms and pearls or scenes in Ceylon
Pantallas and what they did with him
Pappenheimers, The
Paris and London
Paris and the Parisians in 1835
Parish sermons by Walter Farquhar Hook

MARRYAT, Frederick
WALOND, R.F.
MUIR, W.J.C.
GOODMAN, E.J.
SCHUMACHER, G.
WALTERS, A.
JENKINS, J.E.
ASHTON, J.
TRUEBA Y COSÍO, J.T.
TROLLOPE, F.
HOOK, W.F.

- Parkwater
Parliamentary government considered
with reference to a reform of
Parliament
Parson at bay, A
Parson, pen and pencil, The
Parson's daughter, The
Parting of the ways, The
Parvenu family, The
Passages from my life
Passages from my life
Passages in the life of an English heiress
Passages in the life of Gilbert Arnold
Past forgiveness
Past hours
Pastime papers
Paston Carew, millionaire and miser
Pastor's fireside, The
Pastorals of France
Pathfinder, The
Patience Holt
Paul Clifford
Paul Knox, pitman
Paul Pendril
Paul's sister
Pearl Powder
Peasant and his landlord, The
Peels, The
Peerless wife, A
Peg Woffington
Pelham
Pen sketches by a vanished hand
Penscellwood papers, The
People I have met
People's life of the Duke of
Wellington, The
Percival Keene
Perdita
Peregrine Bunce
Peregrine Scramble
Peril
Perilous secret, A
Persecution and death of the Baroness
von Beck, The
Persecutions of Popery
Persian adventurer, The
Personal adventures during the late War
of Independence in Hungary
Personal memoirs
- WOOD, E.
GREY, H.G.
VALLINGS, E.H.
MUSGRAVE, G.M.
HOOK, T.E.
EDWARDS, M.B.B.
FITZGERALD, P.H.
MUEFFLING, F.C.F. von
OWENSON, S.
MILLER, L.F.
KAYE, *Sir* J.W.
MAJENDIE, *Lady* M.E.
SARTORIS, A.
SAUNDERS, F.
LYNN, E.
PORTER, J.
WEDMORE, *Sir* F.
COOPER, J.F.
CRAIK, G.M.
BULWER, E.G.E.L.
HARWOOD, J.B.
DAVIES, E.W.L.
PEARD, F.M.
EDWARDS, A.
TIECK, S.
PEEL, J.
PLANCHÉ, M.A.
READE, C.
BULWER, E.G.E.L.
COLLINS, E.J.M.
ARMITAGE, R.
WILLIS, N.P.
COOKE, A.R.
MARRYAT, Frederick
MANN, M.E.
HOOK, T.E.
HUNTLEY, *Sir* H.V.
FOTHERGILL, J.
READE, C.
BENTLEY, R.
1794–1871
SHOBERL, F.
FRASER, J.B.
DERRA DE MORODA, C.
GORDON, P.L.

- Personal narrative of three years service
in China
- Personal recollections of notable people
- Personal sketches of his own time
- Persuasion
- Peru as it is
- Peru in the guano age
- Pet of the consulate, The
- Peter Pilgrim
- Peter Simple
- Petersburg and Warsaw
- Petronel
- Phantasmagoria of fun
- Phantom future, The
- Phantom ship, The
- Phantom world, The
- Philip Augustus
- Philip Leigh
- Philip Paternoster
- Philosophy in sport made science in
earnest
- Phraseological English—Latin
dictionary, A
- Phraseological Latin—English
dictionary, A
- Physician and patient
- Physiology of evening parties
- Picture gallery, The
- Picture of Greece in 1825
- Pictures across the Channel
- Pictures from Paris in war and in siege
- Pictures of life at home and abroad
- Pictures of Nuremberg
- Pictures of rural life in Austria and
Hungary
- Pictures of Sweden
- Pictures of the season, The
- Picturesque antiquities of Spain, The
- Picturesque Holland
- Picturesque sketches of Greece and
Turkey
- Pierce Falcon, the outcast
- Pilgrimage to Auvergne, A
- Pilgrimage to the Holy Land
- Pilgrimage to the land of my fathers, A
- Pilgrimage to the temples and tombs of
Egypt, Nubia, and Palestine in
1845–1846, A
- FISHER, A.A'C.
- TUCKERMAN, C.K.
- BARRINGTON, Sir J.
- AUSTEN, J.
- SMITH, Archibald
- DUFFIELD, A.J.
- RUSSELL, A.
- BIRD, R.M.
- MARRYAT, Frederick
- O'BRIEN, A.P.
- MARRYAT, Florence
- FORRESTER, C.R.
- SCOTT, H.S.
- MARRYAT, Frederick
- CALMET, A.
- JAMES, G.P.R.
- WOLFERSTAN, E.K.
- DAVIS, C.M.
- PARIS, J.A.
- YONGE, C.D.
- YONGE, C.D.
- HOOKER, W.
- SMITH, A.R.
- ANONYMOUS
- EMERSON, Sir J.E.
- MACQUOID, K.S.
- WILLARD, Mrs.
- SMITH, A.R.
- WHITLING, H.J.
- STIFTER, A.
- ANDERSEN, H.C.
- WEDMORE, Sir F.
- WELLS, N.A.
- HAVARD, H.
- DE VERE, A.T.
- WHITEHEAD, E.
- COSTELLO, L.S.
- LAMARTINE DE PRAT,
M.L.A. de
- MARGOLIOUTH, M.
- ROMER, I.F.

- Pillars of Hercules, The
Pilot, The
Pin money
Pine forests and Hackmatack clearings
Pink wedding, A
Pioneers, The
Pious frauds
Plain John Orpington
Plain politics for the working classes
Poacher, The
Poems
Poems
Poems
Poems by Arthur Bridge
Poems by the late Annie S. Bushby
Poems of Spenser
Poet and the muse, The
Poetical works of Ann Radcliffe, The
Poetical works of the Rev. George Croly
Poetical works of Thomas Campbell
Poetry of the period, The
Poet's bazaar, A
Poet's day dreams, A
Point-blank
Policy and passion
Political and statistical history of
 Gujarat, The
Political diary 1828–1830, A
Political incidents of the first
 Burmese War
Political institutions of America and
 England, The
Political letters and speeches of the
 13th earl of Pembroke, The
Pomarium Britannicum
Pomeroy Abbey
Poor Miss Finch
'Poor ye have always with ye, The'
Popular idol, The
Popular lectures on 'The Essays and
 Reviews'
Popular member, The
Popular physiology and science of health
Porcelain tower, The
Porchester Abbey
Portraits of children of the mobility
Posthumous memoirs of his own time
Power of the past, The
Practical economy
- URQUHART, D.
COOPER, J.F.
GORE, C.G.F.
SLEIGH, B.W.A.
JEPHSON, R.M.
COOPER, J.F.
FONBLANQUE, A.
HARWOOD, J.B.
CHURCHILL, *Lord* R.H.S.
MARRYAT, Frederick
BUTLER, F.A.
HOPPUS, J.D.
SANDBACH, M.
BRIDGE, A.
BUSHBY, A.S.
SPENSER, E.
MUSET, L.C.A. de
RADCLIFFE, A.
CROLY, G.
CAMPBELL, T.
AUSTIN, A.
ANDERSEN, H.C.
ANDERSEN, H.C.
YOUNG, A.S.C.
PRAED, R.C.M.
- 'ALI MUHAMMAD KHĀN
LAW, E.
- ROBERTSON, T.C.
- JAMES, E.J.
- HERBERT, G.R.C.
PHILLIPS, H.
WOOD, E.
COLLINS, W.W.
GASPARIN, V. de
MACKAY, W.
- CUMMING, J.
GORE, C.G.F.
CARSON, J.
SEALY, T.H.
SINCLAIR, C.
LEIGH, P. & LEECH, J.
WRAXALL, *Sir* N.W.
LEROY, A.C.
ANONYMOUS

- Practical wisdom
Prairie, The
Prairie-bird, The
- Praise of God, The
Precaution
Precautions
Premier, The
Pretty Miss Bellow
Prey of the gods, The
Pride and prejudice
Pride of Jennico, The
Priest and the curate, The
Priest miracles of Rome, The
Priests, pastors and philosophers in
the reign of Louis the Fifteenth,
or, the court and the desert
Prime Minister, The
Primitive church and its episcopacy, The
Prince and the pedlar, The
Prince of Orange, The
Prince Roderick
- Princes, public men and pretty women
Prince's Shakespere, The
Princess, The
Princess Royal, The
Princesse de Lamballe, The
Prisoners and captives
Private correspondence of a woman of
fashion, The
Private correspondence of David
Garrick, The
Private correspondence of Thomas
Raikes, with the Duke of Wellington
Private journals of F.S. Larpent, Esq., The
Private letters of Sir James Brooke,
K.C.B., The
Private life
Private life of Marie Antoinette, The
Private life of Napoleon, The
Private memoirs of Napoleon Bonaparte
- Private memoirs of the Court of
Louis XVIII
Private trials and public calamities
- Probation
Problem of the poor
- ANONYMOUS
COOPER, J.F.
MURRAY, *Right Hon. Sir*
C.A.
BORTHWICK, R.
COOPER, J.F.
MAJENDIE, *Lady M.E.*
MUDFORD, W.
HAVERS, D.
MARRYAT, Florence
AUSTEN, J.
CASTLE, A. & E.
SINCLAIR, C.
VICKRISS, F.
- ANONYMOUS
KINGSTON, W.H.G.
ARMITAGE, R.
PICKERING, E.
HUMPHREYS, W.C.C.
GRENVILLE-MURRAY,
R.T.S.C.N.
DAWSON, F.
SHAKESPEARE, W.
OWENSON, S.
COLVILL, H.H.
MONTEFIORE, *Sir F.*
SCOTT, H.S.
- PIGOTT, H.
GARRICK, D.
RAIKES, T.
LARPENT, F.S.
- BROOKE, *Sir J.*
MAC KENZIE, M.J.
CAMPAN, J.L.H.
LEVY, A.
FAUVELET DE
BOURRIENNE, L.A.
BASCHI DU CAYLA,
Z.V. de
DES ECHEROLLES,
A.E.M.C.
FOTHERGILL, J.
SUTTER, J.

Procession of the human races, The
 Prodigal's progress, A
 Prophecy, The
 Prose writers of America, The
 Protestant reformation in France, The
 Provinces of the Roman Empire from
 Caesar to Diocletian
 Purcell papers, The
 Put to the proof

MAC CAUSLAND, D.
 BARRETT, F.
 RUSSELL, *Lady* R.E.
 GRISWOLD, R.W.
 MARSH, A.
 MOMMSEN, T.
 LE FANU, J.S.
 FOTHERGILL, C.

Q

Quadroone, The
 Queen Mab
 Queen of Connaught, The
 Queenie's whim
 Queen's house, The
 Queen's jewel, The
 Queen's poisoner, The
 Question of registry or no registry
 considered, The
 Quicksands of Pactolus, The
 Quinland
 Quits

INGRAHAM, J.H.
 DOUGLAS, *Lord* J.E.S.
 JAY, H.
 CAREY, R.N.
 ALDRIDGE, L.
 BLYTH, M.P.
 COSTELLO, L.S.
 KER, C.H.B.
 VACHELL, H.A.
 WIGHT, O.W.
 TAUTPHOEUS, J. von

R

Race for a wife
 Racecourse and covert side
 Ragland Castle
 Raising the veil
 Ralph Ryder of Brent
 Ralph Wilton's weird
 Rambles and scrambles in North and
 South America
 Rambles beyond railways
 Rambles in Sweden and Gotland
 Rambles in the romantic regions of the
 Hartz mountains, Saxon Switzerland,
 etc.
 Ramsbottom letters, The
 Random records
 Rash verdict, A
 Rattlin, the reefer
 Ravensnest
 Raymond de Monthault, the Lord
 Marcher
 Raymond Revilloyd
 Raymond's atonement
 Readings on the prophet Isaiah
 Real and the Beau-ideal, The

SMART, H.H.
 WATSON, A.E.T.
 THOMSON, K.
 POLLARD, *Mrs.* A.D.
 PRICE, F.A.
 HECTOR, A.F.
 SULLIVAN, *Sir* E.R.
 COLLINS, W.W.
 COLTON, R.B.

ANDERSEN, H.C.
 HOOK, T.E.
 COLMAN, G.
 JOHNSTON, G.L.K.
 HOWARD, E.
 COOPER, J.F.
 MORGAN, R.W.
 WEBSTER, G.
 BUERSTENBINDER, E.
 CUMMING, J.
 KELTY, M.A.

Reasonable protection, a revenue tariff	MAC EWEN, A.
Rebel Rose, The	MAC CARTHY, J. & PRAED, R.C.M.
Reclaimed, The	MORIER, J.J.
Recollections and experiences during a Parliamentary career from 1833–1848	O'CONNELL, J.
Recollections of a chaperon	SULLIVAN, A.J.
Recollections of a literary life	MITFORD, M.R.
Recollections of a naval life	SCOTT, J.
Recollections of a ramble from Sydney to Southampton	HINTON, F.
Recollections of a three years residence in China	POWER, <i>Sir</i> W.J.T.
Recollections of a tour in the North of Europe in 1836–1837	STEWART, C.W.
Recollections of an artillery officer	HILL, B.E.
Recollections of an excursion to the monasteries of Alcobaca and Batalha	BECKFORD, W.T.
Recollections of an old soldier	WARD, H.
Recollections of Charles Dickens	DOLBY, G.
Recollections of Europe	COOPER, J.F.
Recollections of four years' service in the East	NEILL, J.M.B.
Recollections of literary characters and celebrated places	THOMSON, K.
Recollections of Manilla and the Phillipines	MAC MICKING, R.
Recollections of Marshal Macdonald, Duke of Tarentum	MACDONALD, E.J.A.
Recollections of my life	MAXIMILIAN
Recollections of travels in the East	CARNE, J.
Record of a girlhood	KEMBLE, F.
Records of Captain Clapperton's last expedition to Africa	LANDER, R.
Records of later life	KEMBLE, F.
Recovery of Jerusalem, The	WILSON, <i>Sir</i> C.W.
Recreations of a recluse	JACOX, F.
Red as a rose is she	BROUGHTON, R.
Red Court Farm, The	WOOD, E.
Red letter days of my life	CROSSE, C.A.H.
Red rag, The	JEPHSON, R.M.
Red Rover, The	COOPER, J.F.
Red Towers	PRICE, E.C.
Redburn	MELVILLE, H.
Redemption draweth nigh	CUMMING, J.
Refutation of the charge of imposition and fraud . . . against the Baroness von Beck, A	DERRA DE MORODA, C.
Reginald Hetheredge	KINGSLEY, H.

Register of Tonbridge School from 1820–1893	HUGHES-HUGHES, W.O.
Remains literary and theological of Connop Thirlwall	THIRLWALL, C.
Remarkable adventurers and unrevealed mysteries	WRAXALL, Sir F.C.L.
Remarks on the civil disabilities of British Jews	GOLDSMID, Sir F.H.
Reminiscences	PIGOU
Reminiscences of a surgeon naturalist	BUCKLAND, F.T.
Reminiscences of an emigrant Milesian	O'REILLY, A.
Reminiscences of an intercourse with George Gerthold Niebuhr	LIEBER, F.
Reminiscences of Charles West Cope, R.A.	COPE, C.H.
Reminiscences of Gustaf Freytag	FREYTAG, G.
Reminiscences of Henry Angelo	ANGELO, H.C.W.
Reminiscences of Paris, Tours and Rouen in 1847	MUSGRAVE, G.M.
Reminiscences of the Right Hon. J.A. Roebuck	ROEBUCK, Right Hon. J.A.
Reminiscences of the turf	DAY, W.H.
Reminiscences of twelve months' service in New Zealand as a midshipman	MACKILLOP, H.F.
Renaissance, The	WOODWARD, Miss
Repealers, The	GARDINER, M.
Repentance of Paul Wentworth, The	SMITH, C.I.S.
Reply to the observations of the Quarterly Review on the Auto- biography of the Earl of Dundonald, A	COCHRANE, J.
Residence at Constantinople, A	WALSH, R.
Residence at Nagasaki and Hakodate in 1859–1860, A	HODGSON, C.P.
Residence at the Court of London, A	RUSH, R.
Residence in France, A	COOPER, J.F.
Residence in the West Indies and America, A	SAINT CLAIR, T.S.
Restoration of the Jews, and other poems, The	ASHBURNHAM, Sir W.
Retribution	CHATTERTON, H.G.M.L.
Retrospect of a long life	HALL, S.C.
Retrospections of the stage	BERNARD, J.
Revealed at last	EVANS, A.E.
Revelations of a slave trader	CANOT, T.
Review of the Chandos peerage case, A	BELTZ, G.F.
Revolt of the angels and the fall from paradise, The	READE, J.E.
Revolutions, insurrections, and conspiracies of Europe	TAYLOR, W.C.
Revolutions of Spain, The	WALTON, W.

Rhetoric of conversation, The	HERVEY, G.W.
Rhone, the Darro, and the Guadalu- quiver, The	ROMER, I.F.
Rhymes and legends	TINDAL, H.E.
Richard Bentley and Son	CHESNEAU, E.
Richard Savage	WHITEHEAD, C.
Richelieu	JAMES, G.P.R.
Riddle of Lawrence Haviland, The	SMITH, C.I.S.
Ride across a continent, A	BOYLE, F
Ride over the Rocky Mountains to Oregon and California, A	COKE, <i>Hon.</i> H.J.
Right Honourable Benjamin Disraeli, M.P., The	MACKNIGHT, T.
Right man in the right place, The	JENNER, S.
Ring of Gyges, The	COOPER, Charles F.
Rise and fall of the model republic, The	WILLIAMS, J.
Rise and progress of the English constitution	CREASY, <i>Sir</i> E.S.
Rita	AIDÉ, C.H.
Rival beauties, The	PARDOE, J.S.H.
Rivals, The	SCHARLING, C.H.
Rob of the bowl	KENNEDY, J.P.
Robert Leeman's daughters	FOGERTY, J.
Robert Ord's atonement	CAREY, R.N.
Robin	PARR, L.
Robin Adair	FETHERSTONHAUGH, <i>Hon.</i> M.G.
Rock inscriptions in the peninsula of Sinai, The	BENTLEY, G.
Rod and river	FISHER, A.T.
Rogue, The	NORRIS, W.E.
Rogue's life, A	COLLINS, W.W.
Roland Yorke	WOOD, E.
Roll of the Officers of the York and Lancaster Regiment	RAIKES, G.A.
Rolling stone, A	CHEESEMAN, C.E.
Rollo and his race	WARBURTON, T.A.
Roman, The	DOBELL, S.T.
Romance and reality	LANDON, L.E.
Romance of a court, The	SMITH, <i>Miss</i>
Romance of history	SMITH, H.G.
Romance of Judge Ketchum, The	VACHELL, H.A.
Romance of London	TIMBS, J.
Romance of Shere Mote, The	HOLBURD, P.
Romance of the English stage, The	FITZGERALD, P.H.
Romance of two worlds	MACKAY, M.
Romance of Vienna, A	TROLLOPE, F.
Romances of many lands	ANONYMOUS

Romantic biography of the age of	
Elizabeth	TAYLOR, W.C.
Roof of France, The	EDWARDS, M.B.B.
Rook's Dene	LAMSON, J.W.
Rookstone	MACQUOID, K.S.
Rookwood	AINSWORTH, W.H.
Roots, a plea for tolerance	HERBERT, G.R.C.
Ropes of sand	WARREN, J.B.L.
Rory O'More	LOVER, S.
Rosa Noel	DE JONGH, B.
Rosalind and Felicia	MOORE, A.
Rose and rue	READE, E.C.
Rose D'Albret	JAMES, G.P.R.
Rough leaves from a journal kept in	
Spain and Portugal . . . 1832-4	BADCOCK, L.
Roughing it in Crete in 1867	SKINNER, J.E.H.
Roughing it in the bush	STRICKLAND, Susannah
Round about Norway	WOOD, C.W.
Royal Angus	DOUGLAS, Lord J.E.S.
Royal Charter of Incorporation granted	
to the Honourable Artillery Company	
by Henry VIII, The	RAIKES, G.A.
Royal smile, A	RAINE, J.
Rubber of life	BARHAM, R.H.D.
Ruling passion	RIDDELL, C.E.L.
Ruling the planets	BURTON, M.E.
'Rannymede Letters', The	DISRAELI, B.
Rural hours	COOPER, S.A.F.
Rural Italy	BEAUCLERK, W.N.
Russell	SURR, T.S.
Russia and the Russians	COLE, J.W.
Russia on the borders of Asia	TURNERELLI, E.T.
Russians in Khiva, The	STUMM, F. von

S

Sabretash of a Chelsea veteran, The	CHELSEA PENSIONER <i>pseud.</i>
Sadness and gladness	SIDNEY, Hon. A.A.W.
Safar Nameh Persian pictures	BELL, G.M.L.
Sailor's life under four sovereigns, A	KEPPEL, Hon. Sir H.
Saint Leger	KIMBALL, R.B.
Saint Leon	GODWIN, W.
Saint Martin's eve	WOOD, E.
Saint Petersburg	GRANVILLE, A.B.
Saint Petersburg to Plevna	STANLEY, F.
Saint Roche	MORIER, J.J.
Salad for the social	SAUNDERS, F.
Salad for the solitary	SAUNDERS, F.
Salad for the solitary and the social	SAUNDERS, F.

- Salon in the last days of the Empire, A
Salvador, the guerilla
Salvia Richmond
Sam's sweetheart
San Felice
Sand-hills of Jutland, The
Sarawak
Sardinia and the Sardes
Satanstoe
Saucy Arethusa, The
Saucy Jack, The
Savage Svanetia
Say and Seal
Scamper to Sebastopol and Jerusalem
 in 1867, A
Scandinavian adventures
Scenes and adventures in Spain
Scenes of life and shades of character
Scenes where the tempter has triumphed
Schoolfellows, The
Science of arithmetic
Scinde; or, the unhappy valley
Scotland, its faith and its features
Scottish chiefs, The
Scots thistle, A
Scotts of Bestminster, The
Screw loose, A
Scylla or Charybdis
Sea lions, The
Seaforth
Sea-gull, The

Sealed orders
Search after sunshine, or Algeria in
 1871, A
Search for Basil Lyndhurst, The
Search for Sir John Franklin, The
Season-ticket, The
Sebastian Strome
Second life, A
Second love
Second thoughts
Second wife, The
Secret history of the Court and
 government of Russia
Secret history of the Revolution of 1848
Secret of the sea, A
Secret service of the Confederate States
 in Europe, The
- O'MEARA, K.
TRUEBA Y COSÍO, J.T.
WARREN, J.B.L.
MATHERS, H.B.
DUMAS, A.
ANDERSEN, H.C.
LOW, *Sir* H.
EDWARDES, C.
COOPER, J.F.
CHAMIER, F.
PEAKE, C.
WOLLEY, *Sir* C.P.
WARNER, S.B. & A.B.

CREAGH, J.
LLOYD, L.
MOORE
WATTS, Alaric Alexander
NEALE, J.E.
JOHNS, R.
WALKER, J.
BURTON, *Sir* R.F.
TRENCH, H.F.C.
PORTER, J.
LEROY, I.N.
BAKER, V.
WARREN, J.B.L.
BROUGHTON, R.
COOPER, J.F.
MONTGOMERY, S.F.
ARRON DE AYALA,
 C.F.J.
LYSAGHT, E.J.

HERBERT, M.E.
CAREY, R.N.
WELD, C.R.
HALIBURTON, T.C.
HAWTHORNE, J.
HECTOR, A.F.
SIMPSON, J.P.
BROUGHTON, R.
JOHN, E.

SCHNITZLER, J.H.
CAUSSIDIÈRE, M.
SPEIGHT, T.W.

BULLOCH, J.D.

Title index

- Secret societies of all ages and countries
Selah Harrison
Selection from the poems, translations
and occasional pieces, A
Selection from the writings of
Viscount Strangford, A
Selections from private journals of tours
in France in 1815 and 1818
Selections from the poetical works of
Mortimer Collins
Selections from the works of Plato
Selections from the writings of Dr.
Whately
Self deception
Self-condemned, The
Self-control
Semi-attached couple, The
Semi-detached house
Semilasso in Africa
- Senior partner, The
Sense and sensibility
Separation, The
Series of letters of the First Earl of
Malmesbury, A
Sermon, A
Sermon preached on Sunday, April 24,
1881, on the death of Lord
Beaconsfield, A
Sermons in stones
Sermons preached at Grosvenor Chapel,
London
Servia and the Servians
Service afloat
Service afloat
Service and adventure with the Khakee
Ressalah
Sébastopol, our tent in the Crimea;
and wanderings in Sébastopol
Seven temptations, The
Seven years at Eton
- Seven years travel in Central America
Severn tunnel, The
Seymour of Sudley
Shadow of Ashlydyat, The
Shadow of the sword, The
Shakspeare and his times
Shakspeare papers: pictures grave and gay
- HECKETHORN, C.W.
MACNAUGHTON, S.
RAIKES, *Right Hon.* H.C.
SMYTHE, P.E.F.W.
TEMPLE, H.J.
COLLINS, E.J.M.
PLATO
- WHATELY, R.
SCHMIEDEN, E.
GASPEY, T.
BRUNTON, M.
EDEN, *Hon.* Emily
EDEN, *Hon.* Emily
PUECKLER-MUSKAU,
H.L.H. von
RIDDELL, C.E.L.
AUSTEN, J.
CAMPBELL, *Lady* C.S.M.
- HARRIS, J.
WHITAKER, J.W.
- BENTLEY, H.
MAC CAUSLAND, D.
- KINSEY, M.
BAKER, A.A.
ANONYMOUS
SEMMES, R.
- DUNLOP, R.H.W.
- MONEY, A. & G.H.
HOWITT, M.
GRENVILLE-MURRAY,
R.T.S.C.N.
- FROEBEL, J.
WALKER, T.A.
BURDON, H.D.
WOOD, E.
BUCHANAN, R.W.
GUIZOT, F.P.G.
MAGINN, W.

- Shakspere
She and I
Sheridan
Shinar
Shooting in the Himalayas
Shooting tenant, The
Shores and islands of the Mediterranean,
 The
Shut up in Paris
Siamese twins, The
Siege and the relief of Lucknow, The
Sieges of Arundel Castle, The
Silent sea, The
Silwood
Simple story, A
Simplicity and fascination
Sin of Joost Avelingh, The

Sinai photographed
Sinai, the Hedjaz, and Soudan
Sinaitic inscriptions, The
Sind revisited
Sir Charles Danvers
Sir Cosmo Digby
Sir George
Sir Gilbert
Sir Godfrey's grand-daughters
Sir Hubert's marriage
Sir Peregrine's heir
Sir Ralph Esher
Sir Robert Peel
Sirenia
Sister May
Sister of charity, The
Sisters, The
Sisters Lawless, The
Sister's story, A
Sisters-in-law
Sitana
Six months in British Burmah
Six months in the gold mines
Six months service in the African
 blockade
Six preacher sermons
Six years in India
Six years in the prisons of England
Sixteen months in the Danish Isles
Sixty-nine years at the Court of Prussia
Sketch-book of fashion

CURLING, H.
HUTCHESON, J.C.
RAE, W.F.
MAC CAUSLAND, D.
MARKHAM, F.
RAMSAY, C.M.

CHRISTMAS, H.
SHEPPARD, N.
BULWER, E.G.E.L.
FORREST, *Sir* G.W.
HILLIER, G.
MARTIN, F.E.M.
YOUNG, *Miss*
INCHBALD, E.
BEALE, A.
POORTEN-SCHWARTZ,
 J.M.W. van der
FORSTER, C.
HAMILTON, J.
BARCLAY, H.
BURTON, *Sir* R.F.
CHOLMONDELEY, M.
SAINT JOHN, J.A.
HENNIKER, *Hon.* F.E.H.
BUTCHER, C.H.
CAREY, R.N.
MAYER, G.T.
HARWOOD, J.B.
HUNT, J.H.L.
BULWER, W.H.L.E.
LUMLEY, B.
WYNNE, C.A.S.
CHALLICE, A.E.
WALLACE, E.
DE JONGH, B.
CRAVEN, P.M.A.A.
MAJENDIE, *Lady* M.E.
ADYE, *Sir* J.M.
WINTER, C.T.
BUFFUM, E.G.

FORBES, F.E.
FORSTER, C.
MACKENZIE, H.
HENDERSON, F.
HAMILTON, A.
VOSS, S.W.C.M.
GORE, C.G.F.

- Sketches in Spain and Morocco
Sketches of a sea port town
Sketches of English character
Sketches of modern Paris
Sketches of the historical past of Italy
Sketches of the shores of the Caspian
Sketches of village buildings
Smiles and tears
Smoke
Smuggler, The
Smuggler's leap, The
So near a kin
Social equality
Soldier of fortune
Soldier of Lyons
Solitary, and other poems, The
Solwan
- Some account of George William Wilshere
baron Bramwell of Hever, and his
opinions
Some account of my cousin Nicholas
Some account of the ancient corps of
Gentlemen-at-Arms
Some account of the life and opinions of
Charles, second earl Grey
Some experiences of a barrister's life
Some married fellows
Some professional recollections
Some remarks upon a review of Moore's
Life of Byron
Some stray notes upon Slough and Upton
Songs and sonnets
Songs, ballads, and other poems
Soul of a people, The
Soul of Lilith, The
Soups, savouries, sweets
South Sea bubbles
- Southennan
Southern independence
Souvenirs of Madame Vigée le Brun
Spain revisited
Spanish novelists, The
Spanish verbs, pronouns, and accents,
The
Speech in the German War, A
Speedwell
- BROOKE, Sir A. de C.
CHORLEY, H.F.
GORE, C.G.F.
EBELING, A.
MIGNATY, M.A.
HOLMES, W.R.
WILLIAMS, J. —1919
WHITEHEAD, C.
TURGENEV, I.S.
BANIM, J.
BARHAM, R.H.
BENGOUGH, M.A.
MALLOCK, W.H.
CURLING, H.
GORE, C.G.F.
WHITEHEAD, C.
MUHAMMAD IBN 'ABD
ALLAH
- FAIRFIELD, C.
BARHAM, R.H.
- CURLING, J.B.
- GREY, Hon. C.
BALLANTINE, W.
VENN, S.C.
WILLIAMS, C.R.
- CAMPBELL, T.
BENTLEY, R. 1854–1936
WALKER, B.
BAYLY, N.T.H.
FIELDING, H.F.P.
MACKAY, M.
TAYLOR, H.B.
HERBERT, G.R.C. &
KINGSLEY, G.H.
- GALT, J.
SPENCE, J.
VIGÉE, M.E.L.
SLIDELL, A.
ROSCOE, T.
- JORDAN, F.W.
DU BOIS REYMOND,
E.H.
RAMSDEN, Lady H.G.

- Sphardi, The
Spirit of the age, The
Spiritual alchemy
Sport in the Crimea and Caucasus
Sporting adventures in Scotland
Sportsman's Eden, A
Spring-tide
Spy, The
Squire, The
Stage, The
Stage, The
Stamboul, and the sea of gems
Stanley Buxton
Stanley Thorn
Stapleton's luck
Steam voyage down the Danube, A
Stella and Vanessa
Step by step
Stephen Dugard
Stepsisters, The
Step-son, The
Steven Lawrence, yeoman
Still life in nooks and corners of the
 New World
Still life of the Middle Temple, The
Stilwinches of Combe Mavis, The
Stirring times under canvas
Stonehenge
Stones of the valley
Stonyhurst memories
Stories of a bride
Stories of American life
Stories of Torres Vedras
Stories of Waterloo
Stories, traditionary and romantic of
 the two rebellions in Scotland in
 1715 and 1745
Storm and its portents, The
Stormy life, A
Story of a kiss, The
Story of a penitent soul, The
Story of a shower, The
Story of British music, The
Story of Cawnpore, The
Story of Charles Strange, The
Story of his love, The
Story of Italy
Story of Marie Dumont, The
Story of my love, The
BEN MEIR, J. ben J.
HAZLITT, W.
SANDBACH, M.
WOLLEY, Sir C.P.
MAXWELL, W.H.
WOLLEY, Sir C.P.
AKERMAN, J.Y.
COOPER, J.F.
PICKERING, E.
BUNN, A.
NEVILLE, T.H.G.
HARWOOD, J.B.
GALT, J.
COCKTON, H.
ELLIOT, E.
QUIN, M.J.
WAILLY, A.F.L. de
NATHUSIUS, M.
MUDFORD, W.
GRAY, E.D.McQ.
DYER, F.N.
EDWARDS, A.

HALIBURTON, R.G.
THORPE, W.G.
TROLLOPE, T.A.
HERFORD, I.S.A.
GODWIN, H.
SYMONDS, W.S.
FITZGERALD, P.H.
LOUDON, J.
JONES, W.A.
MILLINGEN, J.G.
MAXWELL, W.H.

FILLAN, A.D.
PHIPSON, T.L.
FULLERTON, *Lady* G.C.
WYNNE, C.A.S.
SERGEANT, E.F.A.
DRURY, A.H.
CROWEST, F.J.
THOMSON, M.
WOOD, E.
AMPÈRE, A.M.
MANNING, A.
POLLOCK, J.
FITZGERALD, *Miss*

- Story of my wardship, The
Story of the life of Pius the Ninth, The
Strange gods
Strange journey, A
Strange waters
Stranger in America, The
Stray records
Streets of London, The
Strength of the British Army and
 reserve forces
String of pearls, The
Struggle for fame, A
Struggle for Rome, A
Struggles and adventures of Christopher
 Tadpole
Struggles in falling
Studies in English art
Studies in religious history
Sturmer; a tale of mesmerism
Success and how he won it
Successful exploration through the
 interior of Australia, A
Summer amongst the Bocages and the
 vines, A
Summer days in Auvergne
Summer in Andalucia, A
Summer ramble in Syria, A
Summer visit to Ireland in 1846, A
Sun, The
Sun-maid, The
Sunshine and shade
Susan Drummond
Susan Fielding
Suspense
Swing of the pendulum, The
Switzerland in 1847
Sword and its retributions, The
Sydenham
Sydney Fielding
Syrian stone-lore
- JACKSON, M.C.
TROLLOPE, T.A.
COTTRELL, C.
FLOYER, E.L.
FRANCILLON, R.E.
LIEBER, F.
HARRISON, C.
SMITH, J.T.
- RAIKES, G.A.
JAMES, G.P.R.
RIDDELL, C.E.L.
DAHN, L.J.S.F.
- SMITH, A.R.
LESTER, H.J.
WEDMORE, Sir F.
RENAN, J.E.
ROMER, I.F.
BUERSTENBINDER, E.
- WILLS, W.J.
- COSTELLO, L.S.
KANTZOW, H. de
DENNIS, G.
MONRO, V.
WEST, T.C.J.
GUILLEMIN, A.V.
GRANT, M.M.
CLOWES, A.A.
RIDDELL, C.E.L.
EDWARDS, A.
SCOTT, H.S.
PEARD, F.M.
MUEGGE, T.
TREMLETT, F.W.
MASSIE, W.
KEENE, E.
CONDER, C.R.

T

- Table traits with something on them
Tagus and the Tiber, The
Taken at his word
Tales for Christmas Eve
Tales from Bentley
Tales from Boccaccio
Tales of a briefless barrister
- DORAN, J.
BAXTER, *Right Hon.* W.E.
RAYMOND, W.
BROUGHTON, R.
BENTLEY
POWELL, T.
SCARGILL, W.P.

Tales of a grandmother	CARMICHAEL, A.C.
Tales of a tar	GLASCOCK, W.N.
Tales of a voyager to the Arctic Ocean	GILLIES, R.P.
Tales of an Indian camp	JONES, J.A.
Tales of my time	WILMOT, B.
Tales of the Alhambra	IRVING, W.
Tales of the classics	ANONYMOUS
Tales of the colonies	HOWISON, J.
Tales of the early ages	SMITH, H.
Tales of the North Riding	LINSKILL, M.
Tales of the peerage and peasantry	SULLIVAN, A.J.
Tales of the Ramad'han	SAINT JOHN, J.A.
Tangled skein, A	FONBLANQUE, A.
Tempe	COTTERELL, C.
Temple or the tomb, The	WARREN, <i>Sir</i> C.
Ten years in South Africa	MOODIE, J.W.D.
Ten years of my life	SALM-SALM, A.
Ten years on a Georgia plantation since the war	LEIGH, F.
Tent work in Palestine	CONDER, C.R.
Teresina in America	LONGWORTH, M.T.
Teresina Peregrina	LONGWORTH, M.T.
Text-book of the Constitution, The	CREASY, <i>Sir</i> E.S.
Thaddeus of Warsaw	PORTER, J.
Thames and its tributaries, The	MACKAY, C.
That unconscionable Turk, and what to do with him	POWELL, <i>Sir</i> G.S.B.
That unfortunate marriage	TROLLOPE, F.E.
That wild wheel	TROLLOPE, F.E.
Thelma	MACKAY, M.
Then and now	WITT, J.G.
Things as they are	GODWIN, W.
Thirlby Hall	NORRIS, W.E.
Thorough	HOPPUS, M.A.M.
Thorvaldsen	PLON, E.
Those Westerton girls!	PRICE, F.A.
Thoughts in my garden	COLLINS, E.J.M.
Threatened social disorganization of France	BLANC, J.J.L.
Three clerks, The	TROLLOPE, A.
Three dramas	TAYLOR, T. & READE, C.
Three eras of woman's life, The	SMITH, E.E.
Three kingdoms, The	ARLINCOURT, C.V.P. d'
Three months leave	ROSE, W.G.
Three peers, The	MANNERS, C.
Three phases of Christian love	HERBERT, M.E.
Three score years and ten	DE MORGAN, S.E.

Three years cruise in the Australasian colonies	MALONE, R.E.
Three years' cruise in the Mozambique Channel, A	BARNARD, F.L.
Three years in the Pacific	RUSCHENBERGER, W.S.W.
Three years of arctic service	GREELY, A.W.
Three years' residence in Canada	PRESTON, T.R.
Three years' slavery among the Patagonians	GUINNARD, A.
Thrice his	DOWNES, L.J.C.
Through Algeria	CRAWFORD, M.S.
Through flood and flame	GOULD, S.B.
Through Holland	WOOD, C.W.
Through Spain	SCOTT, S.P.
Through ten English counties	HISSEY, J.J.
Through the stable and saddle room	FISHER, A.T.
Through thick and thin	ELLIOT, E.
Thrown together	MONTGOMERY, S.F.
Thwarted, or ducks eggs in a hen's nest	MONTGOMERY, S.F.
Tib's tit-bits	BRODERIP, F.F.
Time will tell	FULLOM, S.W.
Timely retreat, The	DUNLOP, M.A.W. & R.H.M.W.
Tippoo Sultaun	TAYLOR, P.M.
Titian	MACKENZIE, R.S.
Titus Tipcock	MURRAY, <i>Right Hon. Sir</i> C.A.
To be, or not to be?	ANDERSEN, H.C.
To save himself	BRAY, <i>Sir C.A.</i>
Tobacco	STEINMETZ, A.
Toddle Island	HIND, J.D.
Token of the Silver Lily, The	MATHERS, H.B.
Told in the twilight	WOOD, E.
Tom Bullekeley of Lissington	JEPHSON, R.M.
Tony	MONTGOMERY, S.F.
Too curious	GOODMAN, E.J.
Too good for him	MARRYAT, Florence
Too soon	MACQUOID, K.S.
Too strange not to be true	FULLERTON, <i>Lady G.C.</i>
Topographical dictionary of the Province of Lower Canada, A	BOUCHETTE, J.
Topsail-sheet blocks	BARKER, M.H.
Torwood's trust	GREEN, E.E.
Tory baronet, The	WILKS, J.
Tour in a phaeton through the eastern counties, A	HISSEY, J.J.
Tour in Dalmatia, A	WINGFIELD, W.F.
Tour in tartan-land, A	BRADLEY, E.

- Tours in Upper India
Tower of Ghilzan, The
Tower of London, The
Town and forest
Town-crier, The
Tracey
Trades Unions and the commission
 thereon
Traditions of Chelsea College
Traditions of the North American Indians
Traits and anecdotes of animals
Tramp to the diggings, A
Transatlantic sketches
Transformed or three weeks in a life time
Transgression of Terence Clancy, The
Transplanted
Travels among the Arab tribes inhabiting
 the countries east of Syria and Palestine
Travels and adventures of Monsieur
 Violet
Travels in Assyria, Media and Persia
Travels in Chaldaea
Travels in Greece and Albania
Travels in Kamtchatka and Siberia
Travels in Koordistan, Mesopotamia etc.
Travels in North America during the
 years 1834, 1835 and 1836
Travels in Palestine
Travels in the air
Travels in the East including a visit to
 Egypt and the Holy Land
Travels in the great desert of Sahara
Travels in the Great Western Prairies
Travels in the interior of Mexico
Travels in the three great empires of
 Austria, Russia, and Turkey
Travels in the United Stated
Travels in various parts of Peru
Travels in Western Africa in 1845
Travels of Doctor and Madame Helfer
 in Syria, Mesopotamia, Burmah and
 other lands
Travels through Central Africa to
 Timbuctoo
Travels through the Crimea
Travels to and from Constantinople
Travels to the seat of war in the East
Treasury of French cookery, The
Tremaine; or, the man of refinement
- ARCHER, E.C.
GREENHOW, H.M.
AINSWORTH, W.H.
MANNING, A.
MONTGOMERY, S.F.
THOMSON, K.
- LE MARCHANT, *Sir* H.D.
GLEIG, G.R.
JONES, J.A.
COOPER, W.W.
SHAW, J.
ALEXANDER, *Sir* J.E.
MONTGOMERY, S.F.
VALLINGS, E.H.
TYTLER, M.E.F.
- BUCKINGHAM, J.S.
- MARRYAT, Frederick
BUCKINGHAM, J.S.
MIGNAN, R.
HUGHES, T.S.
DOBELL, P.
FRASER, J.B.
MURRAY, *Right Hon. Sir*
 C.A.
BUCKINGHAM, J.S.
GLAISHER, J. *and others*
RUDOLPH FRANCIS
 CHARLES JOSEPH
RICHARDSON, J.
FARNHAM, T.J.
HARDY, R.W.H.
- ELLIOTT, C.B.
WORTLEY, *Lady* E.C.E.S.
TEMPLE, *Sir* E.
DUNCAN, J.
- NOSTITZ, M.P.
- CAILLIÉ, R.
WEBSTER, J.
FRANKLAND, C.C.
ALEXANDER, *Sir* J.E.
TOOGOOD, H.
WARD, R.P.

- Tremordyn Cliff
Trevelyan
Trevelyn Hold
Trick of fame, A
Trip to Boerland, A
Trip to Manitoba, A
Triumphs of time, The
Trottings of a tenderfoot, The
Troublesome pair, A
Truth answers best
Tuilleries, The
Turf, The
Turf characters
Turn of the tide, The
Turning points in life
Twelve wonderful tales
Twelve years' wanderings in the
 British colonies
Twenty years in Parliament
Twenty-five years of my life and
 memoirs of my mother
Twenty-one years work in the Holy Land
Twenty-seven years in Canada West
Twilight stories
Twins, The
Two admirals, The
Two Anastasias, The
Two baronesses, The
Two brothers, The
Two generations
Two kisses
Two loves and a life

Two months in the Confederate States
Two old men's tales
Two pretty girls
Two summers in Guyenne
Two women
Two years and a half in the American
 navy
Two years at sea
Two years on the farm of Uncle Sam
Tylney Hall
- TROLLOPE, F.
SCOTT, *Hon.* C.L.
WOOD, E.
FYFE, H.H.
ATCHERLEY, R.J.
FITZGIBBON, M.A.
MARSH, A.
WOLLEY, *Sir* C.P.
JOHNSTON, G.L.K.
STEBBING, B.
GORE, C.G.F.
TWISDEN
WHITE, J.
MAJENDIE, *Lady* M.E.
ARNOLD, F.
WIGRAM, W.K.

BYRNE, Joseph C.
MAC CULLAGH, W.T.
LAMARTINE DE PRAT,
 M.L.A. de
BESANT, *Sir* W.
STRICKLAND, Samuel
BROUGHTON, R.
TUPPER, M.F.
COOPER, J.F.
SMITH, A.M.C.
ANDERSEN, H.C.
RAVEN, M.
CHICHESTER, F.R.
SMART, H.H.
TAYLOR, T. &
 READE, C.
CORSOM
MARSH, A.
LEWIS, M.A.
BARKER, E.H.
CRAIK, G.M.

WINES, E.C.
ROBERTS, J.
CASEY, C.
HOOD, T.

U

- Ugly duckling, An
Uncle Max
Uncle Silas
Uncle Tom's cabin
- ERROLL, H.
CAREY, R.N.
LE FANU, J.S.
STOWE, H.E.B.

- Under a charm
 Under a mask
 Under Northern skies
 Undercurrents overlooked
 Undergraduate, The
 Underground Jerusalem
 Undying one, The
 Unfortunate man, The
 Unholy wish, and other stories, The
 Uniforms of the 57th West Middlesex
 Regiment, 1768–1847
 Union, disunion, and reunion
 United States and Canada in 1832, 1833,
 and 1834, The
 United States and Cuba, The
 Unknown Hungary
 Unpublished letters of Lord Byron, The
 Unrequited love, An
 Unspotted from the world
 Unthinkables
 Up in arms
 Up the country
- BUERSTENBINDER, E.
 LEYS, J.K.
 WOOD, C.W.
 BYRNE, Julia C.
 BALFOUR, F.H.
 WARREN, *Sir C.*
 NORTON, C.E.S.
 CHAMIER, F.
 WOOD, E.
- WOOLRIGHT, H.H.
 O'SULLIVAN, J.L.
- ARFWEDSON, C.D.
 TAYLOR, J.G.
 TISSOT, V.
 BYRON, G.G.
 NOHL, K.F.
 GODFREY, M.R.
 BALFOUR, F.H.
 ELLIOT, E.
 EDEN, *Hon.* Emily

V

- Vagabond heroine, A
 Valentine Duval
 Valeria
 Valley of gold, The
 Valley of light, The
 Valperga
 Vandeleur
 Vassili Verestchagin
 Vathek
 Vendetta
 Venetia's lovers
 Vera, or a winter at Milan
 Verner's pride
 Veronique
 Very simple story, A
 Veteran of 1812, the life of James
 Fitzgibbon, A
 Veterans of Chelsea Hospital
 Vicar of Langthwaite, The
 Vicar of Wrexhill, The
 Vicissitudes of the Eternal City, The
 Victim of the Falk Laws, A
 Victim of the Jesuits, The
 Victims of fashion
 Victories of the British armies, The
- EDWARDS, A.
 MANNING, A.
 LLOYD, E.
 ASHTON, T.
 WERSFOLD, W.B.
 SHELLEY, M.W.
 PISANI, M.
 VERESHCHAGIN, V.V.
 BECKFORD, W.T.
 MACKAY, M.
 JOHNSTON, G.L.K.
 GREIG, *Mrs.*
 WOOD, E.
 MARRYAT, Florence
 MONTGOMERY, S.F.
- FITZGIBBON, M.A.
 GLEIG, G.R.
 WATSON, L.
 TROLLOPE, F.
 WHITESIDE, *Right Hon.* J.
 MARINGER, P.
 SCRIBE, A.E.
 GRANGE, A.M.
 MAXWELL, W.H.

- Vienna and the Austrians
Vienna in 1848
Vigiliae
Village belles
Village coquettes, The
Village reminiscences
Village tragedy, A
Vindication of Lady Byron
Violet Moses
Violin-player, The
Virginia
Virginia Randall
Vision of England, A
Visit to Germany and the Low Countries
Visit to Italy, A
Visit to Java, A
Visit to St.Petersburg, in the winter
of 1829–30, A
Visit to the Indian archipelago, A
Visit to the South Seas
Visiting justices and the troublesome
priest, The
Vittoria Contanini
Vivian Grey
Vivian the beauty
Vivisection
Voice from the Danube, A
Volcanoes and earthquakes

Vonved the Dane
Voyage from Leith to Lapland
Voyage of discovery towards the
North Pole, A
Voyage of life, The
- TROLLOPE, F.
COKE, *Hon.* H.J.
BALL, W.
MANNING, A.
DICKENS, C.J.H.
MONKLAND, A.C.
WOODS, M.L.
FOX, J.
MILLER, L.
THOMAS, B.
DUFF, H.A.
KIMBALL, R.B.
MOZLEY, J.R.
FAULKNER, *Sir* A.B.
TROLLOPE, F.
WORSFOLD, W.B.

RAIKES, T.
KEPPEL, *Hon. Sir* H.
STEWART, C.S.

NEW, F.C.
DUBOURG, A.W.
DISRAELI, B.
EDWARDS, A.
TREMLETT, F.W.
WARD, J.
ZURCHER, F. &
 MARGOLLÉ, É.
HURTON, W.
HURTON, W.

BEECHEY, F.W.
MUNRO, G.C.

W

- Walk across the French frontier into
North Spain, A
Walk round Mont Blanc, A
Walking tour in Normandy, A
Walking tour round Ireland in 1865, A
Walsingham; the gamester
Walter Colyton
Walter Evelyn
Walter Raleigh Sinjohn
Wanderer in Syria, The
Wanderings among the High Alps
Wanderings by Southern waters

- MARCH, L.G.F.
TRENCH, H.F.C.
BARRY, W.W.
BARRY, W.W.
CHAMIER, F.
SMITH, H.
MURRAY, E.C.G.
JOHNSON, H.C.R.
CURTIS, G.W.
WILLS, *Right Hon. Sir* A.
BARKER, E.H.

Wanderings in New South Wales, Batavia, Pedir Coast, Singapore, and China	BENNETT, G.
Wanderings in war time	CAPPER, S.J.
Wanderings of a globe-trotter in the Far-East	
Wanderings through the cities of Italy in 1850	WINGFIELD, <i>Hon.</i> L.S.
War in Hungary, 1848–1849, The	ROCHAU, A.L. von
Ward of Thorpe-Combe, The	SCHLESINGER, M.
Wassail-bowl, The	TROLLOPE, F.
Water-witch, The	SMITH, A.R.
Watsons, The	COOPER, J.F.
Wayfaring in France	LEIGH, J.E.A.
Ways of the hour, The	BARKER, E.H.
Wayside pictures through France, Belgium, and Holland	COOPER, J.F.
We are worldlings	BELL, R.
Wedded life in the upper ranks	DE JONGH, B.
Wedded to a genius	SAINT JOHN, <i>Lady</i> I.
Wedding bells; with other poems, The	BIRD, M.P.
Wedding day in all ages and countries	EVERTH, G.
Wedlock	WOOD, E.J.
Wee wifie	JENKINS, C.G.
Wellfields, The	CAREY, R.N.
Wept of Wish-ton-Wish, The	FOTHERGILL, J.
Western wanderings	COOPER, J.F.
Western wildflower, A	WHETHAM, J.W.B.
Western world, The	JENNER, K.L.
Westover's ward	MACKAY, A.
Whale, The	WOOD, A.C.
What I remember	MELVILLE, H.
What I saw in California	TROLLOPE, T.A.
What is unity?	BR YANT, E.
What is your name?	BROWN, R.
What to do with cold mutton	MOODY, S.
What will the world say?	RENNY, M.
Wheel of fortune, The	GIBBON, C.
When Charles the First was king	GORE, C.G.F.
Where the reeds wave	FLETCHER, J.S.
Which shall it be?	ELLIOT, A.
Which sister?	FRENCH, A.F.
White Jacket	RUSSELL, W.C.
White man's grave, The	MELVILLE, H.
White mask, The	RANKIN, F.H.
White witch	THOMSON, K.
Whitecross and the bench	PRICE, F.A.
Whitepatch	C., E.
Who wins — loses	SALTER, P.K.
	TOTTENHAM, B.M.L. &
	YOUNG, A.S.C.

- Widow and the marquess, The
Widow Barnaby, The
Widows and widowers
Wife hunter, The
Wife or slave
Wild huntress, The
Wild life and adventure in Australian bush
Wild Mike and his victim
Wild scenes in the forest and prairie
Wild sports of the West
Wildersmoor
Wilfred's widow
Will, The
Will and a way, A
William Langshawe, the cotton lord
Willow Garth, The
Wilmot family, The
Winifred Power
Winter in the city of pleasure, A
Winter in the far west, A
Winter journey through Russia, the
 Caucasian Alps, and Georgia, A
Winter's journey (Tātar) from
 Constantinople to Tehran, A
Winter's tale, A
Wisdom's folly
Wise as a serpent
Wish of his life, The
Wit and wisdom of the earl of
 Chesterfield, The
Witch of the hills, A
Witches' frolic, and The Bagman's dog,
 The
With Lord Stratford in the Crimean War
With the Cape Mounted Rifles
Within the Arctic Circle
Within the maze
Wives and mothers in the olden time
Wives, mothers and sisters in the olden
 time
Woman
Woman against the world, A
Woman against woman
Woman of a certain age, The
Woman with a secret, A
Woman's glory, A
Woman's life
Woman's vengeance, A.
Woman's wrong
- HOOK, T.E.
TROLLOPE, F.
THOMSON, K.
DAUNT, W.J.O'N.
VEITCH, S.F.F.
REID, M.
NICHOLS, A.
MONTGOMERY, S.F.
HOFFMAN, C.F.
MAXWELL, W.H.
ANTROBUS, C.L.
HART, E.A.
MAC GAURAN, J.
FULLERTON, *Lady* G.C.
STONE, E.
HARDINGE, W.M.
CRAWFORD, M.S.
DUFFY, B.
BERGER, F.K.
HOFFMAN, C.F.

MIGNAN, R.

FRASER, J.B.
MANN, M.E.
DUTTON, A.V.
VEITCH, S.F.F.
CHERBULIEZ, C.V.

STANHOPE, P.D.
PRICE, F.A.

BARHAM, R.H.
SKENE, J.H.
GRANVILLE, A.
KENT, S.H.
WOOD, E.
HERBERT, M.E.

HERBERT, M.E.
BARRETT, E.S.
STARBUCK, W.G.
MARRYAT, Florence
GORE, C.G.F.
WOOD-SEYS, R.A.
DOUDNEY, S.
FLYGARE, E.
PAYN, J.
EILOART, E.

Women artists in all ages and countries	ELLET, E.F.
Women as they are	GORE, C.G.F.
Women as they are	TURNER, A.
Women in English life	HILL, G. [II]
Women of letters	MAYER, G.T.
Won!	BUXTON, B.H.
Won in a canter	OLD CALABAR <i>pseud.</i>
Wood Leighton	HOWITT, M.
Wooed and married	CAREY, R.N.
Wooing o't, The	HECTOR, A.F.
Word portraits of famous writers	WOTTON, M.E.
Word-sketches in the sweet south	JACKSON, M.C.
Work-a-day Briers	SMITH, A.M.C.
Works of Thomas Love Peacock, The	PEACOCK, T.L.
World before them	STRICKLAND, Susannah
World of London, The	MURRAY, J.F.
World of spirits, The	MONTGOMERY, R.
World of wonders, A	POYNTZ, A.
Worlds beyond the earth	PHILLIPS, M.L.
Wormwood	MACKAY, M.
Worship of the Blessed Virgin Mary in the Church of Rome contrary to Holy Scripture	TYLER, J.E.
Wyandotte	COOPER, J.F.
Wylder's hand	LE FANU, J.S.

Y

Year on the Punjab frontier, A	EDWARDES, Sir H.B.
Yellow wave, The	MACKAY, K.
Yoke of freedom, The	JAMES, C.T.C.
You play me false	COLLINS, E.J.M. & F.
Young April	CASTLE, E.
Young Duke, The	DISRAELI, B.
Young Mistley	SCOTT, H.S.
Young prima donna, The	GREY, E.C.
Younger son's cookery book, A	MALLOCK, M.M.
Youth of Frederick the Great, The	LAVISSE, E.

Z

Zenobia, queen of the East	WARE, W.
Zoe; a girl of genius	GREVILLE, B.V.
Zohrab the hostage	MORIER, J.J.
Zoological notes and anecdotes	COOPER, W.W.

Conspectus of symbols used to denote imprints

In the *Lists*, Bentley used upper-case letters to denote the wording of the imprints on title-pages. The first list of these symbols together with some explanatory notes was printed in the *List* for 1829 (pp.4–5). It became necessary to expand the original list on four subsequent occasions (pp. 1339, 1515, 1924, and 2555).

Bentley: ‘An asterisk (*) attached to a Symbol denotes that the year of the Imprint is expressed in Roman figures, and a dagger (†) that a portion of the title-page is printed in Red, or a differently coloured (i.e., not black) ink.

In preparing the above List of Symbols, it has not been thought necessary to observe closely the punctuation of the imprints, nor the brackets always, in the case of “Successor To,” etc.’

Notes on the use of imprints on the covers of the books, on the use of the Bentley monograms, and on special end-papers will be found in the *List* for 1829 (p.5), as also will reproductions of the monograms etc. (p.20).

The following conspectus of imprint symbols has been put together from the five sources mentioned above.

List of the symbols employed to denote the various imprints in use 1829–1894

A	London: Henry Colburn and Richard Bentley
AA	London: Colburn and Bentley, New Burlington Street
AAA	London: Richard Bentley
AAAA	Richard Bentley: Publisher in Ordinary to Her Majesty, New Burlington Street
AAAAA	London: R. Bentley & Son, New Burlington Street., W., Publishers in Ordinary to the Queen
B	London: Henry Colburn and Richard Bentley, New Burlington Street
BB	London: Published by Henry Colburn and Richard Bentley, New Burlington Street
BBB	Richard Bentley, New Burlington Street, London
BBBB	London: Richard Bentley & Son, 8, New Burlington Street, Publishers in Ordinary to Her Majesty
BBBBB	London: Richard Bentley & Son, Publishers in Ordinary to Her Majesty, 8, New Burlington Street, W.
C	London: H. Colburn and R. Bentley
CC	London: Printed for H. Colburn and R. Bentley, New Burlington Street

CCC	8, New Burlington Street [e.g. 'London Society' in 1870]
CCCC	London: Bentley and Son, 8, New Burlington Street, Publishers in Ordinary to Her Majesty
CCCCC	London: Richard Bentley & Son, Publishers in Ordinary to Her Majesty
D	Colburn and Bentley, New Burlington Street
DD	London: Printed by A.J. Valpy, M.A. Henry Colburn and Richard Bentley, New Burlington Street
DDD	Publisher to the . . . Society
DDDD	London: Richard Bentley & Son New Burlington Street, Publishers in Ordinary to Her Majesty
DDDDD	London: Richard Bentley & Son, Publishers in Ordinary to Her Majesty the Queen, 8, New Burlington Street, W.
E	London: Printed by and for Samuel Bentley, and Published by Richard Bentley, New Burlington Street
EE	London: Printed for Colburn and Bentley, New Burlington Street
EEE	Publisher to the . . . Fund
EEEE	London: Richard Bentley & Son New Burlington Street
EEEEE	London: Richard Bentley and Son, Publishers in Ordinary to Her Majesty the Queen, New Burlington Street, W.
F	London: Richard Bentley, New Burlington Street, Successor to Henry Colburn
FF	London: Henry Colburn and Richard Bentley, 8, New Burlington Street
FFF	
FFFF	Richard Bentley & Son New Burlington Street Publishers in Ordinary to Her Majesty
FFFFF	R. Bentley & Son, 8, New Burlington Street, London, W.
G	London: Richard Bentley, New Burlington Street, Successor to H. Colburn
GG	London: R. Bentley & Son 8, New Burlington Street Publishers in Ordinary to Her Majesty
GGG	
GGGG	London: Richard Bentley & Son Publishers in Ordinary to Her Majesty
GGGGG	London: Richard Bentley & Son, New Burlington St., W., Publishers in Ordinary to Her Majesty the Queen
H	London: Richard Bentley, New Burlington Street (Late Colburn and Bentley)
HH	London: Richard Bentley & Son 8 New Burlington Street
HHH	R. Bentley and Son, 8, New Burlington Street, London, W.
HHHH	London: R. Bentley & Son New Burlington Street
HHHHH	London: Richard Bentley & Son, 8, New Burlington Street, W., Publishers in Ordinary to Her Majesty the Queen
I	London: Richard Bentley, 8, New Burlington Street (Successor to Henry Colburn)
II	London: Richard Bentley & Son New Burlington St.
III	London: R. Bentley and Son, 8, New Burlington Street

Conspectus of symbols

III	R. Bentley & Son, 8 New Burlington Street
IIII	London: Richard Bentley & Son, New Burlington Street, W., Publishers in Ordinary to Her Majesty the Queen
J	London: Richard Bentley (Successor to Henry Colburn), New Burlington Street
JJ	London: Richard Bentley and Son, New Burlington Street
JJJ	London: Richard Bentley and Son New Burlington St.
JJJJ	London: Richard Bentley & Son New Burlington St Publishers in Ordinary to Her Majesty
JJJJJ	London: Published for Henry Colburn by Richard Bentley, New Burlington Street
KK	London: R. Bentley and Son, New Burlington Street
KKK	London: Richard Bentley and Son, New Burlington Street, Publishers in Ordinary to Her Majesty
KKKK	London: Richard Bentley and Son, New Burlington Street, Publishers in Ordinary to Her Majesty the Queen
KKKKK	Richard Bentley & Son, New Burlington Street, Publishers in Ordinary to Her Majesty the Queen
L	London: Published for Henry Colburn by R. Bentley, New Burlington Street
LL	London: R Bentley and Son, New Burlington Street, Publishers in Ordinary to Her Majesty
LLL	London: Richard Bentley and Son, Publishers in Ordinary to Her Majesty, New Burlington Street
LLLL	London: Richard Bentley and Son, Publishers in Ordinary to Her Majesty the Queen, New Burlington Street
LLLLL	R. Bentley & Son, 8, New Burlington Street
M	London: Published for Henry Colburn by R. Bentley
MM	London: Richard Bentley and Son Publishers in Ordinary to Her Majesty, 8, New Burlington Street, W.
MMM	London: R. Bentley and Son, New Burlington St., W., Publishers in Ordinary to Her Majesty
MMMM	London: Richard Bentley and Son, New Burlington St., Publishers in Ordinary to Her Majesty
MMMMM	London: Richard Bentley and Son, New Burlington Street, Publishers in Ordinary to Her Majesty
N	London: Published by Richard Bentley for Henry Colburn, New Burlington Street
NN	London: Published by Richard Bentley, New Burlington Street
NNN	London: Richard Bentley and Son, New Burlington St., W., Publishers in Ordinary to Her Majesty
NNNN	Richard Bentley & Son 8 New Burlington Street London W Publishers in Ordinary to Her Majesty
O	London: Published for H. Colburn by R. Bentley
OO	London Richard Bentley New Burlington St Publisher in Ordinary to Her Majesty

OOO	London: Richard Bentley and Son, New Burlington St., W., Publishers in Ordinary to Her Majesty the Queen
OOOO	London: Richard Bentley and Son, 8, New Burlington Street
P	London: Richard Bentley, Publisher in Ordinary to His Majesty, New Burlington Street
PP	London: Richard Bentley Publisher in Ordinary to Her Majesty New Burlington Street
PPP	London: Richard Bentley and Son: Publishers in Ordinary to Her Majesty the Queen
PPPP	London: Richard Bentley & Son, New Burlington St., Publishers in Ordinary to Her Majesty the Queen
Q	London: Richard Bentley, 8, New Burlington Street
QQ	London: R Bentley, 8, New Burlington Street
QQQ	London: Richard Bentley and Son: Publishers in Ordinary to Her Majesty London
QQQQ	London: Richard Bentley & Son, 8 New Burlington Street, Publishers in Ordinary to Her Majesty the Queen
R	London: Richard Bentley, New Burlington Street
RR	London: Printed for Richard Bentley New Burlington Street
RRR	London: Richard Bentley and Son, New Burlington Street, Publishers in Ordinary to Her Majesty the Queen
RRRR	London: Richard Bentley & Son, Publishers in Ordinary to Her Majesty the Queen
S	London: R. Bentley, New Burlington Street
SS	London: R Bentley, New Burlington Street Publisher in Ordinary to Her Majesty
SSS	Richard Bentley and Son Publishers in Ordinary to Her Majesty London
SSSS	London: Richard Bentley & Son
T	London: Richard Bentley, 8, New Burlington Street, Publisher in Ordinary to His Majesty
TT	Richard Bentley: London
TTT	London: Richard Bentley and Son
TTTT	Richard Bentley and Son, Publishers in Ordinary to Her Majesty the Queen
V	London: Richard Bentley, New Burlington Street, Publisher in Ordinary to His Majesty
VV	Published by Richard Bentley, London, (Publisher in Ordinary to Her Majesty)
VVV	London: Richard Bentley and Son, New Burlington Street, Publishers in Ordinary to the Queen's Most Excellent Majesty
VVVV	London: Richard Bentley and Son, New Burlington St., Publishers in Ordinary to Her Majesty the Queen
W	London: Richard Bentley, 8, New Burlington Street, Publisher in Ordinary to Her Majesty

Conspectus of symbols

WW	London: Richard Bentley, Publisher in Ordinary to Her Majesty, 8, New Burlington Street
WWW	Richard Bentley and Son: London
WWWW	London: Richard Bentley and Son, New Burlington Street, W.
X	London: Richard Bentley, New Burlington Street, Publisher in Ordinary to Her Majesty
XX	London: Richard Bentley, Burlington Street, Publisher in Ordinary to Her Majesty
XXX	
XXXX	London: Richard Bentley & Son, 8, New Burlington St., W., Publishers in Ordinary to Her Majesty the Queen
Y	Richard Bentley, Publisher in Ordinary to Her Majesty
YY	London: Richard Bentley, Publisher in Ordinary to Her Majesty
YYY	Publishers to the . . . Fund
YYYY	
Z	Richard Bentley, New Burlington Street
ZZ	Richard Bentley, New Burlington Street, Publisher in Ordinary to Her Majesty the Queen
ZZZ	Publishers to the . . . Society
ZZZZ	Richard Bentley and Son, New Burlington Street

Index to periodical references

It was not considered feasible within the scope of the present volume to provide a detailed index to all the contents of all the periodicals published by Bentley. The following index merely refers to the pages in the *Lists* which contain such information. Under the name of each periodical is given the name of the editor or editors; this is followed by page references to any general comment on the periodical; and finally, the pages on which the contents of individual numbers and volumes occur are listed. For those periodicals which at some time were owned and published by other publishers, the information is, of course, restricted only to those volumes which Bentley issued. Readers are reminded that the *Lists* do contain much detailed information about the periodicals to which this part of the *Index* provides only the simplest guide.

Periodicals

The Argosy Magazine

Editors: Charles William WOOD & Ellen WOOD

General references, pp.14,1415,2475

Vol.12 (Jul.–Dec. 1871)	1421
Vols.13 & 14 (1872)	1457–58
Vols.15 & 16 (1873)	1511
Vols.17 & 18 (1874)	1541
Vols.19 & 20 (1875)	1580–81
Vols.21 & 22 (1876)	1614–15
Vols.23 & 24 (1877)	1668
Vols.25 & 26 (1878)	1708–09
Vols.27 & 28 (1879)	1748–49
Vols.29 & 30 (1880)	1789–90
Vols.31 & 32 (1881)	1828–29
Vols.33 & 34 (1882)	1866
Vols.35 & 36 (1883)	1920
Vols.37 & 38 (1884)	1953–54
Vols.39 & 40 (1885)	1995
Vols.41 & 42 (1886)	2037–38
Vols.43 & 44 (1887)	2081
Vols.45 & 46 (1888)	2127–28
Vols.47 & 48 (1889)	2170
Vols.49 & 50 (1890)	2201
Vols.51 & 52 (1891)	2256–57
Vols.53 & 54 (1892)	2290–91

Vols.55 & 56 (1893)	2335
Vols.57 & 58 (1894)	2376–77
Vols.59 & 60 (1895)	2436–37
Vols.61 & 62 (1896)	2470–71
Vols.63 & 64 (1897)	2510–11
Vol.65 (Jan.–Jun., 1898)	2546

The Athenaeum

General reference, p.14

Bentley's Miscellany*Editors:* William Harrison AINSWORTH & Charles John

Huffam DICKENS

General references, pp.14,201,202,306,370,1009,1245,1285	
Vol.1 (1837)	200,204–05,206
Vol.2 (1837)	563
Vols.3 & 4 (1838)	255
Vols.5 & 6 (1839)	278
Vols.7 & 8 (1840)	307
Vols.9 & 10 (1841)	327
Vols.11 & 12 (1842)	348–49
Vols.13 & 14 (1843)	369
Vols.15 & 16 (1844)	391
Vols.17 & 18 (1845)	412
Vols.19 & 20 (1846)	436–37
Vols.21 & 22 (1847)	464–65
Vols.23 & 24 (1848)	493–94
Vols.25 & 26 (1849)	529
Vols.27 & 28 (1850)	562,610
Vols.29 & 30 (1851)	609–10
Vols.31 & 32 (1852)	659–60
Vols.33 & 34 (1853)	721–22
Vols.35 & 36 (1854)	773–74
Vols.37 & 38 (1855)	796,827
Vols.39 & 40 (1856)	826–27
Vols.41 & 42 (1857)	864–65
Vols.43 & 44 (1858)	901
Vols.45 & 46 (1859)	944–45
Vols.47 & 48 (1860)	1009
Vol.49, nos.289–291 (1861)	1035
Vol.64 (1868)	1270,1291

Bentley's Quarterly Review*Editors:* Robert Arthur Talbot Gascoyne CECIL, John

Douglas COOK & William SCOTT

General references, pp.14,908

No.1 (Mar. 1859)	908
No.2 (Jul. 1859)	918a & b

Periodicals

Vol.1 (<i>i.e.</i> , nos.1 & 2)	919
No.3 (Sept. 1859)	918a, 933
No.4 (Jan. 1860)	947
Vol.2 (<i>i.e.</i> , nos.3 & 4)	947
The British Army and Navy Review	
<i>Editor</i> : Andrew Hamilton HUME	
General references, pp.14,1179	
No.19 (Jan. 1866)	1164
Nos.20 & 21 (Feb. & Mar. 1866)	1207
Nos.22–24 (Apr.–Jun. 1866)	1208
Colburn's New Monthly Magazine	
<i>Editor</i> : William Harrison AINSWORTH	
General references, pp.14,1271,1285	
Vol.143 (Jul.–Dec. 1868)	1271, 1292
Colburn's United Service Journal	
General references, pp.14,1271	
The Court Journal	
General reference, p.14	
The Literary Gazette	
<i>Editors</i> : William JERDAN, Hannibal Evans LLOYD &	
Thomasina ROSS	
General reference, p.14	
London Society	
<i>Editors</i> : Henry BLACKBURN & Florence MARRYAT	
General references, pp.14,1354	
Vol.18, nos.106–08 (Oct.–Dec. 1870)	1366
Vols.19 & 20 (1871)	1420
Vols.21 & 22 (1872)	1461–62
Vols.23 & 24 (1873)	1510
Christmas no. 1873	1506
Men and Women of the Day	
General references, pp.14,2129	
Nos.1–12 (1888)	2129–30
Nos.13–25 (1889–90)	2175
No.26 (1890)	2201
New Monthly Magazine	
<i>see</i> Colburn's New Monthly Magazine	
Palestine Exploration Fund Quarterly Statement	
<i>Editor</i> : Sir Walter BESANT	
General references, pp.14,1365,1670,2127	

Vol.1, nos.5–7 (1870)	1348,1365
New Ser., nos.1–4 (1871)	1421–22
nos.5–8 (1872)	1462–63
nos.9–12 (1873)	1509
nos.13–16 (1874)	1539–40
nos.17–20 (1875)	1579–80
nos.21–24 (1876)	1613–14
nos.25–28 (1877)	1669
nos.29–32 (1878)	1707–08
nos.33–36 (1879)	1748
nos.37–40 (1880)	1788–89
nos.41–44 (1881)	1824–25
nos.45–48 (1882)	1864–65
nos.49–52 (1883)	1918–19
nos.53–56 (1884)	1954–55
nos.57–60 (1885)	1993–94
nos.61–64 (1886)	2038–39
nos.65–68 (1887)	2079–80
nos.69–72 (1888)	2125–26
no.73 (1889)	2169

The Picture Gallery

Editor: Robert BELL
 General reference, p.14

The Quarterly Journal of Science, Literature, and Art

Editor: William Thomas BRANDE
 General reference, p.14
 Jul.–Dec. 1829 (1830) 13

St. Stephen's Chronicle

Editor: Edward LEWIS
 General references, pp.14,1214,1247
 Vols.1–4 (1867) 1246

The Temple Bar Magazine

Editors: George BENTLEY & Edmund Hodgson YATES
 General references, pp.14,1171,2380,2381,2554
 Vols.16–18 (1865–66) 1205
 Nos.63–65 (Feb.–Apr. 1866) 1205
 Nos.66–71 (May–Oct. 1866) 1206
 Nos.72–74 (Nov. 1866–Jan. 1867) 1207
 Vols.19–21 (1866–67) 1243
 Nos.75–80 (Feb.–Jul. 1867) 1244
 Nos.81–86 (Aug. 1867–Jan. 1868) 1245
 Vols.21–24 (1867–68) 1292
 Nos.87–92 (Feb.–Jul. 1868) 1293
 Nos.93–94 (Aug.–Sept. 1868) 1294
 Nos.95–96 (Oct.–Nov. 1868) 1290

Periodicals

Nos.97—98 (Dec. 1868—Jan. 1869)	1291
Vols.25—27 (1868—69)	1335
Nos.99—100 (Feb.—Mar. 1869)	1335
Nos.101—106 (Apr.—Sept. 1869)	1336
Nos.107—110 (Oct. 1869—Jan. 1870)	1337
Vols.28—30 (1869—70)	1367
Nos.111—113 (Feb.—Apr. 1870)	1367
Nos.114—119 (May—Oct. 1870)	1368
Nos.120—122 (Nov. 1870—Jan. 1871)	1369
Vols.31—33 (1870—71)	1416
Nos.123—126 (Feb.—May 1871)	1417
Nos.127—131 (Jun.—Oct. 1871)	1418
Nos.132—134 (Nov. 1871—Jan. 1872)	1419
Vols.34—36 (1871—72)	1458
Nos.135—138 (Feb.—May 1872)	1459
Nos.139—144 (Jun.—Nov. 1872)	1460
Nos.145—146 (Dec. 1872—Jan. 1873)	1461
Vols.37—39 (1872—73)	1512
Nos.147—149 (Feb.—Apr. 1873)	1512
Nos.150—154 (May—Sept. 1873)	1513
Nos.155—158 (Oct. 1873—Jan. 1874)	1514
Vols.40—42 (1873—74)	1542
Nos.159—160 (Feb.—Mar. 1874)	1542
Nos.161—166 (Apr.—Sept. 1874)	1543
Nos.167—170 (Oct. 1874—Jan. 1875)	1544
Vols.43—45 (1874—75)	1576
Nos.171—175 (Feb.—Jun. 1875)	1577
Nos.176—180 (Jul.—Nov. 1875)	1578
Nos.181—182 (Dec. 1875—Jan. 1876)	1579
Vols.46—48 (1876)	1615
Nos.183—187 (Feb.—Jun. 1876)	1616
Nos.188—193 (Jul.—Dec. 1876)	1617
No.194 (Jan. 1877)	1618
Vols.49—51 (1877)	1665
Nos.195—200 (Feb.—Jul. 1877)	1666
Nos.201—206 (Aug. 1877—Jan. 1878)	1667
Vols.52—54 (1878)	1709
Nos.207—211 (Feb.—Jun. 1878)	1710
Nos.212—216 (Jul.—Nov. 1878)	1711
Nos.217—218 (Dec. 1878—Jan. 1879)	1712
Vols.55—57 (1879)	1749
Nos.219—224 (Feb.—Jul. 1879)	1750
Nos.225—230 (Aug. 1879—Jan. 1880)	1751
Vols.58—60 (1880)	1790
Nos.231—236 (Feb.—Jul. 1880)	1791
Nos.237—242 (Aug. 1880—Jan. 1881)	1792
Vols.61—63 (1881)	1826
Nos.243—245 (Feb.—Apr. 1881)	1826—27
Nos.246—251 (May—Oct. 1881)	1827

Bentley index

Nos.252—254 (Nov. 1881—Jan. 1882)	1828
Vols.64—66 (1882)	1867,1921
Nos.255—256 (Feb.—Mar. 1882)	1867
Nos.257—261 (Apr.—Aug. 1882)	1868
Nos.262—266 (Sept. 1882—Jan. 1883)	1869—70
Vols.67—69 (1883)	1921
Nos.267—268 (Feb.—Mar. 1883)	1921
Nos.269—274 (Apr.—Sept. 1883)	1922
Nos.275—278 (Oct. 1883—Jan. 1884)	1923
Vols.70—72 (1884)	1956
Nos.279—280 (Feb.—Mar. 1884)	1956
Nos.281—286 (Apr.—Sept. 1884)	1957
Nos.287—290 (Oct. 1884—Jan. 1885)	1958
Vols.73—75 (1885)	1996
Nos.291—292 (Feb.—Mar. 1885)	1996
Nos.293—298 (Apr.—Sept. 1885)	1997
Nos.299—302 (Oct. 1885—Jan. 1886)	1998
Vols.76—78 (1886)	2034
Nos.303—307 (Feb.—Jun. 1886)	2035
Nos.308—312 (Jul.—Nov. 1886)	2036
Nos.313—314 (Dec. 1886—Jan. 1887)	2037
Vols.79—81 (1887)	2082
Nos.315—316 (Feb.—Mar. 1887)	2082
Nos.317—322 (Apr.—Sept. 1887)	2083—84
Nos.323—326 (Oct. 1887—Jan. 1888)	2084
Vols.82—84 (1888)	2130
Nos.327—332 (Feb.—Jul. 1888)	2131—32
Nos.333—337 (Aug.—Dec. 1888)	2132
No.338 (Jan. 1889)	2133
Vols.85—87 (1889)	2171
Nos.339—340 (Feb.—Mar. 1889)	2171
Nos.341—346 (Apr.—Sept. 1889)	2172
Nos.347—350 (Oct. 1889—Jan. 1890)	2173
Vols.88—90 (1890)	2199
Nos.351—356 (Feb.—Jul. 1890)	2199
Nos.357—362 (Aug. 1890—Jan. 1891)	2200
Vols.91—93 (1891)	2257
Nos.363—365 (Feb.—Apr. 1891)	2258
Nos.366—369 (May—Aug. 1891)	2259
Nos.370—373 (Sept.—Dec. 1891)	2260
No.374 (Jan. 1892)	2261
Vols.94—96 (1892)	2291
Nos.375—378 (Feb.—May 1892)	2292—93
Nos.379—382 (Jun.—Sept. 1892)	2293—94
Nos.383—386 (Oct. 1892—Jan. 1893)	2294
Vols.97—99 (1893)	2336
No.387 (Feb. 1893)	2336
Nos.388—391 (Mar.—Jun. 1893)	2337
Nos.392—395 (Jul.—Oct. 1893)	2338

Periodicals

Nos.396–398 (Nov. 1893–Jan. 1894)	2339–40
Vols.100–103 (Index equals vol.100, 1894)	2377
Nos.399–403 (Feb.–Jun. 1894)	2378
Nos.404–408 (Jul.–Nov. 1894)	2379–80
Nos.409–410 (Dec. 1894–Jan. 1895)	2380
Vols.104–106 (1895)	2430
Nos.411–413 (Feb.–Apr. 1895)	2431
Nos.414–415 (May–Jun. 1895)	2432
Nos.416–417 (Jul.–Aug. 1895)	2433
Nos.418–419 (Sept.–Oct. 1895)	2434
Nos.420–422 (Nov. 1895–Jan. 1896)	2435
Vols.107–109 (1896)	2471
Nos.423–425 (Feb.–Apr. 1896)	2472
Nos.426–429 (May–Aug. 1896)	2473
Nos.430–433 (Sept.–Dec. 1896)	2474
No.434 (Jan. 1897)	2475
Vols.110–112 (1897)	2511
Nos.435–439 (Feb.–Jun. 1897)	2512
Nos.440–445 (Jul.–Dec. 1897)	2513–14
No.446 (Jan. 1898)	2514
Vols.113–114 (1898)	2547
Nos.447–449 (Feb.–Apr. 1898)	2547–48
Nos.450–453 (May–Aug. 1898)	2548
Vols.115–121 (McM, 1898–1900)	2553–54
Nos.454–459 (Sept. 1898–Feb. 1899)	2549
Nos.460–465 (Mar.–Aug. 1899)	2550
Nos.466–470 (Sept. 1899–Jan. 1900)	2551
Nos.471–476 (Feb.–Jul. 1900)	2552
Nos.477–481 (Aug.–Dec. 1900)	2553

Young England

Editors: Robert Rouière PEARCE & Uniacke PEARCE
General references, pp.14,392,413

Index to Dinner Sale references

Bentley was the last of the major publishers to hold an annual dinner-sale for members of the trade. Catalogues were issued for these sales, and some information about them is to be found on p.1338 of the *List* for 1869, together with a list of dates for the sales held during the lifetime of Richard Bentley II. Sometimes entries occur under the dates of the sales in the individual lists.

Mention is also briefly made of a much earlier sale, 19 February 1830, at which took place the famous dispute between Colburn and Murray of the Byron copyrights, p.70. See also, pp.131, 2176 & 2295.

17 May 1855	1338
8 Nov. 1855	1338
26 Nov. 1856	1338
18 Nov. 1857	1338
18 Nov. 1858	1338
[1859]	1338
13 Nov. 1860	1338
25 Nov. 1861	1338
11 Nov. 1862	1338
3 Nov. 1863	1090,1338
14 Nov. 1864	1123,1338
4 Nov. 1865	1157,1338
14 Nov. 1866	1190,1338
4 Nov. 1867	1234,1338
23 Oct. 1868	1275,1338
27 Oct. 1869	1315,1338
18 Nov. 1870	1338,1357
8 Nov. 1871	1338,1403
4 Nov. 1872	1338,1448
11 Nov. 1873	1338,1496
21 Oct. 1874	1338,1530
19 Oct. 1875	1338,1562
17 Oct. 1876	1338,1599
23 Oct. 1877	1338,1645
25 Oct. 1878	1338
4 Nov. 1879	1338,1736
2 Nov. 1880	1338
11 Nov. 1881	1338,1812
26 Oct. 1882	1338,1851
8 Nov. 1883	1338,1903
22 Oct. 1884	1338,1942

Bentley index

16 Oct. 1885	1338,1982
2 Nov. 1886	1338,2022
21 Oct. 1887	1338
24 Oct. 1888	1338,2114,2135
25 Oct. 1889	1338,2159
21 Oct. 1890	1338,2192,2202
22 Oct. 1891	1338,2239
20 Oct. 1892	1338,2283
11 Oct. 1893	1338,2320
24 Oct. 1894	1338,2363
22 Oct. 1895	1338,2417
23 Oct. 1896	1338,2459
3 Dec. 1897	1338,2505

Publisher's series

The various series issued by Bentley are listed in alphabetical order. The abbreviation by which individual entries in the *Author Index* are : linked to the series are given, followed by any references to general comment or listings in the *Lists*. For those series where the individual entries in the *Lists* are given a series heading they are listed here in order of publication, together with a reference back to the heading under which the index entries can be found.

A great deal of information regarding the series issued by Colburn and Bentley is to be found in the second volume of Michael Sadleir's *XIX Century Fiction* (London, 1951), and readers are advised to consult this work.

Abbreviations for Publisher's Series Used in the Index

BCL	Bentley's Cabinet Library
BEL	Bentley's Empire Library
BFFN	Bentley's (Foreign) Favourite Novels
BNF	Bentley's Favourite Novels
BFS	Bentley's Family Series
BGN	Bentley's Globe Novels
BH	Bentley's Hand-books of Science, Literature, and Art
BMV	Bentley's Monthly Volumes of Standard and Popular Modern Literature
BPN	Bentley's Popular Novels
BPNS	Bentley's Popular New Series of Two Shilling Volumes
BPW	Bentley's Popular Works
BRL	Bentley's Railway Library
BSL	Bentley's Standard Library of Popular Modern Literature
BSN	Bentley's Standard Novels
Burl.Lib.	Bentley's Burlington Library
FCL	The Family Classical Library
Juv.Lib.	The Juvenile Library
Nat.Lib.	The National Library
PB	The Parlour Bookcase

Bentley's Cabinet Library

Abbreviation: BCL

General references: pp.18,486,494,503,530

I-III Clockmaker, The (1848) HALIBURTON, T.C.

IV Porcelain tower, The (1848 & 1849) SEALY, T.H.

- V Czar, his court and people, The
(1848)
VI-VII What I saw in California (1849)
VIII Eccentric and remarkable
characters (1849)
IX-X History of Scotland (1849)

MAXWELL, J.S.
BRYANT, E.
FAIRHOLT, F.W.
CHAMBERS, R.

Bentley's Empire Library

Abbreviation: BEL

General references: pp.19,1714

1. Land o' the leal (1878)
2. Very simple story, A and Wild Mike (1878)
3. Ralph Wilton's weird (1878)
4. Blue-stockings, A (1878)
5. As he comes up the stair (1878)
6. Five years penal servitude (1878)
7. Rogue's life, A (1879)
8. Victim of the Falk laws, A (1879)
9. Vagabond heroine, A (1879)
10. My queen (1879)
11. Archibald Malmaison (1879)
12. Twilight stories (1879)
13. Mudfog papers, The (1880)
14. Herbert Manners (1880)
15. Made or marred (1881)
16. One of three (1881)

MATHERS, H.B.
MONTGOMERY, S.F.
HECTOR, A.F.
EDWARDS, A.
MATHERS, H.B.
C., E.
COLLINS, W.W.
MARINGER, P.
EDWARDS, A.
GODFREY, M.R.
HAWTHORNE, J.
BROUGHTON, R.
DICKENS, C.J.H.
MONTGOMERY, S.F.
FOTHERGILL, J.
FOTHERGILL, J.

Bentley's (Foreign) Favourite Novels

See

Bentley's Favourite Novels

Bentley's Favourite Novels

Abbreviation: BFN; Bentley's (Foreign) Favourite Novels – BFFN

General references: pp.19,1051,1101,2000

1. East Lynne (1862)
2. Channings, The (1862)
3. Mrs. Haliburton's troubles (1863)
4. Initials, The (1863)
5. Last of the Cavaliers, The (1863)
6. Ned Locksley, the Etonian (1864)
7. Quits (1864)
8. Too strange not to be true (1864)
9. Shadow of Ashlydyat, The (1864)
10. Three clerks, The (1865)
11. Uncle Silas (1865)
12. Lady-bird (1865)

WOOD, E.
WOOD, E.
WOOD, E.
TAUTPHOEUS, J. von
PIDDINGTON, R.
CHERMSIDE. R.S.C.
TAUTPHOEUS, J. von
FULLERTON, *Lady*
G.C.
WOOD, E.
TROLLOPE, A.
LE FANU, J.S.
FULLERTON, *Lady*
G.C.

13. Guy Deverell (1866)	LE FANU, J.S.
14. House by the churchyard, The (1866)	LE FANU, J.S.
15. Which shall it be? (1867 & 1875)	HECTOR, A.F.
16. Broken to harness (1867)	YATES, E.H.
17. Lady Adelaide's oath (1867)	WOOD, E.
18. Cometh up as a flower (1867 & 1871)	BROUGHTON, R.
19. Sister's story, A (1869)	CRAVEN, P.M.A.A.
20. Breezie Langton (1869 & 1877)	SMART, H.
21. Sense and sensibility (1869)	AUSTEN, J.
22. Pride and prejudice (1870)	AUSTEN, J.
23. Emma (1870)	AUSTEN, J.
24. Mansfield Park (1870)	AUSTEN, J.
25. Northanger Abbey & Persuasion (1870)	AUSTEN, J.
26. Red as a rose is she (1870)	BROUGHTON, R.
27. Roland Yorke (1871)	WOOD, E.
28. Memoir of Jane Austen, A [&] Lady Susan (1871)	LEIGH, J.E.A.
29. Mrs. Gerald's niece (1871)	FULLERTON, <i>Lady</i> G.C.
30. Verner's pride (1872)	WOOD, E.
31. Bessy Rane (1872)	WOOD, E.
32. Ought we to visit her? (1872 & 1885)	EDWARDS, A.
33. Lord Oakburn's daughters (1872)	WOOD, E.
34. Cyrilla (1872)	TAUTPHOEUS, J. von
35. 'Good-bye, sweetheart!' (1872)	BROUGHTON, R.
36. Oswald Cray (1872)	WOOD, E.
37. Thrown together (1872)	MONTGOMERY, S.F.
38. Poor Miss Finch ('1873' really 1872)	COLLINS, W.W.
39. Dene Hollow ('1872' really 1873)	WOOD, E.
40. Elster's folly (1873)	WOOD, E.
41. Mildred Arkell (1873)	WOOD, E.
42. St. Martin's Eve (1873)	WOOD, E.
43. Anne Hereford (1873)	WOOD, E.
44. George Canterbury's will (1873)	WOOD, E.
45. Life's secret, A	WOOD, E.
46. Red Court farm, The (1873)	WOOD, E.
47. Trevelyn Hold (1873)	WOOD, E.
48. Within the maze (1873)	WOOD, E.
49. Susan Fielding (1873)	EDWARDS, A.
50. At odds (1873)	TAUTPHOEUS, J. von
51. New Magdalen, The ('1874' really 1873)	COLLINS, W.W.
52. Master of Greylands, The (1874)	WOOD, E.
53. Nancy (1874)	BROUGHTON, R.
54. Wooing o't, The (1874)	HECTOR, A.F.
55. Johnny Ludlow. 1st ser. (1874)	WOOD, E.
56. Constance Sherwood (1875)	FULLERTON, <i>Lady</i> G.C.

57. Not wisely but too well (1875)
58. Steven Lawrence, yeoman (1875)
59. Comin' thro the rye (1875)
60. Orville College (1876)
61. Leah: A woman of fashion (1876)
62. Parkwater (1876)
63. Her dearest foe ('1877' really 1876)
64. Edina (1877)
65. Success: and how he won it (1877)
66. Joan (1877)
67. Heritage of Langdale, The (1877)
68. Under a charm (1878)
69. Cherry ripe (1878)
70. His natural life (1878)
71. Pomeroy Abbey (1879)
72. First violin, The (1879 & 1880)
73. Olive Varcoe (1879)
74. Nellie's memories (1880)
75. Probation (1880)
76. Dorothy Fox (1880)
77. Second thoughts (1880)
78. Johnny Ludlow. 2nd ser. (1881)
79. Wellfields, The (1881)
80. Adam and Eve (1881)
81. Mystery in Palace Gardens, The
(1881)
82. Policy and passion (1881)
83. No relations (1881)
84. No surrender (1882)
85. Kith and kin (1882)
86. Court Netherleigh (1882)
87. Look before you leap (1882)
88. Misunderstood (1882)
89. Seaforth (1882)
90. Ocean free lance, An (1882)
91. Wooed and married (1882)
92. Freres, The (1882)
93. Ballroom repentence, A (1883)
94. Barbara Heathcote's trial (1883)
95. Healey ('1884' really 1883)
96. Admiral's ward, The (1884)
97. Lady Grizel (1884)
98. Sam's sweetheart (1884)
99. In a glass darkly (1884 & 1886)
100. Belinda (1884)
101. Robert Ord's atonement (1884)
- BROUGHTON, R.
EDWARDS, A.
MATHERS, H.B.
WOOD, E.
EDWARDS, A.
WOOD, E.
HECTOR, A.F.
WOOD, E.
BUERSTENBINDER,
E.
BROUGHTON, R.
HECTOR, A.F.
BUERSTENBINDER,
E.
MATHERS, H.B.
CLARKE, M.A.H.
WOOD, E.
FOTHERGILL, J.
NOTLEY, F.E.M.
CAREY, R.N.
FOTHERGILL, J.
PARR, L.
BROUGHTON, R.
WOOD, E.
FOTHERGILL, J.
PARR, L.
- RIDDELL, C.E.L.
PRAED, R.C.M.
MALOT, H.
BUERSTENBINDER,
E.
FOTHERGILL, J.
WOOD, E.
HECTOR, A.F.
MONTGOMERY, S.F.
MONTGOMERY, S.F.
RUSSELL, W.C.
CAREY, R.N.
HECTOR, A.F.
EDWARDS, A.
CAREY, R.N.
FOTHERGILL, J.
HECTOR, A.F.
WINGFIELD, *Hon.* L.S.
MATHERS, H.B.
LE FANU, J.S.
BROUGHTON, R.
CAREY, R.N.

- | | |
|--|-------------------------------------|
| 102. Ellen Middleton (1884) | FULLERTON, <i>Lady</i>
G.C. |
| 103. Susan Drummond (1885) | RIDDELL, C.E.L. |
| 104. Berna Boyle (1885) | RIDDELL, C.E.L. |
| 105. Executor, The (1885) | HECTOR, A.F. |
| 106. Near neighbours (1885) | PEARD, F.M. |
| 107. Perilous secret, A (1885) | READE, C. |
| 108. Not like other girls (1885) | CAREY, R.N. |
| 109. George Geith of Fen Court (1886) | RIDDELL, C.E.L. |
| 110. Girton girl, A (1886) | EDWARDS, A. |
| 111. Thirlby Hall (1886) | NORRIS, W.E. |
| 112. Bachelor's blunder, A (1887) | NORRIS, W.E. |
| 113. Wee wifie (1887) | CAREY, R.N. |
| 114. Vendetta (1887) | MACKAY, M. |
| 115. Doctor Cupid (1887) | BROUGHTON, R. |
| 116. Borderland (1887) | FOTHERGILL, J. |
| 117. Romance of two worlds (1887) | MACKAY, M. |
| 118. Uncle Max (1887) | CAREY, R.N. |
| 119. Major and minor (1888) | NORRIS, W.E. |
| 120. Fickle fortune (1888) | BUERSTENBINDER,
E. |
| 121. Thelma (1888) | MACKAY, M. |
| 122. Only the governess (1888) | CAREY, R.N. |
| 123. Rogue, The (1889) | NORRIS, W.E. |
| 124. Queenie's whim (1889) | CAREY, R.N. |
| 125. Ugly duckling, An ('1890' really
1889) | ERROLL, H. |
| 126. Ardath (1890) | MACKAY, M. |
| 127. Sir Charles Danvers (1890) | CHOLMONDELEY, M. |
| 128. Miss Shafto (1890) | NORRIS, W.E. |
| 129. Heriot's choice (1890) | CAREY, R.N. |
| 130. Between the heather and the
Northern sea ('1890' really
1891) | LINSKILL, M. |
| 131. Wormwood (1891) | MACKAY, M. |
| 132. Alas (1891) | BROUGHTON, R. |
| 133. Aldyth (1891) | FOTHERGILL, J. |
| 134. Mary St.John (1891) | CAREY, R.N. |
| 135. Dewy morn, The (1891) | JEFFERIES, J.R. |
| 136. Old maid's love, An ('1892' really
1891) | POORTEN-SCHWARTZ,
J.M.W. van der |
| 137. Haven under the hill, The ('1892'
really 1891) | LINSKILL, M. |
| 138. Sin of Joost Avelingh, The (1892) | POORTEN-SCHWARTZ,
J.M.W. van der |
| 139. In exchange for a soul (1892) | LINSKILL, M. |
| 140. Mrs. Bligh (1892) | BROUGHTON, R. |
| 141. Cleveden (1892) | LINSKILL, M. |
| 142. For Lilijs (1892) | CAREY, R.N. |

143. Aune Anne (1893)
144. Soul of Lilith, The (1893)
145. Tales of the North Riding (1893)
146. God's fool (1893)

147. Lover or friend (1893)
148. From Moor Isles (1894)
149. Beginner, A (1894)
150. Diana Tempest (1894)
151. Greater glory, The (1894)

152. Basil Lyndhurst ('1895' really 1894)
153. My lady nobody (1895)

154. Scylla or Charybdis (1895)
155. Sir Godfrey's grand-daughters
(1895)
156. Madonna of a day, The (1896)
157. Mistress of Brae Farm, The (1896)
158. Dear Faustina (1897)
159. Old old story, The (1897)
160. Acte ('1898' really 1897)
161. Consequences (1898)
162. Young Mistley (1898)
- CLIFFORD, S.L.J.
MACKAY, M.
LINSKILL, M.
POORTEN-SCHWARTZ,
J.M.W. van der
CAREY, R.N.
FOTHERGILL, J.
BROUGHTON, R.
CHOLMONDELEY, M.
POORTEN-SCHWARTZ,
J.M.W. van der
CAREY, R.N.
POORTEN-SCHWARTZ,
J.M.W. van der
BROUGHTON, R.

CAREY, R.N.
DOUGALL, L.
CAREY, R.N.
BROUGHTON, R.
CAREY, R.N.
FARRIE, H.
CASTLE, E.
SCOTT, H.S.

Bentley's Family Series

Abbreviation: BFS

General reference: p.18

- I Madeleine (1860)
II Martyrs of Carthage, The (1860)
III Not of the world (1860)
IV Ellen Miller (1861)
- KAVANAGH, J.
WEBB, A.
TAYLER, C.B.
MANNING, A.

Bentley's Globe Novels

Abbreviation: BGN

General reference: p.18

- [1] Lord Lynn's wife (1865)
[2] Semi-attached couple, The (1865)
[3] Season-ticket, The (1866)
[4] Lady Flavia (1866)
- HARWOOD, J.B.
EDEN, Hon. Emily
HALIBURTON, T.C.
HARWOOD, J.B.

Bentley's Hand-books of Science, Literature and Art

Abbreviation: BH

General reference: p.349

- [1] The Hand-book of silk, cotton and
woollen manufactures ('1843'
really 1842)
[2] The Handbook of chemistry (1843)
[3] [Prop.] English law and government
- TAYLOR, W.C.
BAXTER, W.R.
BANKS, P.W.

- | | |
|---|-------------|
| [4] [Prop.] Geology (1842) | MACADAM, J. |
| [5] [Prop.] Music | WADE, J.A. |
| [6] [Prop.] Popular physiology and
science of health | CARSON, J. |
| [7] [Prop.] Science of arithmetic | WALKER, J. |

Bentley's Modern Literature

General reference: p.427

Bentley's Monthly Volumes of Standard and Popular Modern Literature

Abbreviation: BMV

General reference: p.797

- | | |
|---|-----------------------|
| [1] Memoirs of the Court of England
during the reign of the Stuarts
(1854–55) | JESSE, J.H. |
| [2] History of the War in Afghanistan
(1855) | KAYE, <i>Sir</i> J.W. |
| [3] England under the House of Hanover
(1855) | WRIGHT, T. |
| [4] [Prop.] Horace Walpole's letters | WALPOLE, H. |
| [5] [Prop.] Life of Mary Queen of Scots | MIGNET, F.A.M. |
| [6] History of the French Revolution
(1859–61) | THIERS, L.A. |
| [7] Italy, with sketches of Spain and
Portugal (1855) | BECKFORD, W.T. |
| [8] Diaries and correspondence of James
Harris (1855) | HARRIS, J. |

Bentley's Popular Library of Entertaining Works

General reference: p.19

Bentley's Popular Novels

originally Bentley's Standard Novels – Third Series

Abbreviation: BPN

General reference: p.18

- | | |
|---|---------------------------|
| 1. Rita (1859) | AÏDÉ, C.H. |
| — Truth answers best ('1860' really 1859) | STEBBING, B. |
| 2. Three clerks, The (1860) | TROLLOPE, A. |
| 3. Semi-detached house, The (1860) | EDEN, <i>Hon.</i> Emily |
| 4. Ladies of Bever Hollow, The (1860) | MANNING, A. |
| 5. Village belles (1860) | MANNING, A. |
| 6. Easton and its inhabitants (1860) | EDEN, <i>Hon.</i> Eleanor |
| 7. Quits (1860) | TAUTPHOEUS, J. von |
| 8. Season-ticket, The (1861) | HALIBURTON, T.C. |
| 9. Semi-attached couple, The (1861) | EDEN, <i>Hon.</i> Emily |
| 10. Nelly Armstrong (1862) | WHITEHEAD, S.R. |

Bentley's Popular New Series of Two Shilling Volumes

Abbreviation: BPNS

General references: pp.18,863

- [1] It's never too late to mend (1857)
- [2] Course of true love never did run smooth, The (1857)
- [3] Roughing it in the bush (1857)
- [4] Life in the mission, the camp, and the Zenána (1857)
- [5] Nearer and dearer (1857)
- [6] Aspen Court (1857)
- [7] Conquest of Canada, The (1857)
- [8] Our antipodes (1857)
- [9] Confessions of a thug ('1858' really 1859)
- [10] Initials, The (1858)
- [11] Cardinal, The (1858)
- [12] Ghost stories and phantom fancies ('1858' really 1857)

READE, C.

READE, C.
STRICKLAND,
Susannah

MACKENZIE, H.
BRADLEY, E.
BROOKS, C.W.S.
WARBURTON, G.D.
MUNDY, G.C.

TAYLOR, P.M.
TAUTPHOEUS, J. von
BOYD, A.

FRISWELL, J.H.

Bentley's Popular Works

Abbreviation: BPW

General reference: p.18

- 1. Salad for the social (1860)
- 2. Memoirs and essays illustrative of art, literature and social morals (1860)
- 3. Bye-lanes and downs of England, The (1860)
- 4. Story of Italy (1860)

SAUNDERS, F.

JAMESON, A.B.

COLTON, R.B.
MANNING, A.

Bentley's Railway Library

Abbreviation: BRL

General reference: p.17

- 1. Comic English grammar (1851)
- 2. Nasology (1851)
- 3. Martin Toutron (1852)
- 4. Nights at sea (1852)
- 5. Border tales (1852)
- 6. Glimpse at the Great Western Republic, A (1852)
- 7. Comic tales and sketches (1852)
- 8. Porcelain tower: or Chinese legends, The (1852)
- 9. Pictures of life at home and abroad (1852)
- 10. Sketches of English character (1852)
- 11. Battle of Waterloo, The (1852)
- 12. Brilliant marriage, A (1852)
- 13. Columba (1853)

LEIGH, P.
JABET, G.
MORIER, J.J.
BARKER, M.H.
MAXWELL, W.H.
CUNYNGHAME, Sir
A.A.T.

SMITH, A.R.

SEALY, T.H.

SMITH, A.R.
GORE, C.G.F.
CREASY, Sir E.S.
FLYGARE, E.
MÉRIMÉE, P.

14. Chronicle of the reign of Charles IX, A (1853)	MÉRIMÉE, P.
15. John Drayton (1853)	WILSON, M.O.
16. Stella and Vanessa (1853)	WAILLY, A.F.L. de
17. Ned Myers (1853)	MEYERS, E.R.
18. Two brothers, The (1853)	RAVEN, M.
19. Stanley Thorn (1853)	COCKTON, H.
20. Basil; a story of modern life (1854)	COLLINS, W.W.
21. Lord and Lady Harcourt (1854)	SINCLAIR, C.
22. Turf characters (1851)	WHITE, J.
23. Rubber of Life (1854)	BARHAM, R.H.D.
— Narrative of the loss of the Amazon steam-vessel (1852)	AMAZON steam ship

Bentley's Standard Library of Popular Modern Literature

Abbreviation: BSL

General references: pp.254–55,405

[1] Wild sports of the West (1838)	MAXWELL, W.H.
[2] Astoria (1839)	IRVING, W.
[3] Chelsea Hospital and its traditions (1839)	GLEIG, G.R.
[4] Italy, with sketches of Spain and Portugal [&] Recollections of an excursion to the monasteries of Alcobaca and Batalha ('1840' really 1839)	BECKFORD, W.T.

Bentley's Standard Novels and Romances

Abbreviation: BSN

General references: pp.15–17,76,107,461

1. Pilot, The (1831)	COOPER, J.F.
2. Caleb Williams (1831)	GODWIN, W.
3. Spy, The (1831)	COOPER, J.F.
4. Thaddeus of Warsaw (1831)	PORTER, J.
5. Saint Leon (1831)	GODWIN, W.
6. Last of the Mohicans, The (1831)	COOPER, J.F.
7–8. Scottish chiefs, The (1831)	PORTER, J.
9. Frankenstein [with] Ghost-seer, The (1831)	SHELLEY, M.W.
10. Edgar Huntley (1831)	SCHILLER, J.C.F. von
11. Hungarian brothers, The ('1832' really 1831)	BROWN, C.B.
12–3. Canterbury tales, The (1832)	PORTER, A.M.
14. Pioneers, The (1832)	LEE, S. & H.
15. Self-control (1832)	COOPER, J.F.
16. Discipline (1832)	BRUNTON, M.
17. Prairie, The (1832)	BRUNTON, M.
18–9. Pastor's fireside, The (1832)	COOPER, J.F.
20. Lionel Lincoln (1832)	PORTER, J.
	COOPER, J.F.

21. Lawrie Todd (1832)
22. Fleetwood (1832)
23. Sense and Sensibility (1832)
24. Corinne (1833)
25. Emma (1833)
26. Simple story, A [&] Nature and art (1833)
27. Mansfield Park (1833)
28. Northanger Abbey [&] Persuasion (1833)
29. Smuggler, The (1833)
30. Pride and prejudice (1833)
31. Stories of Waterloo (1833)
32. Hunchback of Notre Dame (1833)
33. Borderers, The (1833)
34. Eugene Aram (1833)
35. Maxwell ('1834' really 1833)
36. Water Witch, The (1834)
37. Mothers and daughters (1834)
38. Bravo, The (1834)
39. Heiress of Bruges, The (1834)
40. Red Rover, The (1834)
41. Vathek
[with] Castle of Otranto, The
[with] Bravo of Venice, The (1834)
42. Country curate, The (1834)
43. Betrothed, The (1834)
44. Adventures of Hajji Baba of Ispahan, The (1835)
45. Adventures of Hajji Baba of Ispahan in England, The (1835)
46. Parson's daughter, The (1835)
47. Paul Clifford (1835)
48. Adventures of a younger son (1835)
49. Tales of the Alhambra
[with] Last of the Abencerages, The
[with] Involuntary prophet, The (1835)
50. Headsman, The (1836)
51-2. Anastasius (1836)
53. Darnley (1836)
54. Zohrab the hostage (1836)
55. Heidenmauer, The (1836)
56. De L'Orme ('1837' really 1836)
57. Headlong Hall; Nightmare Abbey;
- GALT, J.
GODWIN, W.
AUSTEN, J.
STAËL-HOLSTEIN, A.L.G. de
AUSTEN, J.

INCHBALD, E.
AUSTEN, J.

AUSTEN, J.
BANIM, J.
AUSTEN, J.
MAXWELL, W.H.
HUGO, V.M.
COOPER, J.F.
BULWER, E.G.E.L.
HOOK, T.E.
COOPER, J.F.
GORE, C.G.F.
COOPER, J.F.
GRATTAN, T.C.
COOPER, J.F.
BECKFORD, W.T.
WALPOLE, H.

LEWIS, M.G.
GLEIG, G.R.
MANZONI, A.

MORIER, J.J.

MORIER, J.J.
HOOK, T.E.
BULWER, E.G.E.L.
TRELAWNY, E.J.
IRVING, W.
CHATEAUBRIAND, F.R. de

SMITH, H.
COOPER, J.F.
HOPE, T.
JAMES, G.P.R.
MORIER, J.J.
COOPER, J.F.
JAMES, G.P.R.

- Maid Marian; Crotchet Castle
(1837)
58. Trevelyan (1837)
59. Philip Augustus (1837)
60. Rookwood (1837)
61. Henry Masterton (1837)
62. Peter Simple ('1838' really 1837)
63. Jacob Faithful (1838)
64. Japhet in search of a father (1838)
65. King's own, The (1838)
66. Mr. Midshipman Easy (1838)
67. Newton Forster (1838)
68. Pacha of many tales, The (1838)
69. Rattlin, the reefer (1838)
70. My Life ('The Adventures of Captain Blake) (1838)
71. Helen (1838)
72. Last days of Pompeii, The (1838)
73. Bivouac, The
74. Precaution (1839)
75. Jack Brag (1839)
76. Rory O'More (1839)
77. Ben Brace ('1840' really 1839)
78. Vicar of Wrexhill, The (1840)
79. Buccaneer, The (1840)
80. Tydney Hall (1840)
81. Widow Barnaby, The (1840)
82. Soldier of Lyons, The ('1841' really 1840)
83. Marriage (1841)
84. Inheritance, The (1841)
85. Destiny, or the chief's daughter (1841)
86. Gilbert Gurney (1841)
87. Widow and the marquess, The (1841)
88. All in the wrong (1842)
89. Homeward bound (1842)
90. Pathfinder, The ('1843' really 1842)
91. Deerslayer, The (1843)
92. Jacqueline of Holland (1843)
93. Man at arms, The (1844)
94. Two old men's tales (1844)
95. Two admirals, The (1844)
96. Richard Savage (1845)
97. Cecil (1845)
98. Prairie-bird, The (1845)
99. Jack O'Lantern (1845)
100. Ayesha, the maid of Kars (1846)
- PEACOCK, T.L.
- SCOTT, Hon. C.L.
- JAMES, G.P.R.
- AINSWORTH, W.H.
- JAMES, G.P.R.
- MARRYAT, Frederick
- HOWARD, E.
- MAXWELL, W.H.
- EDGEWORTH, M.
- BULWER, E.G.E.L.
- MAXWELL, W.H.
- COOPER, J.F.
- HOOK, T.E.
- LOVER, S.
- CHAMIER, F.
- TROLLOPE, F.
- HALL, A.M.
- HOOD, T.
- TROLLOPE, F.
- GORE, C.G.F.
- FERRIER, S.E.
- FERRIER, S.E.
- FERRIER, S.E.
- HOOK, T.E.
- HOOK, T.E.
- HOOK, T.E.
- COOPER, J.F.
- COOPER, J.F.
- COOPER, J.F.
- GRATTAN, T.C.
- JAMES, G.P.R.
- MARSH, A.
- COOPER, J.F.
- WHITEHEAD, C.
- GORE, C.G.F.
- MURRAY, Right Hon.
Sir C.A.
- COOPER, J.F.
- MORIER, J.J.

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| 101. Marchioness of Brinvilliers, The
(1846) | SMITH, A.R. |
| 102. Belford Regis (1846) | MITFORD, M.R. |
| 103. Some account of my cousin
Nicholas (1846) | BARHAM, R.H. |
| 104. Poacher, The (1846) | MARRYAT, Frederick |
| 105. Outlaw, The (1847) | HALL, A.M. |
| 106. Phantom ship, The (1847) | MARRYAT, Frederick |
| 107. Dog fiend, The (1847) | MARRYAT, Frederick |
| 108. Adventures of Mr. Ledbury and his
friend Jack Johnson (1847) | SMITH, A.R. |
| 109a. Agnes de Mansfelt (1847) | GRATTAN, T.C. |
| 109b. [previously 121a]
Fortune of Hector O'Halloran, The
(1851) | MAXWELL, W.H. |
| 110. Improvisatore, The (1847) | ANDERSEN, H.C. |
| 111. Romance and reality (1848) | LANDON, L.E. |
| 112. Catherine de Medicis (1848) | COSTELLO, L.S. |
| 113. Percival Keene (1848) | MARRYAT, Frederick |
| 114. Recollections of a chaperon ('1849'
really 1848) | SULLIVAN, A.J. |
| 115. Experiences of a gaol chaplain
(1849) | HALDENBY, C.F. |
| 116. Legends of the Rhine and of the
Low Countries (1849) | GRATTAN, T.C. |
| 117. Tales of the peerage and
peasantry (1849) | SULLIVAN, A.J. |
| 118. Sir Ralph Esher (1849) | HUNT, J.H.L. |
| 119. Hamiltons, The (1850) | GORE, C.G.F. |
| 120. Life of a sailor, The (1850) | CHAMIER, F. |
| 121a. [afterwards 109b]
Fortune of Hector O'Halloran, The
(1851) | MAXWELL, W.H. |
| 121b. Uncle Tom's cabin (1852) | STOWE, H.E.B. |
| 122. Fortunes of the Scattergood
family, The (1853) | SMITH, A.R. |
| 123. Rosalind and Felicia (1854) | MOORE, A. |
| 124. Afloat and ashore (1854) | COOPER, J.F. |
| 125. Lucy Hardinge (1854) | COOPER, J.F. |
| 126. Wyandotte ('1855' really 1854) | COOPER, J.F. |

Bentley's Standard Novels — Second Series*Abbreviation:* BSN, 2nd ser.

General reference: p.18, where the following list is given under the date 1854. Only four of the titles were actually included in the *Lists*. Cf. Sadleir *XIX Century Fiction*, vol.2, p.103, who believed the series to be a ghost.

1.	Prairie-bird, The [1854]	MURRAY, <i>Right Hon.</i> <i>Sir C.A.</i>
2.	Ellen Wareham [1854]	WILMOT, B.
3.	Emma [1854]	AUSTEN, J.
4.	Marriage (1857)	FERRIER, S.E.
5.	Sense and sensibility	AUSTEN, J.
6.	Rookwood [1854]	AINSWORTH, W.H.
7.	Self-control [1854]	BRUNTON, M.
8.	Northanger Abbey & Persuasion [1854]	AUSTEN, J.
9.	Countess of Nithsdale, The [1854]	WILMOT, B.
10.	Inheritance, The (1857)	FERRIER, S.E.
11.	Eugene Aram [1854]	BULWER, E.G.E.L.
12.	Paul Clifford [1854]	BULWER, E.G.E.L.
13.	Last days of Pompeii, The [1854]	BULWER, E.G.E.L.
14.	Mansfield Park [1854]	AUSTEN, J.
15.	Destiny (1857)	FERRIER, S.E.
16.	Discipline [1854]	BRUNTON, M.
17.	Pride and Prejudice [1854]	AUSTEN, J.
18.	Rosalind and Felicia [1854]	MOORE, A.
19.	Thaddeus of Warsaw [1854]	PORTER, J.
20-1.	Scottish chiefs, The [1854]	PORTER, J.
22.	Woman's life (1856)	FLYGARE, E.

Bentley's Standard Novels — Third Series

See

Bentley's Popular Novels

Bentley's Burlington Library

Abbreviation: Burl.Lib.

General references: pp.19,1501,1752–53

[1]	History of Oliver Cromwell and the English Commonwealth, The (1873)	GUIZOT, F.P.G.
[2]	Fifteen decisive battles of the world, The (1873)	CREASY, <i>Sir</i> E.S.
[3]	Anecdote biography (1873)	TIMBS, J.
[4]	Adam and the Adamite (1873)	MAC CAUSLAND, D.
[5]	South Sea bubbles (1873)	HERBERT, G.R.C. & KINGSLEY, G.H.
[6]	History of Mary, Queen of Scots, The (1873)	MIGNET, F.A.M.
[7]	Sermons in stones (1873)	MAC CAUSLAND, D.
[8]	Jerusalem, the city of Herod and Saladin (1873)	BESANT, <i>Sir</i> W. & PALMER, E.H.
[9]	Historical characters (1873)	BULWER, W.H.L.E.
[10]	Lives of wits and humourists (1873)	TIMBS, J.
[11]	Sun, The (1873)	GUILLEMIN, A.V.

- [12] Anecdote biography (1873)
 - [13] Table traits with something on them (1873)
 - [14] Autobiography of a seaman, The (1873)
 - [15] Day after death, The (1874)
 - [16] Builders of Babel, The
 - [17] Rambles beyond railways (1874)
 - [18] Great tone poets (1875)
 - [19] Dead cities of the Zuyder Zee, The (1876)
 - [20] Anecdote lives of the later wits and humourists (1876)
 - [21] Doctors and patients (1876)
 - [22] Bentley ballads, The (1876)
 - [23] Roots, a plea for tolerance (1877)
 - [24] Wit and wisdom of the Earl of Chesterfield, The (1877)
 - [25] Bygone days in Devonshire and Cornwall (1877)
 - [26] History of the French Revolution (1877)
 - [27] History of the Ottoman Turks (1877)
 - [28] Biographical sketches and anecdotes of celebrated violinists (1877)
 - [29] Life and remains of Theodore Edward Hook, The (1877)
 - [30] Life and correspondence of Henry John Temple, Viscount Palmerston (1880)
 - [31] Life and letters of William Farquhar Hook (1880)
 - [32] Parish sermons (1880)
 - [33] History and mystery of precious stones (1880)
 - [34] Life and letters of the Rev. Richard Harris Barham, The (1880)
 - [35] Our old actors (1881)
 - [36] Rise and progress of the English Constitution, The (1881)
 - [37] Some experiences of a barrister's life (1882)
 - [38] Letters to a friend (1882)
 - [39] Turning points in life (1882)
 - [40] Ingoldsby legends, The (1882)
 - [41] Seven years at Eton (1883)
- TIMBS, J.
 - DORAN, J.
 - COCHRANE, T.
 - FIGUIER, G.L.
 - MAC CAUSLAND, D.
 - COLLINS, W.W.
 - CROWEST, F.J.
 - HAVARD, H.
 - TIMBS, J.
 - TIMBS, J.
 - BENTLEY
 - HERBERT, G.R.C.
 - STANHOPE, P.D.
 - WHITCOMBE, M.E.
 - THIERS, L.A.
 - CREASY, *Sir* E.S.
 - PHIPSON, T.L.
 - BARHAM, R.H.D.
 - ASHLEY, *Hon.* A.E.M.
 - STEPHENS, W.R.W.
 - HOOK, W.F.
 - JONES, W.
 - BARHAM, R.H.D.
 - BAKER, H.B.
 - CREASY, *Sir* E.S.
 - BALLANTINE, W.
 - THIRLWALL, C.
 - ARNOLD, F.
 - BARHAM, R.H.
 - GRENVILLE-MURRAY,
R.T.S.C.N.

[42] Memoir of Lieutenant-General Sir Garnet J. Wolseley, A (1883)	LOW, C.R.
[43] Social equality (1883)	MALLOCK, W.H.
[44] In the Black Forest (1883)	WOOD, C.W.
[45] Coral Lands (1883)	COOPER, H.S.
[46] Memoir of the Rev. John Russell, A (1883)	DAVIES, E.W.L.
[47] Recollections of a literary life (1883)	MITFORD, M.R.
[48] Cruise of the Reserve Squadron, The (1885)	WOOD, C.W.
[49] Memoirs of the private life of Marie Antoinette (1887)	CAMPAN, J.L.H.
[50] Studies in religious history (1887)	RENAN, J.E.
[51] Edmund Yates (1887)	YATES, E.H.

Family Classical Library

Edited: A.J. Valpy

Abbreviation: FCL

General reference: p.15

1. Orations [Tr. T. Leland] ('1830' really 1829)	DEMOSTHENES
2. — [cont.] [with] Sallust [Tr. W. Rose] (1830)	SALLUSTIUS CRISPUS, G.
3–4. Xenophon [Tr. E. Spelman & M.A. Cooper] (1830)	XENOPHON
6–7. Herodotus [Tr. W. Beloe] (1830)	HERODOTUS
8–9. Virgil [Tr. J. Dryden & others] (1830)	VIRGILIUS MARO, P.
10. Pindar [Tr. C.A. Wheelwright] [with] Anacreon [Tr. T. Bourne] (1830)	PINDAR
11–2. Tacitus [Tr. A. Murphy] (1830)	ANACREON TACITUS, P.C.

Irish Tales and Romances

General reference: p.15

The Juvenile Library

Edited: W. Jerdan

Abbreviation: Juv.Lib.

General Reference: p.15

1. Lives of remarkable youth of both sexes (1830)	WILLIAMS, D.E. & TRUEBA Y COSÍO, J.T.
2. Historic anecdotes of the history of France (1830)	HALL, S.C.
3. History of Africa, The (1830)	LOUDON, J.

The Library of General Knowledge

See

The National Library

The Library of [Modern] Travels, Voyages, and Discoveries

General references: pp.15,69

The National Library

Edited: G.R. Gleig

Abbreviation: Nat.Lib.

General references: pp.15,52

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| 1. Life of Lord Byron (1830 & 1831) | GALT, J. |
| 2. History of the Bible. vol.1 (1830) | GLEIG, G.R. |
| 3. History of chemistry. vol.1 (1830) | THOMSON, T. |
| 4. History of chivalry (1830) | JAMES, G.P.R. |
| 5. Festivals, games, and amusements
(‘1831’ really 1830) | SMITH, H. |
| 6. History of the Bible. vol.2 (1831) | GLEIG, G.R. |
| 7–9. Life of Napoleon Bonaparte (1831) | FAUVELET DE
BOURRIENNE, L.A.
THOMSON, T. |
| 10. History of chemistry. vol.2 (1831) | SAINT JOHN, J.A. |
| 11–3. Lives of celebrated travellers, The
(1831) | MEDWIN, T. |
| 14. Conversation of Lord Byron with
T. Medwin (1832) | |

Naval and Military Library of Entertainment

General reference: p.15

The Parlour Bookcase

Abbreviation: PB

General reference: pp.17–18

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| 1. Clockmaker, The (1853) | HALIBURTON, T.C. |
| 2. Attaché, The (1853) | HALIBURTON, T.C. |
| 3. Letter bag of the Great Western, The
(1853) | HALIBURTON, T.C. |
| 4. Travels and adventures of Monsieur
Violet, The (1853) | MARRYAT, Frederick |
| 5. Olla Podrida (1853) | MARRYAT, Frederick |
| 6. Domestic manners of the Americans
(1853) | TROLLOPE, F. |
| 7. Paddiana (1853) | WALOND, R.F. |
| 8. Salad for the solitary (1853) | SAUNDERS, F. |
| 9. History of Scotland (1853) | CHAMBERS, R. |
| 10. Antiquarian ramble in the streets of
London, An (1853) | SMITH, J.T. |
| 11. Wild sports of the West (1853) | MAXWELL, W.H. |
| 12. Aide-de-camp’s recollections of
service in China, An (1853) | CUNYNGHAME, Sir
A.A.T. |

13. Eccentric and remarkable characters (1853)	FAIRHOLT, F.W.
14. Czar, his court and people, The (1853 & 1854)	MAXWELL, J.S.
15. Life and remains of Theodore Edward Hook, The (1853)	BARHAM, R.H.D.
16. Undying one, The (1853)	NORTON, C.E.S.
17. Chalmeriana (1853)	GURNEY, J.J.
18. Home life in Germany (1853)	BRACE, C.L.
19. History of China, A ('1854' really 1853)	CROWE, E.E.
20. Byeways of history (1854)	SINNETT, J.
21. Table traits with something on them (1854)	DORAN, J.
22. Fiends, ghosts and sprites (1854)	RADCLIFFE, J.N.

Popular Five Shilling Works

General reference: p.19

