

A Guide to the Microfilm Edition of

**INFORMATION CONTROL
AND PROPAGANDA:
RECORDS OF THE
OFFICE OF WAR
INFORMATION**

**Part I:
The Director's Central Files
1942 -1945**

UNIVERSITY PUBLICATIONS OF AMERICA, INC.

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**Part I:
The Director's Central Files
1942-1945**

**Edited by
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INTRODUCTION

On June 13, 1942, by executive order, Franklin D. Roosevelt created the Office of War Information (OWI), America's official World War II propaganda agency. He appointed as director Elmer Davis, a nationally known radio news commentator and longtime *New York Times* reporter, asking him to head an agency charged with the overall coordination of information policy. However, the office lacked the authority to force the numerous existing government bureaus of information to follow its directives, as it never had the support of Roosevelt, who did not want a centralized office that critics could liken to Joseph Goebbels' Ministry of Propaganda.

The OWI was to control the flow of information about the battlefronts for the home front—but had no power to censor the news. Therefore, the OWI, at least at its inception, was to create “information programs to increase understanding of the war effort,” i.e., sell the war to the American people. Enraged congressmen spoke of a New Deal propaganda agency and slashed Davis's appropriation. Davis officially reduced the scope of his agency's mission by insisting he would spread information only, leaving interpretation and explanation to others. Everyone recognized the impossibility of such a distinction. Since the agency was created seven months after Pearl Harbor—long after other powerful Washington agencies had well-established information programs—it needed a powerful administrator with the ability to get his way in official Washington. Davis had a first-rate mind but no prior administrative experience, and he was not much of an infighter. As a result, the OWI's record has found few defenders.

One obvious problem that the OWI faced was its failure to define the role that information and/or propaganda would play in the total war effort. America relied on a few slogans—the Four Freedoms and the Atlantic Charter, for example—but soon turned to fighting a war not to foster liberal beliefs or to create a new social and economic order, but simply to defeat an enemy recognized as evil. Roosevelt spoke of Dr. New Deal's being replaced by Dr. Win-the-War. He spoke with more truth than he realized, for winning the war was the sum and substance of official war aims, though everyone

initially realized that morale on the home front depended on providing a reason why one should support the war, a reason that would be understood by citizen and citizen soldier alike.

The best means to provide that "reason why," OWI officials liked to insist, was through a program of truthful information. This program, however, did not necessarily involve telling the whole truth, if doing so would tend to undermine morale. Instead the OWI employed what it called the "strategy of truth," in which citizens were told not the whole truth, but some part of the truth, and in such a way as to promote understanding of official war aims. It quickly became apparent, however, that the promotion of official war aims involved an information policy that was never in fact fully formulated, and conflict arose from differing ideas as to what part of the truth one might tell.

Within the OWI itself, confusion reigned. For example, wartime liberals in the OWI hoped to promote social equality for blacks and other minority groups, while the Army insisted on maintaining a strict policy of segregation. One OWI pamphlet, *Negroes and the War*, with 2.5 million copies distributed in the spring of 1943, alienated blacks who considered it racist, while infuriating white southerners who saw the pamphlet as an assault on custom throughout the South. The southern congressmen were so enraged that they allied themselves with northern congressmen who opposed the New Deal. As a result of cuts in funding, the Domestic Office of the OWI was virtually abolished a year after its creation. After that date the OWI in the United States waged minor skirmishes, attempting to report unflattering information from the battlefield in order to prove that Americans could learn the whole truth about the war. However, from an administrative point of view, it was dead in the water after June 1943, with its annual fiscal budget reduced to but \$50,000.

Overseas was a different matter. Here the OWI played an important role, one that is not yet fully understood. The Overseas Branch of the OWI, having placed itself under the control of Dwight Eisenhower's Supreme Headquarters, Allied Expeditionary Force (SHAEF), contributed to experiments in psychological warfare, including undermining enemy morale through black radio propaganda, white radio propaganda, and the dropping of leaflets behind enemy lines. In occupied countries such as Italy and France, this branch used many types of media to promote support for civilian governments, democratic values in general, and a favorable feeling toward things American. From July 1, 1943, to the end of the war, the OWI's Overseas Branch received ninety-two percent of the Agency's appropriation. The

overseas tail wagged the domestic dog. Administratively, Elmer Davis was director of very little compared with his lieutenants in Europe.

The explanation for this is simple and reflects the realities of total war. Some Americans remain skeptical of propaganda as an instrument of the state, but very few are opposed to psychological warfare. (Dwight Eisenhower himself was quite receptive to its possibilities.) Once propaganda was considered a military tactic and thus part of an overall strategic plan, Congress could do little more in time of total war but follow in line. Of course, the placement of psychological warfare under SHAEF was more than mere window-dressing, as OWI's Overseas Branch became more an adjunct of SHAEF than a branch of Elmer Davis's domestic OWI.

The experience of the Overseas Branch provides a lesson in administrative organization that many have overlooked. Censorship of battlefield information may best be left to military supervision, though the point is debatable. But psychological warfare is a military matter, even when one speaks of occupying defeated territories. The overall accomplishments of American propaganda in World War II cannot be measured by the record of the Domestic Branch of the OWI, nor its emasculation by Congress in June 1943. Instead, one must look to the Overseas Branch, whose budget was protected by the requirements of total war. The fact is that propaganda played a significant role in American policy in World War II, and not just overseas.

The Director's Files

What about the Director's Central Files of the Records of the Office of War Information, the materials that make up this collection of microfilmed documents? These files comprise the first twelve boxes of Record Group 208, Washington National Records Center, Suitland, Maryland, and they include documentation on Elmer Davis's most controversial actions as OWI chief. Though poor organization characterizes OWI records in general, the same is not true for Davis's central files. Davis simply had to have some matters close at hand, including, for example, correspondence with his many critics and few friends in Congress (reels 11 and 12 in this collection). These central files also include extensive documentation of what can be considered representative issues that faced the OWI in World War II, along with files relating to predecessor propaganda and information agencies that were supposedly consolidated in the OWI. The following descriptions of these OWI records impart some sense of what World War II meant to leaders and average citizens between 1941 and 1945.

Reel 1. This reel contains information on a variety of topics, filed alphabetically. The folder on "Advertising" contains complaints that the OWI paid to advertise a George Gershwin radio program in Calcutta, India; and includes correspondence concerning efforts to persuade the Packard Motor Car Company to increase the use of war themes in its domestic magazine advertisements about war production in 1944. An important folder, "Aliens—1, Japanese-Americans," contains correspondence from Milton Eisenhower, John J. McCloy, and others concerning the use of Nisei as soldiers; the folder also contains hate mail from citizens who detested the Japanese in the United States. Later in this reel one finds acerbic exchanges between the Army's Public Relations Chief, General A.D. Surles, and Davis over information policy—exchanges that Surles won. In another file of heated exchanges, New York Mayor Fiorello La Guardia protests OWI deletions from his 1942 broadcasts to the Italian people. The end of the reel contains "Committees—War Information Policy Committee"; this folder reports the August 1942 negotiations in London between the OWI and Army Intelligence. "Eisenhower will have complete control" was the arrangement agreed upon.

Reel 2. In one folder is a description of Davis's unsuccessful efforts to open the White House and the Congressional Press Gallery to OWI representatives. Another folder, "Committee on War Information Policy, 1942," describes meetings in which information policy is debated. Here one finds documentation concerning the attempt by OWI liberals to create a total information program. This reel concludes with several folders describing the OWI's interest in publicizing the United Nations, including its first meeting in San Francisco in 1945.

Reel 3. Much of the material on this reel relates to motion pictures. Here one finds correspondence praising the content of *Japanese-American Relocation*, the by-now notorious short film justifying the evacuation of the Nisei from the West Coast. The furious efforts of the OWI to prevent a domestic run of Frank Capra's *Prelude to War*, the first of his *Why We Fight* series, again demonstrates why the Army bested the OWI in most administrative wrangles. The reel also includes some self-deprecating correspondence from Davis to friends about the abrupt termination of the OWI in September 1945.

Reel 4. This reel contains progress reports from Henry Pringle's Writers Group, the OWI liberals who resigned in April 1943 over the failure of the OWI to seize control of government information policy. Also included is a

detailed report to Davis describing the Overseas Branch of the OWI in May 1945. The folder "Organization 2-4 Canadian Office" contains a good deal of correspondence from John Grierson concerning Canadian propaganda and United States-Canadian opportunities for wartime cooperation. The "Organization 5 Division of Photography" folder explains in detail how the Farm Security Administration (FSA) photography unit, the New Deal agency that employed Walker Evans and Dorothea Lange, among others, was transferred to the OWI. This folder includes lists of the wages of every FSA employee in 1942.

Reel 5. Much of this reel concerns matters of policy and procedure. Davis prepared many memoranda dealing with the proper role of information policy and how to increase the OWI's influence. Such attempts were generally unsuccessful, but the student of propaganda will want to pay careful attention to the thinking reflected in these memoranda. This reel includes additional folders concerning censorship as well as the Joint Committee on Information Policy, two topics covered in folders with similar names located in earlier reels.

Reel 6. Most of this reel deals with war bond drives, problems involving the rationing of rubber on the home front, and the rationing of fuels. These files demonstrate the OWI's largely unsuccessful efforts to coordinate publicity with such tough New Deal bureaucrats as Harold Ickes, who seems to have hoped that Davis and all of his OWI staff would simply vanish.

Reel 7. The problems surrounding the building of citizen support for the war effort are made abundantly clear in this reel's fascinating material relating to the collection of waste fats in 1942-1943, ostensibly in order to manufacture explosives. Bess Furman provides an irate memorandum insisting that a properly cooked Thanksgiving turkey does not contain a drop of waste fat; other writers hint that the real use of the waste fats that were being collected was to provide raw materials at bargain rates for soap manufacturers in an instance of government-big business collusion. The conflicting goals of propaganda and truthful information are clear in this tale of misdirected energies.

This reel also contains information that will interest students of American radio broadcasts to Italy. The folder "Italian Broadcast Problem, 1942-43," describes wrangles between Italian emigrés in New York City and other Italian emigrés writing scripts for the New York Office of the OWI. In the words of Samuel Grafton of the *New York Post* (July 1942): "These scripts

are ungrammatical, poorly written, feeble in concept, and incoherent." Davis learns that when it comes to emigré opinion as to effective radio propaganda, everyone knows best.

Reel 7 also contains material relating to the D-Day landings, as well as criticisms regarding how much—or how little—Americans knew about what was happening. Finally, folders entitled "Propaganda" contain complete copies, in German, of illustrated Soviet publications encouraging the surrender of German units inside the Soviet Union.

Reel 8. This reel contains important files concerning the issue of race relations, including the extraordinary wartime address of KKK activist Horace Wilkinson—an attack on the idea that blacks have any rights at all—presented to the Kiwanis Club of Bessemer, Alabama, in 1942. One also finds here information about the 1943 booklet, *Negroes and the War*, the publication that encouraged Congress virtually to stop the funding of the Domestic Branch of the OWI. Davis admits in a letter of May 8, 1943, that the booklet "went out in our name without having been approved by the higher authorities."

Reel 9. This is another reel containing important information about race relations. For example, Senator John Overton of Louisiana sends Davis a 1943 resolution adopted by the Shreveport Chamber of Commerce "protesting against the effort of the Office of War Information to utilize the war effort by undertaking to place the negro on a social equality basis with the Caucasian." These files also document Davis's difficulties with Harry Byrd's Joint Committee on the Reduction of Nonessential Federal Expenditures; Davis provides a complete list of every OWI employee, by region, who earned more than \$2,500 per year as of November 1942.

Reel 10. This reel begins with folders on "Rumors and Misinformation." Davis and the OWI were obliged to quell such wild rumors as the claim that American grain being sent to Britain under lend-lease was being used to make Scotch whiskey. The "Subversive Activities" folders include Alan Cranston's investigation of the Los Angeles zoot suit riots of November 1942, as well as the protest of the mayor of Los Angeles that Cranston was offensive to local administrators. For students of minutiae, a "Transportation" folder includes multi-page memoranda from OWI officials attempting to use chauffeur-driven automobiles to get around wartime Washington.

Reels 11 and 12. These reels contain correspondence with congressmen, arranged alphabetically, for the period 1942 through 1945. Since the OWI had few defenders, most of the correspondence is from those who opposed the

New Deal and were keen to condemn the OWI as either a waste of taxpayers' money, as a vehicle for promoting the social equality of blacks, or as an agency whose real mission was to engineer the re-election of Franklin D. Roosevelt. Reel 12 concludes with folders concerning war crimes and atrocities.

Summary

In these complete Central Files of the Director, one realizes that the American government indeed had no overall wartime information policy, nor a coherent policy regarding censorship. Repeatedly within the OWI and other government agencies, a conflict over information strategy is revealed—whether to follow a policy of promoting the truth, or one of packaging information in order to improve morale. Roosevelt's unwillingness to address this issue himself does not free the historian from examining these questions in retrospect, for they point towards problems that continue to bedevil those who make policy in the United States as well as in every other technologically advanced country.

For further information, the researcher is referred to "Selling the War," 15-52, in John Morton Blum's, *V Was for Victory: Politics and American Culture during World War II* (New York, 1976). For a careful administrative history of the OWI, see Allan M. Winkler, *The Politics of Propaganda: The Office of War Information, 1942-1945* (New Haven, 1978). *Journal of American History* articles make use of OWI records in describing particular OWI activities: Sydney Weinberg, "What to Tell America: The Writers' Quarrel in the Office of War Information," *JAH* 55 (June 1968), 73-89; Clayton R. Koppes and Gregory D. Black, "What to Show the World: The Office of War Information and Hollywood, 1942-1945," *JAH* 64 (June 1977), 87-105; and Koppes and Black, "Blacks, Loyalty, and Motion-Picture Propaganda in World War II," *JAH* 73 (September 1986), 383-406. Koppes and Black argue some of their points differently in their *Hollywood Goes to War: How Politics, Profits, and Propaganda Shaped World War II Movies* (New York, 1987). Much of the spring 1943 issue of *Public Opinion Quarterly*, 7, contains material about the OWI by such persons as Elmer Davis, Joseph Barnes, and others. For Davis's radio career see David Holbrook Culbert, *News for Everyman: Radio and Foreign Affairs in Thirties America* (Westport, CT, 1976), 125-52.

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SCOPE AND CONTENT NOTE

The Office of War Information (OWI) was established by an executive order of June 13, 1942, "in recognition of the right of the American people and of all other peoples opposing the Axis oppressors to be truthfully informed about the common war effort." To achieve a coordinated governmental war information program, both foreign and domestic, the functions and records of the Office of Facts and Figures and of the Office of Government Reports and the coordinating functions of the Division of Information in the Office for Emergency Management were transferred to the OWI. The Foreign Intelligence Service, Outpost, Publication, and Pictorial Branches of the Office of the Coordinator of Information were also transferred to the OWI. The executive order provided, however, that dissemination of information to the Latin American countries should be continued by the Office of the Coordinator of Inter-American Affairs.

The OWI carried out its information program through the press, radio, motion pictures, and other media. It coordinated the informational activities of other government agencies and issued the directives necessary to ensure an accurate and consistent flow of information from the government to the public. It reviewed and approved all proposed radio and motion picture programs to be sponsored by the federal government. It maintained liaison with the information agencies of other nations, collaborated with the Office of Censorship to facilitate the prompt and full dissemination of all information that would not aid the enemy, and cooperated with the Board of War Communications in broadcasting war information abroad.

Foreign propaganda activities were at first divided between the Office of Strategic Services and the Office of War Information, with the field of the latter limited to open, as contrasted to secret, activities. Since this division of responsibility led to controversy, an executive order of March 9, 1943, directed the OWI to carry on all activities related to United States propaganda abroad, except in Latin America.

The OWI was terminated, effective September 15, 1945, by an executive order of August 31, 1945. The Overseas Operations Branch (including its

executive and security offices in New York and San Francisco), the Office of the Assistant Director for Management, and the Office of General Counsel were transferred with their records immediately to the Interim International Information Service of the Department of State, which was established by the same executive order. On January 1, 1946, these units became part of the Office of International Information and Cultural Affairs of the State Department. The Bureau of Special Services was transferred with its records from the Domestic Operations Branch to the Bureau of the Budget. Functions and records of OWI's Inter-Agency Publications Committee were also transferred to that bureau.

During its existence the OWI created approximately 22,500 linear feet of records in the United States and an unestimated quantity of records in its overseas offices. The records of the Office of War Information in the National Archives amount to 2,295 cubic feet and are designated as Record Group 208. These records were received by the National Archives from the OWI and the State Department from 1942 to January 1952. They include most of the records of the Domestic Operations Branch of the OWI, the records of the director of the OWI and of its historian and security officer, part of the records of Management Services, and the nontextual and some of the textual records of the Overseas Operations Branch. Most of the records of the Overseas Operations Branch, however, have been retained by the Department of State. Personnel folders for OWI employees are in the Federal Records Center, St. Louis, Missouri.

This publication reproduces in their entirety three sets of records from the OWI collection in the National Archives: Records of the Director, 1942-1945; Correspondence with Congress, 1942-1945; and Correspondence with Government Agencies, 1942-1945.

Records of the Director, 1942-1945, contains correspondence, memoranda, reports, and other papers of Elmer Davis, director of the OWI, and records of other important officials in the Office of the Director, dealing with OWI information policies, relations with other agencies, the organization of the OWI, and the programs, procedures, and operations of the agency. Copies of minutes of the Committee on War Information Policy are also in this file. The series is arranged alphabetically by subject.

Correspondence with Congress, 1942-1945, includes correspondence of the director, Elmer Davis, with members of Congress regarding their comments, inquiries, and criticisms concerning OWI operations, functions, policies, materials released to the press, personnel, legislation, and other

matters pertaining to the operations and administration of the OWI. This correspondence is arranged alphabetically by name of congressman and thereunder chronologically.

Correspondence with Government Agencies, 1942-1945, contains correspondence of the director with the heads of other government agencies regarding the OWI's budget and functions, questions of agency jurisdiction, OWI operations, cooperation in promoting government information campaigns, interagency agreements with respect to the functions of agencies concerned with government information programs, the expenditure of funds, and other pertinent matters. This correspondence is arranged alphabetically by government agency and thereunder chronologically.

ACRONYM LIST

The following acronyms are used frequently in this micropublication and are reproduced here for the convenience of the researcher.

FCC	Federal Communications Commission
NAACP	National Association for the Advancement of Colored People
OCD	Office of Civil Defense
OEM	Office of Emergency Management
OPA	Office of Price Administration
OSS	Office of Strategic Services
OWI	Office of War Information
SSD	Special Services Division
UNIO	United Nations Information Organization
Wac	Women's Army Corps
Wave	Women Accepted for Volunteer Emergency Service

REEL INDEX

The frame number on the left hand side of the page identifies where the major subject divisions of the Director's Files begin. In the interest of accessing material within divisions, this index denotes the major issues, reports, and policy formulations under the category of Major Subjects. While there are no specific indications in the original material as to where different subjects begin, these divisions have been provided for the researcher in the following Reel Index.

Reel 1

Box 1

0001 Advertising, 1942-1945. 42 frames.

Major Subjects: George Gershwin memorial program in India; Packard advertisement, "How Pvt. Thornbro Lived to Fight Again"; advertising in France; use of advertising to retrieve lost ration books; "Don't Travel" spot on Campbell Soup's radio program.

0043 Aliens 1 (Japanese-Americans), 1942-1944. 94 frames.

Major Subjects: Restrictive instructions from Wartime Civil Control Administration (WCCA); Japanese treatment of American newspapermen; correspondence to and from Milton S. Eisenhower regarding acknowledgement of loyalty of American-born of Japanese descent; statistics on Japanese and Japanese-American population in U.S.; statement of Miller Freeman, editor/owner of Miller Freeman Publications before the congressional committee investigating National Defense Migration regarding evacuation of Japanese from Pacific Coast states; postwar service for Japanese-Americans in Far East; guayule research; morale in Japanese-American relocation centers.

0137 Authorizations, 1942, 1944-1945. 16 frames.

0153 Charts, Organizations, 1943-1945. 48 frames.

Major Subjects: Organizational charts for Office of Government Reports and OWI, including Domestic Operations Branch and Overseas Operations Branch.

0201 Charts, Personnel and Organizational Lists, India Outpost, 1943-1945. 23 frames.
Major Subjects: Organizational charts for New Dehli, Bombay, Calcutta, and Karachi Operations; Bombay personnel reports.

0224 Clearance 1, OWI-Censorship Agreement, 1942-1943. 51 frames.
Major Subjects: U.S.-Canadian Censorship Agreement; OWI-Office of Censorship Agreement.

0275 Clearance, 1942. 86 frames.
Major Subject: Procedures for clearance of speeches, statements, press releases, scripts, etc.

0361 Clearances, December 1942-June 1943. 228 frames.
Major Subjects: Procedure for clearance of speeches, press releases, and statements by government officials; clearance of foreign broadcasts in U.S.; clearance of statement by War Production Board on power situation; clearance of information for Standard Oil Company for publication in *Oil and Gas Journal*.

0589 Clearances, July-December 1943. 172 frames.
Major Subjects: Censorship of short-wave; procedure for clearance of speeches, press releases, and statements by government officials; correspondence from Elmer Davis to FDR, Fred M. Vinson, Francis J. Haas, Byron Price, and Cordell Hull concerning clearance of public statements; dispute between Interior Department and War Labor Board over Harold Ickes' article "Coal Trouble"; address delivered by Ernest Gruening at Joint Celebration of Dominion Day and Independence Day in Edmonton, Alberta.

0761 Clearance, 1944. 86 frames.
Major Subjects: Clearance of speeches, press releases, statements, etc., by government officials; correspondence from Elmer Davis to various department heads regarding clearance of public statements.

0847 Clearance, 1945. 62 frames.
Major Subject: Clearance of speeches, press releases, statements, etc., by government officials.

0909 Committees (Interdepartmental, etc.), 1942-1945. 60 frames.
Major Subjects: Meeting of Negro Newspaper Publishers Association in Chicago; termination of the Office of Facts and Figures; meetings of Interdepartmental Committee for Foreign Nationality; meeting of the Inter-Agency Cooperative Committee for Consumer Education; move to create a Negro section in the Office of War Information.

0969 Committee 1, Board of War Communications, July-September 1942. 15 frames.
Major Subject: Designation of representatives to Board of War Communications.

0984 Committee 3, Editor's and Publisher's Committee, 1942-1943.
34 frames.
Major Subject: Membership of the Editor's and Publisher's Committee.

1018 Committee 4, Inter-Agency Publications Committee, 1942-1945.
33 frames.
Major Subjects: Purpose of committee was to study government informational activities and make recommendations; membership of the Inter-Agency Publications Committee.

1051 Committee 5, War Information Policy Committee, July-December 1942.
20 frames.
Major Subjects: Membership of the War Information Policy Committee; direction by General Eisenhower.

Reel 2

Box 2

0001 Communications, 1942-1944. 55 frames.
Major Subjects: Approval for installation of Associated Press services; correspondence between Elmer Davis and Paul Miller, bureau chief for the Associated Press, concerning the uses of AP wire service; Middle East War Correspondents Committee expresses dissatisfaction with public relations and press facilities of Great Powers Conferences; correspondence between Elmer Davis and General Surles regarding establishment of adequate transmission facilities out of London.

0056 Communication 1, Mail, 1942-1945. 40 frames.
Major Subjects: Various correspondence regarding a postmaster general ruling on shipments of franked material outside of Washington; use of air mail services instead of telegrams.

0096 Communications 2-3, (FCC), 1942-1945. 124 frames.
Major Subject: Agreement between OWI and Foreign Broadcast Intelligence Service.

0220 Correspondents, 1942-1945. 78 frames.
Major Subjects: Encouragement and use of foreign correspondents to disseminate American news abroad; various visits by foreign correspondents to military installations; duties of the Foreign Correspondents section of OWI.

0298 Exhibits, 1942-1943. 67 frames.
Major Subjects: Purpose of United Nations War Exposition; use of Rockefeller Center for UN War Exposition; "Road to Victory" exhibit; "Nature of the Enemy" exhibit; "Words at War" exhibit; outdoor exhibit, "The Armed Forces."

0365 Fiscal, June–December 1942. 206 frames.

Major Subjects: Contracting for artwork; transfer of funds between various departments; various correspondence regarding the budget for the OWI.

0571 Foreign Relations, 1942–1945. 72 frames.

Major Subjects: Development of the UN; creation of the UN Information Organization from the Inter-Allied Information Committee; correspondence from George A. Barnes, representative of the OWI to the UNIO, to Elmer Davis regarding functions of the UNIO; "Memorandum on the Need for an International Information Service by the United Nations Information Organizations, New York and London."

0643 Foreign Relations, Foreign Agents Registration Act, 1942–1943. 131 frames.

Major Subjects: Exemption of British and other allied information services from requirements under Foreign Agents Registration Act; basic terms of the Foreign Agents Registration Act of 1938, as amended; analysis of various materials received from foreign information agencies.

0774 Meetings, Interdepartmental, June–July 1942. 10 frames.

Major Subject: Minutes of board meetings of OWI.

0784 Meetings, White House and Press Gallery, 1942–1943. 32 frames.

Major Subjects: Correspondence between William D. Hassett and Elmer Davis regarding a representative of OWI attending the president's press conferences; continuation of OWI contacts with congressmen for the purpose of making overseas short-wave broadcasts; attempts at opening the White House and Press Gallery to OWI representatives.

0816 Meetings, Committee on War Information Policy, July–December 1942. 34 frames.

Major Subjects: Membership of the War Information Policy Committee; minutes from the War Information Policy Committee meetings; policy procedure regarding the publication of procurement contracts.

0850 Meetings, United Nations, 1943–1944. 95 frames.

Major Subjects: Press participation in various UN conferences; memorandums regarding the Quebec Conference.

0945 Meetings, United Nations, February–July 1945. 128 frames.

Major Subjects: UN San Francisco Conference publicity arrangements; OWI participation in UN San Francisco Conference.

Reel 3

Box 3

0001 Motion Pictures, August-December 1942. 122 frames.
Major Subjects: Use of motion pictures in psychological warfare; correspondence between Walter Wanger and Gardner Cowles regarding the use of motion pictures as instruments of propaganda during and after wars; "The War Job of Motion Pictures" address by Sidney L. Bernstein, film adviser to the British Ministry of Information; criticism of the film "Little Tokyo"; purpose of OWI's Bureau of Motion Pictures; making of "Mission to Moscow"; summary of 16mm German film footage confiscated by the FBI; revised script for "The Land and Its People"; agreement between British Films Division of the Ministry of Information and OWI concerning motion pictures.

0123 Motion Pictures, 1943. 150 frames.
Major Subjects: Limited overseas release of film "Road to Morocco"; summary of script for "Junior Army"; motion pictures as instruments of propaganda; correspondence regarding the release of various motion pictures; importance of women working in war industries.

0273 Motion Pictures, 1944. 69 frames.
Major Subject: Motion pictures as instruments of propaganda.

0342 Motion Pictures, January-April 1945. 20 frames.
Major Subjects: Darryl Zanuck acting as temporary consultant for OWI in Europe; correspondence regarding the release of various motion pictures.

0362 Motion Pictures, Prelude to War, 1942-1943. 103 frames.
Major Subjects: Correspondence regarding the release of "Prelude to War"; advertisement campaign waged for "Prelude to War."

0465 Organization, 1942-1943. 149 frames.
Major Subjects: Establishment of OWI and histories of the agencies which were consolidated to form OWI; organizational hierarchy of the OWI; OWI policies.

0614 Organization, 1944-1945. 50 frames.
Major Subjects: Itemization of what the Director's office of OWI should know; membership of the War Information Board; bill H.R. 3227, "To abolish the Office of War Information and transfer its functions to the Department of State," and opposing arguments; FDR's views on changing status of government from war to peace; proposed appropriations to cut OWI, June 1945; elimination of OWI by executive order.

0664 Organization 1, Domestic, June-November 1942. 67 frames.
Major Subjects: Reorganization of the Domestic Branch of OWI; objectives of OWI; survey of OWI research facilities.

0731 Organization 1, Domestic, 1943-1945. 67 frames.
Major Subjects: Organizational charts and operating policies of the Domestic Branch of OWI; problems with the reorganization of the Domestic Branch of OWI.

0798 Organization 1-2, Radio Bureau, 1942-1944. 109 frames.
Major Subjects: Policies followed by the Radio Bureau of OWI; use of adequate publicity for government radio programs; correspondence to and from Elmer Davis regarding the Radio Allocation Plan.

0907 Organization 1-3, News Bureau, 1942-1945. 47 frames.
Major Subjects: Organization of the News Bureau of OWI; "Information Program on the Machinery of the United Nations Collaboration" by UN News Division.

0954 Organization 1-4, Foreign News Bureau, 1942-1945. 104 frames.
Major Subjects: Establishment of the Foreign News Bureau of OWI; proposal for domestic release of propaganda and news materials received from overseas; operational format of the Foreign News Bureau.

1058 Organization 1-5, Bureau of Special Services, 1942-1945. 50 frames.
Major Subject: Membership of various small specialized divisions of OWI and their purposes.

Reel 4

Box 3 cont.

0001 Organization 1-6, Book and Magazine Bureau, 1942-1945. 51 frames.
Major Subject: Projects of the Book and Magazine Bureau.

Box 4

0052 Organization 2, Director's Office, 1942-1945. 78 frames.
Major Subjects: Policies and functions of OWI's Director's Office; correspondence regarding the assignment of deputies and assistants to the Director's Office and a description of duties; reorganization of the Director's Office; correspondence between Archibald MacLeish and Elmer Davis regarding MacLeish's position change within the office; correspondence between George H. Lyon and Elmer Davis regarding Lyon's activities as Davis's personal representative in Europe.

0130 Organization 2-3, Management Services, 1944. 7 frames.
Major Subject: Correspondence regarding organizational and management projects.

0137 Organization 2-4, Canadian Office, 1942-1943. 18 frames.
Major Subjects: Correspondence between Dana Doten, Canadian representative of OWI, and Elmer Davis; correspondence from John Grierson regarding U.S.-Canadian cooperative opportunities.

0155 Organization 3, Overseas [1942-1945]. 259 frames.
Major Subjects: Sole function of Overseas Branch of OWI is dissemination of American news and propaganda outside the Western Hemisphere; correspondence to and from Robert E. Sherwood, director of the Overseas Branch regarding structure of the branch; organizational charts of Overseas Branch; 1944 structural reorganization of the Overseas Branch.

0414 Organization 3-1, Overseas Outposts, 1943-1945. 161 frames.
Major Subjects: Special project establishing the American Library in London; General MacArthur's views on propaganda in Australia; status of psychological warfare in the Pacific; Australian operations of the OWI; relationship between OSS and OWI in overseas outposts.

0575 Organization 5, Division of Photography, 1942-1944. 104 frames.
Major Subject: Details of transfer of photography unit from Farm Security Administration to OWI.

0679 Organization, Washington News Division, 1943-1944. 76 frames.
Major Subjects: Details of objectives for Washington News Division; origins and functions of News and Features Bureau.

0755 Policy and Procedure, 1942. 130 frames.
Major Subjects: Basic policy statements on OWI's objectives; general statements on Government Information Policy; uses of information in psychological warfare.

0885 Policy and Procedure, 1943-1945. 79 frames.
Major Subjects: Coordination of information activities of all federal departments and agencies; policy on news releases regarding the war; control of communications in newly liberated territories.

0964 Policy and Procedure, OWI Regulations, 1942-1943. 127 frames.
Major Subject: Procedure for release of war information through OWI.

Reel 5

Box 4 cont.

0001 Policy and Procedure 1, OWI Regulation 1, 1942. 50 frames.
Major Subject: Regulation 1 includes authorization for the director of information to: formulate and carry out information programs; coordinate the war informational activities of all federal departments

and agencies; issue directives concerning war information; and establish by regulation the types of informational programs that require clearances.

0051 Policy and Procedure 1, OWI Regulation 2, 1942-1944. 16 frames.
Major Subject: Regulation 2 states that all plans for new or continuing series or individual radio programs by government agencies for local stations must be submitted to OWI Radio Bureau.

0067 Policy and Procedure 1, OWI Regulation 3, 1942-1943. 37 frames.
Major Subject: Regulation 3 concerns a series of orders reducing government publications and mailing lists.

Box 5

0104 Policy and Procedure 1, OWI Regulation 4, 1942. 74 frames.
Major Subject: Regulation 4 governs the security of information in government agencies.

0178 Policy and Procedure 1, OWI Regulation 5, 1942. 6 frames.
Major Subject: Regulation 5 concerns the elimination of all nonessential informational programs.

0184 Policy and Procedure 1, OWI Regulations 6 and 7, 1943-1944. 31 frames.
Major Subjects: Regulation 6 concerns the handling of releases from the Department of Agriculture using the system which applies to other governmental agencies; Regulation 7 requires that the requisition of all graphic materials for distribution to the public must receive OWI clearance.

0215 Policy and Procedure 1, OWI Regulation 8, 1943-1944. 30 frames.
Major Subject: Regulation 8 establishes clearance procedures for all government informational publications from the standpoint of necessity, economy of format, and economy of distribution.

0245 Policy and Procedure 2, OWI Censorship, 1943. 10 frames.
Major Subject: Censorship of Elmer Davis's broadcast of March 12, 1943.

0255 Policy and Procedure 2, Liaison Assignments. 62 frames.
Major Subject: Assignment of OWI liaison officers to various government agencies.

0317 Policy and Procedure 3, Joint Committee on Informational Policy, 1942. 120 frames.
Major Subjects: Minutes for the Inter-Governmental Committee on Informational Policy; development of Anglo-American film liaison; committee discussions regarding "Second Front" and prosecution of war crimes; OWI's policy on settlement in India.

0437 Policy and Procedure 3, Joint Committee on Informational Policy, 1943. 40 frames.
Major Subject: Progress reports on the Joint Committee on Informational Policy.

0477 Policy and Procedure 3, Joint Committee on Informational Policy [1942]. 49 frames.
Major Subjects: OWI policy statement on India; statement regarding the development of the UN; free movements in Yugoslavia; memorandum on German occupation; enemy peace offensive.

0526 Policy and Procedure 3-1, Joint Committee Agenda and Minutes, 1942-1943. 84 frames.

0610 Policy and Procedure 5, Executive Orders, 1942-1944. 70 frames.

0680 Policy and Procedure 6, Cutbacks and Reconversion, 1943-1945. 98 frames.
Major Subjects: Clearance for statements from various departments on cutbacks; correspondence to Elmer Davis from Joseph Eastman, Donald M. Nelson, William H. Davis, Henry L. Stimson, Francis Biddle, Frank Knox, etc. regarding conversion to a postwar government.

0778 Postwar Plans, 1942, 1944. 187 frames.
Major Subjects: Plans for postwar world order and role of UN; postwar planning activities of federal government.

0965 Postwar Plans, 1943. 38 frames.
Major Subject: OWI's role in postwar planning.

1003 Postwar Plans, 1944. 11 frames.
Major Subjects: Postwar treatment of Germany and Japan; plans for postwar world order.

Reel 6

Box 5 cont.

0001 Programs, 1944. 106 frames.
Major Subjects: "Don't Travel" campaign to discourage nonessential railroad and bus travel; advertising campaign to counter trend of increase of accidents affecting workers in war plants and en route to their work; "OWI Plan and Program on Production Information"; indoctrination of prisoners of war.

0107 Programs, 1945. 47 frames.
Major Subjects: V-E Day information program; OWI's role in informing the American public about our allies in liberated Europe.

0154 Program 2, War Bonds, 1943-1945. 42 frames.
Major Subject: Correspondence concerning war bond drives.

0196 Program 3, Educational, 1942-1944. 30 frames.
Major Subjects: Use of Office of Education to clarify rationing programs; report entitled "Educational Project for Strengthening the Cultural and Social Ties between the Allied Nations."

0226 Program 4, Price Control (Inflation), 1942-1943. 82 frames.
Major Subjects: Public relations programs to sell anti-inflationary measures.

0308 Program 4-1, Insurance Companies, 1942-1943. 67 frames.
Major Subject: Cooperative educational program designed to acquaint insurance salesmen with anti-inflationary measures and their necessity.

Box 6

0375 Program 5, Commemorations, 1942-1944. 43 frames.
Major Subjects: Celebration of Bastille Day, July 14; Flag Day celebrations on June 14; observance of Child Health Day on May 1.

0418 Program 6, Recruiting, 1943-1945. 38 frames.
Major Subject: Publicizing the Wave and Wac recruitment programs.

0456 Program 9, Conservation and Rationing, 1942-1945. 26 frames.
Major Subject: Various reports on the rationing of foodstuffs, fuel oil, gasoline, clothing, etc.

0482 Program 9-1, Gas and Rubber, 1942-1944. 108 frames.
Major Subjects: Correspondence regarding rationing of gas and rubber; specifics of rubber salvage drive; debate on the Rubber Supply Act of 1942.

0590 Program 9-2, Food, 1942. 58 frames.
Major Subject: Rationing programs for sugar, coffee, bread, etc.

0648 Program 9-2, Food, 1943-1944. 43 frames.
Major Subject: Advertising campaign to help promote the rationing of food, "Food Fights for Freedom."

0691 Program 9-3, Fuel, 1942. 260 frames.
Major Subjects: Report entitled "U.S. Government Campaign on Fuel Conservation and Fuel Oil Rationing"; OWI background material on fuel conservation; OPA's "Report on the Fuel Oil Rationing Plan."

0951 Program 9-3, Fuel, 1943-1944. 76 frames.
Major Subjects: OWI's report "Special Crisis Campaign on Fuel Oil"; problems arising from fuel oil conservation campaign.

Reel 7

Box 6 cont.

0001 Program 9-5, Waste Fat Salvage, 1942-1943. 39 frames.
Major Subject: Campaign to collect kitchen waste fat.

0040 Program 10, Radio, 1942. 113 frames.
Major Subjects: Expansion of international radio facilities; OWI regulations for domestic use of radio by government agencies; dispute over

alleged mandate from Elmer Davis to the Women's National Radio Committee; OWI's new propaganda approach to Germany.

0153 Program 10, Radio, 1944-1945. 91 frames.

Major Subjects: OWI aid to the Australian Broadcasting Commission in preparing radio programs; complaints lodged against OWI from the Polish minister of foreign affairs; OWI's efforts to influence opinion in Japan.

0244 Program 10, Radio, 1943. 70 frames.

Major Subjects: Copies of two news items from "Wings Over Jordan" radio program concerning Negro activities; lack of American broadcasts in Angola.

0314 Program 10-2-1, Italian Broadcast Problem, 1942-1943. 187 frames.

Major Subjects: Various complaints concerning short-wave broadcasts to Italy; caustic remarks concerning various scripts in Italian for short-wave broadcast in Italy; detailed list with descriptions of personality and political affiliation of staff of the Italian Radio Section of OWI.

Box 7

0501 Program 10-3, Entertainment and News to the Armed Forces, 1942-1943. 60 frames.

Major Subjects: Radio broadcasts to the American troops overseas; broadcast of "Command Performance" to the troops; transfer from OWI to Army SSD: the role of disseminating news to the troops.

0561 Program 10-3, Entertainment and News to the Armed Forces, 1944. 117 frames.

Major Subject: "Report on Relations between OWI and News to American Troops Abroad."

0678 Program 10-3-1, Alaska, Hawaii, and Puerto Rico, 1942-1944. 41 frames.

Major Subject: Activities of OWI's radio operations in Alaska, Hawaii, and Puerto Rico.

0719 Program 10-4, Davis Radio Broadcasts, 1942-1943. 62 frames.

Major Subject: Suggested subjects for Elmer Davis's radio broadcasts.

0781 Program 11, Fire Prevention, 1943-1944. 49 frames.

Major Subject: Report entitled "U.S. Government Campaign for War-time Forest Fire Prevention for 1943."

0830 Program 12, Health, 1943-1944. 38 frames.

Major Subjects: OWI's background report on the conservation of medical care; educational campaign of the U.S. Public Health Service against venereal disease.

0868 Program 13, Security, 1942-1945. 111 frames.

Major Subjects: Report entitled "Security of War Information Campaign"; development of a security indoctrination program.

0979 Propaganda, 1942. 47 frames.
Major Subjects: Details of an open letter to Dr. Goebbels called "Der Tag Campaign"; "Germans, Make Yourselves Known to Us," a propaganda campaign targeted at German morale.

1026 Propaganda, 1943. 100 frames.
Major Subjects: Dropping leaflets behind enemy lines as effective method of propaganda; Dwight D. Eisenhower in charge of handling propaganda in the European Theatre; various copies of Russian propaganda leaflets in German.

Reel 8

Box 7 cont.

0001 Propaganda, 1944. 48 frames.
Major Subjects: Conflicting views over Hungary's role in WWII; OWI propaganda campaign to counteract the persecution of Jews in Hungary.

0049 Publication 1, Inter-Agency Publications, 1942-1944. 28 frames.
Major Subject: Suspension of printing of many government publications for duration of war.

0077 Publication 3, Press, 1942. 36 frames.
Major Subject: "Enemy News Transmitted by the Allied News Agencies."

0113 Publication 3, Press, 1943. 103 frames.
Major Subjects: Role of Negro press; correspondence between Elmer Davis and Albert White, news editor for the Black Dispatch Publishing Company regarding the Negro press; correspondence regarding alleged discrimination by the Navy Department against the *Washington Post* and in favor of *Life* magazine; more even distribution of news releases especially from the Navy Department; Negro press handling of a congressional investigation of Navy policies regarding Negroes; formal complaint from the War Agencies Correspondents Association about the "no news" policies of the War Manpower Commission.

0216 Publication 3, Press, 1944. 44 frames.
Major Subject: OWI's clearance of various press releases for publication.

0260 Publication 3-1, Foreign Press, 1942-1944. 104 frames.
Major Subjects: Report entitled "A Foreign Language News Service for Federal Government Releases"; report entitled "Disloyal Foreign Newspapers Published in the U.S.;" controversy over an editorial in *El Pueblo*, a Spanish language newspaper published in Los Angeles, California; Japanese language publications in the U.S.

0364 Publication, 1942-1944. 56 frames.
Major Subjects: Misrepresentation of a disturbance at Bowmanville Prisoner of War Camp in Canada by *Time*, and complaints lodged against that article; criticism of a State Department publication on Nazi ideology; dispute over distribution of *The Native's Return*, an anti-Serbian publication, to U.S. armed forces.

0420 Publications, Davis and Goliath, February 1943. 14 frames.
Major Subject: Copy of article from *Harper's* magazine entitled "Davis and Goliath, the OWI and Its Gigantic Assignment."

0434 Publications, Domestic and Overseas, 1942-1943. 42 frames.
Major Subjects: Lists of publications issued or planned to be issued by the Domestic Branch of OWI; lists of publication distribution by the Overseas Branch.

Box 8

0476 Racial Relations, 1942-1943. 110 frames.
Major Subjects: Organizational chart for the Division of Negro Activities of OWI; discussions concerning the morale of Negro citizens; correspondence regarding speech given by Horace C. Wilkinson before the Kiwanis Club of Bessemer, Alabama, July 1942, in which he opens an anti-Negro campaign; correspondence from C. M. Vandeburg to Elmer Davis regarding the Negro problems in Detroit; description of discrimination against Mexican-Americans in the Southwest; correspondence from Walter White, secretary of the NAACP, to Elmer Davis regarding the distribution of an article "The Southern Negro and the War Crisis," by John T. Graves.

0586 Records and Files 2, Committee on Records of War Administration, 1942-1943. 100 frames.
Major Subjects: Procedures followed by the Committee on Records of War Administration; progress reports for the Committee on Records of War Administration.

0686 Records and Files 2-1, Historian, 1942-1945. 25 frames.
Major Subjects: Need for an historian for OWI; the appointment of Barbara W. Soule as historian of OWI.

0711 Releases, 1942. 91 frames.
Major Subjects: OWI's statement of news policy on forest fires for the Department of Agriculture; clearance of publications through OWI.

0802 Releases, 1943. 126 frames.
Major Subject: Clearance of publications through OWI.

0928 Releases, 1944-1945. 101 frames.
Major Subjects: Statements on Japanese-American troops; clearance of publications through OWI.

Reel 9

Box 8 cont.

0001 Releases 1, Domestic, 1942-1943. 140 frames.
Major Subjects: Procedure for authorization to print publications under the name of OWI; background material for an information program on lend-lease; facts regarding *Victory Bulletin*, an OWI publication; criticism from Watson Washburn of OWI's publication "The Peace for Which We Fight."

0141 Release 1-1, "Tale of a City," 1943. 43 frames.
Major Subject: Complete text of "Tale of a City," the story of Warsaw under the Nazi regime.

0184 Release 1-2, "Battle Stations for All," 1943. 57 frames.
Major Subject: Release of OWI publication "Battle Stations for All."

0241 Release 1-3, "Negroes and the War," 1943. 23 frames.
Major Subjects: Publication of OWI booklet "Negroes and the War"; severe criticism of the publication from Senator John H. Overton and other southerners.

0264 Release 2, 1943. 90 frames.
Major Subjects: Distribution of various OWI publications; OWI's magazine purchasing policy.

0354 Release 2, Overseas, 1944-1945. 64 frames.
Major Subjects: Distribution of OWI pamphlet "Small Town—U.S.A.," last issue of *Red Cross News* prepared by OWI for the Red Cross.

0418 Release 2-1, *Victory*, General, 1942-1943. 104 frames.
Major Subject: Publication and distribution of *Victory* by OWI.

0522 Release 2-1, *Victory*, 1943-1945. 70 frames.
Major Subject: Publication and distribution of *Victory* by OWI.

0592 Release 2-4, Biographies, 1943-1944. 135 frames.
Major Subject: Correspondence concerning the release of biographical sketches of prominent Americans by the Overseas Branch of OWI to allied and neutral countries.

0727 Report 1, Weekly Reports, 1942-1943. 136 frames.
Major Subject: Weekly reports for various departments within the federal government.

0863 Report 2, Monthly Reports, 1942-1943. 71 frames.
Major Subject: Monthly progress reports for various federal government departments.

Box 9

0934 Report 4, Byrd Committee, 1942-1945. 192 frames.
Major Subjects: Lists of employees of OWI with salaries over \$2,500 by region; salary questionnaire from the Byrd Joint Committee on

Reduction of Nonessential Federal Expenditures; various correspondence between Harry Byrd and Elmer Davis regarding budget and personnel.

Reel 10

Box 9 cont.

0001 Rumors and Misinformation, 1942-1945. 192 frames.
Major Subjects: Role of OWI to quell rumors; various correspondence regarding rumor clinics.

0193 Security, 1942-1944. 23 frames.
Major Subjects: Security protection for transmitters; policies on release of statistical information on strategic materials; correspondence regarding procedures for handling top secret materials.

0216 Speaker 2, Public Speaking Activities, 1943-1944. 271 frames.
Major Subjects: U.S. speakers for lecture tour of Great Britain; suggested topics for speakers of lecture tour of Great Britain; U.S. speakers for lecture tour of Australia and New Zealand; proposed program for Anglo-American war workers exchange.

0487 Speaker 2-1, Speakers Bureau, 1942-1943. 32 frames.
Major Subjects: Responsibility of OWI for content, emphasis, and allocation of time for wartime speakers and the establishment of a Speakers Bureau to handle the information; plan for cooperation between OWI and OCD in dealing with speaker activities.

0519 Speeches, 1942. 44 frames.
Major Subjects: Text of speech by Colonel Frank Knox, secretary of the Navy, at Boston Gardens, June 14, 1942; text of speech by Archibald MacLeish at Cambridge University, July 30, 1942; text of speech by Elmer Davis entitled "What Can an Intelligent Teacher Think and Do about the War."

0563 Speeches, 1943. 138 frames.
Major Subjects: Text of speech by Frank C. Walker, postmaster general of the U.S., at annual convention of Knights of Columbus in Memphis, August 18, 1942; text of speech by Maury Maverick, director of governmental division of the War Production Board, at the annual meeting of Hospital Bureau of Standards and Supplies in New York City, February 25, 1943; text of speech by R.S. Dean, Bureau of Mines, at the American Institute of Mining and Metallurgical Engineers in New York City, February 15, 1943; text of speech by Elmer Davis before the National Association of Broadcasters in Chicago; text of speech by Liam O'Connor, special assistant to the

director of Domestic Operations of OWI, at the annual convention of Catholic Press Association in Toledo, Ohio, May 20, 1943; text of speech by Joseph E. Davies, former ambassador to USSR, at Governor's Conference in Columbus, Ohio, June 21, 1943; text of speech by Joseph E. Davies at Canadian-Soviet Friendship Rally in Toronto, Canada, June 22, 1943.

0701 Subversive Activities, 1942-1943. 154 frames.

Major Subjects: Alleged race-hatred campaign waged by Governor Talmadge of Georgia, and his possible fascist connections; copy of Espionage Act; subversion in the press; correspondence concerning the Un-American Activities Committee; anti-Negro activities by the Ku Klux Klan; an educational program for sabotage prevention; *Chicago Tribune* promotion of the idea of an Oxford Conspiracy.

0855 Subversive Activities, Los Angeles Riot Situation, 1943. 67 frames.

Major Subjects: Report on the youth gangs in Los Angeles; "Zoot Suit" riots in Los Angeles.

0922 Supplies and Equipment 2, Uniforms, 1943. 41 frames.

Major Subjects: Allowance for uniforms for men going to North Africa; plan for furnishing employees of OWI stationed in war zones with uniforms.

0963 Travel and Transportation, 1943-1944. 28 frames.

Major Subject: Travel expenses for OWI employees.

Box 11

0991 Congressional Correspondence, "A." 4 frames.

0995 Congressional Correspondence, "B." 108 frames.

Reel 11

Box 11 cont.

0001 Congressional Correspondence, Ball, Joseph H. 41 frames.

Major Subject: Publication of nonessential material.

0042 Congressional Correspondence, Barbour, W. Warren. 6 frames.

Major Subject: Questions about the patriotism of employees of the Overseas Branch of OWI.

0048 Congressional Correspondence, Buffett, Howard. 21 frames.

Major Subjects: Inquiry into scripts for radio broadcasts in Arabic to Morocco, Algeria, Tunis, and other areas; request for private screening of movie shorts on fiscal and monetary problems of the government to members of Congress.

0069 Congressional Correspondence, Busbey, Fred E. 67 frames.
Major Subjects: Inquiry into qualifications of instructors at OWI's technical training center; request for personal data and salary status for employees of Foreign Language Division of the Overseas Branch; caustic criticism of practices of OWI.

0136 Congressional Correspondence, Bushfield, Harlan J. 14 frames.
Major Subject: Advertisement for bond sales.

0150 Congressional Correspondence, Byrd, Harry F. 47 frames.
Major Subjects: Request for information on printing publications and the cost in personnel to prepare these publications; correspondence concerning cost of radio and motion picture contracts; summary of cutback in personnel due to cut in OWI budget.

0197 Congressional Correspondence, "C." 98 frames.

0295 Congressional Correspondence, Cannon, Clarence. 13 frames.
Major Subject: Misunderstanding over "Light Reading for Your Lunch Hour."

0308 Congressional Correspondence, Celler, Emmanuel. 15 frames.
Major Subject: Screening of the Russian documentary, "Justice Is Coming."

0323 Congressional Correspondence, Cochran, John J. 17 frames.
Major Subject: Dispute over victory flag.

0340 Congressional Correspondence, "D." 37 frames.

0377 Congressional Correspondence, Danaher, John A. 24 frames.
Major Subject: Criticism from Senator Danaher regarding the distribution of *Victory* magazine.

0401 Congressional Correspondence, Dirksen, Everett M. 8 frames.
Major Subject: Discontinuing publication of *Victory* magazine by OWI.

0409 Congressional Correspondence, Downey, Sheridan. 23 frames.

0432 Congressional Correspondence, "E." 17 frames.

0449 Congressional Correspondence, Elston, Charles H. 38 frames.
Major Subject: Publication of *Victory* magazine for overseas distribution.

0487 Congressional Correspondence, "F." 15 frames.

0502 Congressional Correspondence, Folger, John H. 10 frames.
Major Subject: Encouragement from Representative Folger for Elmer Davis and OWI.

0512 Congressional Correspondence, "G." 50 frames.

0562 Congressional Correspondence, Green, Theodore F. 12 frames.

0574 Congressional Correspondence, Guffey, Joseph F. 10 frames.
Major Subject: Distribution of 16mm prints of OWI films.

0584 Congressional Correspondence, "H." 47 frames.

0631 Congressional Correspondence, Hill, Lister. 14 frames.
Major Subject: Publication of the United Nations Veteran's Association newspaper, *The Four Freedoms*.

0645 Congressional Correspondence, "J." 55 frames.

0700 Congressional Correspondence, "K." 33 frames.

0733 Congressional Correspondence, Kilgore, Harley M. 27 frames.
Major Subject: Attempt by Senator Kilgore to establish an Office of Technological Mobilization.

0760 Congressional Correspondence, "L." 31 frames.

0791 Congressional Correspondence, Langer, William. 28 frames.
Major Subject: Drive for the collection of copper scraps.

0819 Congressional Correspondence, Lucas, Scott W. 16 frames.
Major Subject: Axis propaganda aimed at the U.S. regarding the British troops staying at home and not fighting.

0835 Congressional Correspondence, Ludlow, Louis. 26 frames.
Major Subject: Publication of a booklet entitled "My Part in the War," by the National Association of Secondary School Principals.

0861 Congressional Correspondence, "M." 79 frames.

0940 Congressional Correspondence, Murray, James E. 21 frames.
Major Subject: Handling of small business matters within the OWI.

Box 12

0961 Congressional Correspondence, "N." 7 frames.

0968 Congressional Correspondence, "O." 20 frames.

0988 Congressional Correspondence, "P." 12 frames.

1000 Congressional Correspondence, Patman, Wright. 17 frames.
Major Subject: Breakdown by department of numbers of civilian employees of the federal government.

Reel 12

Box 12 cont.

0001 Congressional Correspondence, Pepper, Claude. 21 frames.
Major Subject: Alleged employment discrimination of Deborah Saloman by the federal government.

0022 Congressional Correspondence, "R." 31 frames.

0053 Congressional Correspondence, "S." 53 frames.

0106 Congressional Correspondence, "T." 34 frames.

0140 Congressional Correspondence, Taber, John. 145 frames.
Major Subjects: Statistics on government publications; criticism of various OWI publications as failures in propaganda; inquiries into salaries of OWI employees in the Overseas and Domestic branches.

0285 Congressional Correspondence, "V" and "W." 54 frames.

0339 Congressional Correspondence, "X," "Y," "Z." 6 frames.

0345 Bureau of the Budget, 1943-1945. 20 frames.
Major Subject: Questionnaire regarding budgetary needs.

0365 Censorship, Office of, 1942-1945. 18 frames.
Major Subject: Procedures for censorship.

0383 Defense Transportation, Office of, 1944-1945. 31 frames.
Major Subject: "Don't Travel" policy of the federal government.

0414 Federal Communications Commission, 1944-1945. 12 frames.
Major Subject: Request for appropriations for fiscal year 1945.

0426 Justice Department, 1942. 10 frames.
Major Subject: Proposed exemption of some Italian citizens living in the U.S. from alien enemy classification.

0436 Miscellaneous Agencies, 1943-1944. 40 frames.

0476 Navy Department, 1943-1945. 26 frames.
Major Subject: OWI's ability to ascertain the state of public opinion regarding the Navy Department.

0502 Office of Strategic Services, 1942-1944. 84 frames.
Major Subjects: Secret military order regarding the relationship between chiefs of staff and the field of psychological warfare; OSS control of psychological information; directive concerning the functions of OSS.

0586 Treasury Department, 1943-1945. 18 frames.
Major Subject: Liquidation of the Central Administrative Services division of the OEM.

0604 War Department, 1942-1945. 85 frames.
Major Subjects: War Department's responsibility to improve morale in war relocation centers; relations of the War Department and local press.

0689 War Mobilization and Reconversion, Office of, 1944-1945. 49 frames.
Major Subject: Report entitled, *An OWI Program Proposal*.

0738 War Crimes and Atrocities, Various Agencies, 1942-1944. 33 frames.
Major Subject: Use of reported atrocities performed by Axis powers as instruments of propaganda.

SUBJECT INDEX

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